THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 25
FEBRUARY 18, 2011



OFF the CHAIN

Austin's Animal Welfare Advocates Are at Each Other's Throats

BY JOSH ROSENBLATT • P.22

no animals were harmed in the making of this cover

Wantin' Violins: Anne Akiko Meyers **The Local Definition of 'Locavore'**
Michael Nesmith Makes It Once Again **Keep Austin Weird Wednesday**

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, STALKING AMERICA WITH A GATLING GUN, AFF LOVES 'BONES,' HERE COMES PEE-WEE, ERIC MITCHELL R.I.P., AND MORE ELECTRONIC SHIFTS

DISCOUNT electronics .COM

CALL US! → 459-0026

COME BY! **Locations**

North Austin
1011 W. Anderson Lane

South Austin
9711 Manchaca Road

Round Rock
1001 South IH-35

LOCAL STORE **Hours**

MON - SAT
9:00am - 9:00pm
SUNDAY
10:00am - 8:00pm

OPEN 24/7 **Online**
Discount Electronics .com

Dell D505 Laptop



It goes where You go!
- 14.1" LCD Screen
- Mobile Intel CPU
- Wi-Fi and Wired Internet
- Windows Preloaded

$199

Includes 1-year Warranty!

Dell GX520 SFF Computer



Slim size - SUPER SPEED
- Dell OptiPlex quality
- Wired Broadband Ready
- Windows Installed
- Ready to compute!

$199

Includes 1-year Warranty!

Dell DLP Projectors



Time for a BIG screen

$249

The Dell 1100MP supports HDTV resolutions with a brightness of 1400 ANSI

Dell Latitude D610 Laptop



- 14.1" FullScreen LCD Panel
- Powerful Intel CPU
- Wi-Fi Broadband Ready
- Windows XP Preloaded!

$299

Includes 1-year Warranty!

Logitech Speaker Set



Awesome sound!

LS-21 Black Refurbished

$25

iPhone 4 Silicone Cases



many phone models from

$6

D-Link Wireless Router



Make a hotspot!

$35

Targus Laptop M-Stand



Easy-view angle!

$14

AVIRA Security Suite



Stay SAFE out there!

$39

Dell Latitude D620 WideScreen Laptop



- 14.1" widescreen LCD display
- Wired and Wi-Fi Internet Ready
- Windows Preloaded

from $349

Dell OptiPlex 745 Tower PCs



- Powerful Dual-Core Intel CPUs
- Wired Broadband Internet Ready
- Combo Drives Included

from $259

Dell Latitude D420 Widescreen Laptop



- 12.1" widescreen LCD
- Intel Mobile CPU & Wi-Fi
- Ultra-Portable

$299

UnLoaded Dell Computer Special



- Fully functional Dell Computer
- Just add operating system!
- Small Form Factor Size!

$39

Dell Latitude D820 Power Laptop



- 15.4" widescreen
- DUAL CORE processor
- Windows Preloaded

$549

All Laptops & Computers come with a ONE-YEAR Warranty!

COMPUTER STUFF CHEAP

VISA MasterCard American Express Discover BBB Accredited Business

CorelDRAW Graphics Suite



Become a computer artist in no time!

$59

Retractable Audio Cables



Add iPod to your car and more!

$3

Gateway LCD Monitor



widescreen 17" with VGA & DVI

$99

Wii Remote Skins



Assorted colors!

$3

America's Fastest-Growing Private Companies Inc. 5000

The Austin Chronicle Best of Austin 2010

Made in California—Designed in California
Sweatshop Free

Sweaters and Socks.

by American Apparel®

Meet Eva.

Eva is a 20 year old student from Arcata, California. She is a classically trained ballerina and her best friend is Sir Link, a strange looking Pharoah Hound. She is wearing the Cable Knit Pullover in Burgundy with cotton panties and the Unisex Nub Ribbed Knee-High Sock.



americanapparel.net

contents

VOL. 30, NO. 25 ★ FEBRUARY 18, 2011

6 **POSTMARKS**

news

14 AISD Takes Stock of Impending Layoffs; Clemency Sought for Veteran; and More

POINT AUSTIN

BY MICHAEL KING

See Perry's complete state of the state address at austinchronicle.com

16 **CITY HALL HUSTLE**

BY WELLS DUNBAR

18 **LEGELAND** A Bill To 'Protect Our Women'; Committee Seats for Local Dems; and More

21 **THE HIGHTOWER REPORT**

22 **SAFETY NET OR DEAD END?** The politics of Austin animal welfare

BY JOSH ROSENBLATT

arts

29 Perry Nixes Texas Arts; Two Theatres Go Hedda Over Heels for Ibsen; and a Choral Master Remembered

30 **PRESTO CON FUOCO** For violinist Anne Akiko Meyers, life is best played fast and fiery

BY ROBERT FAIRES

34 **BOOKS** *Poser: My Life in 23 Yoga Poses* by Claire Dederer; *The Ticking Is the Bomb* by Nick Flynn

36 **AFTER A FASHION**

BY STEPHEN MACMILLAN MOSER

food

39 DIY 2011; Event Menu: Feb. 17-23; and Food-o-File

40 **LOCAL IS AS LOCAL DOES** Why area farmers want you to beware of faux local

BY VIRGINIA B. WOOD

42 **RESTAURANT ROULETTE**

screens

44 **TV EYE**

BY BELINDA ACOSTA

45 Miguel Arteta on *Cedar Rapids*; and Texas Legends, 'Before They Were Legends'

46 **ANY GIVEN WEDNESDAY** One man, 10 years, and some seriously sublime weirdness

BY MARC SAVLOV



COVER ILLUSTRATION BY JASON STOUT

music

49 **OFF THE RECORD** *Austin City Limits* Live at the Moody Theater comes online, SXSW ramps up, and locals mop-up the Grammys

BY AUSTIN POWELL

50 **MICHAEL NESMITH** The Monkees mess with your *Head*

BY RAOUL HERNANDEZ

52 **TEXAS PLATTERS** Hayes Carll, Erin Ivey, Todd Snider, etc.

61 **NEWS OF THE WEIRD**

CHRONOLOG
CHRONICLE BLOGS

austinchronicle.com/blogs

BLOGS
VLOGS
GALLERIES
BALLOTS + POLLS
DAILY LISTINGS
COMMENTS + FORUMS
TUNES
GUIDES
CONTESTS
BREAKING NEWS

calendar

60 **COMMUNITY**

Help kick cancer in its crabby ass with Saturday's Pub Crawl for a Cause

62 **DAY TRIPS**

BY GERALD E. MCLEOD

65 **SPORTS**

TEXAS ROLLERGIRLS skate into Convention Center

SOCCER WATCH

BY NICK BARBARO

66 **ARTS**

Reviewed: La Sylphide (Dance); UT New Music Ensemble (Classical); 'Chloe Yingst: Missing' (Visual Arts)

72 **FILM**

Film Reviews: *Cedar Rapids*, *I Am Number Four*, *Just Go With It*, *Justin Bieber: Never Say Never*

74 **SHOWTIMES**

80 **SPECIAL SCREENINGS**

82 **MUSIC**

RECOMMENDED Michael Gira mellows, but Swans? Sundae Records showcase, Jason Austin benefit, Sebadoh & Quasi, the Roller & Pack of Wolves, plus Jimmy Eat World, Carrie Rodriguez, Marnie Stern, and more

84 **VENUES**

86 **ROADSHOWS + CLUB LISTINGS**

back

97 **LOVERS LANE**

99 **EASY STREET**

THE LUV DOC

100 **COMIX**

MR. SMARTY PANTS

101 **CLASSIFIEDS**

109 **CAR TALK**

110 **FREE WILL ASTROLOGY**

THE COMMON LAW

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro

EDITOR Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Faires
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Nora Ankrum
MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris
COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Wells Dunbar, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
OFF THE RECORD Austin Powell
FASHION Stephen MacMillan Moser
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar

PRODUCTION

CREATIVE DIRECTOR/PRODUCTION MANAGER Jason Stout
ASST. ART DIRECTOR Chris Linnen
WEB DIRECTOR Brian Barry
ASST. WEB DEVELOPER Adam Theriault
GRAPHIC DESIGNERS Nathan Brown, Mark Gates, Tim Grisham, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Mike Crissey, Mark Fagan, Monica Riese, Sarah Smith, Kristine Tofte
INTERNS Zeke Barbaro, Robert Cohen, Will Eidam, Angela Garner, Eric Pickhartz, Sara Reihani, Liz Rodriguez, Meghan Ruth Speakerman, Katie Tomasino, Molly Wahlberg

ADVERTISING

ADVERTISING DIRECTOR Simon Mulverhill
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Elizabeth Nitz, Angela Specht
RETAIL OPERATIONS MANAGER Tobi White
ADVERTISING COORDINATOR Yasmine Anderson
MARKETING DIRECTOR Erin Collier
PROMOTIONS MANAGER Logan Youree
CHRONTOURAGE Sarah Buser, Nicole Castanon, Charles Heidrick, Cat Herring, Abigail Hinojosa, Marissa Kilgore, Ellen Mastenbrook, Lauren Modery, Linh Nguyen, Tran Pham, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
CLASSIFIEDS COORDINATOR Michael Bartnett
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVE Brian Carr
LEGAL NOTICES Jessica Nesbitt
CLASSIFIEDS ACCOUNT EXECUTIVES Whit Broders, Mike Harrell, Bobby Leath, Zach Lucey
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo
CREDIT MANAGER cindy soo
INFO CENTER Cory Plump

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Denise Price Martin, Eric McKinney, Grant Melcher, Motorcycle Michael, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Chris Volley, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Rob Brezsny, Jim Caligiuri, Lloyd Dangle, Doug Freeman, Sam Hurt, Michael Kellerman, John Leach, Tom and Ray Magliozzi, Tony Millionaire, Peter Mueller, MM Pack, Josh Rosenblatt, Jonelle Seitz, Chuck Shepherd, Tom Tomorrow, Roy Tompkins, Shannon Wheeler, Richard Whittaker

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.

VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

©2010 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

MORE Bottlenecks THAN MOPAC.

SPEC'S WINES · SPIRITS · FINER FOODS



Weekend Beer Buster

Spaten Premium Lager, Optimator, Oktoberfest or Dunkle 6PK 12 OZ BOTTLES..... $6.99

Franziskaner Hefe Weisse 6PK 12 OZ BOTTLES.. $6.99

Prices Good Thursday-Saturday February 17-19

CHEERS TO SAVINGS ·5% CASH DISCOUNT

NOW OPEN IN ELGIN, 1100 W Highway 290

9 Austin Area Locations specsonline.com

(512) 280-7400 Mon-Sat 10am-9pm

PUT 20 YEARS OF JUDICIAL EXPERIENCE TO WORK FOR YOU.



THEFOWLERLAWFIRM.COM

919 CONGRESS AVENUE, SUITE 900, AUSTIN, TX 78701 | 512.441.1411

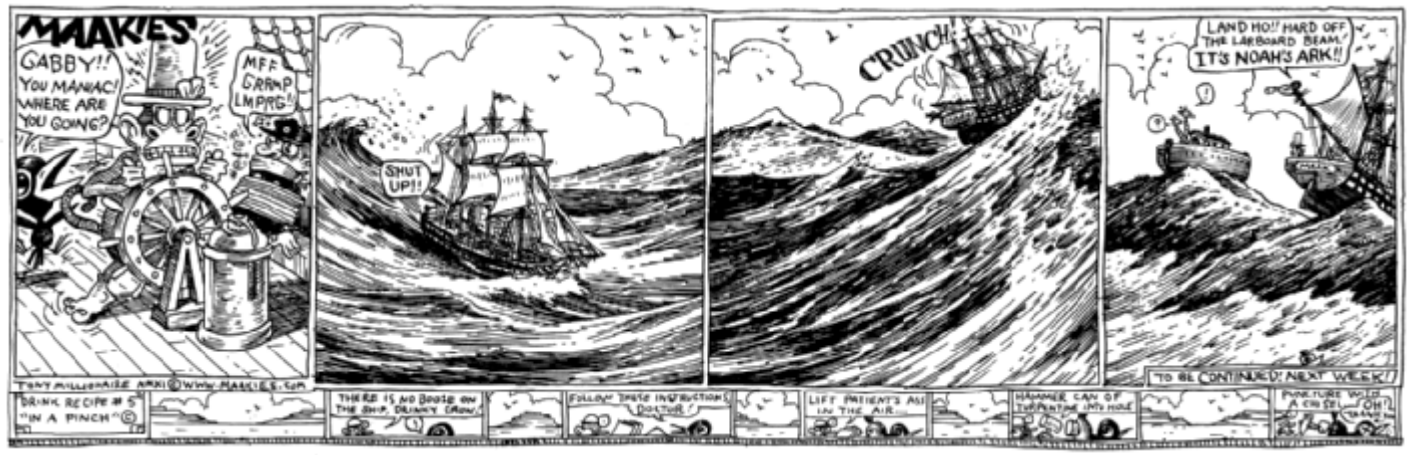
*Judge Baird retired from the bench Dec. 31, 2010. During his career, he served on the Texas Court of Criminal Appeals from Nov. 1990-Dec. 1998, as visiting appellate and trial judge from Jan. 1999-Dec. 2006, and as judge of the 299th District Court of Travis County from Jan. 2007-Dec. 2010.

**Daniel Kowalski, Attorney; Vanessa Garcia, Legal Assistant; Stefanie Collins, Attorney; Charlie Baird, Head, Criminal Law Section; Patricia Cofty, Attorney/MBA; Amy Martin, Legal Assistant; Nicholas Miller, Attorney.

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com**
Postmarks forum:
austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*,
PO Box 49066, Austin, TX 78765



WONDERFUL JOB BY JORDAN SMITH

Dear Editor,

Re: "A Parliament of Experts" [News, Feb. 4]: Again, Ms. Smith, a wonderful in-depth report. I am impressed with your journalism – and how time-consuming it seems to provide the whole picture.

As a young naive adult, I thought our legal/jury system was fair. Later on I realized that whoever can lie the best wins – and along with reading your story, add to that: whoever testifies inaccurate information or excludes scientific evidence can win. And, as described through your story, what are the qualifications of an "expert"? And how are the "qualified experts" included into the process?

And, unfortunately, it appears that *money*/talent can be the deciding factor of guilty or not guilty.

Paul Birdsall

NOTES ON THE 'DRUG WAR'

Dear Editor,

I am writing to you about the article by Jordan Smith in the Feb. 4 issue "The War on Talking About the Drug War" [News]. Why am I not surprised by the government's reaction to Border Patrol Agent Bryan Gonzalez's statement? When did having an opinion become grounds for dismissal? Let me say that I do not do drugs nor do I think they should be legal; however, I think anyone, no matter what the circumstance, should be allowed to have an opinion.

Did our government forget that this country was founded by free-thinkers that didn't side with their former government's policies? I agree with Bryan Gonzalez. I think the war on drugs is a joke, and something different needs to be done. The government comes up with ways to save money by taking money away from education. Why? They are just going to keep throwing money at this so-called "drug war."

This war has been going on, officially, since the Reagan administration and has done nothing but cost billions and billions of dollars. The definition of insanity is doing the same thing over and over and expecting a different result. The drug war is just that, insanity. The government should find a new way to spend less money on the drug war and stop taking money away from education. They should change their either you are with us or completely against us way of thinking and give Bryan Gonzalez his job back. After all, he was named employee

CONTINUED ON P.8

"PAGE TWO" IS TAKING A BREAK.



25% OFF 30LB BAG OF INNOVA
ADULT DOG FOOD
NOW $35.99 UNTIL FEB. 28, 2011
FREE HOME DELIVERY



Bark 'n Purr PET CENTER
4604 Burnet Road
(1 block North of 45th St.)
512-452-3883
www.barknpurr.com
Nutritious Pet Food
Knowledgeable Staff
Quality Pet Supplies

Call Us Today:
328-6688
BLUE WHALE®
MOVING & STORAGE
Free quote at:
BlueWhale.com



ACCREDITED BUSINESS BBB
Delivering Peace of Mind since 1988
BEST OF AUSTIN



Hear Ye, Hear Ye
Come One, Come All
to the
2011 Sherwood Forest Faire

Voted # 1 new renaissance festival in the nation

February 19th to April 3rd, 2011

Saturdays & Sundays • 10 am to dusk

Plus Spring Break Friday March 18th


Weddings


Music


Jousting


Fairies


Artisans


Robin Hood

Just 30 minutes east of Austin on Highway 290 between McDade and Highway 21

ZiegenBock AMBER

www.SherwoodForestFaire.com

No refunds, rain-checks or exchanges given. No pets allowed. No glass containers allowed. Commercial photography and filming activities are conducted at the Sherwood Forest Faire. Entry into the park constitutes your consent for Sherwood Forest Faire to use any and all pictures and film without payment, and in any manner or purpose desired.

H-E-B®

Discounted tickets available at participating H-E-B stores.

of the month the month he was fired, and I don't think there are a lot of young educated men lining up for the job of border patrol agent these days.

Sincerely,
Michael Hausen

CELEBRATE ALONZO'S

Dear Editor,

Thanks for doing the great article on Ray's Bar-B-Q [Restaurant Review, Food, Feb. 4]. I just live right around the corner and used to love to eat there. Ray is a great guy, and he puts his heart into the food.

I wanted to point out another of Montopolis' finest restaurants which is just a couple of blocks south of Ray's location: Alonzo's taco restaurant. Alonzo's is having its 20th anniversary this week and is now being run by the second generation of the Alonzo family. It is where the working families of Montopolis meet to eat. The simple truth is just about every school kid in Montopolis grew up on Alonzo's tacos. Like the restaurant, the food isn't fancy but it is good and where else can you get a burger, fries, and drink for under $3? Or two eggs, two Jimmy Dean sausage patties, and three pancakes for under $4?

Members of the Habitat for Humanity volunteer crew I work with have told me one of the things that gets them out of bed and on the site is knowing there will be Alonzo's tacos waiting for them.

Not only is Alonzo's a great place to eat, but John Jr. gives a great deal of his time and energy to working with at-risk kids. He's a great role model.

Anyway, I thought I would throw that out there.

Thanks,
Delwin Goss

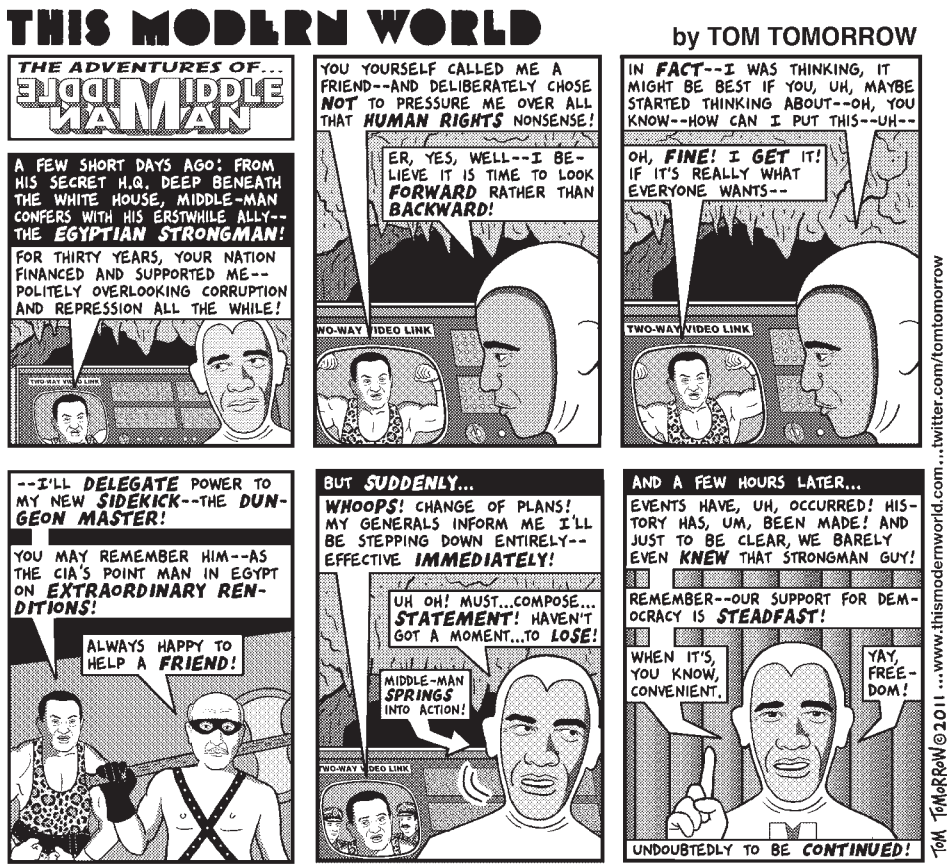
LIVE MUSIC IN JEOPARDY

Dear Editor,

On Thursday, Austin City Council voted to change the city's sound ordinance in ways that will very likely destroy this city's live music. I own four Downtown bars, and I am scared that this council is going to run me out of business. Until this week, when the Austin Police Department measured volume coming from one of my venues, they would do so at the property line – where the music had the potential to disturb neighbors. Now, APD must measure volume from the speaker or instrument producing the music, regardless of how likely the music is to be a nuisance to others outside the venue. I live Downtown and am glad that we have a sound ordinance. There are times when a band or venue is just too loud. But how loud it is should be measured from where people live and work and might be disturbed, not from the source of the music. Due to the unique physics of sound waves, how loud a speaker is doesn't necessarily translate to how loud it is at a neighboring residence. Gary Etie has regularly explained this issue on his Austin City Permits blog. If council doesn't fix this immediately, all outdoor music in Austin is in jeopardy. Live music is the cultural and economic core of this city. Don't let council kill it.

Brad Womack
Owner/operator
Molotov Lounge
The Dogwood
Chuggin Monkey
The Dizzy Rooster

CONTINUED ON P.10



POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

DUMPSTER DIVING CAN BE FUN

...as long as it's not YOUR dumpster. Keep raccoons, possums and other urban wildlife at bay. Chem-free takes an eco-friendly approach that's friendly for your family, pets and the environment.

CALL TODAY AND SAVE!

$50 OFF INITIAL SERVICE WITH ANNUAL AGREEMENT
Cannot be combined with any other offer.

- Identification & evaluation
- Elimination of food sources
- Sanitation issues
- Blocking entry points
- Trapping & relocation

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally
(512) 837-9681
www.chemfreepestandlawn.com

HARRY CONNICK, JR.
& ORCHESTRA

NEW CD/DVD
AVAILABLE MARCH 1

LONG CENTER
SATURDAY, MARCH 26
ON SALE NOW
THELONGCENTER.ORG
512.474.LONG (5664)
LONG CENTER BOX OFFICE
HARRYCONNICKJR.COM

Store Closing

All Fine Jewlery

Just Reduced 60%-80% OFF LOWEST TICKETED PRICE

Great selection of Diamonds, Gemstones, Estate Jewelry & more!

Entire Store Now

40%-60% OFF LOWEST TICKETED PRICE

50% off lowest ticketed price Missy, Petite's & Women's Sportswear, Entire selection of Bras, Boy's Apparel, Men's Casual Pants, Dress Shirts & more!

40% off lowest ticketed price Men's & Ladies' Shoes!

60% off lowest ticketed price All Comforters & Quilts!

All Clearance Merchandise Take an EXTRA 40% off Clearance Prices

ALL AREA RUGS 60% OFF ORIG. PRICE

ALL FURS 50%-60% OFF ORIG. PRICES PLUS AN EXTRA 30% OFF SALE PRICE

Fur products labeled to show country of origin of imported furs.

★macy's

THIS LOCATION ONLY
Highland Mall
Austin

We accept Macy's Card, Cash, Visa, Discover, American Express and Gift Cards. Sorry, no checks. ALL SALES FINAL. NO RETURNS OR ADJUSTMENTS. We will accept returns on purchases made before 1/9/11 with proof of purchase. Due to the nature of this sale, we can no longer honor coupons, mall certificates, or advertised prices offered at other Macy's locations or websites. During this sale, we will continue to accept Gift Cards and Gift Certificates. Reg./Orig. prices reflect offering prices. Savings may not be based on actual sales. Intermediate markdowns may have been taken. The Fur and Rug departments are licensed departments and discounts may vary from the storewide discounts.

---

furnish 123

A New Way to Shop for Furniture... and get the best deal....see our large selection of home office desk, files and chairs!



Your Choice Home Office Desk

$199.







Get the free mobile app for your phone http://gettag.mobi

furnish 123

A Cool Way to buy Furniture!

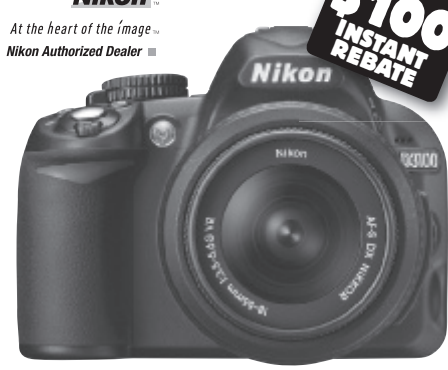
Austin-6601 Burnet Road-Austin
512.419.7744
www.furnish123.com

follow us on twitter

More Choices. More Value*

Nikon
At the heart of the image
Nikon Authorized Dealer

$100 INSTANT REBATE



D3100™ + 18-55mm VR NIKKOR Lens

14.2 Megapixel, 3 Frames/sec, 3" LCD, Battery & charger, 1920 x 1080 Full HD

Regular: $699.99
-$100 Instant Rebate
599.99

Nikon Inc. limited warranty included with new camera purchase. Not responsible for typographical errors. Instant Savings valid through Feb 26, 2011.

*FREE 2-HOUR PHOTO CLASS $30 WORTH OF DIGITAL PRINTS with new camera purchase.

PRECISION CAMERA UNIVERSITY

3-Day Photo Workshop
March 18 - 20
@ T Bar M Resort - New Braunfels



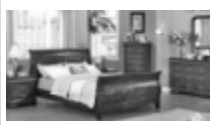
Learn to Shoot like a Pro Photographer

AustinPhotoWorkshops.com
or call 512.467.7676

Locally Owned for 34 Years
PRECISION CAMERA & VIDEO
www.precision-camera.com

3810 N Lamar Blvd - Austin 512.467.7676
Mon-Fri: 9-6; Sat 10-6; Sun 1-5
NEW & USED CAMERAS PHOTO LAB RENTALS REPAIRS CLASSES

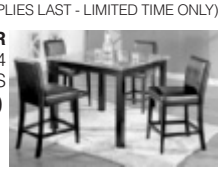
INCOME TAX REFUND SALE



6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET
$799

BRING THIS AD AND GET A FREE NIGHTSTAND (WHILE SUPPLIES LAST - LIMITED TIME ONLY)

FAUX MARBLE COUNTER HEIGHT TABLE WITH 4 STOOLS
$269





SECTIONAL WITH OTTOMAN
$599

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH
$199



WE SELL Serta

ALL MATTRESS SETS HALF OFF
QUEEN SIZE EURO TOP MATTRESS SET
$199



LIKE US ON

ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE
MUEBLERIA ALEX

6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

CONTINUED FROM P.8

TAX FOX'S LIES

Dear Editor,

Congress should pass a Fox Truth Tax on every lie printed and/or broadcast by Rupert Murdoch's empire. This money could totally fund both NPR and PBS, and the surplus from such a windfall could create 10 new "real" stations per year! And even fund health care!

Jim Franklin

OPPOSES ZONING CHANGE FOR SUBURBAN LODGE

Dear Editor,

Regarding the rezoning for property at 2501 S. I-35, currently known as Suburban Lodge: My neighborhood opposes the zoning change. The rezoning of Suburban Lodge to a Single Room Occupancy is an undesirable use for the commercial property within our area. The property in question backs directly up to single family housing. Foundations Communities application to the Austin Housing Finance Corporation clearly states the planned development is for 120 units for Permanent Supportive Housing. Our area, ZIP code 78741, has the most affordable housing units in the city. We have 3,592 affordable units – that's 473.25 units per square mile – in an area of 7.59 square miles. The distant second is the area of 78753 with 1,879 affordable units. We are considered a Low-Opportunity area by Kirwin Institutes mapping. Foundation Communities is aware of this and that we have the highest crime rate in the city, are low income, minority majority, and low opportunity. The people that Foundation Communities wants to help really deserve better. The homeless population, especially homeless women who are the most underserved, deserve to be placed in areas of higher opportunity. Placement in areas of higher opportunity is known to increase success rates for people that are placed in permanent supportive housing.

The Planning Commission voted on Jan. 25 and approved the rezoning with the requirement of a Conditional Overlay and a private restrictive covenant between the Greenbriar Neighborhood and Foundation Communities. The Greenbriar Neighborhood is amenable to this compromise. As of yet, we have not gotten a reasonable covenant approved by Foundation Communities.

Yours truly,
Cyndi Gilbert
Greenbriar Neighborhood Association

STUDY SWITZERLAND'S DRUG PROGRAM

Dear Editor,

If the goal is to reduce the impact of addictive drugs – and their prohibition – we should study Switzerland's heroin-assisted treatment program. It more than pays for itself in reduced criminal justice costs and allows addicts to work and pay taxes. It began in 1994 as Zurich's reaction to their infamous "needle park" and has spread to all 26 cantons, now includes other addictive drugs, and has treatment centers located in all but the smallest towns. It includes pure, low-cost drugs; clean needles; counseling; and, if requested, treatment. The Swiss have voted for it in repeated referendums. If the conservative Swiss can do it, we Americans can do it too.

John Chase
Palm Harbor, Fla.

MOVE OVER, 'MIS-LEADERS'

Dear Editor,

Oligarchies everywhere are shuddering with fear as they watch world events unfold. Rightly, they worry that they may be next. They and their self-proclaimed "greatest generation" have failed miserably. Their methods are infested with dishonesty, insatiable greed, conceit, war crimes, and fixed elections. They have shown contempt for the people, the environment, the truth, and every law that inconveniences them.

When John F. Kennedy moved to end the Vietnam War, they had him killed. They didn't like Al Gore so they had the Supreme Court appoint George Bush. When blatant war crimes were leaked (**www.collateralmurder.com**), they imprisoned the suspected leaker (Bradley Manning) and shut down most methods for people to finance those who published the material.

It's time for mis-leaders everywhere to get out of the people's way. It's time for the people to seize the power and for peace, truth, and justice loving people to lead.

CONTINUED ON P.12

SAVE Texas SCHOOLS RALLY

Saturday, March 12, Noon–2pm
The State Capitol • Austin, TX

www.SaveTxSchools.org

JOIN US to Keep Texas Smart!

THE AUSTIN CHRONICLE

LONG CENTER PRESENTS



BILLY GARDELL LIVE

See the star of CBS's hit comedy *Mike and Molly* and Comedy Central's special *Billy Gardell: Halftime*! Gardell's down-to-earth point of view and commentary on American culture are sure to make you nod your head and laugh out loud. *Contains adult language.*

THE ART & SOUL OF AUSTIN
Long Center

MAY 21 | SAT 8PM
TheLongCenter.org | 512.474.LONG (5664)
Tickets also available at the 3M Box Office at the Long Center. Groups 10+ call 457-5161 or email GroupSales@TheLongCenter.org

TEXAS★ROLLERGIRLS®

SERIOUS SPORT. SERIOUS FUN.

FLAT TRACK ROLLER DERBY

AT THE CONVENTION CENTER, 601 EAST 5TH STREET, AUSTIN, TX

SUNDAY

FEBRUARY 20

6 BOUTS 1 NIGHT

- ROUND ROBIN TOURNAMENT -

Between All Home Teams:

HUSTLERS vs. HELL MARYS

HONKY TONK HEARTBREAKERS vs. HOTROD HONEYS

HELL MARYS vs. HONKY TONK HEARTBREAKERS

HUSTLERS vs. HOTROD HONEYS

HOTROD HONEYS vs. HELL MARYS

HONKY TONK HEARTBREAKERS vs. HUSTLERS

with the band:

KARAOKE APOCALYPSE

DOORS AT 4:30pm

- after party at -

THE JACKALOPE

Buy your tickets for the 2011 Season Opener!

$15/$12 ADVANCE at TexasRollergirls.org

OR AT: CHEAPO'S, RIO RITA, CORONA CAFE, PLAYLAND, BLACK SHEEP LODGE

WFTDA







SUBARU®

2011 Legacy 2.5i Sedan
CVT Transmission



0.9% APR Financing** Available 36 mo $28.16 / $1000 financed

31 MPG EST. HWY.

$179.99 PER MONTH 36 MO. LEASE

$1,863 Total Due at signing

Model BAB. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, $1,863 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 36 MONTHLY PAYMENTS OF $179.99, FINAL PYMT / RESIDUAL = $13,820. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $22,291. Stk# Z5219.

2011 Forester 2.5X SUV
Alloy Package 5MT Trans.



1.9% APR Financing** Available 36 mo $28.60 / $1000 financed

27 MPG EST. HWY.

$229.99 PER MONTH 42 MO. LEASE

$1,742 Total Due at signing

Model BFA Pkg. 21. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, $1,742 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED, 42 MONTHLY PAYMENTS OF $229.99, FINAL PYMT / RESIDUAL = $12,803. BASED ON 10K MI. / YR WITH $.15 PER MI. EXCESS CHARGE. MSRP $21,700. Stk# Z5441.

#1 VOLUME SUBARU DEALER IN CENTRAL TEXAS! Based on 2011 YTD new Subaru retail sales as reported to dealers on Subarunet.com.

2 YEAR 24,000 MILE
Subaru Added Security® Maintenance Plan
Complimentary. When you purchase or lease a new Subaru.

Roger Beasley SUBARU OF GEORGETOWN
ONLY 15 MINUTES FROM AUSTIN

7501 S IH-35 - EXIT 257
(512) 930-2111
Service Dept open Sat 9AM-4PM

FOR MORE SPECIALS VISIT
www.subarugeorgetown.com
SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last. **With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 2/28/11.

THE PEDDLER
BIKE SHOP
5015 Duval St.
MON-SAT 10-7
SUN 12-5
512.220.6766
PEDDLERBIKE.COM
HAVING FUN SINCE BACK IN THE DAY!
EGGMASTER DUKE

YOUR HOT TUB WANTED
DEAD OR ALIVE
512-263-3338



BUYING A NEW GAS WATER HEATER?
MONEY'S WAITING FOR YOU.

No doubt about it, efficient natural gas appliances help you save money and energy. Plus, when you purchase a tankless or super-high-efficiency gas water heater, you'll receive a $300 rebate* from the Texas Gas Service Conservation Program.

For details and more money-saving rebates for your home or business, visit www.TexasGasService.com, e-mail Conservation@TexasGasService.com or call us at (512) 370-8243.

TEXAS GAS SERVICE
A DIVISION OF ONEOK

* Qualified customers within the Austin, Sunset Valley, Rollingwood, West Lake Hills, Kyle and Cedar Park city limits can receive this incentive for both new installations and replacements in either new or existing homes.

POSTMARKS CONTINUED FROM P.10

By encouraging, supporting, and rewarding whistle-blowers, and by recognizing that they are essential for progress, we can obtain and spread important truths. Those truths will set us free from propaganda that keeps us from seeing clearly. The truth will enable us to shut down the military-industrial complex and to tax wealthy tax cheats (who have hidden an estimated $20 trillion). Then we can build a sustainable global economy that works for everyone (except insanely greedy fools), and to build a new world characterized by peace, justice, tolerance, and respect for all life.

To quote Julian Assange: "[M]ass leaking leaves … [unjust systems] exquisitely vulnerable to those who seek to replace them with more open forms of governance. … [I]f we are to produce a more civilized society, a more just society, it has to be based upon the truth. Because judgments which are not based upon the truth … lead to outcomes which are themselves false."

Robert Halcon

PERRY FOR PRESIDENT (TO GET HIM OUT OF TEXAS)

Dear Editor,

Re: "Avert Your Eyes" [News, Jan. 28]: Does Rick Perry realize that fewer (not that this bill will empirically lead to that) abortions will mean more kids to kick off CHIP and more public schools to not fund? Probably. Way to go, Texas. Can't this guy be president already so he can stop making a difference?

John Nordstrom

CAP METRO ISSUES

Dear Editor,

Once again Cap Metro is treating the ridership as their cash cow or employee. On Sunday, Jan. 16, 2011, they increased the fare for one group of people. The folks that use their disability rider card now much pay a dollar more. No other riders have an increase. I am a disabled veteran, and I am not doing well financially. But I do better than most of the disabled community. I found out about the additional fee when I rode the bus on the Tuesday following that Sunday, after the driver told me. At least I had correct change. Also, how much money can this generate for Cap Metro? The disabled need it much more than Cap Metro.

My real gripe/complaint is that this is supposed to help their money pit, commuter rail. Too few people use it, and those that do should pay for it. This is a cliché, but they are borrowing money from Peter to pay Paul.

Thank you,
Michael K. Forare

OUTLAW PLASTIC BAGS?

Dear Editor,

Outlaw plastic bags? A few Texas cities have done this, including charging large fees for the bags. Austin is considering it. Granted, there are too many plastic bags literally floating around.

A suggestion: Since most people, especially in Austin, want to recycle, and visitors might also recycle if it is convenient, ask the city to promote a huge increase in recycling opportunities – especially in motels and hotels, but any place there are trash receptacles. Also, make reusable bags cheap and accessible.

Plastic bags have many uses, including collecting waste rather than seeing it scattered.

Leroy Haverlah

REPUBLICANS GOT IT WRONG?

Dear Editor,

The health care reform act was enacted using classic Chicago politics of backroom bribery and intimidation. A little-known floor rule designed for the purpose of budget reconciliation was twisted shamelessly in the final hours in a reprehensible act of abuse of power. Democratic Sen. Robert Byrd of West Virginia, congressional historian (at the time), could not find it in his conscience to support abusing this rule in this way. However, the majority of the Congress won over the majority of Americans – by anyone's poll you want to read. So, right or wrong, the Republicans are saying "shove it down our throats in 2010, and we will stick it up your ass in 2011." Are you surprised?

Nathan L. Gibson

FORUMS austinchronicle.com/forums

ACCREDITED BUSINESS BBB.
Humpback Junk® Removal
A Blue Whale® Company
GO ONLINE OR CALL TODAY FOR A FREE ESTIMATE
512.637.7779
HumpbackJunk.com
Construction Debris
Yard Waste
Unwanted Furniture
Used Appliances
Show us your Junk - we'll haul it off

15 LOCATIONS NEAR YOU

4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 452-2200
5324 CAMERON RD. (Texas Thrift Store) 452-2200
110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363
3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846
13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181
920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666
11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
3810 GATTIS SCHOOL ROAD #102, 78664 244-3733
850 N. BELL #304 CEDAR PARK 512-258-4990
8400 BRODIE LANE #101, 78745 291-1588
409 W. FRONT ST. #100, HUTTO 759-4300
7435 BURNET RD., RICHCREEK 454-7425
600 WILLIAM CANNON 462-3868
12218 NORTH 620 257-0057

Dry Cleaning Special:
Any Garment $2.39
10 PIECES FOR $20 • 20 PIECES FOR $38
MEN'S LAUNDERED SHIRTS $1.69
DRYCLEAN GARMENTS ONLY. PREPAID PLUS TAX.
NO LIMIT. LIMIT ONE COUPON PER DAY.
WITH COUPON ONLY.
EXPIRES 3/3/2011.
www.rickscleaners.com

RICK'S CLEANERS

Regular everyday low price $2.39

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



FREE PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 2/25/2011.



$19.95 ANNUAL VACCINATIONS
Dogs Includes: Exam, Distemper Parvo and Rabies. Cats Includes: Exam, Feline Distemper, Feline Leukemia and Rabies. Offer valid for each pet. Offer expires 2/25/2011.



$39.95 CAT SPAYS
Must present coupon. Valid for routine cat spays only.
Offer expires 2/25/2011



$19.95 CAT NEUTERS
Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 2/25/2011.



LOW COST SURGERY SPECIAL
dog spay/neuter: 0-25 lbs. $49.50, 26-35 lbs. $53.50, 36-45 lbs. $57, 46-60 lbs. $60.50, 61-80 lbs. $70, 81-100 lbs. $79; cat spay: $40
Not redeemable for cash. Applies to routine spays & neuters. Must present coupon. Offer valid for each pet. Exp. 2/25/2011.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
Kabita Deka, D.V.M.
12202 N. MoPac
339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F E. Ben White
462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm



(RE)NEW YOU



Dr. Ned Snyder
Specializing in Breast Reconstruction
Post-Mastectomy
specifically DIEP flap procedure
which uses your own tissue

AMERICAN SOCIETY OF PLASTIC SURGEONS
Board Certified in Plastic & Reconstructive Surgery

Ned Snyder IV, M.D.
901 W. 38th St., Suite 410
Austin, Texas 78705
512.533.9900
www.austinbreastreconstruction.com

The ImagineSolar Career School
Your pathway to solar industry careers

2011 Workshops & Courses

*PV201: PV System Design & Installation
*PV400 Series: Utility-Scale Photovoltaic Systems
*PV320: Advanced PV System Design
*PV321: Advanced PV System Installation
*PV330: Project Field Experience Workshop
PV250: Solar Business Professional Series
For Finance, Marketing, & Sales Positions

*Full Tuition Scholarships are Available!
Visit website for more information

ImagineSolar™ Career School
www.imaginesolar.com

4000 Caven Road
Austin, TX 78744
1-(888)-514-1972
email: info@imaginesolar.com

Headlines



JANA BIRCHUM

Eric Mitchell, election night 1997

- We didn't know we'd be saying goodbye so soon, but former Austin City Council Member **Eric Mitchell** died Monday from brain cancer. He was 57. A combative figure with an eloquent tongue, Mitchell always made for good News copy in the *Chronicle* pages; he became a political lightning rod for environmentalists, who recruited a candidate to run against him in 1997, leading to his defeat. After an unsuccessful mayoral run in 2001, Mitchell moved back home to Atlanta, where he died.
- City Council meets today, Thursday, Feb. 17, following another Wednesday work session, with **Austin ISD's financial woes** receiving attention at both meetings. See "City Hall Hustle," p.16.
- Staff and families say they were blindsided by the announcement late Friday afternoon that AISD Superintendent **Meria Carstarphen** is proposing laying off 1,017 employees, including teachers, support staff, and administrators; see "AISD Takes Stock of Impending Layoffs," p.20.
- The May **City Council ballot** grew more crowded this week, with **Toby Ryan** declaring a run against **Laura Morrison** in Place 4. Ryan, a radio personality on 101X, took leave from the airwaves Thursday, Feb. 10, the day before naming a campaign treasurer. Music and entertainment concerns, including **sound permitting** and potentially expanding **paid parking hours Downtown**, are issues Ryan says he'll emphasize in his campaign.
- Time to pay that parking ticket. The city of Austin, including Austin Municipal Court, will join 248 other jurisdictions in the fifth annual **Great Texas Warrant Roundup** beginning March 5. The crackdown will target outstanding traffic, city ordinance, penal code, and other warrants.
- The Texas House and Senate have hit the ground running with multiple meetings on the state's **$27 billion deficit**. While some conservatives insist it's only $15 billion in the red, the "cuts, cuts, and only cuts" rhetoric is already cooling in favor of closing tax loopholes and tapping the **Rainy Day Fund**.
- Former Denver Bronco **Dan Neil** is hoping for a fourth-quarter reversal in his election challenge against Rep. **Donna Howard**, D-Austin. Even though master of discovery **Will Hartnett** said Howard's four-vote win stands, Neil said he wants to contest the ruling to the full House. See "Howard Wins in a Squeaker," p.18.
- After struggling for years against stiff competition, bookstore chain **Borders** has filed for Chapter 11 bankruptcy and is closing three Austin stores as part of a move that will shutter 30% of its locations across the country.
- Government offices and local libraries will be closed Monday for **Presidents Day**, in observance of the birthdays of Abraham Lincoln (Feb. 12) and George Washington (Feb. 22).



JANA BIRCHUM

Austin's Arab community and supporters gathered Friday at the Texas Capitol for what turned into a celebration of Egyptian President Hosni Mubarak's resignation – one day after he refused to step down.

A Tale of Two States

How you see Texas depends where you're standing

BY MICHAEL KING

point austin

They might as well have been talking about different places.

There was Gov. Rick Perry last week, in his biennial address to the Legislature: "By any meaningful measure, the state of our state is strong."

And there was Austin Rep. Elliott Naishtat this week, among a group of Democrats representing the Legislative Study Group: "We've earned a reputation as first in jails and last in schools."

Whatever else you might think about the governor's "unwavering optimism" about Texas, surely "by any meaningful measure" is a recklessly callous exaggeration. As Naishtat summarized a report just issued by the LSG, "We continue to have the highest percentage of uninsured residents in the country, the lowest percentage of residents over 25 with a high school diploma, and the dirtiest air in the nation."

Those were three quick lowlights from "Texas on the Brink: How Texas Ranks Among the 50 States," the fifth biennial edition of a project initiated by now-retired El Paso Sen. Eliot Shapleigh, who "wanted to unveil the reality behind the rosy rhetoric and make research and quality statistics available to the public," said Rep. Garnet Coleman, D-Houston.

In point of fact, once upon a time the state of Texas (specifically, the comptroller's office) compiled such official statistics as part of the ordinary course of business, regularly issuing a report titled "Texas: Where We Stand." But after several years of reporters and the public pointing out that Texas – by many meaningful measures – was consistently standing somewhere in the neighborhood of Mississippi and Louisiana, the agency quietly ditched the project. The official state posture, like that of the governor, is that accurate information equals "pessimism": "As this session gets rolling, some folks are painting a pretty grim picture of our situation, so we need to balance their pessimism with the good news that continues to flow from our comparatively strong economy."

Nevertheless, it's worth noting that, as currently proposed, the state budget is doing its level best to turn good news into bad, and a "comparatively" strong economy into another recession.

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"This is not 'right good.' This is 'right painful.'"

– Austin ISD board President Mark Williams on the impossibility of finding a "right" way to cut 1,017 AISD jobs





5th Annual Tucson Truck Sale

It's time again for our annual Tucson Truck Sale!
Get first choice of Rocks - Crystals - Fossils
Jewelry and unique gift items from
around the world.

The Ultimate Treasure Hunt - Deals Galore!

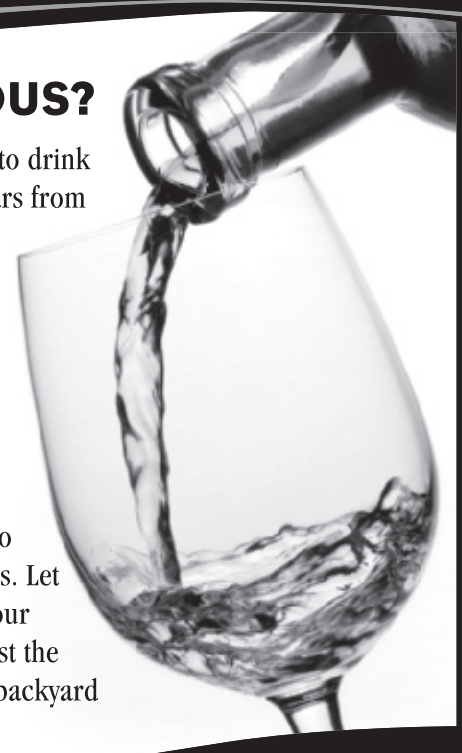


SATURDAY - FEBRUARY 26TH
10:00 AM TO 6:00 PM
SUNDAY - FEBRUARY 27TH
10:00 AM TO 6:00 PM

Nature's Treasures - 4103 NORTH IH-35 - 472-5015
Gift certificates available prior to sale.

Think Spring

DRINK PINK



SWEET OR SERIOUS?

White Zinfandel is fun and easy to drink because it maintains residual sugars from the fementation process leaving a noticeable sweetness.

Rosé is delicate and dry, with flavor notes that can run the full spectrum from fruity and floral, to earthy and deep with noticeable tannins.

Both are best served chilled and go great with grilled dishes and salads. Let a **Certified Wine Authority** at your neighborhood Twin Liquors suggest the perfect bottle to accompany your backyard barbeque or patio party today!

THE AUSTIN CHRONICLE BEST OF AUSTIN® 2010

TWIN LIQUORS
FINE WINE & SPIRITS

NO PENALTY ON CREDIT CARD PURCHASES
Cash, check or charge, it's always the same price. No membership cards or club registration required to receive discount.

GO SOLAR SAVE BIG

Act now! Rebates are going fast!

- Reduce or eliminate electric bills
- Clean, reliable source of energy
- Rebates and incentives cover up to 65% of cost



SolarCommunity℠

Contact us now for a free residential or commercial consultation.

solarcommunity.com | 512.904.9006

Solar Community is locally owned and operated.

Naked City

RG4N BUT NOT FORGOTTEN Turn out the lights, the party's over. Well, okay, it wasn't exactly a party fighting the building of a **Wal-Mart Supercenter** in North Central Austin – although it was a fun display of community unity when thousands of people held hands completely encircling the former **Northcross Mall** property back on Feb. 10, 2007, to show their displeasure with the corporate behemoth. On the fourth anniversary of that event, **Responsible Growth for Northcross** sent out an e-mail notifying supporters that the organization had ceased to exist. RG4N's efforts were less than successful – a lawsuit to deny Wal-Mart's construction permit failed – but neighbors were pleased when the Beast from Bentonville scaled down plans from a 225,085-square-foot, 24-hour store to one less than half that size, with slightly more limited hours and improved design. "Be so proud of what was accomplished," read the e-mail. "It may not be what you wanted, but it's far better than what it would have been." (Of course, economic conditions probably had far more to do with the downsizing than any community pressure.) RG4N said the organization's remaining funds would go toward paying its attorneys. *– Lee Nichols*



WELLS DUNBAR

PILLARS OF VIDEO GAME SOCIETY Given the myriad studies detailing the effects of video games on society, it's hard to decide if the family gamer will turn into a psychotic marksman or tech wiz multibillionaire. We have to wait until later this year to see what the Supreme Court has to say about the availability of violent video games in the *Schwarzenegger v. Entertainment Merchants Association* case, so no help there. Who better, then, to cut through the fog than the big brains at **Mensa**? At this weekend's **Electronic Gaming and Its Impact on Society** conference, the nonprofit Mensa foundation brings together local and national experts to discuss everything from virtual economies to artificial intelligence to the changing demographics of "gamers" (Fri.-Sun., Feb. 18-20; Omni Austin Hotel at South Park, 4140 Governor's Row). Of particular note: Research scientist **Doug Gentile** will cut through the morass of contradictory studies on violence in interactive media while local game-developer legends **Warren Spector**, **Gordon Walton**, and **Tom Hall** will talk about, well, whatever they want. They have that kind of clout, even with Mensa. **www.colloquium.us.mensa.org**. *– James Renovitch*

AE TAKES CHARGE Citing the need to help kick-start the electric vehicle industry, **Austin Energy** has proposed making access to the city's **electric vehicle charging stations** cheap and easy. On Feb. 17, City Council will consider the city-owned electric utility's proposed station rates, including a six-month, unlimited-use subscription for $25. AE plans to install 100 stations around Austin by the end of summer. "Research shows that customers simply won't buy electric vehicles until they are confident that they fit their lifestyle," said AE Vice President for Distributed Energy Services **Karl R. Rábago** in a press release, "so this federally funded initiative is a great way to jump start the electric vehicle market in our community by assuring easy access to electric charging services." *– L.N.*



NEWS

THE CITY COUNCIL BLUES ... AGAIN

The price of all these things, twice

BY WELLS DUNBAR

Could City Council's regularly scheduled work sessions – called in response to the Crisis of Austin's Democracy – actually have the effect of making Thursday's council meetings less transparent? That's one of the quixotic questions on the Hustle's mind, and while it certainly isn't an intended result, it wouldn't be surprising – considering the through-the-looking-glass atmosphere at City Hall as of late.

That surreal sensation was on full display last Wednesday at council's inaugural work session, called by Mayor **Lee Leffingwell** in response to the **Open Meetings** investigation by the Travis County Attorney's Office (although Leffingwell declined to address the issue) – and council's subsequent decision to end its pre-Thursday small-group meetings.

Imagine an awkward first date. Now imagine an awkward first date among seven people, in a cramped room flanked by 40 onlookers.

"Weird dance" was the phrase oft-repeated by Council Member **Randi Shade**, as the participants sought to determine the direction of this meeting and future gatherings. Would it be a meeting of the minds for council members to engage one another with upcoming initiatives and spitball ideas off one another? Or a more formal affair, in which council questions could get some answers from staff – which, of course, requires that staff be present and available, whether that proves necessary or not?

city hall hustle

Despite hopes for the former – Leffingwell somewhat futilely encouraged discussion among members, like a school dance chaperone trying to move the wallflowers' feet – mostly the latter prevailed. As council members previewed the entire agenda, section by section, for the Thursday meeting, **Chris Riley** persistently interjected questions for staff – on whether an infrastructure project was in keeping with the city's stated transportation and mobility goals, or on the environmental impact of a specific proposal. Workmanlike matters all, but hardly the stuff of transparency-betraying "secret" meetings. **Mike Martinez**, ill and participating from home, tweeted as he followed the lengthy exchanges: "Now you see why" Riley led the **Austin Bulldog**'s tally of "private meetings."

But that also meant that the "work session" – as City Manager **Marc Ott** soon articulated – had started "to look more and more like another council meeting, almost." And such meetings require staff on hand from every department listed on the agenda, plus assistant city managers and more, to answer questions and keep the meeting running smoothly. "It potentially has an adverse impact on productivity because we have so many people now dedicated to two meetings."

Ott implored council to "refrain from making any final decisions" while staff sorts through the issues raised by the additional meetings. But if council continues to meet as a "committee of the whole," getting staff input and potentially considering some of its regularly scheduled items a day early, the gatherings may, ironically, make the Thursday meetings more streamlined – and arguably less transparent, or at least less engaged – with council sorting through issues in a Wednesday work session that doesn't invite direct public input.

Well, if that's what it takes to make some people happy ….

SCHOOL RESCUE?

One of the topics du jour at last week's inaugural work session was the Gordian Knot of the **Austin Independent School District**, and specifically the district's budget woes – which, in the days since, have only grown more pronounced with the district's Friday announcement of a plan to slash 1,000-plus jobs (see "AISD Takes Stock of Impending Layoffs," p.20). This week's council work session (Wednesday, Feb. 16) included a discussion with AISD Superintendent **Meria Carstarphen** to consider the district's financial shortfall. A related initiative is on the Thursday, Feb. 17, agenda: Item 48, from Leffingwell, Martinez, and Shade, instructing the city manager "to identify potential operational efficiencies and partnership opportunities to help ensure the success of AISD primary and secondary schools citywide" and report back to council. It's a vague but potentially sweeping involvement of City Council in the district's affairs (or vice versa), and a response to the broad public outcry against proposed school closures. Whether it can be more than symbolic – in light of the city's own strained finances, as well as state restrictions on such interlocal activities – remains to be seen.

Also pulling double duty on both Wednesday and Thursday are meetings of council's **Tax Increment Financing Board** overseeing the TIF slated to fund construction of the **Waller Creek tunnel** project, with discussion Wednesday and likely action the following day. It's not pocket change. The TIF would collect the increase in property tax revenue following (re-) development of an area, ultimately to pay for the construction – which in this case will pull large swaths of Downtown property along Red River out of the floodplain. A related item would approve a $49.9 million contract with **S.J. Louis Construction of Texas** to build the main 5,233-foot-long tunnel.

Elsewhere, Item 2 would put **Austin Energy**'s renewables-boosting **Resource, Generation, and Climate Protection Plan** into effect, including "affordability goals" for the utility and its customers. Briefing items include an update on the city's partnership with the **Lower Colorado River Authority**, likely focusing on some of the conservation issues **Austin Water** raised at the last council meeting (see "Austin Water: The High Cost of Saving," Feb. 4, 2010), and the proposal to extend **paid parking hours** Downtown.

Set the meter running …. ■

For an expanded preview of City Council's agenda, see "The Daily Hustle: 2/15/11" at **austinchronicle.com/newsdesk**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.60.**

THURSDAY 17

ACLU HONORS Judge **Charlie Baird** earns Civil Libertarian of the Year. *6pm. Victory Grill, 1104 E. 11th, 291-6211. Free.*

ACTIVIST SCHOLARSHIP CONFERENCE addresses the state of social justice in the Americas. *Thu.-Sat., Feb. 17-19. Texas Union, UT campus, 24th & Guadalupe. Free.*

AN EVENING OF FAITH IN ACTION Discuss the role of churches in the fight for workers' rights. *7pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th, 391-2305. Free.*

CAMERON ROAD CORRIDOR WORKSHOP *6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free.*

OPEN MEETINGS ACT MEETING Learn about open records requests, the Open Meetings Act, and more. *6:30pm. Austin Energy Building, 721 Barton Springs Rd., Rm. 130.*

SATURDAY 19

SAY NO TO CENTRAL TEXAS AIRPORT Join **Groups United To Advocate Responsible Development** to talk about the private airport proposed for the junction of FM 969 and FM 1704. *10am. Hyatt Regency Lost Pines, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-1234.*

ANNUAL CONFERENCE: TEXAS COALITION TO ABOLISH THE DEATH PENALTY *8am-5:15pm. Schmidt-Jones Family Life Center, 1300 Lavaca, 441-1808. $55 ($45, members; $25, students).*

SUNDAY 20

PUBLIC AFFAIRS FORUM Tom Davis envisions the world after the age of oil. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

SOCIALISM: A CLEAR AND PRESENT DANGER Watch a *Reefer Madness*-esque doc about socialism, then join a discussion on defending the economic system to naysayers. *12:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free.*

SPEAKER SERIES: MEET A COMMUNITY GROUP Learn about **Casa Marianella**'s services and shelter for immigrants. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

MONDAY 21

BARBARA JORDAN FORUM honors the former Texas senator on what would have been her 75th birthday. RSVP online. *9am-6pm. LBJ School of Public Affairs, 2315 Red River, 471-3200. Free.*

FAMILY FARMS & LOCAL FOODS EDUCATION DAY The Farm and Ranch Freedom Alliance invites you to learn about local food production and relevant legislation. *10am-3pm. Texas Capitol, 697-2661.*

TUESDAY 22

IS GREEN AFFORDABLE? The League of Women Voters hosts a panel discussion on the city of Austin's conservation efforts and use of renewable energy. *7pm. First Unitarian Universalist Church, 4700 Grover, 451-6710. Free.*

POINT AUSTIN CONTINUED FROM P.14

Consider the Numbers

"Texas on the Brink" covers a good deal more territory than Perry managed in his address, as he largely rode the mantra of "jobs, jobs, jobs" and the state's marginally lower unemployment rate. The sorts of jobs readily available here are harshly reflected by these statistics:

- 4.26 million Texans (17.3%) live in poverty.
- 5.5% of Texas workers are union members.
- 47% of Texas children – very nearly half – live in low-income families.

Texas is also ninth in income inequality between the rich and the poor, fifth in income inequality between the rich and the middle class, and 34th in median household income.

One might believe the standard of education might have some influence on future Texas employment. Yet on education, Perry proposed cut-rate diplomas (while simultaneously supporting tuition deregulation), would not use the Rainy Day Fund to save the crashing public school budgets, and called both the Historical Commission and Commission on the Arts "non-mission-critical" (as though Texas were a military march). Consider these relevant state rankings:

- State and local expenditures per pupil: 44th
- SAT scores: 45th
- High school graduation rate: 43rd
- Per-capita spending on arts agencies: 43rd

Although he predictably sneered at the "mainstream media," Perry is happy to cite *Newsweek*, *Forbes*, et al., when they trumpet the state's "business climate" – the ability to operate free of public responsibility or interference. As Naishtat pointed out, there are statistical categories in which we do lead the nation:

- Percentage of population uninsured: 1st
- Percentage of nonelderly population uninsured: 1st
- Percentage of uninsured children: 1st

And we are similarly near the bottom in employer-based health insurance, per capita spending on mental health, and per capita spending on Medicaid (and proposing to cut both the latter). We are also near the bottom in indicators for women's overall health (insurance, dental care, mammograms). What's Perry's initiative for women's health care? Subject any woman seeking an abortion to a mandatory ultrasound, with narration.

Shame or Inspiration

The Texas health care indicators are indeed dismal, and they also reflect negative rankings in which Texas has traditionally been a leader. What did Perry propose to change that sorry situation? "Repeal Obamacare."

Similarly, the governor complained about the "activist" Environmental Protection Agency, which has finally found the gumption to enforce federal anti-pollution laws that Texas has long ignored. As Fort Worth Rep. Lon Burnam noted sardonically, "We're not in the bottom in every category."

- Amount of carbon dioxide emissions: 1st
- Amount of volatile organic compounds emissions: 1st
- Amount of toxic chemicals released into water: 1st
- Amount of carcinogen emissions: 1st

There's much more of this sort of thing in "Texas on the Brink," but I suppose I've already ruined your breakfast. Nevertheless, the report is an indispensable corrective to the governor's Pollyannaish "state of the state," which, while relentlessly singing Texas' praises, seemed perversely detached from the actual conditions under which most Texans live. I encourage you to read Perry's speech and "Texas on the Brink" (available with this article online at **austinchronicle.com**) – and upon reading and reflection, ask yourself which document more accurately reflects the conditions of life in Texas circa 2011.

Call it simply a reality check, to continue as the legislative session proceeds.

The members of the Legislative Study Group were not terribly grandiose in their expectations for the report. Coleman noted the domination of Perry's party, especially the House supermajority, and said the role of the 49 House Democrats has largely been reduced to education on "the impact budget cuts will have on the lives of Texans," with the intent "not to shame Texas, but to rather inspire us to do better." As the introduction notes, "If we do not change course, for the first time in our history, the Texas generation of tomorrow will be less prosperous than the generation of today."

I'm hardly confident that the party in power is willing to heed that warning. But at least other Texans can be armed with an understanding of the consequences. ■

Follow "Point Austin" at **www.twitter.com/PointAustin**.

WEDNESDAY 23

PARKS & REC COMMUNITY MEETING Tell the city how you use the parks and what could be done better. *6:30pm. Dittmar Recreation Center, 1009 W. Dittmar, 974-6090.*

DOYLE BENEBY Solar Austin brings the president and CEO of CPS Energy to you to explain how San Antonio's foray into renewable energy will leave Austin in the dust. *4-6pm. Malverde, 400 W. Second, 705-0666.*

TEXAS ENERGY INDEPENDENCE WEEK FORUMS Morning forum on renewable energy policy and technology research; afternoon session on natural gas, renewables, and Texas' energy mix. *8:30-11:30am & 2-5pm. Texas Capitol Auditorium. Free.*

THURSDAY 24

PARKS & REC COMMUNITY MEETING (see Wednesday.) *South Austin Senior Activity Center, 3911 Manchaca Rd., 9am; McBeth Recreation Center, 2401-A Columbus, 6:30pm. Free.*

POST-RACIAL POLITICS Author **Tim Wise** talks about America's retreat from racial equity; a panel discussion follows. Donations go to progressive community center **5604 Manor**. *7pm. St. James' Episcopal Church, 1941 Webberville Rd., 926-6339. $10 suggested donation.* **rjensen@uts.cc.utexas.edu**.



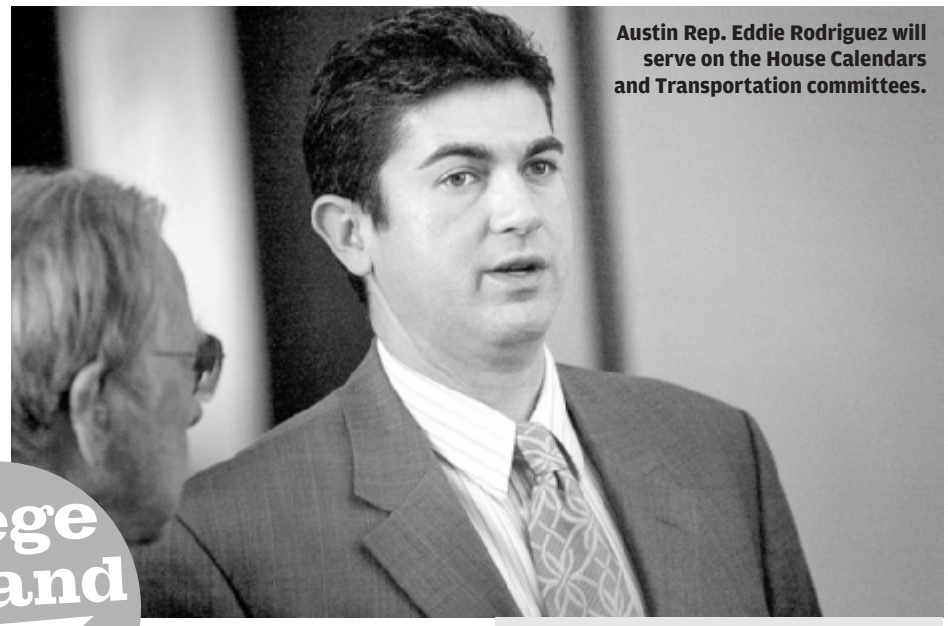


Some Key Committee Seats for Local Dems

It took a month of weighing member seniority against personal interests, but on Feb. 9, Speaker **Joe Straus** finally announced the new committee lineups for the Texas House – though with GOP leadership opposing raising revenue and conservatives smashing a reactionary agenda through the Senate, some lawmakers fear the committee process runs the risk of irrelevancy this session. In 2009, Straus' committee selections were seen as a solid nod toward bipartisanship, with Democrats holding 16 of the 34 chairs to reflect the 76-74 split on the floor. Inevitably, with the Dems only holding 49 seats in 2011, they lost several chairs, but Straus resisted conservative calls to deny them any leadership positions – with the number of committees up to 38 this year, Democrats lead 11 of them. Since they don't have the votes to block any measures on the House floor, that makes the committee rooms their real battleground.

The agenda-setting House Calendars Committee is a microcosm of the Democrats' challenges and opportunities. While the 15-member committee's leadership is more conservative than in 2009 and its four Dems are seriously outnumbered, the lineup may not please ultra-conservatives. It's heavy on seasoned and moderate Straus supporters like Rep. **Burt Solomons**, R-Carrollton, and banes of the tea party like Rep. **Vicki Truitt**, R-Southlake.

Austin Democrat **Eddie Rodriguez** has one of the four Dem seats on the Calendars Committee, and while he highlighted the importance of the post, he was most excited to secure a seat on the **Transportation Committee**. "I've been working on transportation issues one way or another since I was a staffer in '97," he said. His big goal is to introduce a new version of the local gas tax option bill rejected last session. "We're short on funds at the state level," he said, "and even when we weren't, the state wasn't doing what it needed for maintenance and for new roads and mass transit."



Austin Rep. Eddie Rodriguez will serve on the House Calendars and Transportation committees.

PHOTOS BY JOHN ANDERSON

The biggest break from last session, and possibly the one with the most resonance for Travis County, was the decision to kill off one of Straus' biggest innovations: the House Committee on Technology, Economic Development and Workforce, chaired in 2009 by Rep. **Mark Strama**, D-Austin, and nicknamed the green-collar jobs committee. It's been replaced with two new bodies: Economic & Small Business Development under Houston Republican **John Davis** and Technology led by Edinburg GOPer **Aaron Peña**. While Peña is a regular Twitter user, there are no major tech sector employers in his Hidalgo County seat, and on the morning of assignments, he tweeted that his committee interests were "Redistricting, Homeland Security, and to address voter fraud."

Neither Strama nor Rodriguez – another member of the old committee – made the new Technology body, but their fellow Austin Dem **Donna Howard** did, much to her surprise. Less surprising was that she retained her position on **Higher Education**. As for her Technology appointment, she said she hopes "there will be a lot of connection with higher education." Similarly, she saw Strama's appointment to **Public Education** as beneficial, bringing a tech-savvy voice to the debate over K-12 provision. However, both will face tightening budgets that are being eclipsed by increasingly extravagant policy stances, like Gov. **Rick Perry**'s quest for a $10,000 four-year degree. With shrinking state aid for schools, Perry's call for educators to do more with less "does not compute," she said.

TRAVIS COUNTY HOUSE COMMITTEE APPOINTMENTS

Dawnna Dukes (D) Appropriations; Culture, Recreation and Tourism
Donna Howard (D) Higher Education; House Administration (vice-chair); Technology
Elliott Naishtat (D) Human Services; Public Health (vice-chair)
Eddie Rodriguez (D) Calendars; Criminal Jurisprudence; Transportation
Mark Strama (D) Energy Resources; Public Education
Paul Workman (R) Business and Industry; Corrections; Rules and Resolutions

SENATE BILL 302

Bill of the Week

Filed: Dec. 30, 2010
Author: Sen. Jeff Wentworth, R-San Antonio

In an age when lowering one's carbon footprint is all the rage, you wouldn't think any governmental or quasi-governmental agency would have the nerve to prohibit anything green. But in fact, some **homeowners associations** do just that, telling members they can't install **solar panels** on their property – placing neighborhood aesthetics above the environment. Several bills filed this session challenge that authority, including this one by Wentworth, whose district includes part of southern Travis County. As long as the device is located on the property owner's roof or in a fenced yard and is not dangerous or illegal, then the HOA will just have to shut up and let the sun shine if this bill becomes law. It's currently in the Senate Intergovernmental Relations Committee. SB 238 and SB 447 are duplicates of SB 302, and another bill, House Bill 450, is similar (but adds that the device must not be "taller or more visually obtrusive than is necessary"). Similar bills died two years ago when the session ground to a halt over the voter ID issue. *– Lee Nichols*

But transportation, education, and every other policy position is dependent on bridging the state's $28 billion structural deficit. Austin has a voice in the budget process, as Rep. **Dawnna Dukes** returns for her fifth session on the House **Appropriations Committee**. Before the session, when asked whether she wanted to be on Appropriations again, she half-joked that she had so much seniority no one could keep her off. "With that experience and historical knowledge, I'll be able to identify what's happening," she said. She called the first draft budget unacceptable and utterly incapable of covering the state's basic needs and condemned the Republican leadership for making issues like voter ID a priority instead of the state's economy. She said, "Right now, unless someone tells us we have more money, unless they come up with a new revenue stream, all of this is just a tap dance." *– Richard Whittaker*

Howard Wins in a Squeaker

Rep. **Donna Howard**, D-Austin, has won her House District 48 seat – again. On Feb. 12, master of discovery Rep. **Will Hartnett**, R-Dallas, ruled that **Dan Neil**'s election challenge should be dismissed. Through the long process of recounts and hearings, which included voters explaining in an open hearing whom they voted for, attorneys for the challenger managed to whittle down Howard's margin of victory from 16 votes to only four. Neil had requested a special election, arguing that the existing result was too close to call. But Hartnett ruled that Neil had found no intentional voter fraud and that, even with ballots removed for accidental technical violations of the law, the Democrat won on Nov. 2, 2010, fair and square. In a statement, Howard thanked everyone involved in the hearings and said, "The presentation and thorough review of the evidence was a critical part of determining the true winner of this election." The report now goes before a panel of nine members of the House and then to the full floor – unless Neil decides to withdraw his challenge. *– R.W.*



Donna Howard

Amazon's Waltz Across Taxes

Amazon has announced it will be close its Texas distribution center and lay off more than 1,000 employees in April over what it claims is an "unfavorable regulatory climate." What did they find so unbearable? Comptroller **Susan Combs**' ruling that the online store should pay sales taxes, just like every other retailer. Now odd battle lines have been drawn, with Gov. **Rick Perry** backing Amazon over his own comptroller and Austin Rep. **Elliott Naishtat** siding with Combs' attempt to collect $269 million in back sales taxes. Amazon has a track record of quitting states over taxes, having already walked out of Colorado and Rhode Island, and is currently embroiled in a fight with North Carolina after terminating its affiliate vendor program there. In an interview with the *Washington Examiner*, Perry said Combs should not have sent the tax bill because its Irving distribution center was a warehouse and not "a store front. … It was specifically there to manage products that need to be shipped out." But on Feb. 14, Naishtat filed House Bill 1317, which would close the **e-commerce loophole** that allows firms like Amazon to undercut taxpaying local businesses. Naishtat said: "This bill is not about raising taxes. Rather, this bill is about fairness." *– R.W.*



JOHN ANDERSON

A Bill To 'Protect Our Women'

One thing is absolutely clear after the Feb. 9 marathon hearing on Senate Bill 16, Houston GOP Sen. **Dan Patrick**'s ultrasound-required-before-abortion bill: None of the middle-aged white men on the Senate's State Affairs Committee were going to let concerns about the coerciveness or intrusiveness (or the constitutionality) of Patrick's bill get in the way of passing it out of committee and on to the full Senate for consideration. And that's exactly what happened, on a 7-2 vote.

Case in point: After emotional testimony from Austin couple **Thomas Ademski** and **Brenda Sendejo** about the painful decision they made in 2008 to terminate their 13-week-old pregnancy when finding out the unborn child was terminally ill, several senators – including committee Chair **Robert Duncan**, R-Lubbock – seemed to throw up their hands with a what-do-you-want-me-to-do-about-it attitude regarding Ademski and Sendejo's concerns about how the proposed measure would affect women who are terminating because of a gross fetal abnormality. Sendejo told the committee it would be torture to have to undergo another ultrasound while her doctor provided a simultaneous verbal description of the fetal development. Duncan was unfazed, noting that the procedure was "still an elective abortion" and not medically necessary to save her life. "You may have a political exception to this bill – I can understand that; people do," he said.

Making its third appearance at the Capitol, the ultrasound bill this time has been elevated to "emergency" status by Gov. Rick Perry, meaning lawmakers may vault consideration of the measure over all other issues they're facing – like absolutely everything having to do with the dismal state of fiscal affairs – in order to ram this measure through to passage. And it seems that they're determined to do just that.

The bill, in its original form, would require women seeking abortion to undergo an ultrasound at least two hours before the procedure. It would also require the woman to view the sonogram and listen to both the fetal heartbeat as well as the description of fetal development. Patrick, who has repeatedly said that this bill is solely about making sure women have all the information they need before taking this irreversible step, last week tweaked the language that previously allowed for a pregnant woman to "avert her eyes" during the procedure to say that she could refuse to look at the image or hear the heartbeat. (However, the clumsy substitute language has left many believing that despite a woman's refusal, a doctor must nonetheless display the image and play audio of the heartbeat in order to comply with the law). Even after witnesses expressed concern about the language causing problems, the bill still did not contain any exception for rape, incest, or fetal abnormality.

Though the hearing attracted the familiar faces of abortion politics at the Capitol – **Jonathan Saenz** of the **Liberty Institute**, for example, who proclaimed that this bill was a good way to "protect our women" – there were also several new faces, such as **Abby Johnson**, the former **Planned Parenthood** clinic director from Bryan who is the newest anti-abortion advocate, a turnabout supposedly prompted by her seeing a fetus on a sonogram struggling not to be aborted. (Nate Blakeslee's account of Johnson's transformation in the February 2010 issue of *Texas Monthly* raises serious questions about the veracity of her tale – and thus her testimony before the committee.) Nonetheless, the testimony was generally par for the course. Those in favor of the measure say it's just one extra layer of protection to ensure that a woman's "consent" to abortion is "informed." This has become the rallying cry of social conservatives seeking to exercise more control over women's reproductive lives. (In 2003, lawmakers created the **Woman's Right To Know** pamphlet, which women must be given 24 hours prior to the procedure and which contains information on and pictures of fetal development – making portions of Patrick's ultrasound bill redundant – as well as the medical misinformation that abortion is related to breast cancer.) Testifying in favor of the bill, for example, Johnson said it was necessary because Planned Parenthood routinely fails to allow women to view an ultrasound image of the fetus even when they ask to do so. Though Scott Spear, medical director of Planned Parenthood of the Texas Capital Region, had earlier testified that is not the case, his testimony was clearly rejected – as was that of other doctors who testified that the measure represents an intrusion by the state into the doctor-patient relationship.

Indeed, Patrick praised Johnson for "setting the record straight about what's happening at Planned Parenthood" – suggesting again that the seeming animosity toward women is really more clearly directed at PP, which some lawmakers seem to believe has some desire to increase the number of abortions performed in Texas – a procedure that makes up just 5% of its business, according to Planned Parenthood's Spear; the remainder of its work is focused on family planning, well-woman checks, and other disease screenings.

Regardless, the fact that the bill did not contain exceptions for victims of rape or incest, or for women who are facing difficult decisions, like Sendejo, because of fetal abnormalities, was a major sticking point for San Antonio Dem Sen. **Leticia Van de Putte**, who had a several terse exchanges with her colleagues during the hearing as she tried to explain, repeatedly, her objections to the measure. Because of the nature of the exam, there wouldn't be a way for a woman to ignore, let alone refuse to listen to, the fetal description: "[You] have not been on a cold table … with your feet in stirrups," she told her male colleagues. You're "spread wide eagle; you cannot get up. That's what I think is offensive," she continued. "I'm sorry, guys; you can't get up out of that extremely vulnerable position … and this is an extreme burden on this woman."

After some negotiation, a bare-bones exception was drafted: A woman who is a victim of rape or incest and has filed a police report to that effect may be exempt from the law, as would a woman with some sort of documented proof that her fetus suffers from a gross abnormality.

Even GOP Houston Sen. **Joan Huffman** seemed affected by the Ademski and Sendejo testimony, as well as that of University of Houston Law Center professor **Leslie Griffin**, a constitutional law expert, who opined that a woman subject to this law would be a "captive audience" in the doctor's office and her doctor a "compelled" speaker, both in possible violation of the First Amendment. In the end, however, Huffman apparently wasn't impressed enough to change her vote; only Sens. Van de Putte and **Rodney Ellis**, D-Houston, voted against moving the bill out of committee.

The bill will go to the full Senate before being carried over to the House, where it will undoubtedly be subject to another emotional hearing and almost assuredly passed out of committee. – *Jordan Smith*

CLEARANCE SALE THIS WEEK!
VENUS ENVY
consignments
Formals ▼ Plus Sizes ▼ Costumes
Sherwood tickets & costumes! Mardi Gras beads, boas, hats & masks!
Tue-Sat 11am-7pm 502 West 30th St.
(between Guadalupe and Trudy's)
512-VENUS-NV (836-8768)
venusenvyconsignments.com

FRANZETTI
MASTER IJO JEWELER
Austin Bat Necklace
www.franzettijewelers.com
(512) 450-1121
3707 Kerbey Lane
Austin ★ Texas 78731

newsdesk
POLITICS OPINION NEWS
austinchronicle.com/newsdesk

PC GURU
HAS MOVED
To 2200 S. Lamar
383-0000
Between Oxford and Goodrich
Goodrich Shell To Ben White Oxford Lamar Kinney Office Depot To Downtown
Other Location 4004 N. Lamar
472-8324
Across from Central Market
www.allpcproblems.com

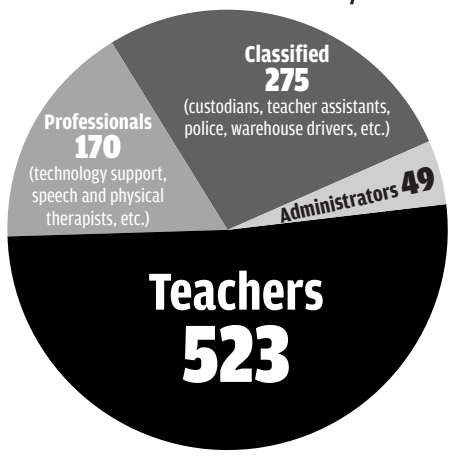
AISD Takes Stock of Impending Layoffs

There was little romance at the Austin ISD board of trustees' Valentine's Day work session. Instead, there was a rough draft of the controversial Facility Master Plan, before Superintendent **Meria Carstarphen** made her pitch for financial exigency and job cuts. Yet while Carstarphen repeatedly told the board that "we are more than halfway there" on preparing the district for its upcoming starvation budget, some trustees are wondering where "there" is.

The meeting's headline event was supposed to be a board feedback session to the **Facility Master Plan Task Force**. Instead, the trustees let task force co-chairs **Janet Mitchell** and **Richard Frazier**, accompanied by Carolyn Staskiewicz from consultants **DeJong Richter**, lay out what they had with little comment. The initial draft of their report was a comparatively bloodless affair: While there are still recommendations to close some campuses, none is specifically named (see "Task Force Recommendations," right, for highlights). Frazier conceded that the campaigns of concerned parents undoubtedly affected the report's drafting and, he said, "the perspective changed." But even after that redirection, the body is heavily divided. At the meeting, only a handful of the task force's 63 active members showed up, and others are no longer discussing *if* they should file a minority report but how it should be done.

The facilities discussion, however, was overshadowed by the more pressing matter of layoffs. In total, Carstarphen proposes cutting 1,017 staff positions before the new school year, saving the district $54 million. To do so, she wants the board to declare financial exigency, giving her the legal leeway for a reduction in force. Only about half of the positions listed are teachers, but many other losses of teachers' assistants and special education staff would have a direct impact on classrooms.

Superintendent Meria Carstarphen's proposed cuts in staffing levels for the 2011-12 school year



Total proposed layoffs: 1,017

Salary and benefits saved: $53.6 million

Trustee **Annette LoVoi**, who was already concerned that the facility plan was "internally inconsistent," was even more vocal about the cuts. She argued that the list, which was only released on Feb. 11, gives the board little idea what will be left afterward, or how Carstarphen plans to restructure the district after the layoffs, retirements, and closed vacancies. It does not even show which of the positions were already eliminated under the new staffing formulas approved on Jan. 20. Before she can consider a vote, LaVoi said: "I want to see an East Austin impact document. I want to see a programmatic impact document. I want to understand, of the thousand positions, which have already been voted on and which are reorganization."

Some staff already know they're on the chopping block. While the administration's hit list does not name individual employees, since it breaks everything down by office and school, then gives the technical title for each position, anyone with an understanding of AISD bureaucracy can figure out whose jobs are on the line. Whole departments, such as the press office, are wiped out. Education Austin co-President **Rae Nwosu** said that some principals are acting like the cuts already have board approval. After the meeting, Nwosu said: "We heard, all day, people calling saying they were told they were on the [reduction in force] list. So for administration to say that these people have not been told yet, and they won't be told until after tonight, is incorrect."

While there will be no vote on exigency or the reduction in force until Feb. 28, the board has already scheduled an additional meeting about the layoff list for Feb. 21, for better oversight. While he conceded that the process is imperfect, board President **Mark Williams** said the board must do something to save money. Similarly, board secretary **Lori Moya** argued that the campus positions up for the axe had been proposed by their principals, and the board should trust their judgment.

TASK FORCE RECOMMENDATIONS

On Feb. 14, the AISD Facility Master Plan Task Force laid out an early draft of its 10-year proposal for the district; the recommendations are outlined below. The AISD board is scheduled to receive the final draft in a work session in March, and then vote on it on March 28. Superintendent Meria Carstarphen has recommended that trustees accept, rather than adopt, the final report, and then allow her to turn it into an administrative recommendation. – R.W.

- **Repairs:** After breaking down all needed maintenance on a scale of one to five (one being the most critical), prioritize all level one and two repairs at all campuses.
- **Fewer Offices:** Sell off the Carruth Administration Center and the Baker Administrative Center, and let all office leases expire.
- **Trade Temporary for Permanent Space:** Build needed classrooms and the performing arts center, repurpose mothballed buildings, and cut 108 portables.
- **Closures:** No campuses are named, but close or consolidate eight elementaries and one middle school.
- **Rebalance Elementary and Middle Schools:** Options include sending all sixth graders to middle school or splitting schools into prekindergarten through third grade schools and fourth through eighth grade schools.
- **New Programs, New Buildings:** A boys' academy, career hubs, a new South Austin high school, and a North Central prekindergarten through eighth grade campus are all on the wish list.

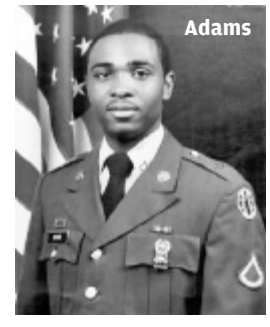
LoVoi wasn't the only board member concerned about missing data, as District 7 trustee **Robert Schneider** quizzed Carstarphen hard about what the cuts will mean for foreign language provision. Board Vice President **Vincent Torres** said that until the Legislature finalizes the state budget, it will be impossible to know exactly how bad the budget crunch they're responding to will be. "That's the number that I need to have in order to feel comfortable about going forward," he said. As for the job cuts list, Torres said he was surprised by the scale, especially in central administration. Carstarphen's long-term plan is to rebuild into what Torres described as "a leaner, meaner organization with a completely different structure." Yet there is no sign of what that organization would look like, and Carstarphen told the board she won't start designing that new administrative structure until March 1 – the day after the board is scheduled to vote on the reduction in force. It is also unclear exactly how much of the $54 million saved through these proposed cuts will have to be spent on rebuilding and rehiring for the new-look AISD. *– Richard Whittaker*

Clemency Sought for Veteran

Forty-two-year-old **Timothy Wayne Adams** was a military veteran and the father of two sons when in February 2002, after growing tensions with his estranged wife, an argument sent him over the edge toward suicide. Desperate and anxious, Adams planned to take his life along with that of his youngest son, 19-month-old Timothy Junior, or T.J. But after shooting and killing T.J., Adams was talked down from killing himself by his family and a Houston police negotiator, and turned himself in to police. Adams admitted responsibility for his son's death and pleaded guilty to the crime. Despite his family's wishes, the Harris County District Attorney's Office sought the death penalty, and after a 2003 sentencing hearing, Adams was handed a death sentence. Now, Adams' family – including his older son, Terell – along with friends, three of the jurors who heard the evidence against him, and 91 faith leaders are asking the state's **Board of Pardons and Paroles** to recommend that Gov. Rick Perry commute Adams' sentence to life in prison.

Though Adams had never been in trouble with the law before that tragic day in early 2002, unless the BPP and then the governor intervene, it is almost certain that he will be **executed on Feb. 22**, exactly nine years after formal charges against him were filed.

Jurors Rebecca Hayes, Ngoc Duong, and Kathryn Starling each say they were not provided key information about Adams during the sentencing hearing that would have made a difference in the outcome. Moreover, Hayes and Duong told Adams' attorneys that they were leaning toward a life sentence but gave in to extreme pressure from other jurors who had decided Adams was coldhearted. It is now clear to both jurors that Adams' defense attorneys were ill-prepared for the hearing and failed to present compelling personal information about Adams – including that he came from a close-knit family, was a hard worker, and was very religious. "After the trial, I learned additional information that confirmed my conviction that Adams should not have been sentenced to death," Hayes said in a statement included in the clemency petition. "To this day, I do not believe that Timothy Adams deserves to die for his crime."


Adams

According to the petition (with this story online at **austinchronicle.com**), filed by lawyer Katherine Black from the **Texas Defender Service**, Adams' trial attorneys failed to call most of the witnesses available to testify about Adams' background and how he came to a mental breaking point as his marriage dissolved. Instead of calling members of Adams' family, including his then-teenage son, defense lawyers told the family that only one of them could testify on Adams' behalf, said Andrea Keilen, TDS' executive director. His lawyers also called "casual work acquaintances" and Adams' fellow jail inmates to testify on his behalf, instead of the numerous friends and military colleagues who were willing to do so. In fact, the choice of witnesses was one that prosecutors capitalized on during closing arguments, according to the clemency petition.

Keilen said an appeal claiming ineffective assistance of counsel was rejected, but it was filed before the jurors came forward. And Keilen says TDS is looking at whether there might be any final litigation to pursue before the execution date. Importantly, however, Keilen points out that Adams' case is exactly the sort that clemency was designed for: It "cries out for clemency," she said. Indeed, if the death penalty is meant to be a deterrent, then there's no reason to put Adams to death. "It is so purposeless," she said. "There's no one who will wake up on the 23rd and feel like justice was done." *– Jordan Smith*

Health Care Jeopardy

If U.S. House Republicans get their way, the government would soon end all funding for **Title X programs**, which provide money for family planning and related health screenings for women who otherwise cannot pay for basic health care.

The program, funded with $317 million in fiscal year 2010, actually saves the government millions – to the tune of $3.80 for every dollar invested, according to 2006 numbers compiled by the **Guttmacher Institute**. Funding Title X has also prevented thousands of abortions, Guttmacher reported. President **Barack Obama** has requested an increase in Title X funding for next year, up to $327 million; however, the Republican spending plan announced last week would eliminate funding altogether.

The program was created by former President **Richard Nixon** in 1970, but the assault on it now seems prompted entirely by the ongoing hatred of **Planned Parenthood** by social conservatives who let their ire cloud reason. Indeed, according to PP President **Cecile Richards**, in many jurisdictions Planned Parenthood is the sole provider of Title X services, which include screenings for cervical and other cancers, hypertension, and diabetes, as well as other reproductive health services. In all, nearly 2 million low-income women get basic health care via Title X; if that funding is cut, there's no clear answer to where those women would go for services.

Allocation of Title X funds in Texas has also been the subject of ongoing struggles, again prompted by a dislike of Planned Parenthood. In the last several sessions some state lawmakers – notably, Greenville GOP Sen. **Robert Deuell** – have tried to have the matrix for allocating Texas' Title X funds reworked to push PP clinics to the end of the line for funds. That hasn't worked out well, primarily because PP plays such a major role here in providing health care for low-income and uninsured women. If the new plan in D.C. works, the state may find itself figuring out how, with a record deficit, it will provide health care for thousands of poor women. *– Jordan Smith*

Graves: No Restitution

The state has denied former death row inmate **Anthony Graves** compensation for the 16 years he was wrongly imprisoned because Graves has not submitted to Comptroller **Susan Combs** paperwork declaring him innocent. Graves was convicted of participating in a grisly multiple murder in Burleson County in 1992. Though his conviction was overturned in 2006, Graves remained in jail until late last year, when prosecutors finally declared that he had not been involved in the crime. But to be granted access to the wrongful incarceration compensation fund, Graves needs to provide either an official pardon from Gov. **Rick Perry** (impossible since his conviction had been overturned) or paperwork showing that a court had "granted relief on the basis of actual innocence of the crime for which the person was sentenced," reads the letter from Combs' office – also not an option since it was the state's prosecutors who declared Graves innocent. **Kelly Siegler**, the former Harris County prosecutor who was tasked with retrying Graves and who, last fall, declared Graves wrongfully convicted for a crime he did not commit, told the *Houston Chronicle* that state officials should have taken into consideration the unique circumstances of Graves' case. "Who would have envisioned this kind of situation happening?" she asked. "I'm willing to testify to the fact that we believe he is innocent. I've signed an affidavit. I'm not sure what we are supposed to do to make it happen." *– J.S.*

the hightower report

BY JIM HIGHTOWER

CONGRESSIONAL DELAY TACTICS

This new Republican-run **House of Representatives** is looking a lot like the old, ethics-be-damned House run just a few years ago by the convicted money-launderer **Tom DeLay** – only more so.

Back when DeLay was the GOP's corrupt majority leader, he got caught hustling campaign funds from an energy corporation whose legislation he then helped pass. This flagrant cash-for-legislation exchange was so stinky that even DeLay's pals on the ethics committee had to slap his wrist, ruling in 2004 that a Congress critter should not engage in fundraising that gives "even an appearance that donors are being provided with special access to a Member in his or her official capacity."

Now, fast-forward to last year, when the independent investigative arm of the House ethics committee charged two Republicans and one Democrat with DeLay-style money hustles. The investigators found compelling proof that these powerful members collected checks from **Wall Street lobbyists** just before voting their way on regulatory reforms. E-mails and other incriminating documents show that one of the eager check collectors even left the Capitol while the House was debating the reforms so he could attend a fundraiser being thrown for him at a lobbyist's home. He then returned to the floor to vote against the reforms, exactly as his grinning Wall Street donors wanted.

The punishment for these miscreants? None. In one of its first acts this year, the "new" ethics committee members merrily dropped all charges against their delighted colleagues. In an *Alice in Wonderland* moment, the committee declared on Jan. 26 that there was no connection between the votes and the cash, adding that no "reasonable" person would see even an appearance of impropriety in the exchange.

Excuse me for being unreasonable, but it appears obvious that what the committee has done is set an ethical standard for this Congress that's even darker than the dark days of Tom DeLay.

SYSTEM OF CHECKS AND IMBALANCES

Whenever corporate executives have needed a political favor, they've always gone running to Congress. But now they can also run to the courthouse.

Over the years, corporate chieftains and their political henchmen have steadily ensconced reliable laissez-faire ideologues in hundreds of federal judgeships, quietly creating a corporate-friendly path for moving their litigation all the way from the district level through the Supremes. For example, in its effort to scuttle Obama's **health care reform**, the right-wing has gone court-shopping, filing its cases in the courts of judges who are known to be ideologically hostile to government regulation of health care corporations.

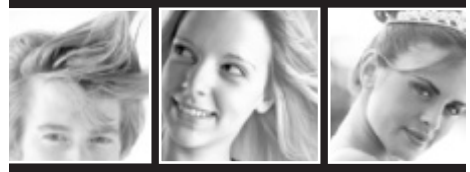
Take U.S. District Judge **Henry Hudson** in Virginia. On Dec. 13, 2010, he ruled that a key provision of the new law is unconstitutional, a ruling at odds with 14 other federal judges who'd dismissed similar challenges. He had to resort to twisted reasoning to reach his decision and keep the right wing's flawed case moving. But, hey – you can't let legal niceties get in the way of ideology.

Peek under Hudson's judicial robe, and you'll find a naked partisan with a long career in hard-right Republican politics. A protégé of **Ronald Reagan** and his detestable attorney general, **Ed Meese**, Hudson ran unsuccessfully for a Virginia congressional seat in 1991, then was given two GOP political appointments in the state before **George W. Bush** lifted him onto the federal bench in 2002.

Even today, as he sits in judgment of politically motivated cases, Hudson continues to draw annual income as an owner of a Republican political consulting firm. One of the firm's successful clients in 2009 was **Ken Cuccinelli**, who was elected to be Virginia's attorney general. Cuccinelli just happens to be the official who filed the right wing's case against Obama's health care reform in Hudson's court.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

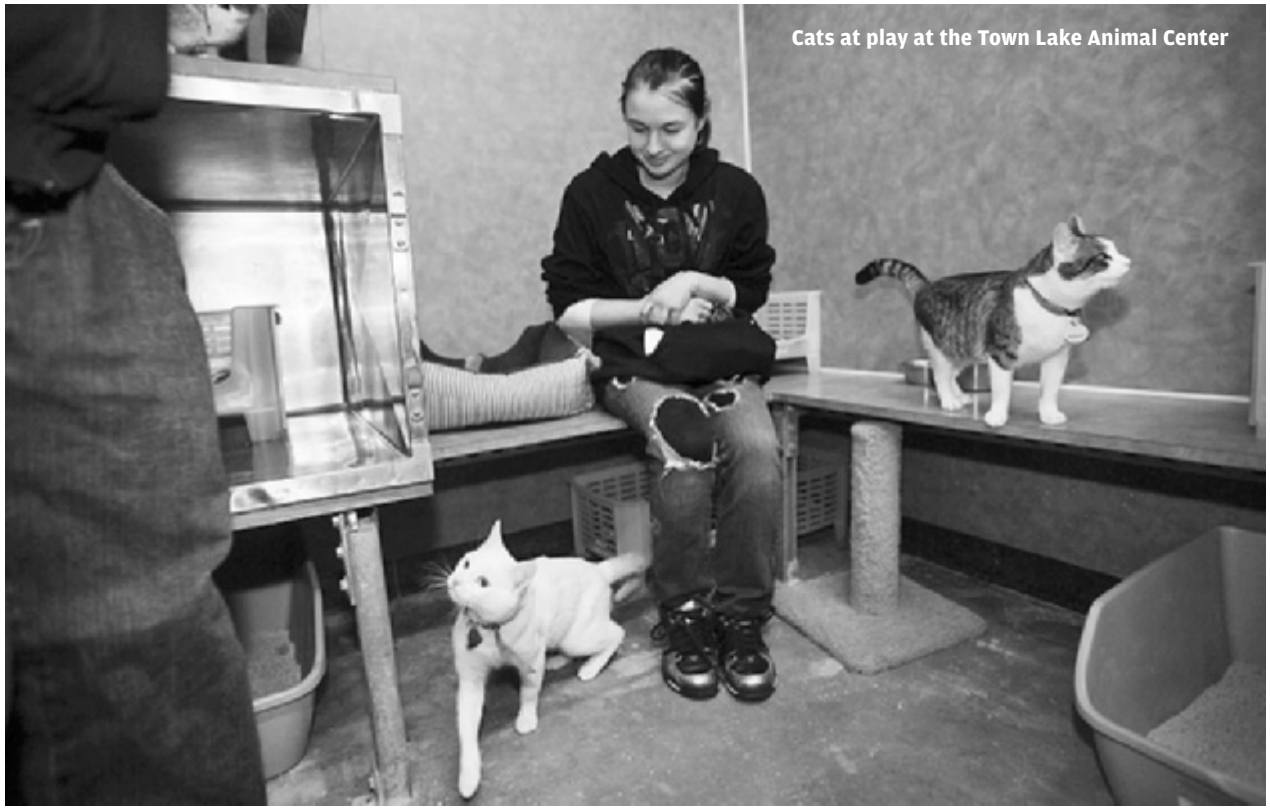
Free Cut
With Color
Select Stylists
New Clients Only
20% Off Any
Chemical Service
Mention or bring this ad for discount



thomas saverio
salon & spa
www.ThomasSaverio.com
5416 Parkcrest Suite 800
512-323-6015

Got Spring Fever?
We've got the cure!
Soil, Flowers, Veggies & much more...
(The early tomatoes are here!)
The NATURAL GARDENER™
8648 Old Bee Caves Road
288-6113 • naturalgardeneraustin.com

Trio of Stars
BRUNCH
Celebrating the work of three amazing Democratic women in our community
Bettie Naylor
Linda Chavez Thompson
Bertha Means
Join us as we continue this young tradition of honoring groundbreaking women in our community who do what it takes to make Texas a better place.
11 a.m. Saturday, March 5
St. David's Episcopal Church
301 East 8th Street
A fund-raiser for the Travis County Democratic Party
Seats: $95 for individuals
$65 for senior citizens and young professionals 35 and under
Please contact Laura Hernandez at 512-477-7500 to become a sponsor or get your tickets online at www.traviscountydemocrats.org
Pol. Adv. Travis County Democratic Party, Andy Brown, Chair


Cats at play at the Town Lake Animal Center

PHOTOS BY JANA BIRCHUM

Safety Net or Dead End?

The politics of Austin animal welfare

BY JOSH ROSENBLATT

Joanna Johnson had heard enough.

For nearly 30 minutes, the Town Lake Animal Center volunteer coordinator had been sitting quietly while a seemingly endless stream of speakers took turns explaining to the Austin Animal Advisory Commission what was wrong with her volunteer program. One complained about its poor retention rates and its onerous application and training process. Another spoke of volunteers demoralized by the sight of dogs not being let out of their kennels for 15, 20, even 24 hours at a time. One woman claimed to have video footage of dogs frantically jumping up and down after not being allowed out to empty their bladders.

When all the chastising was through, Johnson rose to speak. "I'm not supposed to talk because the city owns me," she said, her voice cracking. "But the reality is that TLAC staff are just as frustrated by the very things they're talking about. Frankly, it's demoralizing to me to be constantly badgered to do more, to enroll more volunteers. I work 60 freakin' hours a week and get paid for 40. I *live* at the shelter. It's frustrating to feel like I'm never doing enough for the volunteers." Johnson paused to wipe tears from her eyes.

"I get it that we need more volunteers," she continued. "But we also need the volunteers to accept that the physical limitations [of the shelter] have nothing to do with the staff not caring. And people accusing the staff of not caring and of hating the animals has got to stop, because that is wrong. I have never seen a better staff. There are quite a few of us who are fed up with the crap, me being one of them."

Johnson took her seat, and the Animal Advisory Commission moved on to the next item on its Jan. 12 agenda. Only one commission member seemed particularly moved or concerned. But anyone who's been following the animal-welfare debate for the last few years could recognize that an outburst like Johnson's was a long time coming.

Ain't That Good News?

Last March, it might have been reasonable for an outsider considering Austin's animal-welfare debate to assume that passage of the no-kill ordinance by City Council would at long last cool, if not extinguish, some of the lingering animosities within the community. After all, the passing of the no-kill implementation plan was a unanimous endorsement by the council of the theory that animal shelters could – with the right blend of spay/neuter programs, adoption initiatives, and fostering services – finally do away with the nasty business of euthanizing healthy, potentially adoptable animals and achieve the magical 90% save rate that cities like San Francisco; Ithaca, N.Y.; and Reno, Nev., had already reached. Surely there would no longer need to be personal attacks between rescue groups and TLAC staff, or between rescue groups and city staff, or between rescue groups and other rescue groups. No one would need to accuse TLAC of being a "euthanasia machine" anymore, as *Austin American-Statesman* editorialist Alberta Phillips had done six months earlier. All the accusations of our shelter director committing murder would stop.

Right?

In some ways, things did change dramatically. Gone were the days when an animal left in the shelter for more than three days was at risk of being euthanized. With the adoption of the no-kill plan, a moratorium was placed on the killing of any animal not suffering or overly aggressive, as long as cage space

"I think that after you kill so many animals, if you've already rationalized it to a certain degree, why change what you're doing?"
– Ellen Jefferson, Austin Pets Alive!

"No one who works at Town Lake wants to actively euthanize animals. That's not the number one requested job when people apply there."
– TLAC staff member

is available. As a result, in February of this year, TLAC recorded a live outcome rate of 88% – not only a 7% increase from the same month last year, but barely a stone's throw from the council-mandated, no-kill-movement-celebrated holy grail of 90%. Shelter intake numbers were down, adoptions were up, and the Radio City Rockettes had lent their name and their legs to the local no-kill cause: All was right with the world.

In other ways, however, things stayed just as rough-and-tumble as they always had been. If there's one thing I've learned covering Austin's animal-welfare community this last year, it's that animal-welfare people are both serious and quite willing to blur the lines of civility for their convictions. In that way, the no-kill debate is like the debate over abortion or guns or immigration: It's a cause for roiling passion. And the debate over how best to implement a plan designed to save the lives of animals is one in which emotions run high, sides get taken, names get called, and jobs get lost.

We Love Animals More

Perhaps no player in the local animal-activism world inspires more passion and gets emotions running higher than the Austin Pets Alive! organization. Headed by veterinarian Ellen Jefferson, an Animal Advisory Commission member and long-time no-kill advocate, APA has made its name through its work as a sort of "last-call" rescue group. Before last year's moratorium, the group would consult the shelter's euthanasia list daily and rescue as many animals on the list as it could. It would then either try to find a new owner for the animal at one of its off-site adoption locations or find a foster home willing to take care of it for a few weeks or months.

APA's supporters are true believers in the moral necessity of no-kill, and therefore believe in the need to do whatever it takes to get there. Its detractors, on the other hand, say the group has placed ideology before humanity for years, attacking shelter staff and other rescue groups for not working hard enough to save lives – and sometimes even cutting corners to get to that 90% save rate for the city.

Both sides are right, and both sides are wrong. APA does have a remarkable track record when it comes to rescuing animals and finding them homes. Since 2008, the group has overseen the adoptions of more than 6,000 animals rescued from TLAC. In addition, the group has been at the forefront of the no-kill push in Austin, often pressing the issue in the face of enormous bureaucratic resistance. Jefferson told me that she thinks the reason her group has inspired so much enmity is that seeing

CONTINUED ON P.24


Ellen Jefferson

LONG CENTER PRESENTS



ON SALE NOW!

LIZA MINNELLI

MARCH 3 | THURSDAY 8PM

THE ART & SOUL OF AUSTIN
Long Center

TheLongCenter.org | 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center. Groups 10+ call 457-5161 or email GroupSales@TheLongCenter.org

H-E-B freescale The Statesman TIME WARNER CABLE

THE JOINT®
...the chiropractic place



4 Adjustments in one month

$49

no appointments
no x-rays
no start-up fees
no gimmicks

Aligning your body with your activities is essential to your well-being, and an easy way to improve your health and the way you feel. At The Joint, we provide chiropractic care by experienced Chiropractors, making it easy and affordable to live a life in balance. And with no hidden fees, x-rays or gimmicks, you'll find feeling better is just a visit away.

Live healthier, live happier. Visit The Joint today.

4970 W. Hwy 290, Suite 480
Located between Sam's Club and Best Buy
(512) 891.9989
WALK-INS WELCOME | thejoint.com

Mon-Fri 9am-7pm, Sat 10am-2pm, Sun closed

Now open til 7pm Mon-Fri

*Monthly membership required.

©2010 The Joint Corp.

The countdown begins now. Thousands of hungry music, film and tech fans are on their way. Make the most of this year's festivities.

100,000+ descending on Austin. Are you ready?

We've got you covered with custom printed:

- T-shirts
- Work Shirts
- Baseball Caps
- Messenger Bags
- Hoodies
- Polos
- Tank Tops
- Beanies

and more…

Save up to $75 on your SXSW marketing and merch orders placed by March 5th. Visit jakprints.com/sxsw for details.



jakprints

Call 877.246.3132

no-kill work would mean, for some people, that they had been complicit in a system that had murdered animals.

"It used to be that spay/neuter surgery wasn't done with pain medicine," Jefferson says by way of example. "Then it was proven that pain medicine was necessary, that it improves recovery time, that it's more humane. But people still pushed back. They said that the animals wouldn't feel enough, so they wouldn't guard their incision sites, and then their stitches would fall out. The reason that line of logic was fought for so hard was because if you accept that animals have felt pain – and you've just done 100,000 surgeries on animals with no pain medicine – you're accepting that you inflicted a lot of pain and didn't do the right thing by those animals. So once you make that decision and cross the line, you are accepting that you've been doing something not as humane in the past, when you thought you were."


Ryan Clinton

The same, she says, is true of no-kill: "I think that after you kill so many animals, if you've already rationalized it to a certain degree, why change what you're doing?"

Whatever their merits, comments like that have not made Jefferson a favorite among shelter staffers and members of other rescue groups. Some at TLAC have taken Jefferson and other APA members at their word: "They think we have been willfully complicit in acts of cruelty toward animals by working at a shelter that has been euthanizing healthy, treatable animals, and therefore we are no lovers of animals at all."

The staff members who feel this way agreed to talk to me only on condition of anonymity, either out of fear of losing their jobs or, some said, fear of reprisals from rescue group members. One such staff member told me: "No one who works at Town Lake wants to actively euthanize animals. That's not the number one requested job when people apply there. I've seen co-workers lose it over losing an animal or not being able to rehab an animal or running out of space. No-kill is great, but where do you put these animals that come in? You take in 70 in a busy day. It's like a cat-and-mouse game. You're playing with numbers trying to get animals to have a live outcome."

It's a sentiment I heard several times from the TLAC staffers: Groups like APA and Fix Austin have essentially accused staffers – animal lovers all – of being animal killers who choose the status quo over doing the hard work necessary to make a shelter no-kill.

Jefferson responds that the distrust staffers feel toward her and APA is indicative of what was not being done before APA began its rescue work, before it started pushing actively for no-kill. "We're not welcome at the shelter," she says. "We're there, and we're operating in good faith trying to be a partner, but it's almost like a forced partnership because they didn't ask for us to come and save more animals. I think most staff are happy that we're taking the animals out alive, but sometimes there are people who are not very appreciative of it. I think it's that mentality of, 'We've never needed you before; we don't need you now.' But I think the animals need us."

Apples to Pit Bulls

The dispute between APA and shelter staff runs deeper than simple disagreement over who is doing more to save animals. One staffer, also speaking on condition of anonymity, showed me a shelter report from Nov. 14, 2010, recording that 26 dogs had been moved that day to the shelter's no-holds list, which is a list of those animals that shelter staff have decided are not adoptable but aren't suffering or aggressive. Under the terms of the moratorium, animals on the no-holds list can be euthanized when more animals arrive, if no additional cage space is available.

As it happens, the Nov. 14 list was compiled two days after APA had made the evening TV news for rescuing 20 dogs from the Bastrop County Animal Shelter; those dogs were promptly adopted the following weekend. Meanwhile, shelter records show that of the 26 TLAC dogs put on the Nov. 14 no-holds list, 18 had been euthanized by mid-January, and 10 of those euthanized dogs had been considered and declined, in writing, by APA. Many of these dogs were adult pit bulls that had shown no signs of aggression toward shelter staff.

In other words, the staffer told me, APA had declined to rescue several TLAC dogs that were difficult to adopt or foster, like adult pit bulls, shortly after making local headlines for rescuing 20 easy-to-adopt dogs in Bastrop – a city it had spent little or no time criticizing.

"The hypocrisy is just so unbearable; we're getting lambasted by them for not doing what they can't do either," the staffer told me. "It's ugly when we get accused of euthanizing animals and not being able to place them, when it appears they're not able to either. They declined on 10 animals that should have been saved under no-kill. People at the shelter are hurt because the successes we've had and the amount of work we've done – to get criticized for that effort, and us knowing that it wasn't being compared apples to apples."


49 Filip Gecic, interim chief animal services officer

PHOTOS BY JANA BIRCHUM

Jefferson disagrees. She says APA started working with Bastrop and other shelters around Austin in November 2010 because Austin's save rate has jumped as a result of the moratorium, and those other shelters are still looking at euthanasia rates higher than 50%. In other words, she says, they're what Austin used to be. "We're still trying to save the hardest-to-place animals," she says. "We're dedicating to saving the ones that couldn't be saved otherwise. But a lot of shelters around Austin are killing over 50 percent, the ones that are so easy to adopt you can do it in your sleep. We're trying to reach out and help them save the easy ones."

What of the charge that APA is being hypocritical by attacking TLAC for giving up on certain animals when APA is doing the same thing? "I understand what they're saying, but that's not why groups like APA came out and were speaking loudly about the animals being killed at Town Lake," Jefferson says. "That's because there were puppies being killed at Town Lake, kittens, small breeds that were getting labeled as aggressive when they were just terrified. Those are the animals that we felt like it was wrong to kill."

Jefferson points out that the shelter's euthanasia rate for dogs in November 2010, when the first Bastrop rescues were occurring, was 11%, down from 26% in November 2009 and just 1 percentage point away from the 90% live-outcome goal established by council last March. (Even no-kill advocates recognize that the last 10% of a shelter population is difficult to save.) Jefferson says that for Town Lake staff to be upset that APA has failed to save every single life in the shelter is ironic. "If APA is looking at these dogs, then Town Lake has already given up on them, and so has the rest of the community."

CONTINUED ON P.26

Shelter From the Storm: What's Next?

It's no easy business turning a city's animal-welfare program no-kill. Since City Council approved the "Implementation Plan To Reduce Animal Intake and Increase Live Animal Outcomes" almost a year ago, the animal-welfare community – from shelter staff to volunteer rescue groups to low-cost spay/neuter clinics – has been slaving away, sometimes hand in hand, sometimes head-to-head, to get the city to its goal of a 90% live-outcome rate. In the last several months, the city has been busy hiring new veterinarians, enhancing its foster program, and improving its adoption marketing strategy, resulting in a bump in January dog and cat adoptions of 10% more than the same month last year.

While the animal-welfare community is buzzing with activity, it's simultaneously playing a game of "hurry up and wait." For example, the new $12 million animal center, which was approved by voters in 2006 and broke ground at its new Levander Loop location last year, won't be completed until late fall or early winter. Meanwhile, negotiations between the city and rescue group Austin Pets Alive! to outsource the shelter's adoption program have ended. APA President Ellen Jefferson says that Assistant City Manager Bert Lumbreras and former Health and Human Services Director David Lurie did not negotiate in good faith and "had no intention of working on outsourcing," particularly with APA. The city's assessments of APA's proposal, on the other hand, reflected skepticism that the group would be able to accomplish its goals within budget, as well as concerns over some of the proposal's fiscal contingency planning.


Abigail Smith will become Austin's chief animal services officer on March 15.

The big wait, of course, continues to be for Abigail Smith, Austin's shelter-director-to-be. On Jan. 14, the city manager announced that Smith, executive director of the no-kill Tompkins County SPCA shelter in Ithaca, N.Y., will begin her job here March 15. To a certain extent, the no-kill process won't really get under way until Smith arrives, as she'll be the one deciding the focus of the city's strategy. Increasing adoptions? More fostering? Enhanced spay/neuter programs? Recruiting more volunteers? All of the above? Some cool new approach we've never heard of? All this remains to be seen.

The city will also be looking to hire a full-time animal behaviorist for the shelter. City staff decided early this year to put off that decision as well until Smith arrives, figuring that as shelter director she would want some say in the matter. The position, created as part of the no-kill implementation plan, is likely to be the second most important, and second most scrutinized, after Smith's. As more animals stay longer at the shelter, the issue of emotional and psychological well-being will play a bigger role in the no-kill discussion. The new behaviorist will not only be expected to come up with ways to improve the animals' mental health but also to decide when an otherwise healthy animal has crossed the line from merely agitated to suffering and has become a candidate for euthanasia under the moratorium's "no suffering, no aggression" rule. And if history is any indicator, when that decision is made, whoever the behaviorist turns out to be will face an avalanche of criticism from some animal advocates. Those with thin skin, in other words, need not apply. ***– J.R.***





Austin on Two Wheels presents

2011 Spring Urban Living Rides

eat... drink... pedal... repeat

SPONSORED BY:

THE AUSTIN CHRONICLE austinchronicle.com

BICYCLE SPORT SHOP AUSTIN TEXAS

WHOLE FOODS MARKET

From March to May, **sixteen extraordinary Austin rides** dedicated to the simple pleasure of riding a bicycle with friends.

Taste of Downtown #1
Saturday, March 5

Pampered Pedal #1
Saturday, March 12

Boggy Creek Farm Picnic
Saturday, March 19

Cupcake Ride
Saturday, March 26

Eastside Home Tour
Sunday March 27

Family Fun Ride #1
Saturday, April 2

Taste of Central Austin
Tuesday, April 5

Bicycle Sport Shop Art Gallery Ride
Saturday, April 9

Pampered Pedal #2
Saturday, April 16

Downtown Home Tour
Saturday, April 23

Taste of Downtown #2
Saturday, April 30

Breakfast Taco Ride
Saturday, May 7

Family Fun Ride #2
Saturday, May 14

Wine & Tapas Ride
Sunday, May 15

BBQ & Barton Springs
Sunday, May 22

Taste of Downtown #3
Wednesday, May 25



Ride information & registration at

LivingOnTwoWheels.com

"I know that they're very sensitive about the criticism, and we've tried to make it as nonpersonal as possible because I don't think it has anything to do with the people at the shelter," Jefferson continues. "It's impossible to not be critical when you're saying, 'You don't need to kill these animals, but you keep doing it.' But I don't see any other way to get the job done – to save their lives. Either we've got to choose to not hurt people's feelings or we've got to choose to save lives."

Better Off Dead?

The debate over the Bastrop adoptions and the TLAC euthanasias shines a light on some fundamental philosophical differences. Obviously, you'd be hard-pressed to find anyone working in Austin's animal welfare community who would choose to see a healthy animal euthanized rather than adopted or fostered. But that doesn't mean that reasonable people can't disagree on just *how* far is *too* far when it comes to no-kill.

Take those 26 dogs back at TLAC. Their average stay at the shelter was 24 days. One lived in its kennel 66 days before it was euthanized. My anonymous connection at the shelter questions just how humane no-kill really is, if it requires that any dog be kept alive in a small, contained space indefinitely. "After 24 days, isn't it fair to say that nobody's going to come get it? Should we really keep it in a kennel in the hope that someone will adopt it?"

It's an honest and troubling question. It is Public Health 101 that the longer you have animals congregated in one place, the greater the risk of disease, especially upper respiratory infections. In its recently released report, "Guidelines for Standards of Care in Animal Shelters," the Association of Shelter Veterinarians confirmed that animals kept too long in a shelter are at risk of developing mental and behavioral problems. "Stress and the development of abnormal behaviors are exacerbated when opportunities for coping (e.g., hiding, seeking social companionship, mental stimulation or aerobic exercise) are lacking. Behavior problems compromise health and welfare as well as potential for adoption," the report reads.

Jefferson sees this situation as additional evidence that TLAC simply has to do more to improve the lives of the animals living in the shelter – not that there are some animals that simply can't be saved. "If they can't get them adopted, they need to make sure they're getting the enrichment that they need, either through staff or volunteers or through a foster home," she says. "I think the shelters that use that as an excuse to not go no-kill aren't doing enough to give the animals what they need. It's not a black-and-white situation. You can make the best of a shelter situation for any animal."

Life in a kennel might not be good, she says, "but it's better than being dead."

Jefferson is convinced that an animal's life in a shelter can be emotionally satisfying if that animal has regular human contact, interaction, and play – in other words, as long as more resources are put into the foster program and, most importantly, the volunteer program. But that brings us full circle – right back to Johnson and her beleaguered, underpopulated volunteer program. Right back to the basic problem: that the shelter may simply lack the resources it needs to save one animal's life without sacrificing some other animal's desire to live.

Breeding Season

Maybe APA is right, and it was a certain moral imperative that Austin first go no-kill and then figure out how to do it. Or maybe the critics are right, and implementing a moratorium when you don't have an adequate adoption program in place or a licensed behaviorist on staff is a sure way to end up with overcrowded shelters filled with screwed-up animals.

And maybe today's arguments won't mean much when summer rolls around, when Austin's animals really start breeding, and the shelter is facing days when 70 or 80 animals are incoming and there are no cages available and the "euthanasia machine" begins cranking up again and last month's 88% live outcome rate starts looking like a winter wonderland.

"Either we've got to choose to not hurt people's feelings or we've got to choose to save lives."

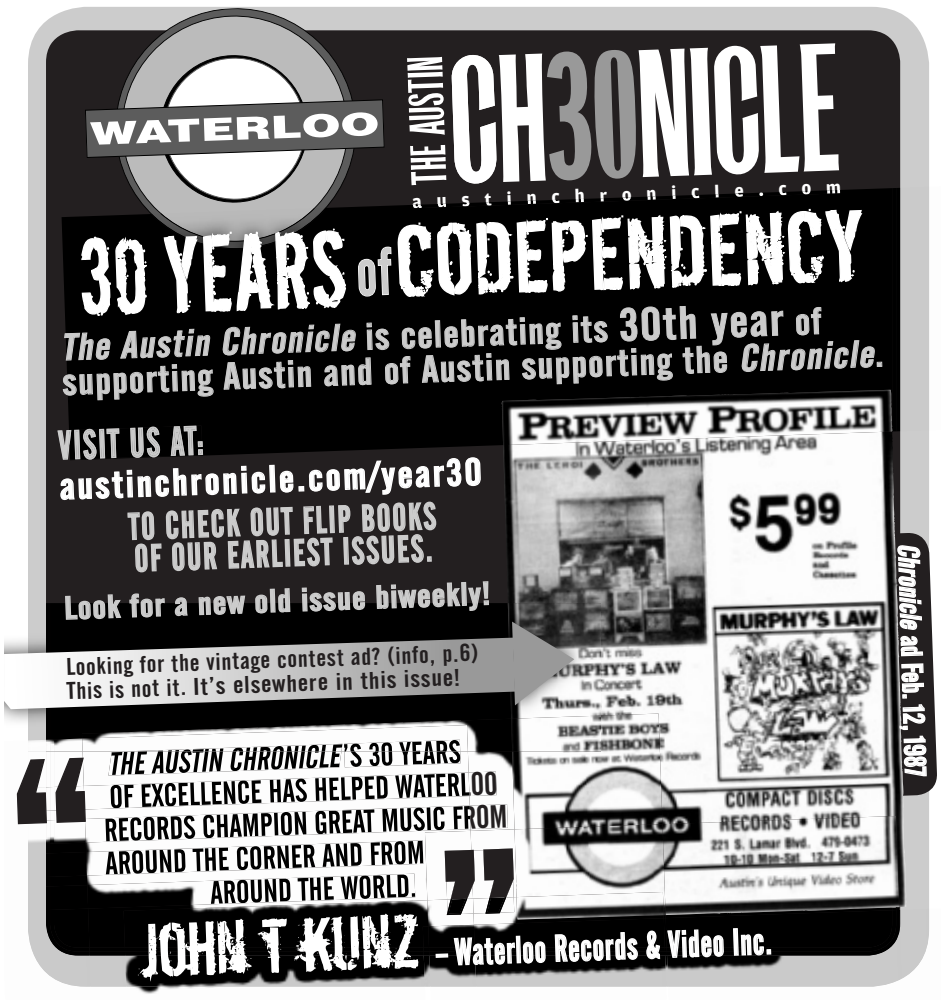
– Ellen Jefferson, Austin Pets Alive!

ASPCA: Finding Funding



While arguments rage over policies at the Town Lake Animal Center, non-city organizations keep doing what they do. For Karen Medicus, director of the national ASPCA Partnership (formerly Mission Orange), that means securing funding. Since 2007, the group has invested nearly $2 million in local animal-welfare services, including several components of the no-kill implementation plan, such as the Humane Society's feral cat program and free sterilization services at rabies clinics in high-intake, low-income neighborhoods. Those services were originally supposed to be covered in the fiscal year 2011 city of Austin budget but got bumped to 2012. "The biggest gap that we identified years ago and have been trying to get funding for, and which now with the new plan there is some funding, is the medical piece," Medicus says. "Treating those animals that need help to become adoptable."

ASPCA Partnership, which aims to lower euthanasia rates among homeless animals, is focused on raising Austin's live-release rate, rather than its save rate, which is often the focus of other rescue organizations, Medicus says. It's a particularly relevant distinction for Austin, which is going no-kill with limited cage and kennel space for the 23,000 animals it takes in annually. "The save rate is calculated by how many animals come into the shelter and how many didn't get euthanized," she says. "We look at a live-release rate, which is how many left the shelter alive. We don't consider them saved if they're still in the shelter. The sheltering system is not a long-term option for animals. Mass housing can bring disease. Our goal is to get them out of the system and into homes as quick as possible so they don't sit there and get sick." *– J.R.*



Help End Sexual & Domestic Violence in Our Community

Donate Your Vehicle Today!

SafePlace
Ending Sexual & Domestic Violence

www.SafePlace.org/vehicles
or Call us at 512.356.1577

FREE TOWING!

Boats, Trucks, SUVs, Cars, & Motorcycles Accepted

We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO Local Office

CALL FOR A FREE RATE QUOTE.

732-2211 ext. 3

9041 Research Blvd. Suite 240 • Austin
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

One thing I've learned over these past weeks is that saying everyone involved in animal welfare in Austin is looking for the same thing – i.e., making animals' lives better – is a good way to sound like a wide-eyed kid fresh off the boat by way of the turnip truck. Take this blog post written in October 2009 by Fix Austin Director Ryan Clinton, who as much as anyone is responsible for both Austin's no-kill ordinance and the heated rhetoric surrounding it: "We do not all want the same thing. We want our community to become a No Kill city by implementing the proven, cost-effective policies and programs that have led to dramatic reductions in shelter killing in communities all over the country. They want to continue the status quo policies and hope (against all rational thought) that continuing to do the same thing, over and over again, will effect a different outcome."

"They," in this case, were the supporters of TLAC and its former Director Dorinda Pulliam, who, Clinton wrote at the time, "has presided over the unnecessary deaths of over 100,000 homeless dogs and cats." Pulliam, who heard this kind of thing nearly every day during her decadelong tenure running TLAC, resigned last May, moving on to slightly less-controversial pastures elsewhere in the city's Health and Human Services Department.

Meanwhile, national no-kill guru Nathan Winograd has been far harsher in his assessments than Clinton, or at least more baroque in his language. In a recent blog post, the former shelter director-turned-no-kill prophet wrote that Pulliam "oversaw the carnage with ruthless efficiency. During her tenure, she killed over 100,000 animals, tens of thousands a year, hundreds per month, dozens per day, one animal roughly every 12 minutes the shelter was open to the public."

Perhaps you agree with Clinton and Winograd and Jefferson that no-kill is an ethical necessity that needs to be fought for with every available tool and that those who stand in its way or stall its progress are morally responsible for the deaths of thousands of innocent animals. Or perhaps, like Pulliam and many others still working in the shelter and the larger animal-welfare community, you believe the goals of no-kill are best achieved incrementally and through careful planning. Or perhaps, like Johnson, you're just hoping for a little more civility in your political discourse, and you're not willing to choose between the animal shelter as safety net and the animal shelter as dead end.

The debate isn't going anywhere, and the next person to run the show in Austin is going to have to walk the line between resource manager, boxing referee, and marriage counselor in order to get anything done. So far, consensus in the community seems to be supporting Abigail Smith, who'll be arriving in a month to take over TLAC with nothing but her wits and four years' experience leading a small-town shelter to guide her. But I wouldn't count on that consensus sticking.

Consensus on animal welfare has never been the Austin way. ■

BIG BIKE GIVEAWAY THIS WEEKEND ONLY!

Cruise on over to a MileStone community this weekend and register to win a $1500 gift certificate from Bicycle Sport Shop.

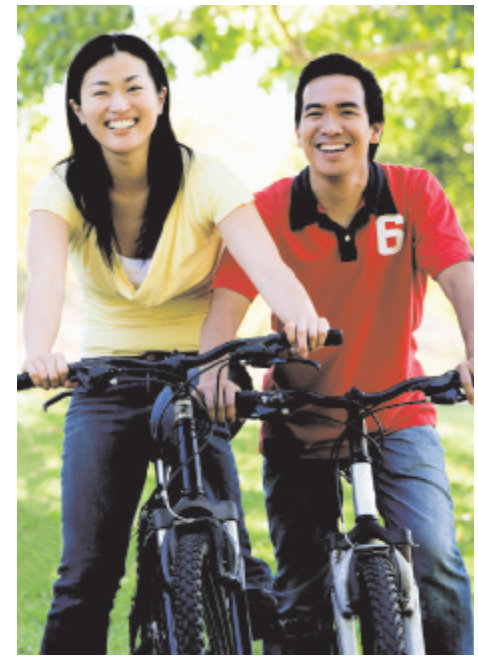






If you like to run, walk or bike, head for MileStone's **West Cypress Hills** community, where a scenic nature trail runs along a peaceful creek in the hill country. MileStone's Cedar Park communities are also ideal for outdoor enthusiasts. **Paradiso Villas** is located next to the 90-acre Brushy Creek Park, where homeowners can hike and bike along the extensive trail system, while **Cypress Creek Townhomes** adjoins a 111 acre greenbelt and is surrounded by green spaces and nearby parks.

Whatever your passion, a MileStone community offers the lifestyle to relax, rejuvenate and enjoy all live's pleasures.



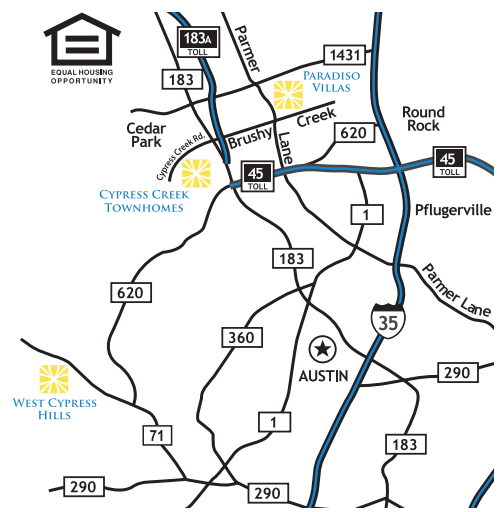
Call, click or visit today.
www.MyMileStone.com

MILESTONE
COMMUNITY BUILDERS

WEST CYPRESS HILLS
THE PINNACLE COLLECTION
From the low $200's
512-264-0900
5200 Cypress Ranch Blvd, Spicewood

PARADISO VILLAS
Garden Homes from the $160's
512-215-3424
11400 West Parmer Lane, Cedar Park

CYPRESS CREEK
Townhomes from the $120's
512-215-5220
1900 Little Elm Trail, Cedar Park





BLUE MAN GROUP

OPENS NEXT WEEK!

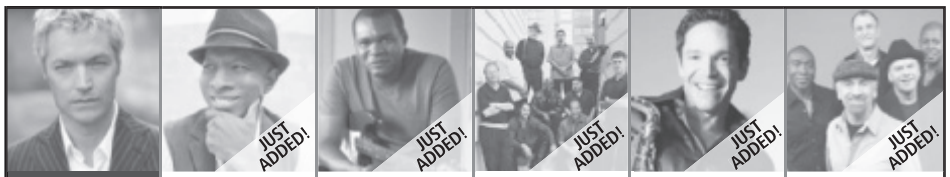
FEB. 22-27
LONG CENTER

Tickets available at BroadwayAcrossAmerica.com, 512.474.LONG (5664) and the Long Center Box Office.

For groups of 15 or more, call 877.275.3804

H-E-B Broadway Across America Austin · Time Warner Cable Media · Austin American-Statesman statesman.com · The University of Texas at Austin Texas Performing Arts · The Art & Soul of Austin Long Center

Due to the nature of live entertainment dates, times, prices, shows, actors, venues and sales are subject to change without notice. All tickets subject to convenience charges.





Arturo Sandoval
2/18



Keiko Matsui
2/19



The Chieftains
AT RIVERBEND CENTRE
2/25



John Pizzarelli
2/27



Colin Hay
3/1



Ray Price
featuring Dale Watson
3/4

Austin American-Statesman statesman.com · The Austin Chronicle · Austin Post · The Austin Project · Keller Williams · KUT 90.5 · IBM · This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

One World Theatre

For Tickets: 512.32.WORLD (512.329.6753)
www.OneWorldTheatre.org

JUST ADDED SHOWS

- ACOUSTIC ALCHEMY • 6/10
- STRUNZ & FARAH • 6/26
- KELLY WILLIS & BRUCE ROBISON • 7/15
- OTTMAR LIEBERT • 7/22
- GALLAGHER • 7/29
- BADI ASSAD • 8/4
- THE RIPPINGTONS • 9/9
- CHUCK NEGRON OF THREE DOG NIGHT • 10/7
- LITTLE RIVER BAND • 10/21
- CELTIC CROSSROADS • 2/24/12
- EILEEN IVERS • 3/2/12
- JIM BRICKMAN • 3/9/12
- RICKY NELSON REMEMBERED • 3/28/12
- PACO DE LUCIA • 5/2/12 *AT RIVERBEND CENTRE*

3/6	R. CARLOS NAKAI	6/24	CAMERATA TANGO
3/24	RAUL MIDON		
4/1	SHAWN COLVIN	8/26	PAULA POUNDSTONE
4/3	AL DI MEOLA		
4/10	JESSE COOK	11/25	A PETER WHITE CHRISTMAS FEATURING MINDI ABAIR & KIRK WHALUM
5/1	JANE MONHEIT		
5/5	STEVE TYRELL		
5/6	ROBBEN FORD		
5/27	BONEY JAMES		

AUSTIN MUSEUM OF ART



AMOA 50
AUSTIN MUSEUM OF ART
FIFTIETH ANNIVERSARY

The Art School at Laguna Gloria

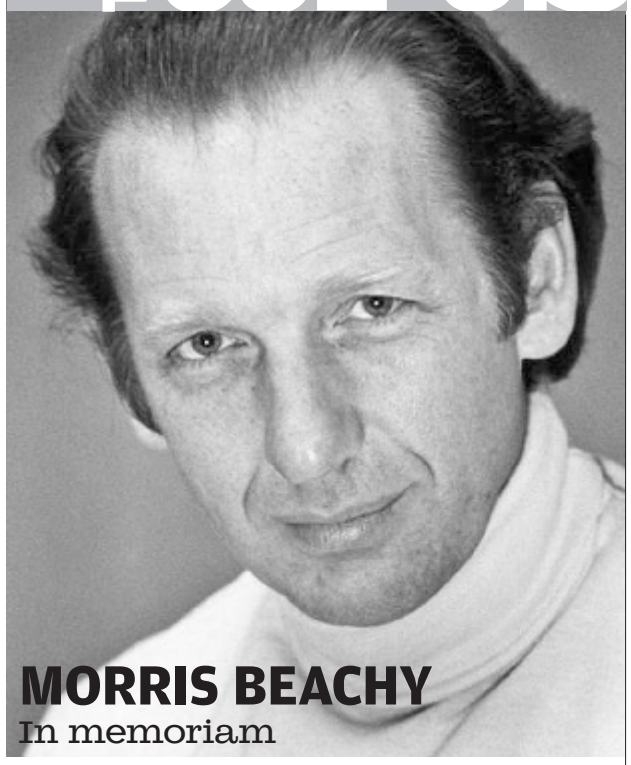
REGISTER NOW FOR SPRING BREAK CLASSES & MORE

512.323.6380 or www.amoa.org/artschool

Austin's favorite place to learn about art!

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.

Texas Commission on the Arts · Cultural Arts Division



MORRIS BEACHY

In memoriam

The man who brought together more voices in Austin than anyone else has sung his last song. Morris Beachy, who founded nine choral ensembles here over a 40-year span, died in his sleep Sunday, Feb. 6, from complications due to Alzheimer's disease. He was 82. A gifted singer himself – his baritone enriched many a recital, concert, and opera over the years – Beachy arrived in Austin in 1957 after having earned the first doctorate in voice from the University of Southern California. From the moment he hit the University of Texas campus, he began building the choral program in the Department of Music (now the Butler School of Music) into one of the country's largest. We can thank him for the Longhorn Singers, A Cappella Choir, University Chorus, and UT Chamber Singers, which he once took on a 90-concert tour across the Middle East and Europe. But Beachy didn't confine himself to the Forty Acres. Off campus, he founded the Austin Choral Union (1964-1998), Austin Choral Artists (1998-2002), and the Morris Beachy Singers, which toured the U.S. and Europe; he prepared major choral works with the Austin Symphony Orchestra from 1958 through 1994; and he served as chorus master for Austin Lyric Opera in its first six seasons.

A perfectionist on the podium, Beachy would spend hours working and reworking a small section of music until he was satisfied with the sound. But that rigor, toughness, and drive endeared him to many singers. Morton H. Meyerson was one; he considered singing under Beachy one of his greatest experiences at UT, and he repaid his mentor years later by establishing the Marlene and Morton Meyerson Centennial Professorship in Music. Beachy held that post until his retirement from UT in 1993. Ten years later, while still actively making music in the community, Beachy was inducted into the second class of the Austin Arts Hall of Fame.

Beachy is survived by Frances Beachy, his wife of 60 years; daughters Sylvia Beachy and Diana Rutledge; and grandson Spencer Rutledge. A memorial service at the Butler School of Music is planned for spring. Memorial gifts may be sent to: University of Texas at Austin, Butler School of Music: Dr. Morris J. Beachy Choral Fellowship, 1 University Station E3100, Austin, TX 78712-0435. – *Robert Faires*

ON THE FUNDING FRONT

Perry to Texas Arts: Drop dead!

Here we go again. Money gets tight on the government side, and the call goes out: Cut public funding for the arts! Seriously? That card was tired three recessions back. However, that didn't stop Gov. Rick Perry from playing it like a trump in last week's state of the state address. Here's Texas facing a $27 billion shortfall over the next budget cycle, and of all the agencies in the state, he singles out the meagerly funded Texas Commission on the Arts as one of two – the Texas Historical Commission being the other – that ought to be suspended "until the economy improves."

What the guv conveniently avoided mentioning was what this suspension of the TCA would save our state: a whopping $5.1 million over the next biennium. Yes, that's *million*, not billion – which doesn't even qualify as pocket change in this fiscal crisis; it's less than one-fiftieth of a penny on the dollar. As it isn't a meaningful cut in any way, Perry's name-check of TCA serves as just a lazy shout-out to the culture wars, with the guv ginning up his "fed up" base like the aging frontman for a hair band pulling out that hit from the Eighties in a flagrant attempt to get his graying fans pumped up like the old days.

Texas Commission on the Arts

Now, Perry's rationale is that TCA is a "non-mission-critical" entity in the current economic climate. Which is curious considering that in the same speech, Perry insisted that "when it comes to our vision for this state, our work will not be done until every Texan who wants a job has a job." News flash, governor: The arts and other creative industries provide real jobs for Texans – almost 700,000 as of 2009 – and they've been *adding* jobs at a rate of more than 20% for seven years now; in five years, one of every 12 Texas jobs will be in the creative sector. Moreover, they annually generate some $4.5 billion – yes, this time I mean *billion* – in economic activity for the state. This is all stuff you might know if you'd paid attention to any of several economic impact studies generated in recent years: by economist Ray Perryman in 2001 and by the firm Texas Perspectives in 2008 and 2010. They've consistently shown how big a part of Texas' economy the creative industries are and how vital they are to not only the state's major urban centers but also its midsize cities and small towns. Since you expressed concern about stifling entrepreneurship, you should be aware that cutting off state grants to its entrepreneurial creators is a sure way to do that.

No one's suggesting that TCA be spared all cuts. But given the modest amount of funding it receives and the substantial economic return its grants deliver, it deserves better than a dismissive label and banishment to the void. That's just tossing out the baby with the bathwater. – *R.F.*



'HEDDA GABLER'/'HEDDATRON'

Will cooler Heddas prevail?

La-dees and gentlemen, in this corner: the heavyweight champion of Henrik Ibsen's socially oppressed heroines, pistol-packin' Hedda Gabler. And in this corner: an oppressed housewife forced to *play* Hedda Gabler in a production starring the robots who kidnapped her – Jane, the protagonist of Elizabeth Meriwether's contemporary comedy *Heddatron*. For three weeks, they will be facing off on Austin's theatre calendar in productions by the Palindrome Theatre company and Salvage Vanguard Theater, respectively. Only don't expect these troupes to treat their shows as dueling Heddas; fact is, the creators are supportive of each other and have been since they learned their productions would be running at the same time. Palindrome Artistic Director Nigel O'Hearn sent early drafts of his adaptation of Ibsen's script to Dustin Wills, the Paper Chairs artistic director who's staging *Heddatron* for SVT, and O'Hearn and his *Hedda* cast made it out to see *Heddatron* on the show's opening weekend. The two men were also happy to sit together and discuss what their Heddas have and don't have in common. – *R.F.*

Dustin Wills: I really don't think *Heddatron* has much at all to do with *Hedda Gabler* other than it's in the title, and we get a few lines of it in the play, and it deals with the same overall theme.
Nigel O'Hearn: That feeling of social oppression.
Austin Chronicle: *Is that theme what led you both to decide to do these plays?*
Wills: I've always had a fascination with tragic females, so *Hedda Gabler* was going to get on the list eventually. I think that theme is always interesting to people. It's just a universal theme.
O'Hearn: Everybody asks: If she's so unhappy, why doesn't Hedda Gabler just leave? Why does she have to kill herself? And I don't think the answer is as simple as [saying] Hedda – or Jane – is unhappy. They love who and what they are, but at the same time they're depressed by it and want to escape it. But if they were to escape it, they would be more unhappy than they were where they are now.
Wills: We can look at it as objective outsiders and say, "All you need to do is smile," or "Leave your husband and go travel." We have all the solutions. But when a person's trapped in her own mind, I don't know. *Heddatron* is a relatively joyous, happy, fun time at the theatre, don't get me wrong, but at the end there is that part of me that is like, this woman cannot escape herself. A robot can be turned off, and you're done, but what does it mean to be human if you feel everything around you is prescribed and the function of you as a human is only to serve somebody else?



Heddatron *runs through March 5, Thursday-Saturday, 8pm; Sunday, 6pm, at Salvage Vanguard Theater, 2803 Manor Rd.. For more information, call 474-7886 or visit* **www.salvagevanguard.org**.

Hedda Gabler *runs Feb. 18-March 13, Thursday-Saturday, 8pm; Sunday, 5pm, at the Blue Theatre, 916 Springdale. For more information, call 939-6829 or visit* **www.palindrometheatre.com**.



COURTESY OF LISA-MARIE MAZZUCCO

Presto con Fuoco

For violinist Anne Akiko Meyers, life is best played fast and fiery

BY ROBERT FAIRES

For much of the past year, Anne Akiko Meyers' life has been moving at a clip that would leave most folks dizzy. In June 2010, the violinist gave birth to her first child, Natalie. In September, she released her latest CD, *Seasons … dreams*, and hit the road for five weeks of touring dates that had her zig-zagging cross-country with 3-month-old Natalie in tow. In the midst of those travels, she fell in love with and paid a record price at auction – $3.6 million – for a 313-year-old violin made by legendary luthier Antonio Stradivari. (See "Anne Akiko Meyers," Nov. 5, 2010.) That earned her an appearance on *Countdown With Keith Olbermann* just after her first concert playing the 1697 "Molitor," as the violin is known, with the Pasadena Symphony. And since the first of the year, she's managed to squeeze in three concerts in Dusseldorf, Germany; two in New York City; and one in Amelia Island, Fla. That's beyond life in the fast lane; that's life on the Bonneville Salt Flats, breaking land speed records.

"I'm kind of used to that pace," says Meyers, "traveling and touring and constantly being stimulated by music and people and life." After all, she's been going 90 miles per hour since she was 4, when she first picked up the violin. Within three years, she had appeared with a community orchestra and begun studying with Alice and Eleonore Schoenfeld at the Colburn School of Performing Arts. At the age of 11, she performed twice on *The Tonight Show* with Johnny Carson and played with the Los Angeles Philharmonic. At age 12, she performed with the New York Philharmonic. Two years later, she began studying music at Indiana University, and a year after that, she was offered a full scholarship to Juilliard by Dorothy DeLay. At age 16, she signed with professional management and at 18 released her first recording. Meyers likens the speed with which her career took off to "just like a rocket," and when you travel that fast long enough, you know, it starts to feel normal.

Meyers downshifts a little this week when she serves as guest soloist with the Austin Symphony Orchestra. For almost two years, she's called the capital of Texas home, so unlike most of her gigs, this one won't involve negotiating airport security, hours-long flights, and cabs on top of the task of making music. She can drive herself to Dell Hall from her home near Mount Bonnell, make it there in 15 minutes, and, as she puts it, "The thing that's so amazing here is that I can go back to my own bed after the concert." Moreover, there's the ease of working with a good friend and colleague, ASO Music Director Peter Bay, who's known Meyers for more than a dozen years. "I always love working with her," he says, and whenever the two get together socially outside the concert hall: "We're talking about, 'What should we do next?' Anne is a person [for whom] I always have that question: What should we do next?" Meyers' appearance with ASO this week resulted from just such a conversation two summers ago after Meyers performed the Prokofiev *Violin Concerto No. 1* at the Britt Classical Festival, where Bay serves as music director. According to Bay: "We had such a wonderful time doing it in Oregon that I said, 'This is something that we should do in Austin if you're interested.' She said, 'Absolutely.'"

"There's a lot of emotion involved with performance, and it's my form of expression," says Meyers. "So if I'm not communicating at this level of intensity, what's the point?"

That's not to suggest that, because Meyers will be playing a familiar piece with an old friend in her neighborhood, the violinist will be coasting through the performances at the Long Center. That's not something she can abide in other musicians, and it simply isn't in her nature. "I really can't stand going to a performance when someone is phoning it in," she says. "And you can tell really within the first minute – or even the first second – the sound that somebody creates. That's not what I'm here for, and that's not what I want to share with people. I want people to get excited, and I want people to feel emotional when I play. There's a lot of emotion involved with performance, and it's my form of expression. So if I'm not communicating at this level of intensity, what's the point? There *are* times when I am completely overwhelmed because of premieres and so much to take care of and travels and the added responsibility of a child, but most of the time [challenge is] what I really thrive on: the total stimuli that I need."

You can sense the kind of challenge that Meyers still finds in Prokofiev from the admiring and energetic way that she talks about the composer. "Prokofiev's writing is so efficient. He could have been an assassin in his second life," she says with a mischievous grin. "He knows exactly what he wants from the instrument, and [the concerto is] so perfectly engineered – the fingerings, the writing, the dynamics. Then there's the added benefit of the irony and the time that the first concerto was written in: so much turmoil with World War I and yet Prokofiev was in Paris when he wrote it, so he's seduced by this impressionistic beauty that was surrounding all of the writers and composers of the day. And you can hear all of that – and you can hear violence, and you can hear so much ethereal beauty as well. It just has such extremes, but it's so intellectually written."

Bay believes the work to be an especially fine match for the violinist. "There's something about the Prokofiev, its introspective moments and the absolutely demonic virtuoso moments that are absolutely well-suited to Anne's playing abilities," he notes. "She knows how to play a very introspective phrase with a very hushed quality. She almost plays it so softly that you really have to work hard to hear, and I think that's a wonderful part of playing the violin, to draw the listener into you. You're always taught as a soloist, of course, to play out to the audience, but when you can draw the audience into you, that's something quite remarkable, and Anne has that gift."

Bay recognized that quality in Meyers when she first soloed with the symphony during his first season at the helm back in 1997. Her performance on the Beethoven *Violin Concerto* made a strong impression on him because, he says, "her interpretation was unique. It was the interpretation of a very young, dynamic person, as opposed to a violinist who's maybe in her 60s or 70s, who has played it several hundred times, has lived with it, and it has aged in a certain way. But Anne's was dynamic, as if it had just been written. I also recall that she wore a very long, striking white dress, which played against the piece. Because the piece is very gritty, and yet she looked like this dove. And that's one way I would describe Anne: She has this very fiery personality, and it comes out a lot in her music-making and her conversation, but she has a dovelike quality, too. She has since played with us Ravel's *Tzigane*, which was paired with Chausson's

CONTINUED ON P.32

AN INVESTIGATION OF
THE DECADE THAT REDEFINED
THE ART OF BUENOS AIRES.



RECOVERING *Beauty*

THE 1990S IN BUENOS AIRES
FEBRUARY 20–MAY 22, 2011

Special Artists Panel! | Saturday, February 19, 2PM
Join exhibition artists Marcelo Pombo and Sebastián Gordín in a special conversation on *Recovering Beauty*, with UT professor and art historian Andrea Giunta. **Free Admission**

Funding for this program is provided by the Barbara Duncan Centennial Endowed Lectureship.

Nuevo Cine Argentino | Sundays, February 27, April 3 & May 1, 2PM
Don't miss a special Argentine Film Festival! Organized by Gonzolo Aguilar, author of *Other Worlds: New Argentine Film*, these films cover a range of styles from comedic to gritty, with three taking place in Buenos Aires. Visit blantonmuseum.org for titles and other details. **Free Admission**

The Blanton The University of Texas at Austin | **MLK at Congress**
Austin, TX 78701 | www.blantonmuseum.org | (512) 471-7324

Recovering Beauty: The 1990s in Buenos Aires is organized by the Blanton Museum of Art.

Support for the exhibition is provided by Judy and Charles Tate, the Susan Vaughan Foundation, Sally and Robert Meadows, and by a grant from Houston Endowment Inc. in honor of Melissa Jones for the presentation of contemporary art at The Blanton. The accompanying catalog is made possible by Michael Chesser.

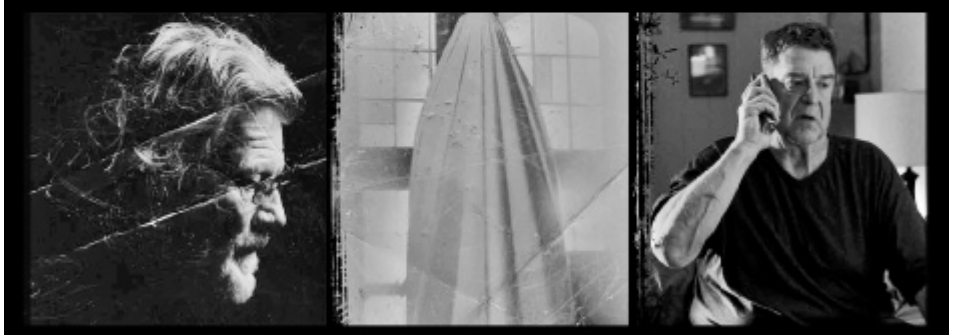
Media Sponsor

ABOVE: Benito Laren, *Buscando precios (Searching for Prices)*, 1991, holographic paper, mirror, and acrylic on glass, 32¾ x 70¼ in., Gift of the artist, 2001

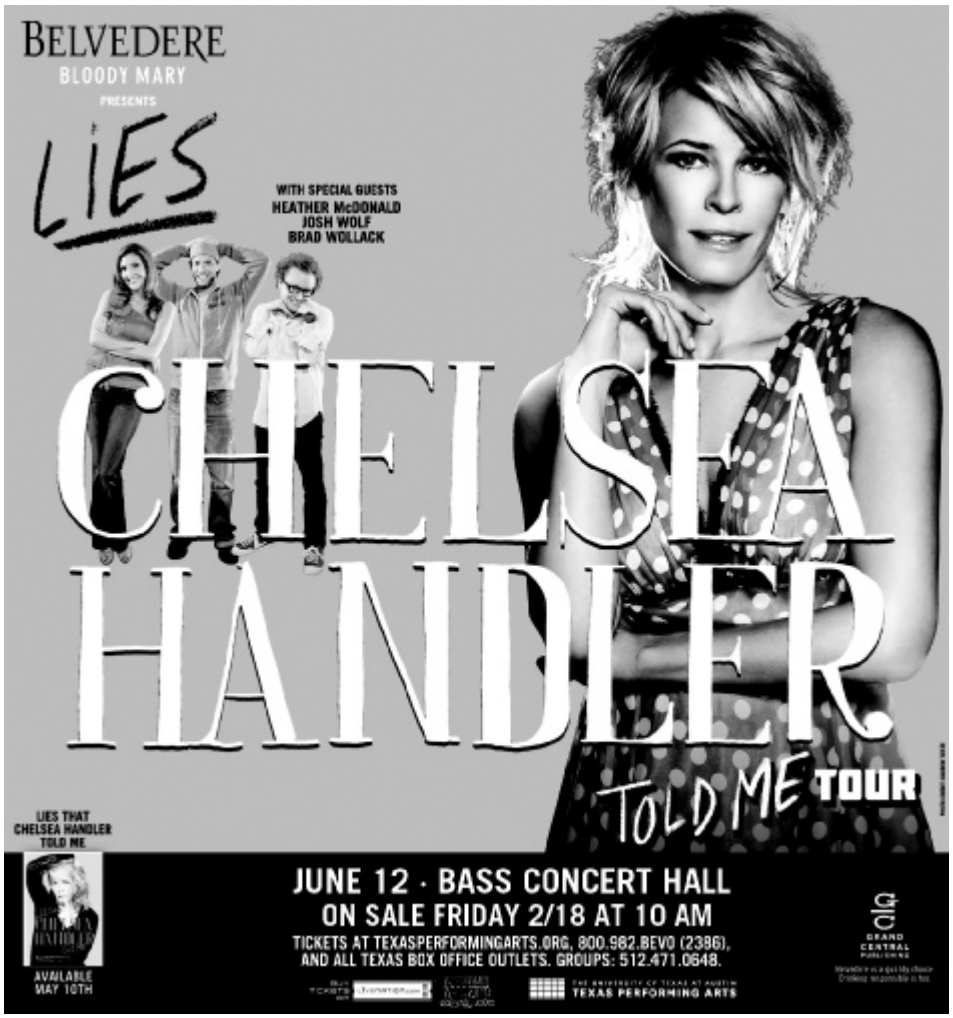
RED STATE
★ U.S.A. TOUR ★

SEE AN EXCLUSIVE SCREENING OF RED STATE,
FOLLOWED BY A Q&A WITH KEVIN SMITH!

MARCH 28, 2011



PARAMOUNT
713 CONGRESS AVE • AUSTIN • TX
GET TICKETS AT AUSTINTHEATRE.ORG
BOX OFFICE: 512-474-1221 • AUSTINTHEATRE.ORG



Poème – two very contrasting pieces, much like Anne. The *Poème* is very introspective, kind of melancholy and sad, but the *Tzigane* is all fire and fireworks. And, of course, she nailed them both.

"To play Prokofiev and to play Beethoven – those are almost two different worlds of music-making, and yet she finds a freshness in both of them. Whenever I've heard her play, I've never been disappointed. I've never thought, 'Well, Anne, you need to live with that a little longer.' I've never felt that. I've felt that she finds the core of that particular piece of music and brings it out in her performance."

Asked if he's witnessed any evolution in Meyers' skills as she has matured, the conductor replies: "She was a very well-rounded musician already when we first met, but I feel that the slow parts of the music that she plays somehow seem a little bit more thoughtful than before. It's easier for her to communicate her introspective side. For young soloists, the hope is that you can show people how well you can play technically on the fiddle. But playing slow movements of concertos, playing very introspective things, that's harder in a way and harder to communicate. When you hear the beginning of the Prokofiev concerto, this is what I'm speaking about: the way she can spin the opening line. That's extremely hard to do."

Some of that may be traced to the personal growth that Meyers has experienced in recent years: leaving New York, getting married, giving birth. "Definitely having a child is transcending in metaphysical, spiritual, in every way," she affirms. "It's hard to describe how your playing has changed, but I feel this serenity, and I feel like I can take even more risks because there's such stability. That's really a beautiful thing, and I attribute that to my husband, who's been such an incredible force in my life. Being able to concertize is really different than being a free agent and doing everything on your own. You feel like there's a life force that's holding you in a really positive way."

Somewhere in the mix is Austin, too, which has offered Meyers a bit of an off-ramp from the pedal-to-the-metal pace that's been the norm for her for so long. "The people here are incredibly friendly," she says. "I'm very sensitive to that, especially being an ex-New Yorker. New Yorkers are very stressed out. You don't go to New York for a lifestyle. You go to New York to aspire to be something. Everyone there is hoping and dreaming to be something. I lived in New York for close to 25 years and was single for most of that time, so I was really there for the airports. I was constantly at Newark, JFK, or La Guardia. Everything was a direct flight. It was super easy. I never had to deal with a delay and never had to do a connection."

Which suited Meyers just fine as long as she was a musician on her own. But when a husband entered the scene and with him the prospect of children, the Big Apple began to look quite different. "It's very difficult having a family in New York. I know lots of friends who are doing it, but it's just not a very user-friendly town. Even just getting onto the bus or the subway or dealing with cabs, it's a lot of finagling. And getting an apartment large enough for three people – you're lucky to get something larger than a 700-square-foot apartment, with no washer and dryer, so you're in a box. Here, it's 10, 15 minutes to anywhere: Target, Whole Foods, the cleaners, the post office; whatever I need to do errandwise, it's 15 minutes, and that's awesome. It's super convenient and manageable when I am here. And my husband's work is based out of here, so we're enjoying living here. We live close to Mount Bonnell, so we have a beautiful view of Lake Austin and nature and the trees and the owls and all that. It's very pleasant. Now, I constantly have to go to New York for work or get my bow rehaired, and that's great. It's great to visit there, but it's great to live here."

The two cities that are so very different create for Meyers a kind of balance just as the extremes she sees in the Prokofiev give it a balance, as the opposing qualities that Bay sees in her personality gives Meyers herself balance. As the violinist finds herself busier than ever, balance plays an ever greater role, the thing that will allow her to stay racing ahead, taking new risks, for another 40 years. ■

Anne Akiko Meyers performs with the Austin Symphony Orchestra Friday and Saturday, Feb. 18 & 19, 8pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 476-6064 or visit **www.austinsymphony.org**.



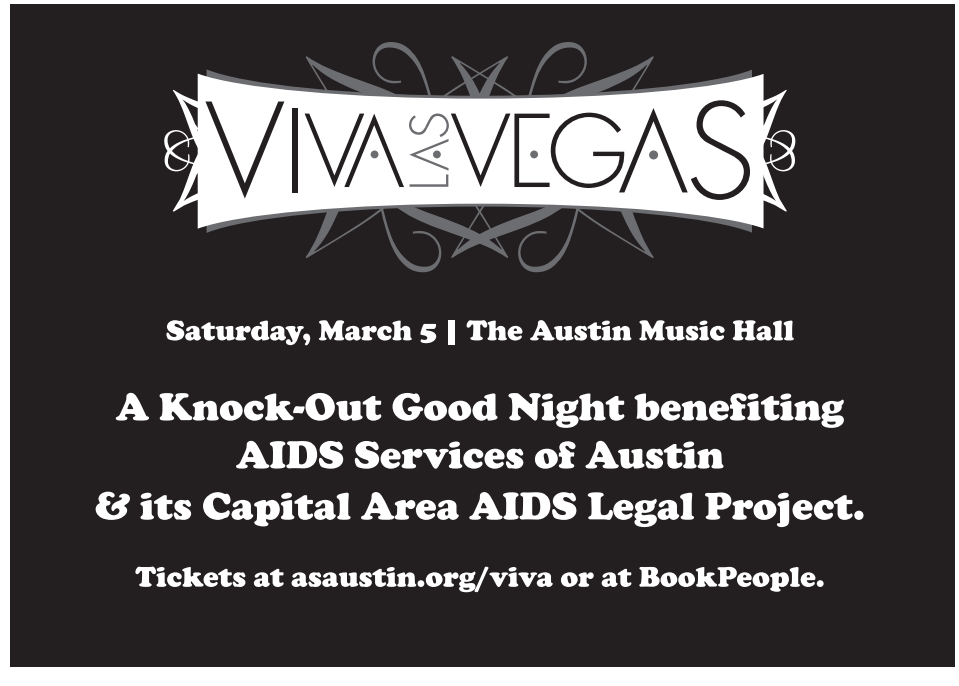
COURTESY OF TONHALLE DUSSELDORF/DIESNER

The 'Molitor'

Audiences for this weekend's Austin Symphony concert will have the opportunity to hear Anne Akiko Meyers tackle the Prokofiev *Violin Concerto No. 1* on her new prized possession, the 1697 Stradivarius violin known as the "Molitor." Meyers has had four months with the instrument, during which she's played a handful of concerts. So how is the sound? "The violin is blossoming," she says. "It really was not played for a while. It was sitting in amateurs' hands for some time. The violin is like a flower: You have to give it water; you have to nurture it in order for it to sparkle." But she hears a distinct difference that she's thrilled by and believes audiences will be, too: "The overtones that are coming out on the violin are just extraordinary – a piercing beauty in the quality of the violin and the sound." *– R.F.*

Meyers playing the Prokofiev *Violin Concerto No. 1* on the "Molitor" in Dusseldorf, Germany; January 2011





Is there a PROMISING YOUNG STAR in your family?



Auditions for Theater at the J

Summer Youth Musical productions are coming!

AUDITION PREP CLASS

These classes are highly recommended for all students interested in auditioning for the Summer Youth Musical Production Workshop 2011.

AUDITIONS

Students must audition to be accepted into the Summer Musical Theater Workshops and Productions.

Visit **www.shalomaustin.org/theateratthej or call (512) 735-8058** for more details about the Audition process and the Summer Production schedules.

Once Upon a Mattress™

AUDITION PREP CLASS
Tuesday, March 1 6-7:30 PM
Ages 5-11, $15 per student

AUDITIONS
Wednesday, March 2
6-7 PM: Ages 5-7, 7-9 PM: Ages 8-11

Children of Eden™

AUDITION PREP CLASS
Tuesday, March 1 7:30-9 PM
Ages 12-18, $15 per student

AUDITIONS
Thursday, March 3
6-9:30 PM: Ages 12-18

JEWISH COMMUNITY CENTER
7300 HART LANE, AUSTIN

jcc austin

Theater at the J



MERCE CUNNINGHAM DANCE COMPANY

MERCE CUNNINGHAM, ARTISTIC DIRECTOR

THE LEGACY TOUR

"NO MIND IN DANCE WAS EVER MORE EXPLORATORY" - NEW YORK TIMES

MARCH 8, 2011 | 8:00 PM | BASS CONCERT HALL

TICKETS at texasperformingarts.org, 800.982.BEVO (2386), and all Texas Box Office Outlets. Groups: 512.471.0648. **$10 STUDENT TICKETS**

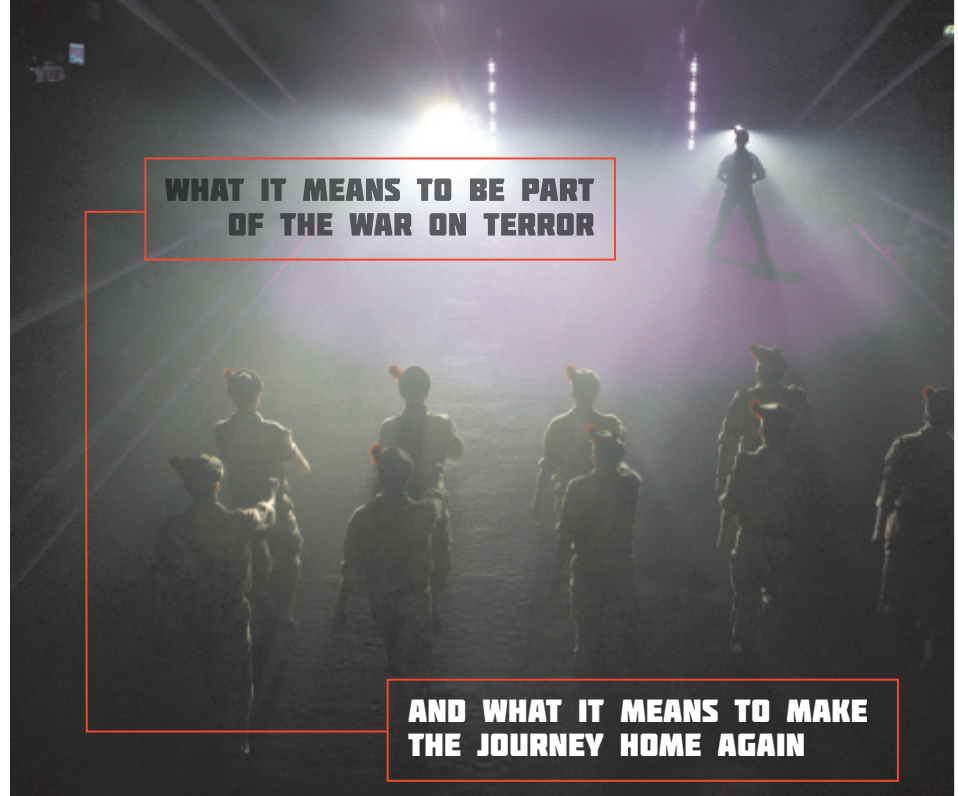
2010-2011 PRESENTING SPONSOR H-E-B

Four Seasons Hotel Austin · Radisson On Town Lake Austin · AA · marquee event group · National Instruments · klru · The University of Texas at Austin Texas Performing Arts

[NATIONAL THEATRE OF SCOTLAND]

BLACK WATCH

WRITTEN BY GREGORY BURKE | DIRECTED BY JOHN TIFFANY



FEBRUARY 16–20, 2011
BASS CONCERT HALL STAGE

Blackwatch contains strong language, loud explosions, and strobe lighting. Not recommended for audiences under 16. No late seating and no re-entry.

"The world must see this play. Immediately." -THE HERALD

"Astonishing" -NEW YORK TIMES

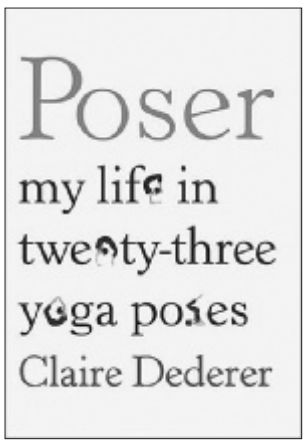
"It is essential you see Black Watch" -NEW YORK OBSERVER

"A cultural landmark of the 21st century" -NEWSWEEK

TICKETS at texasperformingarts.org, 800.982.BEVO (2386), and all Texas Box Office Outlets. Groups: 512.471.0648. **$10 STUDENT TICKETS**
15% MILITARY DISCOUNT

Presented in partnership with Fusebox Festival & the Rapoport Center's Spring Conference: Aftershocks: Legacies of Conflict.

kut 90.5 AUSTIN TEXAS · klru · The University of Texas at Austin Texas Performing Arts





POSER: MY LIFE IN 23 YOGA POSES

by Claire Dederer
Farrar, Straus and Giroux, 352 pp., $26

THE TICKING IS THE BOMB

by Nick Flynn
W.W. Norton & Company, 283 pp., $14.95 (paper)

If you are childless but keep company with doting parents, you probably know the Pavlovian flinch that comes with that conversation starter, "My kid just did the cutest thing." The prospect of a book-length accounting of new parenthood is enough to egg a flinch on to full-body shudder, but memoirists Claire Dederer and Nick Flynn smartly refract their parenting observations through other (very different) prisms: yoga and state-sanctioned torture.

Despite its title and framing device (Dederer uses a different pose, from Camel to Crow to Pranayama, as each chapter's entrée), *Poser* covers far more ground than simply the author's deepening devotion to yoga. Dederer, a Seattle-based journalist, wields a ruthless wit to describe the eternal adolescence of her generation and the religiosity with which that generation, when it finally gave up the ghost, fell upon attachment parenting. An admitted perfectionist, she tries to keep up with the city's hipster-precisionist parents on an erratic income (she and her husband are both freelance writers) and with frightfully little alone time: The yoga, at first, is a means to carve out some quiet, a sweaty hour to herself.

Running sidelong to her yoga exploration is an examination of her parents' amicable but still devastating split when she was a child, when her mother fell in love with a hippie 15 years her junior and her discarded father retreated to a boathouse. Unraveling and understanding the boldness of her mother's action – its spot in the landmarking of feminism – becomes crucial to Dederer's still-developing picture of herself. She skillfully and sympathetically articulates how women her age are bewildered in the their attempts at self-definition, so entirely removed their timelines are from their mothers': "In twenty years, the span between my mother's youth and my own, the norm of early marriage was subverted and puffed away, like a dandelion clock, as if it had never existed."

Dederer can be quite brutally funny, even as the reader breathes a sigh of relief not to be in her near orbit, under her unforgiving gaze (she describes a best friend's husband as "too-cool-for-school" and unapologetically catalogs another friend's extramarital affair and her own husband's chronic depression). There are verbal tics that occasionally grate (her toddler daughter's pudginess is hyperaccented, which may be explained by Dederer's own recollections of an overweight childhood), and the book's end-epiphanies, while hard-fought, whiff of an "I'm okay; you're okay" self-help arc, neatly ribboned and pretty much foregone. But mostly the book – buoyed by Dederer's chatty mien, her unshowy yet lyrical phrasing, her willingness to chew the raw spots till she reaches some relief – is a magnetic read.

Nick Flynn is not chatty. His chapters come in terse bursts – they typically stretch only a page or two – and his revelations aren't just raw; they're practically oozing with infection. Flynn, who reads next week at Texas State University, detailed a rocky relationship with his vagabond father in 2004's *Another Bullshit Night in Suck City*. Dad figures in this follow-up, too (a fuzzy-headed hoarder, he faces eviction), but it's Flynn's mother who comes to the fore here, as he approaches the same age at which she committed suicide.

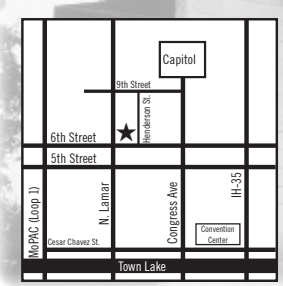
Temporally jagged but very rarely anything less than electrifying, *The Ticking Is the Bomb* trips from remembrances of an unstable, peripatetic childhood and the adult seesaw between two lovers to Flynn's impending fatherhood and open-mouthed horror at the Abu Ghraib atrocity. It's a heady mix, with high-low cultural touchstones that spread-eagle a Piero della Francesca fresco and zombie films, and at first, the shared space of torture and new-dad nervousness seems like an almost comically bad idea.

But with his poet's ear for rhythm and call-back, Flynn settles into the story with the confusion and cool rage of his troubled youth, carried over into his troubled middle age, informing his reaction to Abu Ghraib. It might even explain his fervor, how he is galvanized beyond the casual, sofa-seat revulsion of most Americans to travel to Istanbul, Turkey, to witness torture survivors' testimonials and then revive, in harrowing detail, a woeful chapter in national history that most of us would prefer to forget. – *Kimberley Jones*

Nick Flynn will read at Texas State University's The Wittliff Collections (Alkek Library, 7th floor) on Thursday, Feb. 24, 3:30pm, and the Katherine Anne Porter Literary Center (505 Center St., Kyle) on Friday, Feb. 25, at 7:30pm.

BE INDEPENDENT

BookPeople is not only Austin's #1 local bookstore, but it is also one of the greatest bookstores in the country. Don't believe us? Well, check out all that we have to offer.



- 300 author appearances and special events a year including local authors, celebrities, politicians and award-winning authors
- Café is stocked with the best in local coffee and snacks and has free WiFi
- The widest selection of magazines and books in Austin
- Large selection of unusual toys, gifts and sale books
- Surrounded by many favorite local shops and eateries

Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"

Book People
A Community Bound By Books.
Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

THE AUSTIN CHRONICLE 30 THINGS



Nathan Gunn

BARITONE



"Unmistakable star power."
OPERA NEWS

with Julie Gunn
piano

March 9, 2011
8:00 pm
Bates Recital Hall

TICKETS AT TEXASPERFORMINGARTS.ORG,
800.982.BEVO (2386), AND ALL TEXAS BOX OFFICE OUTLETS. GROUPS: 512.471.0648. $10 STUDENT TICKETS.

H-E-B · Four Seasons Hotel Austin · Radisson on Town Lake Austin · AAA · marquee event group · National Instruments · Texas Performing Arts

MIRÓ QUARTET

with COLIN CURRIE, *percussion*

Works by SCHUBERT, MARIC, REICH, TORKE, BARBER, ANDRIESSEN, GOEHR and MARTLAND

February 22, 2011, 8:00 pm | BATES RECITAL HALL

Tickets at texasperformingarts.org, 800.982.BEVO (2386), and all Texas Box Office outlets.
Groups: 512.471.0648. $10 STUDENT TICKETS. ***Presented in partnership with the Butler School of Music***

2010-2011 Presenting Sponsor H-E-B · Four Seasons Hotel Austin · Radisson on Town Lake Austin · AAA · marquee event group · National Instruments · Texas Performing Arts

CIRQUE DU SOLEIL®

"… a first-rank show unlike any other…"
–The New York Times

PRESENTED BY
iShares®



DIRECTED BY GUY CARON

TICKETS NOW ON SALE!

CIRQUEDUSOLEIL.COM
1-800-745-3000

MARCH 10–20
AT CEDAR PARK CENTER

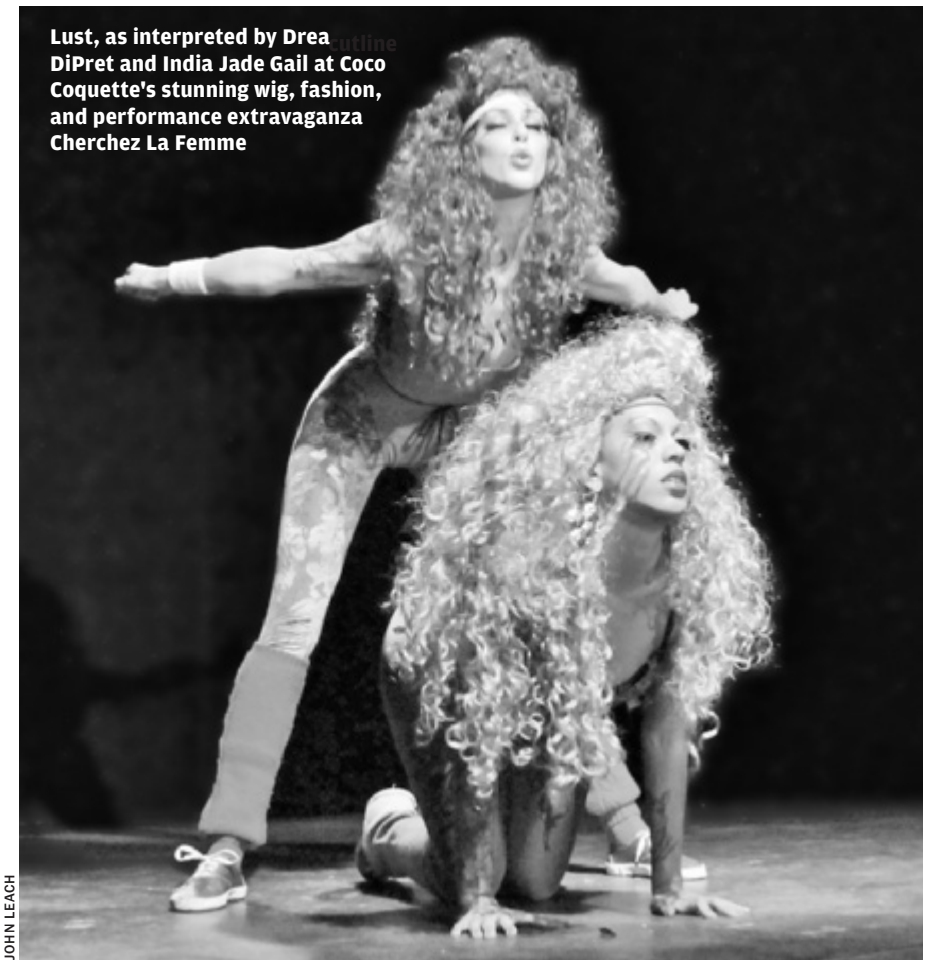
OFFICIAL SPONSORS
CGI · WYNDHAM Hotels and Resorts · INFINITI Inspired Performance · Sun Life Financial® · AMERICAN EXPRESS

VENUE
CEDAR PARK CENTER

after a fashion

BY STEPHEN MACMILLAN MOSER

ECSTASY & ME I was absolutely thrilled, ecstatic, and *blown away* by the **Cherchez La Femme** show at the ND at 501 Studios last Tuesday night – thrilled to see a show that has restored my faith in local fashion presentations. Though this show wasn't really about fashion, per se, some fabulous design work was shown. A Valentine's confection interpreting 12 stages of love through wigs, makeup, music, dance, and fashion, the show was produced by the magnificent wig designer **Coco Coquette** aka **Allyson Garro** (whose shop is in the **Maison d'Etoile** style collective at 2109 E. Cesar Chavez, 344-9173, **www.coco-coquette.com**). I *love* fabulous wigs, and these were some of the best I've ever seen anyone do. The show was a brilliant collaboration between so many talented artists: Emceed by the very clever and funny **Chris Lane** from New Orleans, the show broke the love stages down into the Crush, New Love, Disillusionment, Jealousy, Obsession, the Breakup, Heartbreak, the Comeback, Lust, Reconciliation, True Love, and Marriage – and for each stage, there was a different song, a different outfit, different wigs, different makeup, and different dancers. It was truly performance art. Though I enjoyed *every single aspect* of the show, there were a handful of sequences that were simply extraordinary. (Come on, when was the last time you heard me use so many superlatives?) I particularly recall the Crush, delightfully danced by **Jules Jezebelle** to the Rolling Stones' "She's a Rainbow" while wearing an ensemble by **Tina Sparkles**; Jealousy was beautifully danced by **Lise Wilson** and (contorted by) **Mizarre** aka **Raven Hinojosa** wearing outfits by **Amanda Martinez**; the Breakup was marvelously danced by flamenco dancer **Sarah Paloma** wearing **Lovecraft Vintage**; and Marriage was danced (or should I say stripped) divinely by bride **Ruby Joule** wearing an amazingly engineered outfit by "Best of Austin"-winning designer **Chia**. At the end of the show, Ruby touchingly presented me with the bridal bouquet, which I returned to her during the curtain call. But what really got me worked up was the Lust segment, danced aerobically by **Drea DiPret** and **India Jade Gail** wearing workout wear from **Teddy Darling**. The segment reminded me of the very early Eighties, when **Showtime** first debuted on cable and filled the gaps between movies with two aerobics dancers with incredible hair; pouty, glossed-to-death lips; and the most salacious looks on their faces, while the camera traveled across their breasts, crotches, and legs. Drea and India Jade captured this particular moment in time to a T and *then* performed as backups for the outrageously fabulous **MC Sweet Tea** aka **Tiana Hux**, who sang her song "Properfukt" to the wild, riotous delight of the audience. This show was *everything* you want to see when you go to watch fashion as entertainment. Edgy beauty abounded not only with the showstopping wigs, but also the awe-inspiring, gorgeous makeup done by one of my favorite artists (and hairdresser extraordinaire) **Johanna Esper** of **Salon d'Toile** (293-6602) along with **Fiona Robinson** of **Sassy Miss Waxy**. I know – I'm gushing so much I'm practically floating away, but it was such an spectacular experience that I will *never* miss one of Coco Coquette's productions ever again. It was *that* creative and *that* good. *That* good.



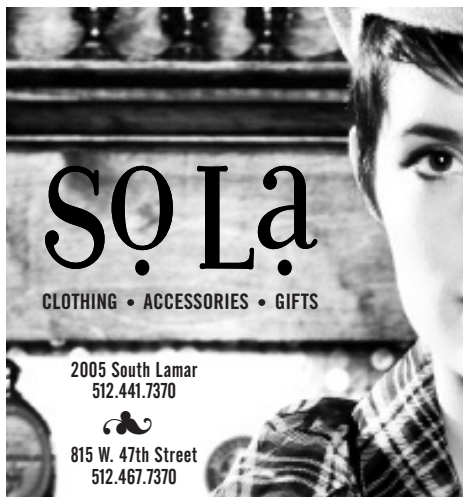
Lust, as interpreted by Drea DiPret and India Jade Gail at Coco Coquette's stunning wig, fashion, and performance extravaganza Cherchez La Femme

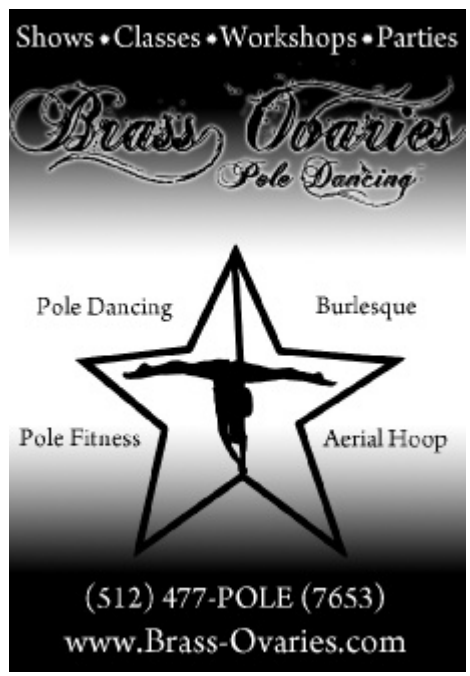
JOHN LEACH

PROLOGUE AND EPILOGUE I did indeed go on ***OutCast*** (KOOP, 91.7FM, Tuesdays, 6-7pm, **www.outcastaustin.com**) last week. What I *didn't* know was the that show's founder, **Heath Riddles**, had turned the show over to his co-host, **Stephen Rice**, permanently. Heath, I love you and wish you the best with the next part of your journey. And Stephen, I congratulate you heartily on your achievement with this show. I'll be making another appearance on March 1, discussing (*of course!*) the Academy Awards. After the radio show, Stephen and I retired to the fabulous **W Hotel**, where we met up with the insatiably glamorous model **Irish Rose**, who works there (Stephen says W bartender Dustin's Bloody Marys are beyond compare). The divine **Kelly Cardiff**, assistant manager of the W's **Living Room**, offered us a VIP tour that included the remarkable stylish **Wow Suite** (a rock star's delight), the spa, ballrooms, and the new **Moody Theater**, home of ***Austin City Limits***. Wow. Just *wow*. Though the **Four Seasons** is pretty damn swank, the W sends Austin into the stratosphere of world-class glamour. It was after that incredible experience that we arrived at Cherchez la Femme (see left). The de facto afterparty was, of course, at **Barbarella** for **Tuezgayz**, which was throbbing all night with excitement and beautiful people. Sheer bliss, and an unforgettable night.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*











(RE)NEW YOU

Skin Cancer Screenings
Acne
Dry Skin & Scalp
Rashes
Rosacea
Melasma
Botox
Dermal Fillers

Snyder Dermatology
RENÉE SNYDER, MD
901 W. 38th St., Suite 410
Austin, Texas 78705
512.533.9900 / snyderma.com

BRING IN THIS COUPON FOR
$50 Microdermabrasions
NOW THROUGH MARCH 2011

STORE CLOSING

ALL FURS 50–60% OFF ORIGINAL PRICE

PLUS, TAKE AN EXTRA
30% OFF ALREADY REDUCED PRICES

Choose from a selection of long coats, jackets, short coats, vests & more!

Natural & Dyed Mink
Dyed Sheared Mink
Dyed Shearling
Dyed Rabbit
Dyed Fox
Fur-trimmed Leather
Fur-trimmed Outerwear



ENTIRE STORE 40–60% OFF
LOWEST TICKETED PRICE.

macy's
THIS LOCATION ONLY
HIGHLAND MALL, AUSTIN

All furs labeled to show country of origin. We accept Macy's Card, Cash, Visa, Discover, American Express and Gift Cards. Sorry, no checks. ALL SALES FINAL. NO RETURNS OR ADJUSTMENTS. We will accept returns on purchases made before 1/9/11 with proof of purchase. Due to the nature of this sale, we can no longer honor coupons, mail certificates, or advertised prices offered at other Macy's locations or websites. During this sale, we will continue to accept Gift Cards and Gift Certificates. Reg./Orig. prices reflect offering prices. Savings may not be based on actual sales. Intermediate markdowns may have been taken. The Fur and Rug departments are licensed departments and discounts may vary from the storewide discounts.



FIND YOUR SEXY SIDE

Cindie's

South Austin
2100 S. Lamar
326-9999

Cindie's Diva
600 E. Ben White
383-0611

North Austin
14106 N. IH-35
670-7444

FORBIDDEN FRUIT



Add Some Burlesque To Your Bedroom!



New Arrivals of Corsets, Lingerie, Hosiery and More!

Fabulous **February Events** Continue!

Art of Erotic Dance & Striptease – Sun 2/20

Pole Dancing – Wed 2/23

Book Signing and Workshop with
"Shameless" Author **Pamela Madsen** – Sun 2/27!
For information/enrollment: **453-8090**
www.forbiddenfruit.com

512 Neches • 478-8358 ♥ 108 E. North Loop Blvd. • 453-8090

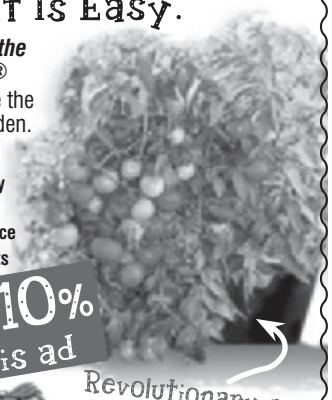
KEEPING AUSTIN KINKY SINCE 1981

photos by Cestaro Imaging

Got Fresh Food?
Now It Is Easy.

Introducing the EARTHBOX®
It will change the way you garden.

Instant Organic
Environmentally Friendly
Low Maintenance
Amazing Results

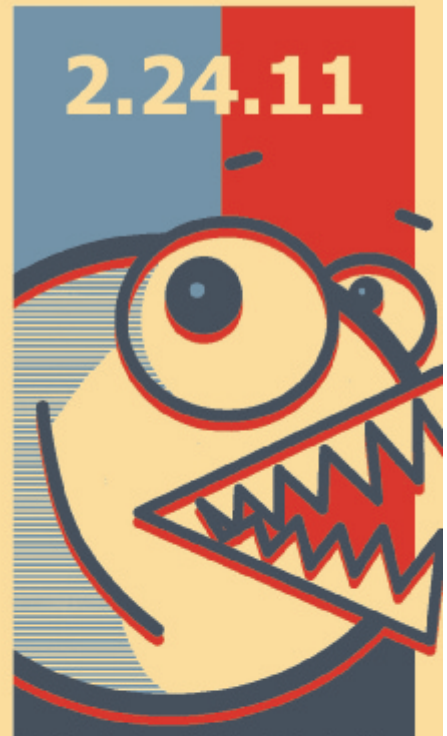


save 10% with this ad

Revolutionary new container system!

BRITE IDEAS HYDROPONICS & ORGANICS
4201 S. CONGRESS, STE 310
444-2100
888-GRO-PROS
BIHYDRO.COM/EBOX

2.24.11



PIRANHA

killer thursday
a late night event featuring...

drink specials [11pm-1am]
1/2 price select sushi menu [11pm-12am]
live DJ +21

February 24 2011

piranha killer sushi
207 san jacinto blvd
512.473.8775



320-TACO

Garrido's
Interior Mexican

One of the best Mexican restaurants in Texas
– Texas Monthly Magazine 2010

HAPPY HOUR Sun thru Thurs 4-7pm
1/2 price apps, $4 margaritas, $2 beers
3rd street next to Austin Music Hall

BRAISE

braiseaustin.com
2121 E. 6th St

Elegant, modern American dining with a chef driven cuisine.





明苑酒家
MINGS CAFE

Live music every Monday 8p-10p
Feb 21st
MILES ZUNIGA

Wednesday-Motorcycle Night 7-10p
All riders welcome!

CALLING ALL CHILI HEADS
Come get your hot on with the Ghost Pepper
(for experts only)

2604 Guadalupe St. @26TH
CALL FOR DELIVERY
512-476-8888 (min. $15)

MONDAY
Half Price Mojitos from our menu 4pm- close

TUESDAY
Taco Tuesday! $1 Tacos & Coronitas Special 4pm- close

WEDNESDAY
All Day Happy Hour & Live Jazz Music 7pm-10pm

THURSDAY
All Day Half Price Margarita de la Casa & our featured "Tequila of the Month" Margarita
Live Music 8pm-11pm

FRIDAY
Live Music 9:30pm-12:30am

SATURDAY
Champagne Brunch 11am-3pm
Live Music 9:30pm-12:30am

SUNDAY
Champagne Brunch 11am-3pm
All Day Half Price Sangria



Happy Hour
MON-FRI 3-6PM
$5 MARGARITA DE LA CASA
$3 DRAFTS, CORONA & CORONA LIGHT
$5 VINO BLANCO & ROJO

415 Colorado
BECOME A FAN ON FACEBOOK.
FOLLOW US ON TWITTER.
512.687.6800
FACEBOOK.COM/MARIAMARIAAUSTIN

Maria Maria
INSPIRED MEXICAN CUISINE

Download our **free happy hour app.**

Find the nearest happy hour any time.

Hundreds of places to choose from!



Presented by your drinking buddies at
THE AUSTIN CHRONICLE
austinchronicle.com

Search for "**happy hours**" on your mobile app store.

happyhours.austinchronicle.com

DIY 2011

Food-swapping, Kate Payne, and 'The Hip Girl's Guide to Homemaking'

Late in January, a group of 25 people gathered in a pretty East Austin house. An eclectic crowd, they mostly didn't know one another, but everyone brought handcrafted foods, from preserves to vinegars, breads to dog biscuits, canned chutneys to jewel-toned liqueurs. This was a meet-up of **ATXswappers,** and attendees traded offerings, shared tastes, and mingled with like-minded folks passionate about handmade food. Everybody went home with edible swag that would have cost a mint to buy.

ATXswappers (**www.facebook.com/ATXswappers**) is the collective effort of **Kate Payne**, **Megan Myers**, and **Sarah Binion**. Payne, recently returned to Austin from two years in Brooklyn, started **BK Swappers** there and wanted to spread the joy in Austin. Clearly, the time was ripe: The next ATXswappers convocation filled up within two hours of being posted.

In the current collective consciousness, there's something afoot regarding handcrafting, barter, thrift, pride of accomplishment, and not settling for the mass-produced. Instead of Nineties-style relentless purchasing, it's about making, baking, fixing, mending, growing, canning, reusing, repurposing, and recycling. The mindset is manifested in home gardens, urban chickens, and farmers' markets; home-canning movements (**www.canningacrossamerica.com**); websites promoting the coolness of craft (**www.punkdomestics.com**); and satire (Amy Sedaris' latest book, *Simple Times: Crafts for Poor People*).

Is this the result of unreliable economic times? True, we don't have the same expendable income we once did and don't eat out like we used to. We're learning to stretch a dollar. But frugality aside, other contributing factors include awareness of limited natural resources, food-safety concerns, and satisfaction in working with our hands.

There's historic precedent for widespread cultural impulses toward doing it yourself – sometimes born from necessity, sometimes from aesthetics or principles, sometimes all three. The 19th century Arts and Crafts Movement was a direct response to the industrial revolution steamrolling Britain. During World Wars I and II, Victory Gardens augmented food shortages. Depression-era canning co-ops helped women feed their families via shared produce, facilities, and labor. And in the 1960s-70s, utopian ideals and defiance of the military-industrial complex generated food co-ops, back-to-the-land movements, communal living, organic foods, and a hippie aesthetic of thrift-shop splendor.

So the wheel turns, the zeitgeist is right, and there's a new generation of creative crafters. The biggest difference this time is cyberspace integration – social media provides unprecedented means for collaboration, sharing, and creating online communities alongside crafts.

Payne could be the poster child for the newest wave of do-it-yourselfers. Formerly an indifferent cook, she describes landing in Brooklyn just as the economy tanked. "Foods cost much more than in Austin. I had no steady income and needed to learn how to eat without spending much money. I was a terrible food shopper; I overbought, I bought on impulse, didn't plan, and wasted a lot of good food."



Kate Payne

JOHN ANDERSON

Payne became enchanted with *Joy of Cooking*. "Their style of presenting recipes, it's really for beginners, and it changed my approach to cooking." She connected with Brooklyn's urban farmers, bakers, canners. She shadowed experts who taught her cooking and preservation techniques.

Nor were her domestic efforts limited to food. "I've always been a homebody," she says. "It's important to make a nice place, even without money. There are ways to inhabit your space that make life better. You don't have to put homemaking on hold until you can afford X, Y, or Z. There's a lot you can do right now. Not everybody understands this, but a lot of it is that people don't know how to make things nice. It's basically shifting attention to things you like."

In a write-a-thon benefiting the **New York Writers Coalition**, Payne began the blog **The Hip Girl's Guide to Homemaking** (**www.hipgirlshome.com**) and broadcast her intention to write a book. "I could see there was a place for me – other people wanted to know how to do things I knew. We're all sitting in our houses with the same issues." And, she adds, "It's not just a girl thing."

In a whirlwind series of events, everything came together. An agent saw the blog and helped with the proposal. Result? HarperCollins releases *The Hip Girl's Guide to Homemaking* in April 2011. Look for an Austin booksigning at BookPeople.

There's a healthy dose of gratitude underlying Payne's work. A recent blog post challenges readers to a thank-you letter mail mob. Maybe we should start by thanking Payne for inspiration toward happy self-sufficiency.

– *MM Pack*

*Kate Payne will teach canning classes at Faraday's Kitchen Store, March 5 & 12 (***www.faradayskitchenstore.com/cooking.html***). For instructions on hosting a food swap, see* **www.hipgirlshome.com/foodswaps**.

Event Menu Feb. 17–23

- Slow Food Austin hosts its monthly **Third Thursday happy hour** at Malverde (400-B W. Second) with locally sourced appetizers from chef **Rene Ortiz** of **La Condesa** and drinks from a special cocktail menu available for a small donation to Slow Food Austin. RSVP to **karlal@slowfoodaustin.org**. Thursday, Feb. 17, 6-8pm.
- **Beer School** continues at North by Northwest Restaurant & Brewery (10010 Capital of TX Hwy. N., 467-6969) with a class on pairing beer and chocolate. $35 per person, reservations necessary. Saturday, Feb. 19, 11am.
- Author **Rick Goeld** will read from and sign copies of his new novel, which is about the dangers of genetically engineered food and is titled ***Sex, Lies, and Soybeans*** ($13.95), at a local authors' night at BookPeople (603 N. Lamar). Saturday, Feb. 19, 7pm.
- The Farm and Ranch Freedom Alliance has organized a **Family Farms and Local Foods Education Day** at the state Capitol so Texas farmers, ranchers, and local food supporters can speak up for local food systems and meet legislators. Bills before the Legislature that directly affect local food systems will be discussed, and participants are encouraged to make appointments to visit their legislators. For more info on how to participate and to RSVP, go to **www.farmandranchfreedom.org**. Monday, Feb. 21, 10am-3pm.
- The **Chef Exposed** cooking demonstration and wine pairing series with Executive Chef **Quirino Silva** continues at Cannoli Joe's (4715 Hwy. 290 W.) at $45 per person. Make necessary reservations at **www.cannolijoes.com** or 799-6884. Wednesday, Feb. 23, 6:30pm.

– *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

In the off with our heads department, in a recent review of **Black Star Co-op Pub & Brewery**, a dish was mistakenly identified as veal shank, but actually it was a pastured, humanely raised beef shank from Windy Bar Ranch near Stonewall. We regret the error.

Longtime Austin chef **Raymond Tatum**, who developed a loyal following over the years at Jeffrey's, 612 West, Jean-Pierre's Upstairs, and the Backstage Steakhouse, has now struck out on his own. Tatum's **Three Little Pigs** trailer is conveniently located under a shade tree across the parking lot from East End Wines (1209 Rosewood). That should make it easy for folks to enjoy Tatum's multiethnic, pork-centric dishes at planned wine tastings on the store's patio later this spring. Three Little Pigs is open Tuesday-Saturday, from 4 to 10pm.

Another chef with an enthusiastic following is also in a new situation. **John Galindo** served as executive chef at his family's Cedar Grove Steakhouse in Wimberley and NoRTH restaurant in the Domain before joining the trailer trend with **Izzoz Tacos** in South Austin. When Galindo lost the lease on his trailer spot at the end of 2010, he closed that business and signed on with Carlos Rivero's El Chile restaurant group, where he's now the chef at **Red House Pizzeria** (1917 Manor Rd., 391-9500). Galindo is expanding the small and large plate options on the Red House menu with items such as chicken-fried meatballs and seasonal bruschetta. Red House is also making some changes at happy hour, offering half-price appetizers and drink specials daily from 5 to 7pm and at the new late-night happy hour from 10pm to closing. Be sure to check out the new Western-themed cocktails created by mixologist Rachael Davis. And just FYI – the Galindo family secured a lease on another spot, and Izzoz Tacos (1503 S. First, 326-4996, **www.izzoztacos.com**) is back in business.

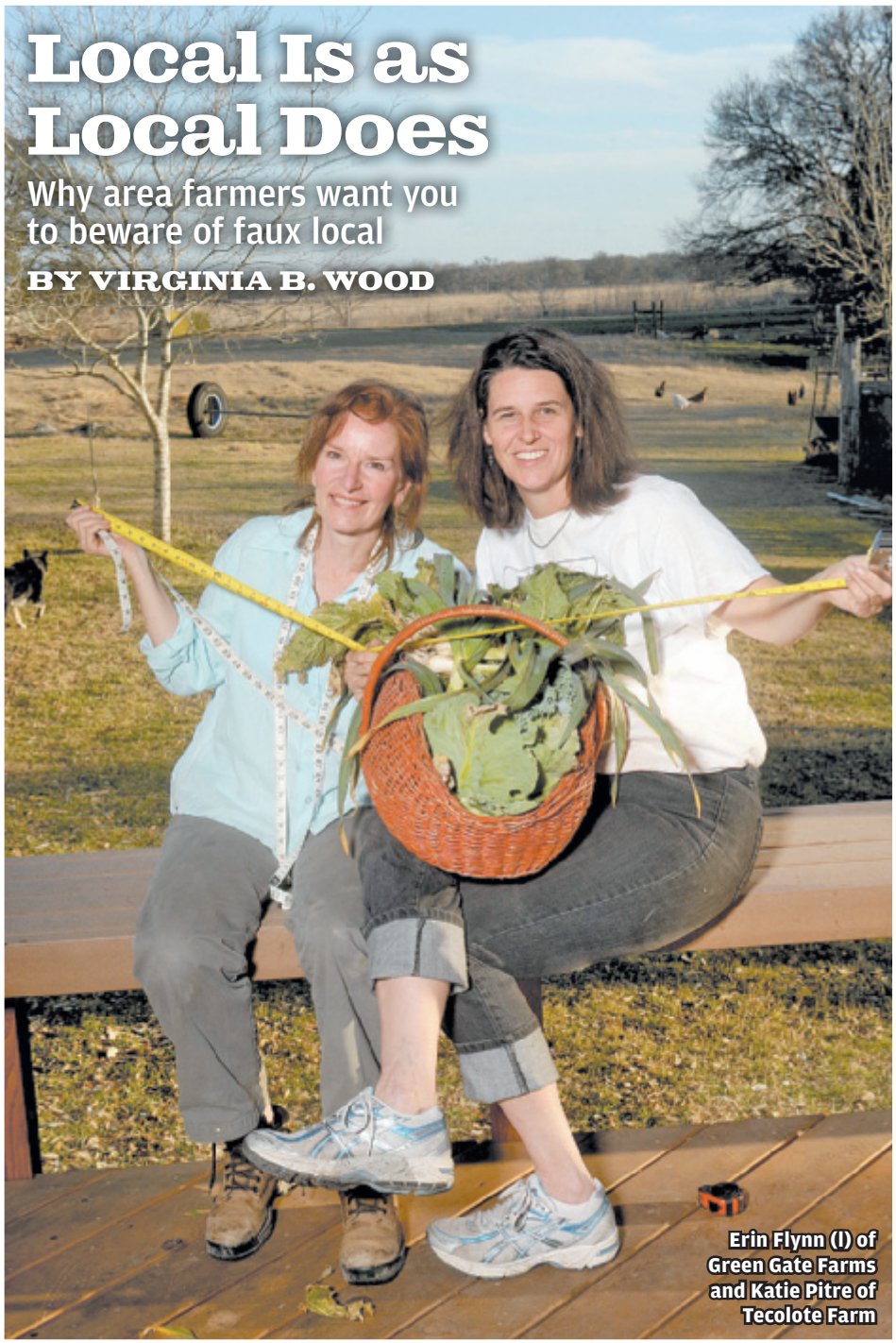
The **Texas Hill Country Wine & Food Festival** is scheduled to take place March 31 through April 3. Festival Chair Cathy Cochran-Lewis announced the 2011 program lineup at a media party last week. The festival opens with the popular **Stars Across Texas** grand tasting at the Long Center, and other highlights of the 26th year of the event will include an appearance by actor/winemaker **Kyle MacLachlan**, the **Live Fire! Beef Supremacy** celebration at the Texas Disposal Systems Exotic Game Ranch, a Maker's Mark cocktail competition, a craft brew and cheese pairing party, and the **Sunday Fair**, newly relocated to the grounds of the Emma S. Barrientos Mexican American Cultural Center on Lady Bird Lake. The complete program and tickets are available online at **www.texaswineandfood.org**.

Foodways Texas, a new grassroots organization dedicated to studying, documenting, and celebrating the diverse food culture of Texas, is hosting its inaugural symposium Feb. 25-26 in Galveston. The **Gulf Coast Gathering** will focus on the edible heritage of that rich culinary region with a day of lectures, meals, and demonstrations. Check out the full symposium schedule, find hotel recommendations, and buy tickets at **www.foodwaystexas.com**.

Local Is as Local Does

Why area farmers want you to beware of faux local

BY VIRGINIA B. WOOD



Erin Flynn (l) of Green Gate Farms and Katie Pitre of Tecolote Farm

JOHN ANDERSON

Austin certainly has the reputation as a city that values keeping it weird and supporting local businesses, but a group of area farmers is very concerned about what it sees as the fluctuating definition of "local" when it comes to fresh produce. The buying local trend is hot all around the country just now, prompting restaurants, grocery stores, and produce distributors to use the "We Buy Local" banner as an effective but sometimes misleading marketing tool. So, how does Austin define local? Does it have to mean produce grown in our home county, or could the parameters expand to include the entire big state of Texas? Area farmers adhere to a definition that includes produce and food products grown within a 150-mile radius of Austin. This is the same standard used by most of our farmers' markets, with a few seasonal exceptions for items such as citrus, bison, seafood, and apples not regularly produced in Central Texas.

Why is the definition of what constitutes local so critical? A newly formed coalition of area farmers and ranchers called Growers Alliance of Central Texas, or GroACT, maintains that diluting the definition of local to include produce from anywhere in the state deceives consumers while threatening area farmers' livelihoods. If so many people are really buying local, they ask, why aren't their farmstands and farmers' market stalls selling out? Why is it now necessary for many of them to sell at two or three farmers' markets in order to make the same (or less) income they used to generate with one stall? While several factors are surely involved here – the soft economy, the number of overall farmers' market shoppers being diluted by the proliferation of markets, and even the resurgence of backyard gardens and chicken coops – GroACT members remain convinced that defining local is a serious economic issue for them.

Austin's Local Food Movement

Austin's modern local food movement began in the early Nineties with a small, dedicated group of organic farmers who sold produce from the back of pick-up trucks and off folding tables at small neighborhood markets. When Whole Foods Market built a flagship store at Sixth and Lamar in 1996, the same farmers offered a weekly market in the parking lot there for some time. The movement grew slowly over the next 10 years, as it did around the country, until it blossomed fully in the national consciousness about four years ago.

Today, the Austin metro area boasts six active farmers' markets (four on Saturday mornings, one on Sunday mornings, and one on Wednesday afternoons) and nearly 20 community supported agriculture subscription programs offered by area farmers. Food service providers at the Austin Independent School District and St. Edward's University are buying local food through distributors and the Sustainable Food Center's Farm Direct program. Some lucky private school students are enjoying locally sourced and organic meals prepared by a company called Patricia's Lunchbox.

On the restaurant front, some 50-60 restaurants participated in *Edible Austin*'s third annual Eat Local Week in December 2010, agreeing to present at least one locally sourced dish on their menus and donating proceeds to Urban Roots. Of that list, we estimate that there's a core group of 25-30 local eateries that regularly feature dishes prepared from local ingredients, either as regular menu items or seasonal specials. The majority of these are either chef-owned or chef-driven, but they all have one important thing in common: the flexibility and commitment to change menus seasonally to reflect the availability of local produce. The normal model for restaurant chefs is to make a list at night, place a call to a large wholesale distributor, and have that order conveniently show up at the back door the next day. Buying local may cost more, and it certainly means more work for the chef and the kitchen staff, but the chefs who are doing it are aware that the closer the farm to the fork, the better the flavor of the food.

We spoke to some of the core group of locavore chefs, and they had somewhat elastic definitions of local. Many of them shop farmers' markets religiously and also buy from distributor John Lash of Farm to Table, who sometimes sources outside the 150-mile radius. "Local to me is anyone who sells at the farmers' market, and I'll hit all four of them on a Saturday morning," says Jack Gilmore, chef/owner of Jack Allen's Kitchen, adding that he does source outside the immediate region for things like Gulf seafood, citrus and avocados from the Rio Grande Valley, or winter tomatoes from hot houses in far West Texas.

Growing Concerns

The new urban farming pioneers who make up the Austin-area organic and sustainable farm and ranch community make their living in a business that is naturally fraught with difficult challenges. Their livelihoods are affected by searing heat, Arctic blasts, parching drought, voracious pests, scarce and expensive water, sky-high land prices, and, most recently, a soft economy. In spite of the challenges, they raise clean, healthy food for their families, neighbors, and customers. Running a small family farm is an all-encompassing occupation that leaves little time for creative marketing, outside sales, lobbying, or product distribution.

Local farmers are represented by the Farm and Ranch Freedom Alliance, a Texas-based nonprofit that advocates for independent agriculture and citizens who support local food (see "Event Menu," p.39), and by the city of Austin's relatively new Sustainable Food Policy Board, which works to address such local food issues as farmers' market regulations and water rates for community gardens and urban farms. But when GroACT formed to give organic and sustainable farmers and ranchers a stronger voice in the local food movement, one of the first issues they chose to address is the definition of what really constitutes local food – and who better to do that than the folks who are actually growing it?

"Growing good, clean food in Central Texas is very hard work, and because Austin's local food system is still forming, procuring local food takes some effort, too. GroACT wants to give credit to chefs who do more than just write 'We buy local food when it's available' on their menus," says Katie Kraemer Pitre, co-owner of Tecolote Farm and a founding GroACT member. "Restaurants deserve recognition for their efforts." In order to provide that well-deserved recognition, GroACT recently surveyed its members, asking them to identify chefs and restaurants who buy from them regularly. Twenty area farmers completed the surveys, and GroACT gave a special shout-out to the Top 10 vote-getters (see "Top Austin Restaurants Buying Directly From Neighborhood Farms," at right).

"What is interesting about the results is that restaurants of all sizes are in the Top 10. These restaurants, whether they are large or small, new or old, are keeping family farms in business," says Erin Flynn, co-owner of Green Gate Farms and another founding GroACT member. Flynn also pointed out that the local chef who received the most votes in the survey was Jesse Griffiths of Dai Due. However, his

Buying local may cost more, and it certainly means more work, but those who are doing it know that the closer the farm to the fork, the better the flavor of the food.

Top Austin Restaurants Buying Directly From Neighborhood Farms

The Growers Alliance of Central Texas recently distributed a survey to its member farmers and ranchers, listing 130 restaurants thought to be locavore-friendly. Respondents rated them according to whether they purchased food "frequently" (weekly or whenever solicited) or "infrequently" (monthly or occasionally). Farmers were urged to write in restaurants that weren't on the list and to include purchases made by chefs at farmers' markets. These 10 received the highest rankings:

1) Odd Duck Farm to Trailer
2) East Side Show Room
3) Texas French Bread
4) Somnio's Cafe
5) Jack Allen's Kitchen
6) Olivia
7) Trace at the W Hotel
8) La Condesa
9) Péché
10) East Side Pies

See additional survey results at **www.gro-act.com**.

"Local to me is anyone who sells at the farmers' market." – Jack Gilmore, chef/owner of Jack Allen's Kitchen

roving supper club and regular farmers' market booth didn't really qualify as a restaurant, so he will be part of a similar survey of local caterers later in the year.

Bear in mind the survey results did not reward restaurants that buy what they consider local produce from distributors or farmers who are not members of GroACT. So, missing from the list are such longtime local-food proponents as Kerbey Lane Cafe (see "Locavores Before It Was Cool," March 5, 2010), which contracts with a specific area farmer for local crops, and Eastside Cafe, which now raises all its own eggs and grows 30-50% of its produce in its large organic garden and at nearby HausBar Farms. Still, the results do offer a fascinating snapshot of Austin's local food movement in 2011 and a great list of potential dining options for folks who really want to eat local.

So, what can the conscious consumer who really wants to support local agriculture do to help define what local food really is? "Ask lots of questions," says Flynn, "and hold restaurants accountable." Any chef or restaurateur who is honestly buying local will have answers. For instance, here's a list of questions consumers can pose at any restaurant that has words such as "local," "organic," "sustainable," or "farmers' market fresh" on its menu:

- How often does your menu change?
- Can you describe some of the dishes that include locally sourced ingredients?
- Which local farmers are your suppliers? Are they certified organic?
- What percentage of ingredients here come from local sources?
- Do your meats and poultry come from animals that were pastured and raised humanely? Is the seafood sustainable?

Olivia restaurant chef/owner James Holmes echoes Flynn's suggestions, saying: "We have a menu meeting every afternoon so our servers know where ingredients come from and can talk about them. When people ask questions, we welcome those conversations."

Austin consumers can ultimately define what truly constitutes local food with their grocery shopping and dining out dollars. The farmers of GroACT and the restaurants that already support them encourage consumers to make informed choices. ■















restaurant roulette

ESTIMATED MEAL COST PER PERSON

$ *<$10* **$$** *$10-25* **$$$** *$25-40* **$$$$** *$40+*

DOWNTOWN

DELI/SANDWICH SHOP: **HOG ISLAND ITALIAN DELI** For authentic hoagies on traditional, Italian, hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. ***1612 Lavaca, 482-9090. $***

FINE DINING, ITALIAN: **TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. ***258 W. Second, 477-1001. $$***

INTERIOR MEXICAN: **MANUELS** manages to be chic and casual at the same time, and remains our favorite place for value-priced drinks and appetizers. Hit up late Sunday brunch for live music. ***310 Congress, 472-7555. $$$***

PIZZA: **HOBOKEN PIE** provides walk-up and Downtown delivery service, and pizza options (sold by the slice or the whole pie) include soy and rice cheeses for the vegans among us. ***718 Red River, 477-HBKN. $***

PUB GRUB, TEX-MEX: **LUSTRE PEARL** has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the effects of the full bar. ***97 Rainey, 469-0400. $$***

SEAFOOD, TEX-MEX: **MARISCO GRILL** This place features a full Mexican menu, in addition to the delicious seafood with a Mexican twist. ***211 E. Sixth, 474-7372. $$***

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders or mussels for less than $5. ***401 Congress, 236-9600. $$$$***

WINE BAR: **MAX'S WINE DIVE** Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. ***207 San Jacinto, 904-0111. $$***

EAST

AMERICAN CAFE: **JOE'S PLACE** is the weekday, lunchtime alter ego of the Joe Cooks! catering company. Expect sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask for It! special. No, we don't know either. ***1814 E. MLK, 472-3105. $***

BAKERY/COFFEEHOUSE: **HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. ***2401 E. Sixth, 476-MAMA. $***

PUB GRUB: **NOMAD** Everyone's favorite neighborhood spot is becoming famous for Sunday brunch, but you can rock the *sake* kamikazes here while digging into a schnitzelwich from the trailer outside. ***1213 Corona, 628-4288. $$***

SEAFOOD: **TERRY'S SEAFOOD & CHICKEN** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken can be yours if you get there before it closes absurdly early. ***1805 Airport, 477-3237. $***

SOUTH AMERICAN: **EL ZUNZAL** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albóndigas*, the mariscadas, and the pupusas. ***642 Calles, 474-7749. $$***

TEX-MEX: **INOCENTE'S CAFE** This is a great place to sip an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. ***2337 E. Cesar Chavez. $$***

TEX-MEX: **MI MADRE'S** is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. ***2201 Manor Rd., 480-8441. $***

TEX-MEX: **TAQUERIA PIEDRAS NEGRAS NO. 2** Yes, it's a truck, but don't be scared. Enjoy your al pastor, al carbon, or barbacoa tacos at one of the picnic tables under the big trees out back, and don't forget the green sauce. ***East Cesar Chavez & Pleasant Valley. $***

LAKE

CHINESE: **PAO'S MANDARIN HOUSE** One of few Asian eateries in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials as well as delivery. ***2300 Lohmans Spur #134, Lakeway, 512/263-8869. $$***

DELI/SANDWICH SHOP: **NOBLE PIG SANDWICHES** John Bates, formerly of Wink and Asti, just started this little shop out west, vending house-cured meats on homemade bread. Duck pastrami? Fried-oyster sandwich? You already had me at "noble." ***11815 RR 620 N. #4, 382-6248. $$***

NORTH

BURGER JOINT: **TERRABURGER** The No. 1 rule here is everything in the store has to be all-natural, and the core ingredients used are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as well as sets of sliders. ***10611 Research, 382-5864. $***

CHINESE: **FORTUNE CHINESE SEAFOOD RESTAURANT** offers a 200-item Cantonese menu with all of your favorites, including dim sum. Full cart service on the weekends offers a taste of big-city dim sum hidden in an innocuous strip mall. The fruity cocktails are great, too. ***10901 N. Lamar Ste. A-1-501, 490-1426. $$***

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. ***8929 N. Lamar, 837-6361. $$***

CHINESE: **SICHUAN GARDEN** The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, *mapo doufu*, and boiled beef with spicy sauce are all excellent. ***110 N. I-35 #240, Round Rock, 512/238-0098. $$***

INTERIOR MEXICAN, SEAFOOD: **MARISCOS LOS JAROCHOS** A Jarocho is a resident of Veracruz, so you'll find specialties from that Mexican state here. You'll also find tuna empanadas in your basket of chips. ***9200 N. Lamar #100, 339-3022. $$***

PIZZA: **PIZZERIA CORVINA** The pizzas are fired in a coal-burning oven at 800 F and achieve an "eggshell outer crust." All of the sauces and doughs are made fresh daily. ***3107 S. I-35 #840, Round Rock, 512/310-COAL. $$***

SOUTH AMERICAN: **GLORIA'S RESTAURANT AND BAR** The large indoor and outdoor dining spaces dwarf this chain's menu, a middling mixture of Salvadoran and Tex-Mex dishes. The standouts are Gloria's Super Special and the Mar y Tierra. At least the drinks are cheap and pack a wallop, and the service is excellent. ***3309 Esperanza Crossing #100, 833-6400. $$***

VIETNAMESE: **SUNFLOWER RESTAURANT** is Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaken beef makes us quiver! ***8557 Research #146, 339-7860. $$***

NORTH CENTRAL

AMERICAN CAFE: **GALAXY CAFE** has a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. ***The Triangle, 46th & Guadalupe, 323-9494. $$***

BARBECUE, SOUTHERN/DOWN-HOME: **STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. ***5201 Airport, 866/435-1184. $***

BURGER JOINT, TEX-MEX: **JALAPENO JOES** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade made while you wait? ***4905 Airport, 451-3326. $***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. ***6605 Airport, 451-7104. $***

ITALIAN: **MANDOLA'S ITALIAN MARKET** This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in the cavernous, crowded dining room or to take out. ***The Triangle, 46th & Guadalupe, 419-9700. $***

MEDITERRANEAN, PIZZA: **ARPEGGIO GRILL** Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick with safe choices – you'll find 25 flavors of wings and an interesting pizza selection. ***6619 Airport, 419-0110. $***

SEAFOOD: **QUALITY SEAFOOD MARKET** is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials could include lobster, shrimp pizza, king crab, or even Crack Pie. This place gets packed. ***5621 Airport, 454-5827. $***

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they are not on the menu. Don't forget to wear shoes. ***5003 Airport, 453-9842. $***

SOUTH

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **AUSTIN JAVA CAFE & BAR** Beyond the morning cup o' joe, Austin Java offers an array of sustenance plus luscious desserts. ***1608 Barton Springs Rd., 482-9450. $$***

AMERICAN CAFE, PUB GRUB: **DOC'S BAR & GRILL** Thirty-one beers on tap may remind us of a certain drinking game, but don't get distracted from exploring the eclectic, affordable menu. Several flat-screens add to the jovial patio feel. ***1123 S. Congress, 448-9181. $$***

AMERICAN CAFE: **THE HIGHBALL** With a dynamite view of Downtown, this eclectic pleasure palace from the masterminds of the Alamo Drafthouse offers appetizers, comfort food entrées, and desserts for dinner and late-night dining. Plus, how can you go wrong with bowling, karaoke, and Skee-Ball? ***1142 S. Lamar, 383-8309. $$***

JAPANESE: **UMI SUSHI BAR & GRILL** This is one of the top sushi restaurants in Austin, with an aggressive menu and a sizable selection of nigiri. You can follow dinner with cheesecake tempura and some rowdy *sake* bombs. ***5510 S. I-35 #400, 383-8681. $$***

PIZZA: **HOME SLICE PIZZA** Hand-tossed pies made in an indie neighborhood place so serious about New York-style pizza that the owners take the employees to the Big Apple to experience the real thing. ***1415 S. Congress, 444-PIES. $***

PUB GRUB: **AUSSIE'S GRILL & BEACHBAR** In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach volleyball courts out back. ***306 Barton Springs Rd., 480-0952. $***

SEAFOOD: **PERLA'S** The kitchen here finds the best possible seasonal ingredients and deftly allows them to shine. Try the wood-grilled oysters Rockefeller. ***1400 S. Congress, 291-7300. $$$***

STEAK HOUSE: **COPPER RESTAURANT & BAR** This underappreciated gem serves well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. ***300 S. Congress, 469-9000. $$***

UT

BREW AND FOOD, PUB GRUB: **CUATROS** The menu here is too nice for you, sports fan! So is the killer patio and full bar, but chances are you'll be too engrossed in the game – or the 24 beers on tap – to care. ***1004 W. 24th, 243-6361. $$***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400. $***

FINE DINING, GLUTEN-FREE, MEDITERRANEAN: **FINO** Influences from Nice to Casablanca and Naples to Athens are all ably executed here by chef Jason Donoho. You'll also find plenty of gluten-free options. ***2905 San Gabriel, 474-2905. $$$***

PIZZA: **MELLOW MUSHROOM** Don't just come here for the gourmet pizzas: In addition to hoagies, calzones, and salads, it offers more than 30 beers on tap. ***2426 Guadalupe, 472-MELO. $***

TEX-MEX: **TRUDY'S TEXAS STAR** offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. ***409 W. 30th, 477-2935. $$***

THAI: **MADAM MAM'S NOODLES & MORE** Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. ***2514 Guadalupe, 472-8306. $$***

THAI: **THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. ***3009 Guadalupe, 474-2575. $$***

VEGETARIAN/VEGAN: **VEGGIE HEAVEN** The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. ***1914-A Guadalupe, 457-1013. $***

WEST

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **BOUNTIFUL BAKERY & CAFE** Lunchtime finds a crowd enjoying comforting soups and distinctive sandwiches, including the BLT made with fried green tomatoes. Don't overlook the cookies, luxuriously decorated cupcakes, or fabulous pies. ***3201 Bee Caves Rd. #106, 328-7100. $***

AMERICAN CAFE: **WINK** If you enjoy exemplary meals crafted with fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the bison tongue carpaccio. ***1014-E N. Lamar, 482-8868. $$$$***

BAKERY/COFFEEHOUSE, DESSERTS: **UPPER CRUST BAKERY** Cinnamon-roll aficionados should try Upper Crust's version, a refined taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches, and maybe bring a cake back to the office. ***4508 Burnet Rd., 467-0102. $***

DELI/SANDWICH SHOP: **NAU'S ENFIELD DRUG** The venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled-cheese sandwiches, and the milkshakes of your dreams. ***1115 West Lynn, 476-1221. $***

INTERIOR MEXICAN: **JORGE'S** This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly service and unpretentious good food and drink. ***2203 Hancock, 454-1980. $$***

ITALIAN: **CIPOLLINA** You can still have lunch at the counter, but now you can also go for dinner and full-service table seating. The sandwiches and wood-fired pizzas are exceptional. ***1213 West Lynn, 477-5211. $$$***

PIZZA: **MARYE'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle, avocado, red onions, smoked turkey, and jalapeño-jack cheese. ***3663 Bee Caves Rd., 327-5222. $$***

VIETNAMESE: **SAGIANG RESTAURANT** specializes in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers but also has great spring rolls and excellent bun and pho. ***12636 Research Ste. C-101, 250-8400. $$***

THE AUSTIN CHRONICLE
restaurant guide

See full listings for these restaurants and thousands of others - reviews, awards, current listings, links to coupons, and more - at **austinchronicle.com/restaurant**

El Mesón
Cocina Mexicana y Tequileria

WEEKEND BRUNCH SPECIAL
$2 Mimosa
Sat, Sun & Mon 9am-1pm. Lamar Location Only

Happy Hour
3:30-6:30pm
Lamar Location

2038 S. Lamar 442-4441
5808 Burleson Rd 416-0749

KOREA HOUSE
SUSHI BAR & RESTAURANT
Korean BBQ at Your Table
Busiest, Freshest Sushi Bar
Soup & Noodles
Family Owned for 23 Years
2700 WEST ANDERSON LN #501
IN THE VILLAGE SHOPPING CENTER
512.458.2477

What's hot?

the BOILING·POT



Serving Delicious Cajun

Monday-Thursday 4PM-10PM
Friday & Saturday 11AM-11PM • Sunday 11AM-10PM
700 East 6th Street (1 block west of I-35)
472.0985

Wild Wood

Gluten- Free
Wheat- Free
Fresh Daily

Vegan, Veggie & Meat always available !

3663 Bee Cave
Austin 78746
327-9660
www.wildwoodartcafe.com

MARDI GRAS!

CELEBRATE
FAT TUESDAY
MARCH 8
COME EARLY, STAY LATE!

EXCLUSIVE! REAL GAMBINO'S NEW ORLEANS KING CAKES FOR SALE NOW 'TIL MARDI GRAS

JOHN-PIERRE & THE ZYDECO ANGELS
ICE COLD ABITA BEER
DELICIOUS HURRICANES
THE BEST CAJUN FOOD AROUND!
LAISSEZ LES BON TEMPS ROULER!

CYPRESS GRILL
LOUISIANA CAFE

4404 W. Wm. Cannon • 358-7474
www.cypressgrill.net

Come Hungry!

Austin eats FOOD TOURS

TASTE QUINTESSENTIAL AUSTIN

3 HOUR WALKING TOURS
SAMPLE 6-8 DELICIOUS EATERIES

S. CONGRESS & DOWNTOWN TOURS AVAILABLE
20% DISCOUNT FOR CHRONICLE READERS
USE PROMO CODE: CHRONICLE

Reservations:
512-963-4545
WWW.AUSTINEATSFOODTOURS.COM

TACO XPRESS



99¢ Taquitos
Killer Martinis
Breakfast Tacos All Day
Buy 4 beers in a bucket & 5th is FREE
$5 Plates M-F
11:30-12:30pm / 6-7pm
Look for us on Food Network & MSNBC
2529 S. Lamar 444-0261
TacoXpress.com

Veggie Heaven

Veggie Heaven 天堂

Cornucopia (next to Veggie Heaven) offers a variety of flavored popcorns

1914 A Guadalupe
veggieheavenaustin.com

HEALTHY VEGETARIAN CUISINE WITH A DELICIOUS ORIENTAL FLAVOR

WE SERVE BUBBLE TEA

457-1013
Mon-Fri 11-9
Sat & Sun 12-9
Parking Available

the Brick Oven



$5 OFF A LARGE PIZZA
NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 2/25/11

MONDAY NIGHT: BUY A LARGE PIZZA & GET A MEDIUM PIZZA OF SAME OR LESSER VALUE FOR FREE

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS
brickovenrestaurant.com

ARBORETUM JOLLYVILLE RD 345-6181
DOWNTOWN 12TH & RED RIVER 477-7006
SOUTH BRODIE & SLAUGHTER 292-3939







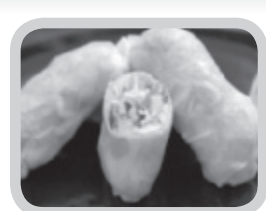
THANK YOU AUSTIN
FOR CONSISTENTLY VOTING US
"BEST BUFFET" SINCE WE OPENED

WINNER "BEST BUFFET"
2010, 2009, 2007, 2006, 2005, 2004,
2003, 2002, 2000, 1998, 1997, 1996

the austin chronicle
RESTAURANT POLL 2010

BUFFET PALACE





SOUTH AUSTIN
4608 Westgate Blvd.
512.892.1800

ROUND ROCK
2601 IH-35 (exit 250)
512.388.9600

ZAX RESTAURANT & BAR
CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3
20 craft beers on tap
An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

CoCo's CAFE
PEARL DRINKS AND TAIWANESE FOOD

the austin chronicle RESTAURANT POLL 2010
Best Tofu Dish
Best Other Asian
Best Takeout
CENTRAL
1910 Guadalupe
512-236-9398
NORTH
8557 Research Blvd., #118
512-833-6588
www.cocos-cafe.com

Tree House ITALIAN GRILL
So Co at Live Oak
443-4200
M-F Lunch 11-2pm
Dinner Every Night at 5pm
Private Parking
1½ miles from Downtown
TOWN LAKE
S CONGRESS
RIVERSIDE
LIVE OAK
OLTORF
menu at treehousegrill.com

CHRONTOURAGE
Saturday, Feb. 19, 9pm
'MISPRINT' BEARD & MOUSTACHE COMPETITION
Mohawk
912 Red River
www.mohawkaustin.com
DON'T SHAVE
Sunday, Feb. 20
SHERWOOD FOREST FAIRE
1883 Old Highway 20, McDade
www.sherwoodforestfaire.com
You DESERVE free stuff! austinchronicle.com/contests
Check out photos of what you missed at austinchronicle.com/whatyoumissed.
THE AUSTIN CHRONICLE austinchronicle.com/chrontourage

Getting Real

BY BELINDA ACOSTA


Extreme Makeover: Home Edition

It's no secret that I'm not a big fan of reality series, but this story got to me.

Seems the ***Extreme Makeover: Home Edition*** folks were in Texas late last year, and when it was all said and done, a couple from Salado, got a double-dose of do-gooding from the *Extreme Makeover* production and a contingent of Austin-based event specialists led by Caplan Miller Events.

See if this doesn't warm your cockles: When Army Staff Sgt. Patrick Zeigler returned from his second tour of duty in Iraq, he proposed to then-girlfriend Jessica Hansen. She said "yes," and the wedding plans began. But everything came to a halt on Nov. 5, 2009. Zeigler was one of the victims of the Fort Hood shooting that left 13 dead and 32 injured. Zeigler was shot four times, once in the head, and his prognosis was dire. Instead of wedding vows, Hansen began planning for a funeral. Miraculously, Zeigler survived and began the long rehabilitation process. The wedding was back on, too, and that's when the couple came to the attention of the folks at *Extreme Makeover: Home Edition*, who were understandably moved by their story. The couple was selected for a home makeover, but producers decided to go a step further: They wanted to plan an "extreme wedding" as well. The production company sent out tweets asking for wedding planner recommendations, and that's when Caplan Miller Events was found and tapped to stage the wedding. More than willing to take the challenge of planning and executing a wedding in 10 days, CME identified 15 other Austin-based vendors to join in the task. The nuptials took place in the backyard of the newly refurbished Zeigler-Hansen home, thanks to the reality series.

Take a moment, if you want.

See how it all comes together on the Zeigler-Hansen episode of *Extreme Makeover: Home Edition* Sunday, Feb. 20, at 7pm on ABC.

A Tip of the Hat

There's something painfully ironic in that the passing of KUT and KLRU founder **Bob Schenkkan** last week coincided with the Republican-led push to slash all – that means, zero out – federal funding to public radio and television. The despotic and narrow-minded move flies in the face of what Schenkkan hoped to accomplish here in Austin, and now (thanks to the Internet) the world: to create a place where educational, commercial-free, thoughtful material can be heard above the more commercially driven rabble.

Public media, supported by the Corporation for Public Broadcasting (which doles out the federal dollars), has been in conservatives' crosshairs before. But given the nature of the current political climate, in which extremism and bombastic rhetoric seem to have the edge, this is not the time to roll your eyes and look away.

To hear a very thorough tribute to Schenkkan, listen at **www.kut.org/items/show/24042**.

To learn why public broadcasting is a vital resource, go to **www.170millionamericans.org**. Get informed, contact your congressional representative, and tell your friends to talk to their representatives. Hey, if Schenkkan and a rickety transmitter can make something happen, you can too.

Blog roll

Here are a few notable things I blogged about at the Picture in Picture blog (**austinchronicle.com/blogs/screens**) that you might want to get the deets on:

Reality TV casting calls: One show is looking for female storytellers/bloggers/filmmakers, the other for chefs of both the sweet and savory varieties to cast Bravo's ***Top Chef*** and ***Top Chef: Just Desserts***.

The **Austin Film Festival** announced earlier this week that **Hart Hanson** (*Bones*) will be the recipient of this year's Outstanding Television Writer Award. *Bones* star **David Boreanaz** will travel to Austin to present Hanson his award at the AFF awards luncheon.

The geeks are coming! The geeks are coming! Actually, the national organization **Geeks Who Drink** has a regular presence at a number of Austin-area pubs, doing what they do best: hosting pub trivia quizzes for fun and a little cash prize. *Seinfeld* is the subject of the next big Geeks Who Drink trivia showdown on Feb. 23.

I didn't blog about this, but I just found out that ***The Pee-wee Herman Show*'s Paul Reubens** is coming to the **South by Southwest Film Festival**. I die.

As always, stay tuned.

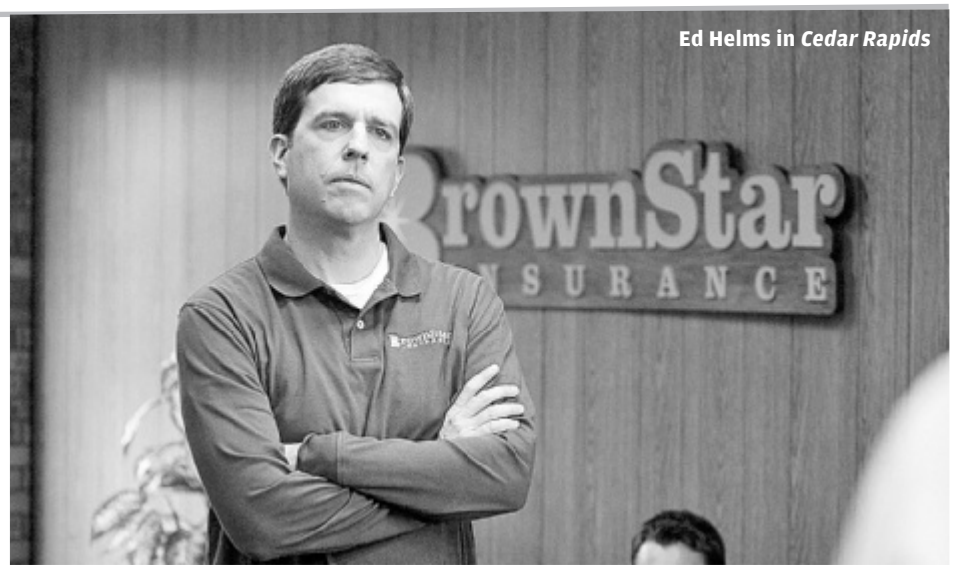
TV Eye is now on Facebook and on Twitter @ChronicleTVEye.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

HE'S NOT IN WISCONSIN ANYMORE

Director Miguel Arteta on his bumpkin-in-the-big-city comedy, 'Cedar Rapids'

BY MARJORIE BAUMGARTEN



Ed Helms in *Cedar Rapids*

For Tim Lippe, what happens in Cedar Rapids one convention weekend doesn't stay in Cedar Rapids. And that's a good thing, because Lippe, an insurance salesman played by Ed Helms in his first leading comedic film role, arrives in Iowa as a solitary naif from Brown River, Wis., but leaves the big city a wiser man surrounded by true friends. Even though he's a last-minute replacement, Lippe is as awed by the honor of representing his agency as he is by his first airplane flight and a hotel that uses key cards and has a pool in the atrium. Tasked with bringing home the coveted Two Diamonds award, which honors a firm's conservative moral values and righteous insurance sales, Lippe is devoted to his mission, with no intention of having his honor sullied by his rowdy fellow conventioneers. But by the time he departs, Lippe has learned that he has placed his faith in the wrong people. Furthermore, the people he had been warned to avoid actually turn out to be the best buddies a guy could ever have.

"What interests me are movies about people who are damaged emotionally but have the courage to lead with that damage," said director Miguel Arteta when I spoke with him by phone last week. "Then, ironically or comically, that ends up helping them. I could really relate to this guy who can see the good in everything but just needs to get a little wiser."


Miguel Arteta

Cedar Rapids is Arteta's first outright comedy, following such films as *Chuck & Buck*, *The Good Girl*, and *Youth in Revolt* – movies that walk a more jagged line between comedy and drama. The comedy in *Cedar Rapids* is sweet, too, even though it contains an ample amount of the kind of raunchiness seen in Helms' breakout film, *The Hangover*. *Cedar Rapids* is written by first-time feature writer Phil Johnston, who was once a weatherman in Des Moines, Iowa, and the script reveals a definite fondness for the Midwest. "Phil found Ed before he wrote the script," explains Arteta. "Before *The Hangover*, he was a fan of Ed's from *The Daily Show*. And through a friend of a friend, Phil found him and said, 'I have this idea.' To Ed's credit, he said, 'It's perfect for me; let's develop it together.' And they hashed out the story for about six months, and then Phil wrote it in two weeks. Then they took it to the king of Midwestern comedies, Alexander Payne [*About Schmidt*, *Election*], and he loved it and wanted to produce it and gave them a few notes. Then a couple of weeks later," laughs Arteta, "they had a director's draft and said, 'Now, in order to make this little love letter to the Midwest, we need a Puerto Rican.'

"Payne and his producing partner, Jim Taylor, were really great producers," Arteta continued. "Alexander wanted to make sure that we didn't stereotype the Midwest. We had written that [Lippe and fellow insurance agent Joan Ostrowski-Fox, played with just the right amount of tenderness and vivacity by Anne Heche] would go to an Olive Garden to have their date. And he said, 'No, make it a sushi place.' And he watched the language very carefully. He knows how to have fun with Midwestern characters without ever making fun of them."

It helps to have wonderful actors like John C. Reilly (*Cyrus*) and Isiah Whitlock Jr. (*The Wire* – and to be fair, the film's side jokes about *The Wire* were written before Whitlock was ever cast) to flesh out those characters. Along with Heche, they form a triumvirate that surrounds Lippe and helps remove some of the wool that's been pulled over his eyes by others. Arteta describes *Cedar Rapids* as "*The Wizard of Oz* of insurance pushers. Ed is Dorothy going to the big Emerald City of Cedar Rapids. Along the way, he meets these three weird characters that need his help [as much as he needs theirs]. This is also a movie about friendship, a love poem to friendship and how unexpectedly you can make a lifelong connection out of nowhere." As Whitlock's Ronald Wilkes, in his understated way, might say about this comedy: "N.T.S. – not too shabby." ■

Cedar Rapids *opens in Austin this Friday, Feb. 18. See Film Listings, p.72, for showtimes and review.*

FIRST STEPS

New program highlights Texas filmmakers 'before they were legends'

BY KIMBERLEY JONES

Every origin story has a defining moment, typically identified only in hindsight, that marks the tipping point when everything changed. "This story of Wes Anderson and Owen Wilson, 'the boys,' is a plucky tale of grit and high purpose," James Brooks wrote in 1998. This story could have any number of entry points – when Anderson and Wilson first met in a playwriting class at the University of Texas, for instance – but for Brooks' purposes, and ours, it's with the short film "Bottle Rocket."

Brooks continued, "When I first saw the thirteen-minute video I was dazzled – the language and rhythms of the piece made it clear Wes and Owen were genuine voices." It was a prototype for the eventual feature they made in 1996, which Brooks' Gracie Films produced. The black-and-white short was shot in Dallas in 1992 and featured the now-immortal duo Dignan (Wilson) and Anthony (played by his brother Luke Wilson). They are wanderers who apply themselves to the art of gangsterism, first by knocking over Anthony's parents' house in a sort of trial run, then storming a sleepy bookstore at closing time. There *are* departures: The short's soundtrack, for one, is wall-to-wall jazz (Sonny Rollins, Artie Shaw, and Vince Guaraldi, who Anderson later resurrected in *The Royal Tenenbaums*), in a hat tip to the French New Wave's influence on the filmmakers. But what amazes, nearly 20 years later, is how much was already in place with the short: the rhythm of Dignan and Anthony's patter, fast-paced but loopily digressive; its essential élan; and the quietly tragic figure of Robert Musgrave's co-conspirator Bob, who handles a gun at lazy hip level like a low-level hood and wears the existential slump of the lonely getaway driver. (His face, slowly souring as he listens to Anthony and Dignan giddily recount the action inside the bookstore as he sat – crucially but unglamorously – behind the wheel, a portrait of inaction, is a tiny masterwork.)

I hardly need to spell out what came next: In very broad strokes, there were champions, like producers Brooks and Polly Platt and, later, critic Kenneth Turan (who raved about the feature after Sundance inexplicably gave it a pass), and then, later still, more films, a wider audience, and accolades. But all that might not have happened for "the boys" without that 13-minute short, bankrolled by a loan from their dads.


Wes Anderson's "Bottle Rocket"

Every filmmaker has that origin story, a first short that set him on a path that eventually – remember the hindsight – could be called predestined. The newly formed Texas Independent Film Network, a collaboration between the Austin Film Society's Ryan Long and *Chronicle* Editor-in-Chief Louis Black (see "Celebrate Texas Independents," Dec. 3. 2010), shines a light on those first films with its inaugural series: Texas Legends, Before They Were Legends, which has been touring the state this month. (It concludes with a screening in Austin on Feb. 18.)

"Bottle Rocket" opens the program; the other films on the bill include Robert Rodriguez's 1991 short "Bedhead," which starred his extended family; Jan Krawitz's 1976 short doc "Styx," about the underworld of Philly's subway system; Tobe Hooper's "The Heisters," shot in 1965 when the future *Texas Chainsaw Massacre* maestro was a student at UT; Richard Linklater's first film, 1985's "Woodshock," a documentary about Dripping Springs' Woodshock Music Festival; and Brian Hansen's 1981 short "Speed of Light." Black introduced Jonathan Demme to Hansen in the early Eighties, and when Demme curated a series of new films from Texas, he handpicked "Speed of Light" for inclusion. Most of the filmmakers in the Before They Were Legends program went on to have long and varied careers, but Hansen, who made a handful of critically acclaimed films after "Speed of Light," died abruptly in 1987 from meningitis. The small body of work he left behind was enough to establish his Texas-legend bona fides – and to make one wonder what might have been. ■

Texas Legends, Before They Were Legends screens Friday, Feb. 18, 7:30pm, at the Austin Film Society Screening Room (1901 E. 51st). See **www.austinfilm.org** *for ticket info.*

Any Given Wednesday

One man, 10 years, some seriously sublime weirdness

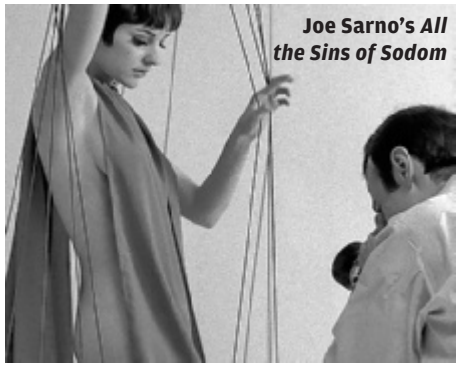
BY MARC SAVLOV

As mainstream Hollywood filmmaking continues to produce, year after year, a seemingly endless assembly line of bland mediocrities, film-going in Austin remains stalwart in its embrace of the good, the bad, and the weird. You can thank Lars Nilsen in large part for that. As a programmer at the Alamo Drafthouse Cinema, Nilsen brings in the good stuff, often reaching out to fellow cineastes and 35mm collectors to score a 12-reel shot of cinematic intensity so powerful that lives are changed, if not for the better then almost certainly for the, um, freakier. It is a gift fewer and fewer metropolitan moviegoers can lay claim to in this age of me-so-lonely home entertainment hypersystems and those legions of nattering nabobs extolling the virtues of Netflix, Redbox, and Blu-ray onanism.

Next week marks the 10th anniversary of Nilsen's signature weekly midnight marquee event at the Drafthouse, the revered Weird Wednesday screenings, which have effectively served as a dark and shining beacon to those seeking 24fps hedonism, horror, and heaving heroines sporting humongous, *ah*, Heckler & Kochs.

"I'm gonna kill a bunch of people …"
– William Devane as Maj. Charles Rane in Rolling Thunder

There's more to Weird Wednesday than just bullets, blood, and breasts – although there *have* been plenty of all three of those old 42nd Street food groups over the past decade. Weird Wednesday has come to encompass all manner of films and filmmakers, representing every genre and every aesthetic, from pre-Age of Irony exploitation actioners and post-bebop, beatnik-ballyhoo B-pictures to underseen (and occasionally *unseen*) classics from Hollywood's late-Sixties/mid-Seventies easy riders and raging bulls revolution. And all of them, dreck- and dream-factory fantasies alike, get equal treatment under Nilsen's scholarly, exhibitionistic zeal and spiel. His preshow intros and elucidations, occasionally with tongue planted firmly in cheek, often rival those of that other masterful, Alamo-friendly auteur, Quentin Tarantino, albeit minus the Hawaiian-print shirts.



Joe Sarno's *All the Sins of Sodom*

Where else, and with who else, could you bask in the sublime youthquake silliness of George Axelrod's intoxicatingly wiggy *Lord Love a Duck* (1966) and then show up a few weeks later to watch God himself (aka Warren Oates) bring you the head of Alfredo Garcia?

A partial rundown of Weird Wednesday screenings that blew my mind so hard the projectionist had to squeegee the back-spatter off his little window: Monte Hellman's deranged *Silent Night, Deadly Night III: Better Watch Out!*, Jesus Franco's *Eugenie: The Story of Her Journey Into Perversion*, Don Siegel's *Charley Varrick* (Walter Matthau at his most Matthauian and Joe Don Baker at his sorta-svelte sleaziest), Arthur Marks blaxploitation shocker *J.D.'s Revenge*, John "Bud" Cardos' *Kingdom of the Spiders* (witness William Shatner's "tarantula dance"), John Boorman's surrealistic masterpiece *Point Blank* (Lee Marvin's scowl alone deserved an Oscar), and a smashed, trashed Dennis Hopper in Philippe Mora's Aussie import *Mad Dog Morgan*. And that's just what I can recall with what's left of my cerebral cortex. The list goes on and on, every Wednesday at the stroke of midnight at the Alamo Ritz.

"This motion picture is an act of pure aggression."
– Tagline, Lord Love a Duck

So how did a lone exploitation enthusiast manage to transform what's traditionally one of the slowest nights of the week for theatre-going into one of the most hallowed of all of the 512's many movie-house must-gos? It began with Alamo founder Tim League and his penchant for salvaging massive troves of 35mm film prints from across the country, many of which would have been tossed in the ocean (literally) were it not for his passion and perseverance.

As Nilsen relates it: "About 10 years ago, Tim decided to start acquiring film prints. He had a few that he'd picked up here and there, and the possibility of buying a big lot of prints, maybe 150 of them, at about $30 a pop, cropped up."

League drove a U-Haul up to Missouri, where this particular cache of prints was found, packed 'em up, and began the drive back home.

However, "because the truck was so loaded down with prints," says Nilsen, "every time Tim would get to a hill he would have to get out and jettison a few of them on the side of the road. As he was driving back to Austin, in the dementia of the night, he started to wonder *why* he did this and *what* he was going to do with all these films. The more he thought about it, the more he realized, 'Hey, Wednesday's a slow night, why not have a get-together, a little club, and just watch these prints' – many of which we had never seen. It would be a process of discovery for all of us, including the audience. And that's exactly what he did."



JOHN ANDERSON

Lars Nilsen of Alamo Drafthouse Cinemas

Nilsen, for his part, had been an Alamo regular since day one, back when League would show up with a clutch of early Alamo monthly calendars in hand at the Kinko's where Nilsen was working at the time. Eventually the two got to talking and immediately built upon their shared love of obscure cinema. It was, as Claude Rains' Capt. Renault noted, "the beginning of a beautiful friendship." It was also the birth of Weird Wednesday.

Nilsen: "That original Weird Wednesday had the looseness of a club. People would wander in, not like what was playing, and wander out. I can still hear the sound of, you know, boots walking out in those early days. We still hear it occasionally.

"One of the most fun parts of those early screenings was *after* the film. You'd stand in the lobby at 409 Colorado and hear people talk about the film, you know? 'I can't believe that part where ….' Because of my photographic memory I would find myself holding court because I had seen most of these films and had read *Incredibly Strange Films* or *Psychotronic Films* back in the Eighties. I found myself in the unfamiliar position of being the expert."

"I look out into the audience, and it's like seeing the old Roman theatre, where class boundaries and age and gender all came together for a common, communal spectacle."
– Weird Wednesday founder Lars Nilsen

As League and Nilsen's loose partnership progressed, so did the programming. Many of the early Weird Wednesday titles were atrocious prints, so pinked-out and raggedy they appeared to have been shot from inside one of Guillermo del Toro's pickled fetuses.

"Eventually," Nilsen says, "and I don't remember exactly when it happened, I noticed that I was actually programming the entire series. Those were the wild, Wild West times of Weird Wednesday. I hadn't actually been hired by Tim, but I'd do everything related to Weird Wednesday, and I'd also make the preshow VHS tapes. I was just doing it for kicks, and it was fun, being part of the community, being part of the scene."

League hired Nilsen in 2004, and the rest is midweek, midnight history.

"We wanna be free! We wanna be free to do what we wanna do. We wanna be free to ride. We wanna be free to ride our machines without being hassled by the Man! … And we wanna get loaded. And we wanna have a good time. And that's what we are gonna do. We are gonna have a good time. … We are gonna have a party."
– Peter Fonda as Heavenly Blues in The Wild Angels

There's always been the question of what, exactly, makes for a Weird Wednesday movie. There's no pat answer. Nilsen has screened true genius (Jack Hill's *Switchblade Sisters*) and true madness masquerading as genius (Duke Mitchell's *Gone With the Pope*) and everything in between, including the likes of Toho Studios' maverick monster-maker Ashiro Honda's *kaiju eiga* melee *Destroy All Monsters*, Brian de Palma's *Dressed To Kill*, and Larry Hagman's (yes, *that* Larry Hagman) excruciating, delightful sequel to the "Steven" McQueen career-launchpad *The Blob*, titled *Beware! The Blob*. So, you know, it's a bit of a magic crapshoot as to

what's lurking around the corner on any given Wednesday.

"I suppose that if there's a singular philosophy behind Weird Wednesday," Nilsen says, "it's that it shouldn't be boring and it should be the kind of movie that an active viewer enjoys. I think so many movies – and this is my problem with so many of the big special-effects epics – are really set up for this passive viewing experience. You just lay back, and you let it wash over you. Well, I *hate* that. I don't want to lay back and let it wash over me. And I don't ever want to turn off my mind. Fun, for me, is *not* turning off my mind. Fun for me is having my mind on and engaged."

Indeed. The past decade has seen Weird Wednesday evolve, bloblike, from its vaguely defined origins as a loosely defined, 409 Colorado seat-filler into a weekly pilgrimage by and for hardcore fans of outré cinema, old-school Alamo patrons, and a constant stream of newcomers Nilsen refers to as "almost like a new freshman class coming in." And what's a freshman class without a seriously kickass guest or two?

"She's just some young, American housewife. Just an ordinary, young, American housewife, getting her kicks."

– Rebecca Brooke as Carole in Joe Sarno's Confessions of a Young American Housewife

The Alamo is deservedly famous for its ever-expanding roster of surprise (and pre-announced) guest directors, actors, screenwriters, and effects masters, but under Nilsen's apparently sleep-free guidance, Weird Wednesday has managed to corral some of the most important filmmakers you've possibly never heard of (but should have). Last April, pioneering feminist filmmaker Stephanie Rothman (*The Student Nurses*; see "Exploitation's Glass Ceiling," April 9, 2010) showed up to introduce an emotional double bill of *Student Nurses* and *Group Marriage*.

"[She] had never, ever gone out and done this sort of thing," explains Nilsen, "even though people had been trying for years to get her to attend conventions and whatnot. She just found the whole fandom aspect of that repellent. I sent her an e-mail with a very heartfelt, respectful appreciation of her films, and she agreed to come to the Alamo. She kept saying, and I've heard this so many times from guests: 'What a great audience! They were so present, and you're so lucky to have an audience like this.' She was ecstatic to see her movies get that kind of respect. Because, let's face it, when these filmmakers look at these movies, they often can't see beyond the budgetary limitations they had to endure and they're probably far more critical than we are."

And then there was the appearance of Joe Sarno, just months before his death in April of last year. Sarno was a pioneering "sexploitation" director, although, as Nilsen is quick to note, Sarno's emotionally and sexually fraught psychodramas are closer to Arthur Schnitzler than, say, John Cassavetes. "I was so honored to have Joe Sarno [*All the Sins of Sodom*] come out to the theatre. He wasn't the most obscure filmmaker in the world, but I did find that most of my audience had never heard of him and was really excited about his aesthetic. He was really old and barely getting around by that time, and when I saw him in the airport, I thought, 'Oh, no, this is going to be such a shame to bring this guy up on stage because he's so old and frail and the audience is going to feel bad for him.' But once he got up on stage, he became so animated by the crowd and so present in the moment that I had tears in my eyes. I really believe that he hadn't been that alive, that animated, and that engaged in a long time. And that really meant a lot to me."

After the lights come up at the Alamo Ritz around 2am every Thursday morning, it's easy to see why Nilsen's dream of screening (almost) free, (nearly) unknown, and (often) forgotten screen gems, rough though some of them may be, has been such a wild, weird success story. (Lines around the block and sold-out shows are common.) You can find the answer on the faces of the audience members as they file out of the theatre and congregate in the lobby or grab a smoke outside under the strobing marquee. They gather in groups and jaw about what they've just seen, passionately, angrily, ecstatically. It's the thrill of discovering something new that's, often as not, not so new after all. But memorable. Or shocking. Or inspiring. All of the above. Together.

"I look out into the audience," Nilsen says, smiling, "and it's like seeing the old Roman theatre, where class boundaries and age and gender all came together for a common, communal spectacle. People talk about the glory days of the New York City grindhouse era and 42nd Street, and that's another place where social and class boundaries fell away. I think, in a way, people come together [at Weird Wednesday] where there's no differentiation between people who are watching these movies because they're educated or because they're film students or because, you know, they're boob enthusiasts. Everyone comes together for this magical common experience, these strangers in the dark." ■

The Alamo will commemorate Weird Wednesday's 10th anniversary on March 2 with a live set from Austin's all-animal supergroup the Charles Edward Cheese Band.

Go to our **Picture in Picture** blog (**austinchronicle.com/pip**) for Lars Nilsen's Top 5 Weird Wednesday picks.

SXSW 2011
SCREEN BURN
Austin, TX | March 11-15 2011

SCREENBURN ARCADE
FREE and open to the public
Austin Convention Center
March 11–13, 2011

SCREENBURN PANELS & EVENING EVENTS
Requires an Interactive, Gold or Platinum badge to attend
March 11–15, 2011

REGISTER TO ATTEND
sxsw.com/attend

Check out **sxswscreenburn.com** for the latest updates!

Sponsored by: MARVELL

THE AUSTIN CHRONICLE austinchronicle.com
SXSW SOUTH BY SOUTHWEST INTERACTIVE
101X

Patsy's CAFE

Live Music!
Cold Drinks!
Hot Food!
Good Times!

all ages welcome!

Music Line-up

Thur	2/17	Jodi Adair
Fri	2/18	Billy Garza
Sat	2/19	Ranch Road 12
Tues	2/22	Sand & Sunnie
Wed	2/23	Al Dressen
Thur	2/24	Dennis Ludiker

5001 E. Ben White 512-444-2020

REWARD
DETAILS PAGE 6

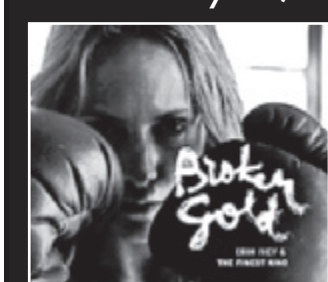
CAN YOU FIND THE VINTAGE AD?

THE AUSTIN CHRONICLE
austinchronicle.com

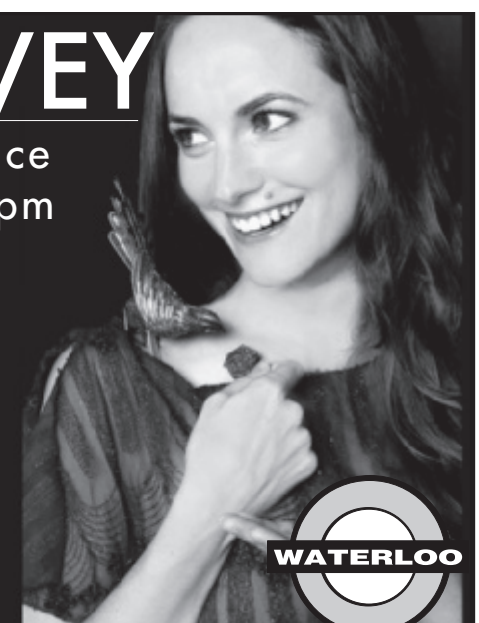
I Feel The Earth Move
CELEBRATING THE 40TH ANNIVERSARY OF CAROLE KING'S Tapestry
KELLYE GRAY & JAKE LANGLEY
SUZANNE CHOFFEL PAMELA HART TAMECA JONES NAOMI EMMERSON
SUNDAY FEB 27 @7:30PM
@ ND VENUE (I-35 AND EAST 5TH)
$25 AUSTIX (512)474-8497
WWW.TONEPOETPRODUCTIONS.COM

vitaminwater PRESENTS
THE KIDS ARE ALRIGHT FEST.COM
MUSIC
SKATE
INTERACTIVE
FEST
RIVERBOAT GAMBLERS
KRUM BUMS
FRONTIER BROTHERS
ZEALE • DRIVER F
2.26
AT THE MOHAWK
VANS "OFF THE WALL"
BAND AID SCHOOL OF MUSIC

Shiner welcomes... ERIN IVEY
In-Store Performance
Tuesday 2/22 @ 5pm



Broken Gold
$12.99 CD



WATERLOO

www.WaterlooRecords.com • 600 N Lamar, Austin TX 78703 • 512.474.2500

The Chieftains
at Riverbend Centre
Fri, Feb 25 @ 8 PM
World Renowned Masters of Irish Traditional Music
Tickets at 512.32.WORLD
www.OneWorldTheatre.org
Presented by One World
One World
RIVERBEND CENTRE

AUSTIN, TX MARCH 16-20, 2011
SXSW SOUTH BY SOUTHWEST MUSIC

SXSW 2011 Music Production Volunteers Needed

Music Production Volunteers can be seen working at night in and around the SXSW Music Festival Venues. They do everything from working stage crews assisting performers on and off stage to wrangling lines outside of the venues throughout downtown.

TO SIGN UP visit **volunteer.sxsw.com** and follow the instructions on how to apply.

OFF THE RECORD

MUSIC NEWS by Austin Powell

American Classic

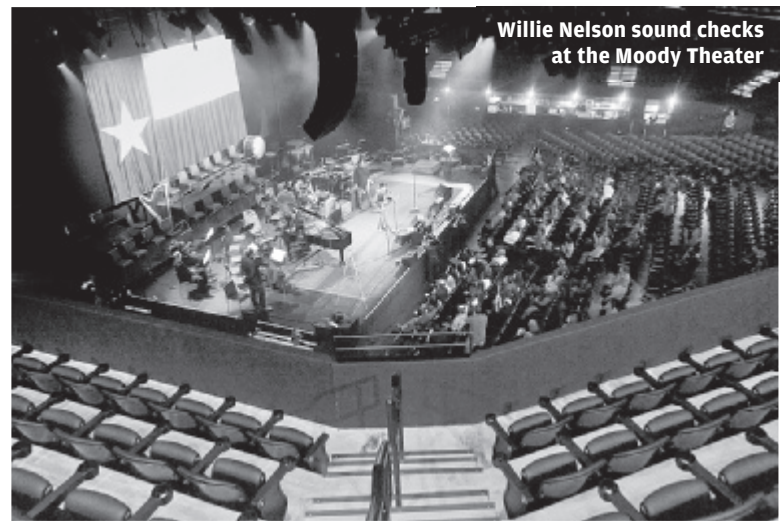
A week after its soft opening, the first act to grace ***Austin City Limits*** **Live at the Moody Theater** already constitutes a ripe trivia question. The answer's **Choo-Choo Soul**, Disney's li'l urban engine that could, which warmed up the "Fun-o-Meter" for **Imagination Movers** on Feb. 10. "That's the next generation of *ACL* Live fans down there," beamed the venue's general manager **Tim Neece** from the balcony.

He's right.

Conforming to the U.S. Green Building Council's LEED certification, the $40 million facility has raised the bar for decades to come. It's basically a 2,750-capacity recording studio with custom sound helmed by Nashville's **Steven Durr Designs** and huge soundproof doors that seal off the main hall. A remote-controlled camera glides beneath the mezzanine level, while the backstage recording studio and in-house video editing room resemble NASA's launch room.

"Eventually I could see bands streaming their shows live, or [this] becoming a destination for live CD/DVD packages," noted Neece, almost giddy at the prospect.

His guided, impromptu tour reiterated perhaps the theatre's biggest draw for both artists and guests – connection to the $300 million **W Hotel**. The Block 21 complex boasts restaurants and private bar areas, including one stocked to the ceiling with vinyl records, that offer a level of luxury rivaled only by Las Vegas casinos. Bands can actually navigate from their tour bus to hotel rooms and down to the stage without ever stepping outside. On Sunday and Monday, Feb. 13 and 14, **Willie Nelson** earned his forthcoming statue out front.



Willie Nelson sound checks at the Moody Theater



Scott Newton's *ACL* exhibit



And vinylly ...

PHOTOS BY JOHN ANDERSON

Backed by a 41-piece orchestra, Austin's godfather and his conductor **David Campbell** – also known as **Beck**'s father – worked through their 1994 big band collaboration *Healing Hands of Time* almost in its entirety. Dressing Nelson's classic country & western songbook for a black-tie affair, Monday's concert, which was recorded for a future DVD, was eloquent and sophisticated, with the added treat of "Valentine" making even the seated audience buckle at the knees.

Scaled back to just four members of the **Nelson Family Band**, the second set bucked hard, with "Whiskey River" chased by "Still Is Still Moving to Me" – both demonstrating a rare outlaw tenacity. Fourteen greatest hits later, including a cover of "Me and Bobby McGee" that sounded like a country-jazz locomotive, half the orchestra rejoined the singer for the send-off, "Will the Circle Be Unbroken."

Nelson summed it all up before hitting the first note of the evening: "There's the **Broken Spoke**, and there's here."

TO THE LIMIT

- The new *Austin City Limits* backdrop, an updated version of the local skyline with a $200,000 price tag, will be unveiled at KLRU's fundraising gala with the **Steve Miller Band** on Thursday, Feb. 24.
- Along with **Widespread Panic**, *ACL* has confirmed tapings with **Flogging Molly**, **Adele**, and **Mumford & Sons**, according to ***The New York Times***.
- Back in Studio 6A, *ACL Presents Satellite Sets*, the program's online side project, premieres as a monthly special on **KUT** tonight (Thursday, Feb. 17) at 9pm, featuring **Monahans** and **Grand Champeen**.

Guitars & Castanets



Patricia Vonne (r) and Don Harvey

It's a buyer's market for local real estate. Just ask **Patricia Vonne**. The local firebrand's the newest addition to **Don Harvey**'s esteemed **Austin Music Realty**, a division of **Stanberry & Associates**. "They told me I entered it at the worst time, but in the music industry you have to be a master negotiator no matter how bad the business is," reasons Vonne, currently working on a follow-up to last year's *Worth It*. Inspired by her father's 30-year trek as a traveling salesman, Vonne took up her day job two years ago and is well on her way to earning that ubiquitous red blazer. *Sin City*'s "Zorro Girl" – that's her brother, local filmmaker and **Chingon** guitarist **Robert Rodriguez**, behind the lens – also landed a lead role in *Gentlemen Gunfighters*, an upcoming motion picture about Texas gunslingers **Ben Thompson** and **John King Fisher**, with a soundtrack that already includes the **Texas Tornados**, **Los Lonely Boys**, and **Raul Malo**. Vonne anchors the **For Clifford** tribute at **Antone's** on Wednesday, Feb. 23.

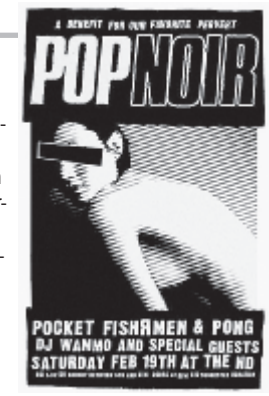
Movimiento Popular

You might not have guessed it from the actual television broadcast, but Austin had a huge night at the 53rd annual **Grammys** on Sunday. The *Crazy Heart* soundtrack, co-produced by the late **Stephen Bruton**, notched Best Compilation Soundtrack Album for Motion Picture, Television or Other Visual Media, spurred by **Ryan Bingham** and **T Bone Burnett**'s "The Weary Kind," which earned Best Song in the same field. Local poster artist **Rob Jones** won Best Boxed or Special Limited Edition Package for his collaboration with **Jack White** on the **White Stripes** tour doc *Under Great White Northern Lights*, while recent Austin transplant **Esperanza Spalding** stole Best New Artist. **Patty Griffin** and **Pinetop Perkins** added to their trophy collections in the Best Traditional Gospel Album and Best Traditional Blues Album categories, respectively, but the real coup was DIY underdogs **Grupo Fantasma** taking home Best Latin Rock, Alternative or Urban Album for *El Existential*. "I wasn't even there; they only gave us four tickets so most of the band watched it at a truck stop in Flagstaff, AZ," writes guitarist **Adrian Quesada**, who caught the rest of the program crowded "into one grimy ass motel room" near a Navajo reservation. "That's the story of our lives, extreme highs and lows!"

Random Play

Listed inconspicuously in the fine print of **South by Southwest**'s 2011 band list in last week's *Chronicle* hid one startling revelation: the **Yoko Ono Plastic Ono Band**. Only on Wednesday morning did SXSW officially confirm the good news. The avant-garde pioneer will be the featured speaker with **Jody Denberg** on March 18 and will appear as a special guest at son **Sean Lennon**'s **Chimera Music** showcase at **Elysium** the following night. "We'll have some more significant announcements shortly," promises SXSW Creative Director **Brent Grulke**. Other notable confirmations thus far include **Big Freedia**, **Blue October**, **Duran Duran, Diplo**, **Freddie Gibbs**, **Jean Grae**, **Emmylou Harris, Queens of the Stone Age**, and **Liz Phair**. Following up last year's breakout performance, **Mother Falcon** will return to the **Austin Music Awards** with special guests in tow. An initial run of 2,000 SXSW wristbands go on sale at 10am today, Thursday, Feb. 17, at **wristband.sxsw.com**. Sales are limited to Austin-area residents.

Ume may soon be on the cover of *Rolling Stone*. The Austin power trio was selected as one of 16 unsigned bands to take part in the magazine's Choose the Cover competition, along with local unknowns **Jamestown Revival**. Finalists will compete onstage at **Bonnaroo** for a contract with **Atlantic Records**. Vote now and often: **www.rollingstone.com/choosethecover**.



Poster artist **Jason Austin**, whose PopNoir productions branded the 1990s halcyon noise era, is suffering from advanced symptoms of multiple sclerosis. A benefit to offset his medical bills is taking place on Saturday, Feb. 19, at the **ND at 501 Studios**, featuring **Pocket FishRmen**, **Pong**, and **DJ Wammo**, plus an exhibit of Austin's work. "He was a whole trip unto himself, bringing a psychedelic mania to every show with his larger-than-life phantasmagoric paint, posters, and personality," enthuses show promoter **Paul Minor**.

Chronic snorer and OTR's colleague at **101X**, **Toby Ryan** is running for **City Council**. Seriously. The longtime music director signed off the airwaves on Thursday and hired **GNI Strategies** to manage his campaign. His opponent, Place 4 incumbent **Laura Morrison**, has already countered with the development of an **Austin Creative Industries Ambassador** program, comparable to the position of the official **State Musician of Texas**.



The Monkees' "Circle Sky" sequence from *Head*: (l-r) Michael Nesmith, Davy Jones, Micky Dolenz, Peter Tork

Circle Sky

Chief 'Head' Michael Nesmith

BY RAOUL HERNANDEZ

Missed shows haunt you forever, especially when opportunity stood on your doorstep with Lammes Candies and a floral arrangement.

Reasons for taking a pass fade with time, but just as often their hindsight illogic fuses to that unseized moment now frozen in your life soundtrack. "Next time …" makes for lousy consolation if *mañana* never comes.

Graduate school seemed quite reasonable as far as the excuses of 1991-92 go. Nine months of a Marines-like charge through an academic polishing regime trumped all as a life investment. Nirvana and Michael Nesmith would just have to wait.

Kurt Cobain and company came back around ("*next* time, really …"), but Nesmith never did. A newspaper advance of the latter occasion – at the Last Day Saloon in San Francisco on Feb. 8, 1992 – reports the sold-out bar as part of Nesmith's first concert trek in 15 years. My bootleg of the gig is no consolation.

"Silver Moon" sets a luxurious mood, its soaring country-rock here converted for the canals of Venice. "Harmony Constant," familiar in its lulling pensiveness, conjures pure romance. Nesmith's album that year, *Tropical Campfires* – his first new material in more than a decade – maintains just such mojo, country & western ceding its "C" to Caribbean. As the pooling sensuousness of "Moon Over the Rio Grande" fades to applause, Nesmith buys the band time before "Begin the Beguine."

"That's very nice," he says. "Thanks very much. You wonder sometimes, you know, whether you've still got your fastball."

Set-closer "Rio" does for its destination what only Portuguese might otherwise accomplish. For an encore, a solo Nesmith tenders his evergreen for Linda Ronstadt's Stone Poneys from many, many moons ago, "Different Drum."

Next … *time?*

Head

Spliced 'n' diced by Jack Nicholson and Michael Nesmith – according to the latter in the film's new audio commentary – but credited on the original record as a Monkees production, 1968's *Head* soundtrack bottles a psychedelic relic. Chop together big-screen Beatles mockumentaries *A Hard Day's Night*, *Help!*, and especially *Magical Mystery Tour*; polarize the celluloid with some liquid sunshine; then let the era's social, musical, and chemical cauldron come to a rolling boil. *Head* trip.

"Opening Ceremony" warps the voice recognition software of late-1960s LPs, from the Rolling Stones' *Their Satanic Majesties Request* to the Beatles' *White Album*. This is, after all, the cracked psyche of pop-biblical times. Sampling and looping its movie, *Head* digitizes a mixtape more than 40 years before our new-millennial *Dark Night of the Soul*. Danger Mouse on LSD.

Up cues a vintage 7-inch, birthed by the medium's midwives: Carole King and Gerry Goffin. Their underwater daydream, "Porpoise Song," airs the distinctly goodwill tenor of one – as God booms in the film – George Michael Dolenz.

My, my, the clock in the sky is pounding away – there's so much to say.
A face, a voice, an overdub has no choice, and it cannot rejoice.

Davy Jones' impish croon helms the chorus:

But the porpoise is laughing good-bye, good-bye. Good-bye, good-bye, good-bye …

Peaking at No. 62, which is to say not at all, the water world of "Porpoise Song" today ripples as idyllic as Lady Bird Lake. Same goes, more or less, for the sonic tomfoolery that follows it, "Ditty Diego – War Chant" clamoring all four Monkees as a (none) too-happy chorus calling out commercialism in the name of artistic identity:

Hey, hey, we are the Monkees
You know we love to please
A manufactured image
With no philosophies

The climax stirs pure Country Joe & the Fish a year before Woodstock:

Give me a "W"
Give me an "A"
Give me an "R"

Then, onto the steel wheel of the cosmic jukebox drops the main attraction. A ladder of descending guitar riffs ratchets "Circle Sky" to life, its author grunting in convocational punctuation as if gut-punched. Michael Nesmith's cattleman cry jostles this wagon train into propulsive rhythm, Bo Diddley's maracas' spawn proving as outlaw as on "Jumping Jack Flash." The big-sky shaker rattles and rolls, its bridge riding melodic high country. For 2:30, "Circle Sky" sounds a Southwestern call to arms.

Yippeee kai yaaay, mother trucker.

Micky Dolenz-sung snake charmer "Can You Dig It" and flower-powered "As We Go Along," whose credits include guitarists Neil Young, Ry Cooder, and Danny Kortchmar, plus co-composer Carole King and rock & roll's master arranger Jack Nitzsche, then Davy Jones' dandy "Daddy's Song," commissioned from Harry Nilsson, sprout up like poppies in the fertile aftermath of "Circle Sky."

Head capper "Long Title: Do I Have To Do This All Over Again" forgives any hippie-dippy missteps, the Peter Tork tune electrified by Buffalo Springfield's Dewey Martin and Stephen Stills, the latter who, when passed over for the Monkees, recommended the rave-up's singer-songwriter.

"Now, in the annals of rock does 'Circle Sky' belong in the pantheon? It's just a crash/burn rock & roll song informed by its time."

– Michael Nesmith

Can You Dig It

Acknowledging Don Kirshner's death last month, Michael Nesmith posted: "Sad to learn of the passing of my old adversary Don Kirshner. He was a formidable foe and I send my condolences and sympathy to his family and his many friends.

"Donny, wherever you are – I want you to know I put my fist thru the wall just for dramatic effect. Apparently it worked. It is all behind us now, and we wrote what we wrote. Rest in Peace."

They inked music history starting in 1966, when Kirshner began producing the musical component of a new television series, *The Monkees*. Kirshner, whose initial collaborator changed his name to Bobby Darin when "Splish Splash" hit, assembled a hothouse of composers starring Goffin & King, Barry Mann & Cynthia Weil, and Tommy Boyce & Bobby Hart, as well as Neil Sedaka, Neil Diamond, and Doc Pomus. The offices were a block from pop's songwriting headquarters, the Brill Building.

Over the next two years, the half-hour NBC sitcom swung from the tops of the Nielsen ratings, often crowning its Monday night time slot. "The Prefab Four," meanwhile – Micky, Davy, Michael, and Peter – sang the first four Monkees platters to No. 1. After millions of records sold and two Emmys won, the enterprise was taking on water when Jack Nicholson materialized.

"Before we started writing the film, Jack and I went to Ojai [Calif.] and there was this grand meeting with the Monkees," recalls one of the program's two creators, Bob Rafelson, in a documentary on the Criterion Collection's holiday DVD box *America Lost and Found: The BBS Story*. "And quite frankly there was a bit of acid involved, and Jack saw the movie in his mind as being structured like an acid trip."

Head, scripted by Rafelson and Nicholson and directed by the former, began filming in February 1968, and, unbeknownst to all parties, *The Monkees* episode that aired the next month became the show's swan song. Rafelson and his partners planned *Head* as the lead-in to BBS Productions' Dennis Hopper directorial debut, *Easy Rider*. Rafelson and Nicholson then made the even better *Five Easy Pieces*. All seven films in *America Lost and Found* bristle like Rafelson himself, whether it's Peter Bogdanovich's north Texas sexual noir, *The Last Picture Show*, Henry Jaglom's gauzy bow that same year, 1971's *A Safe Place*, or Rafelson's Atlantic City knockout, *The King of Marvin Gardens*.

"I felt that there was one thing missing from the Monkees' mythology," continues Rafelson. "First of all, they hadn't made a movie – completing all forms of media. Second of all, there's a truth that hasn't been told, and that's the truth of the accusations about the Monkees not singing their own songs – all the so-called 'adult assault' on their sensibility.

"So I thought I should make a movie about that. In other words, expose the Monkees and my own relationship to [the band] as truthfully as I possibly could, although in a very abstract manner."

Compounding *The Monkees*' non sequitur slapstick, and taking place in Victor Mature's hair – parading Phil Spector, Toni Basil, Green Bay Packers Hall of Famer Ray Nitschke, heavyweight felon Sonny Liston, and even admirer Frank Zappa – *Head* confounds.

"I wish I could attribute the failure of the picture to the fact that it was ahead of its time," concludes its director. "That might have accounted for it in some fashion. It's also quite possible that it's not a very good movie, or, if it isn't a good movie, it isn't a conventional enough movie for anybody to come out of it and say what it's about."

Do I Have To Do This All Over Again

Among a Congressional Library's worth of bonus features, all four Monkees at the microphone commenting on *Head*, available only in *America Lost and Found*, yuks up the most enjoyable supplement of this intrinsic film series. Potential for their 85 minutes of wry insight as a spoken-word double CD nestles in the band's bottomless catalog, excavated like no other by Rhino Records and overflowing with the finest songsmiths and sessionistas Hollywood could buy. Two *Head*-cerpts:

Peter Tork: And we begin with the "Porpoise Song," which was released on Colgems, and died. The record went straight to the bottom, with a bullet – with an anvil [laughs]. Went to the bottom with an anvil, as did the movie. As we know.

Davy Jones: Even though some people would say, "Oh my goodness. It's pretty suicidal," maybe that was the whole theme of the movie: We were kind of destroying an image that we had created. Much the same as the Beatles going off to India and being involved with a higher source, you know, and higher energy.

Michael Nesmith: The overall notion was, you know, let's kill the critter before it gets any further. Let's get it back in the box and kill it. And that's what they did …. I don't recall the four of us contributing much. I mean by that time we were pariah. Not only as an entity – the Monkees as an entity had gone completely wrong in the social fabric of the times – but also individually. We had emerged as these four little preening monsters, who if they could have really killed us, they would have [laughs]. But at least they could do us in cinematically, and I don't really blame them. I think I would have probably done the same thing. I go back over those moments, and I'm just mortified at some of the lunacy that was going on there. …

Concerning *Head*'s live "Circle Sky" sequence:

Nesmith: To me it's a very interesting piece of footage. By that time, we had actually coalesced into a band. We could play – well. And what you hear on the film is that. When you look at the footage you're watching the Monkees in concert. And that's probably the only three minutes of us really playing in concert ever. Because all of the way 'til then, we were just fighting our way along, 'cause we were a garage band at that point, except we were filling up these stadiums. So it was hard. We couldn't hear, and nobody wanted to rehearse, so it was very, very tough. We were hiding a lot behind the event and the screens and all the stuff that went along with it. But with "Circle Sky," we had to do it over and over and over and over live and filming. And I think somebody, maybe Bob, said: "No, this has gotta be live. It's got to be the real thing." So that's what happened. And we were good enough to play exactly what you heard. Now, in the annals of rock does "Circle Sky" belong in the pantheon? It's just a crash/burn rock & roll song informed by its time.



Papa Nez at Austin Studios, 2010

JOHN ANDERSON

Gram Parsons, Roger McGuinn & Chris Hillman – the Eagles: All owe a debt to the boot-scooting Texan on TV.

Micky Dolenz: I love playing drums on ["Circle Sky"] better than almost any other song. It just rocks. It's such a great tune. And I gotta tell you, Mike Nesmith, "Circle Sky": You listen to some of the new stuff coming out of Nashville – that electro-rock stuff. Mike Nesmith was doing this stuff 40 years ago.

Papa Gene's Blues

Dec. 18, 2010, four days after the release of *America Lost and Found: The BBS Story*, Michael Nesmith performed a 55-minute solo set at Austin Studios. Rather than DVD promotion or even marking Rhino Handmade's 3-CD *Head* set two months earlier, the 68-year-old Houston native played green-screen host to a World Wide Web in front of an intimate on-site gathering. "Papa Gene's Blues," Nesmith's first song on the first Monkees album, rang all 12 strings of his acoustic guitar first. "Papa Nez" then did a short surprise set in January at the Continental Club.

Video Ranch (**www.videoranch.com**) had already camped out at the local film facilities during South by Southwest, broadcasting interactive live sets for virtual consumption. As acts from here and far entertained avatar audiences onscreen, the venture's inventor sat in a mobile facility outside tweaking computer code. Nesmith was freshly inducted into the Texas Film Hall of Fame during the 2010 SXSW Film Festival, the self-proclaimed high school dropout's acceptance speech as rousing as Buddy Holly himself.

Grammy recipient of the first Video of the Year award in 1981, who had the year previous sold his blueprint for a cable music channel to MTV, Nesmith followed in the patented footsteps of his mother, Bette Nesmith Graham, who invented Liquid Paper at their kitchen table in Dallas in 1951. San Antonio's Lackland Air Force Base (not 12th grade) later gave way to the Alamo City's community college as a launching pad for the lanky young musician, who headed west to Los Angeles in 1963. The fateful casting ad for *The Monkees* sought "four insane boys."

Fifty-eight episodes later, "Circle Sky" proved a setting sun for Nesmith. The outtakes and rarities CD in the *Head* box pivots on the guitarist leading the Monkees through a miniset of his "You Just May Be the One," "Sunny Girlfriend," "You Told Me," and "Circle Sky" at the shoot for *Head*.

"I was moving on by that time," he says on *Head*. "I was ready to go make country-rock music. *Head* was the end of it for me."

Nesmith's "Listen to the Band," cut by the Monkees the summer of *Head* in Nashville, titles not only Rhino's initial 1991 box set of the band, it also brands a five-star swath of Papa Nez hits from his 1970s country-rock tenure on RCA Records. "Joanne," "Some of Shelly's Blues," "I've Just Begun to Care (Propinquity)," "Calico Girlfriend," and "Silver Moon," all stripped and polished by him at Austin Studios, demonstrate his inherent honky-tonk "Harmony Constant," the closer that day. Gram Parsons, Roger McGuinn & Chris Hillman – the Eagles: All owe a debt to the boot-scooting Texan on TV. "Papa Gene's Blues" still puts Michael Nesmith best:

I have no more than I did before,
But now I've got all that I need.
For I love you and I know you love me. ■









texas platters

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

HAYES CARLL

***KMAG YOYO (& Other American Stories)* (Lost Highway)**



With 2008's *Trouble in Mind*, Hayes Carll turned his red-dirt-caked troubadourism into a national debut garnering acclaim behind the lackadaisical humor of "She Left Me for Jesus" and Ray Wylie Hubbard co-write "Drunken Poet's Dream." The Austin songwriter's fourth album breaks beyond Texas borders again, this time with the titular acronym of "Kiss My Ass, Guys, You're On Your Own." The irreverent wit honed in the dive bars of Crystal Beach now displays the kind of maturity that bites with purpose but assuages with a wink. Carll's crackling drawl settles into these tunes like boots, whether kicking up dust on the hard rhythm of opener "Stomp and Holler" or waxing tender and affectionate in the hushed gospel rounds of piano closer "Hide Me." The new terrain and comfortable footing between the beginning and end titles includes pure dance hall glass-raisers "Hard Out Here" and "Chances Are," which conjures Willie Nelson both in guitar and sentiment, as well as "Grand Parade," carrying enough classic pop lilt in its country step to warrant Monte Warden's approval. The title track rumbles a bewildering wartime narrative that strikes like an oddly compelling collision of *Gravity's Rainbow* and "Copperhead Road," yet it's the opposites-attract duet with Cary Ann Hearst, "Another Like You," that may best capture the absurdity of our contemporary zeitgeist as the two trade jabs with the affectionate venom of John Prine and Iris DeMent. The banjo on "Bye Bye Baby" and the oddly Sam Baker-ish "Grateful for Christmas" seem the only pieces out of place, compensated for by the sincerity of "The Letter" and the Todd Snider- and Corb Lund-aided reel "Bottle in My Hand." Hayes Carll may be playing American schlub on the LP cover, but he's razor-sharp and ready.

★★★½ *– Doug Freeman*

ERIN IVEY & THE FINEST KIND

***Broken Gold* (Mixtank)**



Erin Ivey's got a voice that could be easily relegated to retro-jazz purgatory or novelty (see: the Reid's Cleaners commercial). So thank goodness she steps into her own here. The local singer-songwriter's second LP finds her far from 2007 debut *The 11th Floor* and, along with R&B trio the Finest Kind, taking control of the ship. Her siren call guides the album through several channels, from slow-cooking opener "Sorrow No More," ably assisted by Ephraim Owens' sultry trumpet, to toe-tapping rap ("Go! Go! Go!"). The latter's an odd choice, but it doesn't feel like style-biting. Instead, Ivey makes it a modern woman's mantra. Elsewhere, she speaks French ("Chocolate"), indulges in dub lite ("You Got Your Wishes Wrong"), and pays tribute to Amelia Earhart. Some songs, like "Little Star," drop the momentum, but closer "Sing Out" picks up the dub vibe again, and Ivey's voice needs no echo or effects to sound warm and inviting. By dipping toes outside her comfort zone while also making an accessible album, she can hopefully transcend the vanilla rut of triple-A and start her own cult.

★★★ *– Audra Schroeder*

TODD SNIDER

***Live: The Storyteller* (Aimless)**



Although Todd Snider's made albums since the mid-1990s, he must be experienced in person to fully appreciate his talents. This double-disc set does a magnificent job of capturing the onetime San Marcos scenester's genius, a heady combo of post-folk punk and stoned comedian not witnessed since the passing of Mitch Hedberg. At times he's backed by Americana standouts Great American Taxi, featuring guitarist Vince Herman of Leftover Salmon, with a few tracks picked on by Snider alone with just his trusty acoustic guitar. Throughout he reveals why he's the best singer-songwriter of his generation, whether tackling the Kingsmen of "Louie Louie" or, as with "America's Favorite Pastime," spinning the tale of Dock Ellis pitching a major league no-hitter on LSD. There are several extended monologues where he exposes a twisted yet endearing view of the crazed side of life, the best of which leads into a frenzied rendition of the late Rusty Wier's trademark "Don't It Make You Wanna Dance." If you're a fan, *The Storyteller* is something you'll treasure. If you're not, it's sure to make you one.

★★★★ *– Jim Caligiuri*

WIL COPE

***Sunset Craves* (Deadbird)**



Wil Cope's debut rolls with such an easy, natural rhythm that his unassuming style camouflages a similar songwriting talent. Lurking under his laid-back Austin twang are familiar harbingers; the honky-tonking "Stumble Creek" smacks of Gram Parsons, while "Avenue H" and "We Wish" add just enough pop tinge to tilt his sound toward Ben Kweller's down-home turn. Though "Ending It All" lingers a bit too long in its Wilco wake, the heavy-lidded "Fake Pearls" evokes the picture-perfect malaise of a Sixth Street sunrise, and "Mirror in Her Heart" adds a tender touch to its chorus of "ahs" courtesy of the Heartless Bastards' Erika Wennerstrom. Cope's songs are lullabies from life's other side, delivered with the well-worn but wide-eyed embrace and conviction that sips Whiskeytown-era Ryan Adams in a dive bar scrounging rounds out of empty pockets. At least he's in good company.

★★★½ *– Doug Freeman*

BOB LIVINGSTON

***Gypsy Alibi* (New Wilderness)**



If Bob Livingston's name doesn't pop to mind when recalling Austin's cosmic cowboy years, that's okay by him. The Lubbock-raised singer-songwriter hand-tooled the era with the Lost Gonzo Band and kept the cosmic part handy, thank you. Livingston's *Gypsy Alibi* wanders the realms and far-flung genres of Texas music with disarming ease and whimsy ("Oklahoma Girl," "Middle Ages Rockabilly Blues"), navigated by his beautifully crafted, world music-inspired songwriting ("Ruby's Shoes," "Android's Lament," "Blind Love"). Even the gypsy cabaret of the title track is rife with a cast of characters who might otherwise inhabit Tom Waits or Randy Newman tunes but have their fortunes told Livingston-style. Lloyd Maines co-produced this gem of an album, and his own High Plains imprint stamps *Gypsy Alibi* as Texas gold. Don't overlook the bonus track, Buddy Holly's "Not Fade Away," recorded in Bangladesh 20 years ago and belted with a young man's passion and fervor.

★★★ *– Margaret Moser*

AUGIE MEYERS

***Trippin Out on Triplets* (El Sendero)**

DOUG SAHM

***The San Antonio Hipster* (San Antonio)**

SIR DOUGLAS QUINTET & BEYOND

***Texas Gold* (San Antonio)**



Although it's surprising some Cajun ivory-tickler didn't do this before, *Trippin Out on Triplets* bakes a dozen piano pop songs the way only Augie Meyers can. The man who made the Vox organ a staple of the Tex-Mex sound, Meyers is also San Antonio's master piano man, laying heavy on the sound of keyboard triplets that define swamp pop and Gulf Coast rock ("I'm Not a Fool," "Think It Over," "Matilda") and sounding fresh and cool as the pop of a Lone Star beer can. And if what's old sounds new, is anyone surprised that more than 10 years after his death, Meyers' musical partner Doug Sahm is also making great records? The Swedish label recordings of 21 Sahm-centric favorites on *The San Antonio Hipster* ("Who Were You Thinking Of," "Adios Mexico," "Will You Still Love Me Manana") bundles the legacy of Lone Star mojo that the Texas Tornado left behind. *Texas Gold* does the same with incarnations of Sahm's name-making Quintet ("She's About a Mover," "Mendocino"), all the while emphasizing Louie Ortega's indelible contributions ("County Line," "One More Time," "Tomorrow Just Might Change"). Keep these discs on the shelf together.

(All) ★★★ *– Margaret Moser*

GOLD BEACH

Habibti

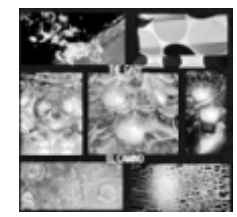


Historically speaking, Gold Beach either refers to a code name for one of the D-Day landings in France or to a popular vacation spot off the Rogue River in Oregon. Both work in the context of the complicated beauty and cautious optimism of the new project from former Glass Family singer/guitarist Michael Winningham and drummer Tony Daugherty. The band's first album offers an uncanny combination of Grizzly Bear's chamber pop and the more somber moments of Arcade Fire, anchored by the former's breathy, sustained delivery and the latter's sparse, intuitive percussion. While lacking the climactic resolve that helps define those two indie touchstones, past members of Balmorhea; Western Keys; Tacks, the Boy Disaster; and Mineral help Gold Beach find depth and focus in the tension. "I, Testify," in particular, beckons for the La Blogotheque treatment, while the stringed suspense of "Hands of Ether" and slow waltz of "I'm Not Yours" make *Habibti* a carefully crafted debut.

★★★ *– Austin Powell*

THE GARY

***El Camino* (Cedar Fever)**



After last year's beer-goggled *Logan* LP, the six-song follow-up from this thinking feller's union is a bit more clear-eyed. They're men of a certain (r)age, and if the local trio never seems to make music for anyone in particular, that's because it's a release from the day-to-day grind. With the Gary's low-end churn in place, it makes sense that audio purist Steve Albini stepped in. "I don't belong here among the gray hairs," bassist Dave Norwood pants on standout "Great White Vacation," preceded by the plowing "Forty Freedoms," which explores the American dream from the edge of the wilderness in quoting environmentalist Aldo Leopold. Norwood's thoughtful in his vocal pacing, laying out each argument atop Trey Pool's wiry guitar and Paul Warner's rhythmic pulse. On closer "Expiration 2," Norwood sings "songs of expiration, with kicked-up dust hanging midair." The Gary aren't fatalists. They're realists.

★★★ *– Audra Schroeder*

CONTINUED ON P.54

BEER FOR THE PEOPLE

SOUTH X SOUTHWEST • MARCH 11-20 • AUSTIN TEXAS

GET ACCESS AND INFO FROM THE OFFICIAL BEER OF SXSW®

SCAN AND DISCOVER

DOWNLOAD THE FREE APP AT GETSCANLIFE.COM



Miller Lite

GREAT PILSNER TASTE TRIPLE HOPS BREWED®

AUSTIN, TX MARCH 11–20, 2011

SXSW® SOUTH BY SOUTHWEST

MUSIC+FILM+INTERACTIVE

GREAT BEER GREAT RESPONSIBILITY.

©2011 MILLER BREWING CO., MILWAUKEE, WI

NO PURCHASE NECESSARY. Open to residents of AR, LA, MS, NM, OK or TX, 21 or older at time of entry. Void where prohibited by law. Promotion begins at or about 12:00:01 AM (CT) on 02/01/11 and ends 11:59:59 PM (CT) on 03/20/11. Log onto www.thebeerforthepeople.com to enter and for official rules and odds of winning. Sponsor: MillerCoors, LLC, Milwaukee, WI.

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT SALE PRICES & OUR 100% GUARANTEE



Merge

DESTROYER
Kaputt
Pitchfork declared Bejar "a songwriter of the highest order," and The AV Club was one of many outlets to declare "a real epic a meditation on life and love in times of crisis."
$12.99 CD LP Available



Flying Nun

ROBERT SCOTT
Ends Run Together
The third solo album from New Zealand singer/songwriter Robert Scott (The Clean, The Bats). *Ends Run Together* is as likely to appeal to any fan of great Alternative Pop as much as to those already familiar with his past projects.
$11.99 CD



ATO

DRIVE-BY TRUCKERS
Go-Go Boots
Go-Go Boots is what I sometimes (semi-jokingly) refer to as our country, soul, and murder ballad album. Those elements definitely play into it, but it's a little more open ended than that.'
-Patterson Hood
$12.99 CD LP Available



Arts & Crafts

MEMPHIS
Here Comes A City
Playful and melodic, while also capturing the essence and energy of their live show. *Outside* sounds refined and lush, letting the memorable melodies shine.
$12.99 CD LP Available



Partisan

MIDDLE BROTHER
Middle Brother
The lead singers of Deer Tick, Dawes, and Delta Spirit now come together to form the groundbreaking musical project, Middle Brother...a master collaborative event finally risen out of the roots of their genre; a moment we ve been waiting for.
$9.99 CD LP Available



New West

BUDDY MILLER
Majestic Silver Strings
Buddy's reimagination of classic country songs with unrestrained guitars, atmosphere and attitude. Buddy and the three acclaimed guitarists Bill Frisell, Marc Ribot and Greg Leisz (together they are The Majestic Silver Strings) together push each song into a new cosmos warped in reverb..
$15.99 CD w/DVD



Arts & Crafts

CHIKITA VIOLENTA
Tre3s
TRE3S is a near-perfect pop album that introduces not only a band to watch out for but also an entire country getting ready to take the independent music world by storm.
$12.99 CD



Dead Oceans

AKRON/FAMILY
S/T II: The Cosmic Birth and Journey of Shinju TNT
The album layers thousands of minute imperceptible samples of their first recordings with fuzzed-out representations of their present beings to induce pleasant emotional feeling states and many momentary transcendent inspirations.
$10.99 CD LP Available



Carpark

CLOUD NOTHINGS
Cloud Nothings
The self-titled Cloud Nothings album shines through with a crispness and boldness that main man Dylan Baldi has always envisioned. The songs now sound as they do live: full of energy, precision, and catchy bits.
$11.99 CD LP Available



UDR

MOTORHEAD
The World Is Yours
Serves to remind everyone that you should never stop questioning or critiquing a society that would surely chew you up and spit you if given half a chance.
$13.99 CD



Fat Possum

TENNIS
Cape Dory
Their music bears the mark of months spent alone with the sea and each other. It is tinged with the sweet affection of new lovers. It bears the uncluttered aesthetic of time spent in remote and uninhabited regions..
$11.99 CD LP Available



Brushfire

G. LOVE
Fixin To Die
It's a nod back and a step forward. It's a return to the roots of what made me G. Love in the first place. The music I fell in love with and learned as a teenager, which is such a developmental time in one's life, but especially pivotal in your music life.
$9.99 CD LP Available

SALE ENDS 3-23-2011

WATERLOO
Compact Discs
Records • Video
10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

SHOP LOCALLY!
3X MORE $$$
STAYS IN AUSTIN

WHERE MUSIC STILL MATTERS

girlie action

BY MARGARET MOSER



JACKIE BRISTOW *Freedom*

Maybe it's no coincidence that on the cover of *Freedom* Jackie Bristow resembles *Silk Purse*-era Linda Ronstadt. The New Zealander's soulful, dark eyes engage from the cover and her strong, lilting voice entices on the opening title song and the practiced, well-crafted country roots songs ("Holy Mess," "Broken Girl") that follow. Though Bristow moved to Austin in 2008, her expert accompaniment and production could use a little more Texas sizzle. That *is* what she's here for, right? A class act to watch. ★★½



ARIELLE NICOLE *This One's for You*

Arielle Nicole's heart-on-her-sleeve renderings carry the distinctive weight of first songs, with elements of weary innocence and the familiar musings of an artist reaching for meaning within her craft ("Wednesday Blues," "Sink or Swim"). By turns tentative and guileless, *This One's* full of charm thanks to the New Mexico transplant's wispy vocals that evoke tenderness for her youthful experiences. When her young heart gets royally stomped, her songs will bear the scars. ★★



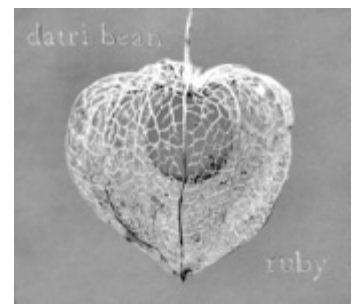
BREE BRUNS (Honey Spot)

Four song titles promise what they deliver in classic style: Duke Ellington's "Don't Get Around Much Anymore," Hoagy Carmichael's "Nearness of You," Fats Waller's "Honeysuckle Rose," and Cole Porter's "Love for Sale." Musical composition reached its apex with the writers of the Great American Songbook then had to evolve because it just didn't get any better than that. Bruns' exquisite taste and honeyed vocals find themselves right at home with electric guitar and upright bass. ★★



CALIDA *Winter Songs*

Winter Songs surfaced during the recent cold spell, with its air of electronica, a perfect complement to the frigid temperatures. It's a far cry from the music Calida sang with the Dirty Hearts, but this handful of tunes is compelling and memorable ("Birdcage," "Rocket"). They're dreamy in that Sarah McLachlan way, suggesting "Winter" will be just as refreshing when the thermometer crests this summer. ★★



DATRI BEAN *Ruby*

If Datri Bean's *Ruby* looks like yet another album from a female singer-songwriter, consider this: Bean accompanies herself with pump organ and ukulele. She also plays piano and sings quite well, but it's her cabaret style of jazzy originals that makes *Ruby* a gem ("Green Onions," "My Neighbor Willie," "Mockingbird"). Expert production by Andre Moran and backup from Matt the Electrician land Bean's effort high on the watch-this list. ★★½



BUTCH COUNTY *Sugarloaf Mountain*

There shouldn't be a lot of guessing about a band with a name like Butch County, but don't be surprised if the single "Sugarloaf Mountain" doesn't drill a few holes in your skull before it leaves. Butch County (formerly Koonce) gut-punches listeners with the muscle and swing of AC/DC-style, 1970s-flail-your-hair, old-school hard rock. Oh, singer Katy Koonce is a dyke? That just means when she wraps her hand around the microphone, she knows what she's doing. ★★★

AUSTIN, TX MARCH 11–19, 2011

SXSW® SOUTH BY SOUTHWEST™ FILM

FESTIVAL HIGHLIGHTS

For details on these films and more, visit **sxsw.com/film**


Todd Phillips


Paul Reubens

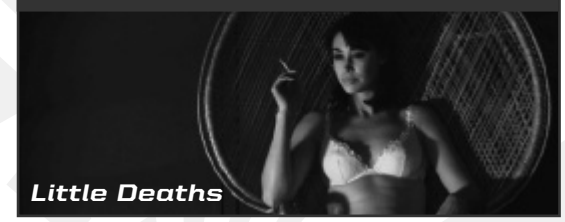
SXSW 2011 FILM PANELS ANNOUNCED
Conversations with Todd Phillips and Paul Reubens added among others. **Visit sxsw.com/film for details!**

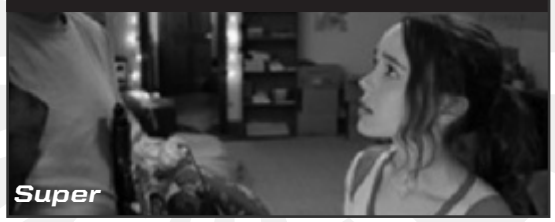
HEADLINERS

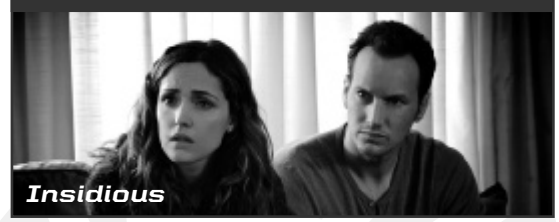
WIN WIN

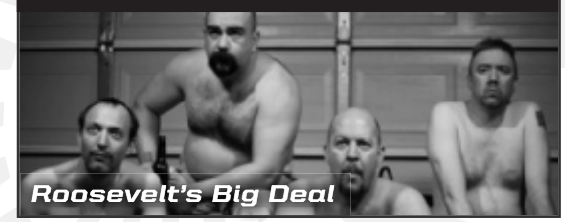
LONE STAR STATES

blacktino

SXFANTASTIC

Little Deaths

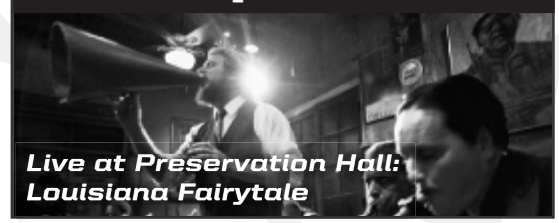
HEADLINERS

Super

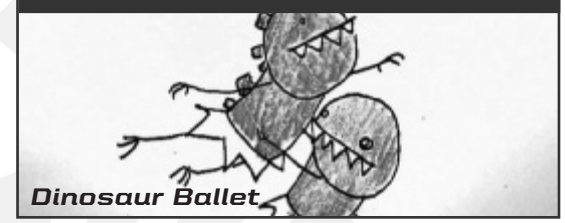
MIDNIGHTERS

Insidious

NARRATIVE SHORTS

Roosevelt's Big Deal

SPECIAL EVENTS

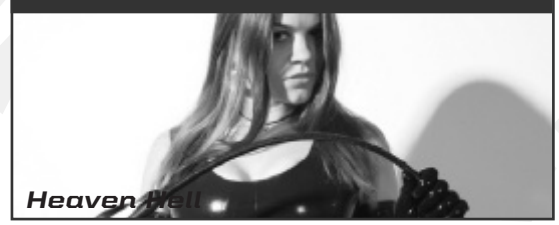
Red Riding Hood

24 BEATS per SECOND

Live at Preservation Hall: Louisiana Fairytale

ANIMATED SHORTS

Dinosaur Ballet

SPOTLIGHT PREMIERES

Fubar: Balls to the Wall

SXGLOBAL

Heaven Hell

DOCUMENTARY SHORTS

Noc u Tane ni (Night at the Dance)

EMERGING VISIONS

Silver Bullets

FESTIVAL FAVORITES

Being Elmo: A Puppeteer's Journey

MIDNIGHT SHORTS

Canary Suicides

Film Passes on sale soon at Waterloo Records, stay tuned to **sxsw.com** for info.

Miller Lite · Chevrolet · Aol. · IFC · Brisk Iced Tea · pepsi MAX zero calories · freecreditscore.com Get the Score. · Monster Energy · The Austin Chronicle · 93.3 KGSR

AUSTIN, TX MARCH 16–20, 2011

SXSW MUSIC

SOUTH BY SOUTHWEST

Shows without set times are in random order.
Everything is subject to change!
Visit sxsw.com for updates · Accurate as of 2/15/11

TUESDAY MARCH 15

THE BAT BAR
CAMPFIRE TRAILS
9pm Admiral Fallow (Glasgow SCOTLAND)
10pm Dry the River (London)
11pm Fences (Seattle WA)
1am Trampled by Turtles (Duluth MN)

BD RILEY'S
8pm The Spring Standards (NY NY)
9pm Viva Viva (Boston MA)
10pm Puffyshoes (Tokyo JAPAN)
11pm The Chevelles (North Fremantle WA)
12am John Wesley Coleman (Austin)
1am The Types (Moscow RUSSIA)

CENTRAL PRESBYTERIAN CHURCH
8pm Two Star Symphony (Houston)
9pm Serpentine (Austin)
10pm Gary Lucas Plays Spanish "Dracula" (NY NY)

FLAMINGO CANTINA
NERDCORE
8pm The ThoughtCriminals (Charlotte NC)
8:30pm Dual Core (Cincinnati OH)
9pm Mega Ran and K-Murdock (Phoenix AZ)
9:30pm Wordburglar (Toronto ON)
10pm Ghettosocks (Halifax NS)
10:30pm Timbuktu (Toronto ON)
11pm Jesse Dangerously (Halifax NS)
11:30pm More Or Les (Toronto ON)
12am Schaffer the Darklord (NY NY)
12:30am MC Frontalot (Brooklyn NY)
1:15am YTCracker (Colorado Springs CO)

LATITUDE 30
7DIGITAL/UKTBI
9pm Bright Light Bright Light (London)
10pm Jonquil (Oxford ENGLAND)
11pm Pulled Apart by Horses (Leeds)
12am The Boxer Rebellion (London)
1am Totally Enormous Extinct Dinosaurs (Oxford ENGLAND)

SPEAKEASY
ONERPM
TBA Bituaya (Caracas VENEZUELA)
TBA De Juepuchas (Bogota COLOMBIA)
TBA Jumbo (Monterrey MEXICO)
TBA Lucy And The Popsonics (Brasalia BRAZIL)

SPILL
M FOR MIKEY MONTREAL
9pm Grimes (Montreal QC)
10pm Esben and the Witch (Brighton ENG)
11pm Delicate Steve (Fredon NJ)
12am Diamond Rings (Toronto ON)
1am Dominique Young Unique (Tampa FL)

WEDNESDAY MARCH 16

18TH FLOOR AT HILTON GARDEN INN
8pm Matt Haimovitz & Ucello (Montreal)
9pm The Fabulous Ginn Sisters (Austin)
10pm Paleo (The Road CO)
11pm Transmissor (Belo Horizonte BRAZIL)
12am Star & Micey (Memphis TN)
1am The Lost Brothers (Dublin IRELAND)

512
8pm The Burning Hotels (Fort Worth TX)
9pm New Cassettes (NY NY)
10pm Hooray for Earth (NY NY)
11pm Mazes (London)
12am The Gay Blades (NY NY)
1am Dexter Freebish (Austin)

512 ROOFTOP
FRENCH @ SXSW
8pm Lexicon (LA CA)
9pm The Inspector Cluzo (Mont de Marsan FRANCE)
10pm The Bewitched Hands (REIMS FRANCE)
11pm Yeti Lane (Paris FRANCE)
12am Phoebe Killdeer & The Short Straws (Paris FRANCE)
1am Tahiti 80 (Rouen FRANCE)

ACL LIVE AT THE MOODY THEATER
TBA DeVotchKa (Denver CO)
TBA Flogging Molly (LA CA)
TBA Moneybrother (Stockholm SWEDEN)

THE ALE HOUSE
8pm Caitlin Cary and The Small Ponds (Raleigh NC)
9pm The Rumour Said Fire (Copenhagen)
10pm The Eastern Sea (Austin)
11pm The Mumlers (San Jose CA)
12am J. Irvin Dally (LA CA)
1am These United States (Lexington KY)

ANTONE'S
TBA Alberta Cross (Brooklyn NY)
TBA Chikita Violenta (Mexico D.F. MEXICO)
TBA Mona (Nashville TN)
TBA Nicole Atkins & The Black Sea (Brooklyn NY)
TBA Stephen Kellogg (Northampton MA)
TBA The Greenhornes (Cincinnati OH)

BARBARELLA
8pm Matthew and the Arrogant Sea (Denton TX)
9pm Pink Nasty (Wichita KS)
10pm TV Torso (Austin)
11pm O Emperor (Waterford IRELAND)
12am North Highlands (Brooklyn NY)
1am Tigers That Talked (Leeds ENG)

BARBARELLA PATIO
7:30pm Hollerado (Manotick ON)
8:20pm Fiction Family (San Diego CA)
9:15pm The Riff Raff (London)
10:10pm Augustana (San Diego CA)
11:05pm Eisley (Tyler TX)
12am The Spinto Band (Wilmington DE)
1am Rooney (LA CA)

BARCELONA
8pm Mad Classy (Austin)
9pm B L A C K I E All Caps, With Spaces (Houston)
10pm High Rankin (BRIGHTON ENGLAND)
11pm Drop The Lime (NY NY)
12am DJ Soul Slinger (Torrance CA)
1am Le Castle Vania (Atlanta GA)

THE BAT BAR
NEON GOLD
8pm Wolf Gang (London)
9pm Walk The Moon (Cincinnati OH)
10pm Alex Winston (Detroit MI)
11pm Clock Opera (London)
12am Ellie Goulding (London)
1am Penguin Prison (NY NY)

BD RILEY'S
7pm Coolrunnings (Knoxville TN)
8pm Slang Chickens (LA CA)
9pm Disco Doom (Zurich SWITZERLAND)
10pm Black Spiders (Sheffield ENGLAND)
11pm Amplified Heat (Austin)
12am Cosmonauts (Fullerton CA)
1am The Growlers (Costa Mesa CA)

BEAUTY BAR BACKYARD
MOSHI MOSHI
TBA Casiokids (Bergen NORWAY)
TBA DELS (Ipswich ENGLAND)

BEAUTY BAR/PALM DOOR
KANINE
7:30pm Grooms (Brooklyn NY)
8:30pm Eternal Summers (Roanoke VA)
9:20pm Young Prisms (San Francisco)
10:10pm Pepper Rabbit (LA CA)
11pm Braids (Montreal QC)
12am Xray Eyeballs (Brooklyn NY)
1am Surfer Blood (West Palm Beach FL)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
TBA Gold Motel (Oak Brook IL)
TBA Royal Bangs (Knoxville TN)
TBA The Boxer Rebellion (London)
TBA The Gregory Brothers (Brooklyn)
TBA Those Dancing Days (Stockholm)
TBA Young the Giant (Newport Beach)

CENTRAL PRESBYTERIAN CHURCH
7:30pm Bobby (North Hampton MA)
8:30pm Bell Gardens (LA CA)
9:30pm Josh T Pearson (Paris NY)
10:30pm The Loom (Brooklyn NY)
11:30pm Sea of Bees (Sacramento CA)
12:30am Strand of Oaks (Philadelphia PA)

CLUB DE VILLE
PARADIGM/CODA AGENCIES
8pm Devin Therriault (Brooklyn NY)
9pm Porcelain Raft (London)
10pm The Vaccines (London)
11pm White Denim (Austin)
12am Tennis (Denver CO)
1am Yuck (London)

CONTINENTAL CLUB
DAVIS MCLARTY AGENCY
7:15pm James Hyland and The Joint Chiefs (Austin)
8pm Dale Watson (Austin)
9pm Ray Wylie Hubbard (Austin)
10pm The Gourds (Austin)
11pm Stonehoney (Austin)
12am Shinyribs (Austin)
1am The Jungle Rockers (Austin)

COPA
WORLD MUSIC
8pm 1001 Nights Orchestra (Austin)
9pm OLIVETREEdance (Porto PORTUGAL)
10pm Charanga Cakewalk (Austin)
11pm Beautiful Nubia and the Roots Renaissance Band (Lagos NIGERIA)
12am CHIHA (Berlin TUNISIA)
1am Sauti Sol (Nairobi KENYA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm The Travelling Band (Manchester)
9pm Robinson (Worcester ENGLAND)
10pm Gudrid Hansdottir (Torshavn FAROE ISLANDS)
11pm Kill It Kid (Bath ENGLAND)
12am Jonathan Powell (CARDIFF WALES)

DIRTY DOG BAR
ASCAP
TBA CHAPPO (Brooklyn NY)
TBA Fake Problems (Naples FL)
TBA Gemini Club (Chicago IL)
TBA Graffiti6 (London)
TBA The Dirty Guv'nahs (Knoxville TN)
TBA The Streets On Fire (Chicago, IL)
TBA White Arrows (Silver Lake CA)

EASY TIGER
SEOULSONIC
8pm Galaxy Express (Seoul SO KOREA)
9pm Vidulgi OoyoO (Seoul SO KOREA)
10pm Idiotape (Seoul SOUTH KOREA)
ANOVA MUSIC
11pm Eatliz (Tel Aviv ISRAEL)
12am Electra (Tel Aviv ISRAEL)
1am Carusella (Tel Aviv ISRAEL)

EASY TIGER PATIO
8pm Death Letters (Dordrecht THE NETHERLANDS)
9pm The Deaf (The Hague)
10pm The Blind Shake (Minneapolis MN)
11pm Thee Attacks (Copenhagen)
12am Tia Carrera (Austin)
1am Dax Riggs (Austin)

ELYSIUM
ACHE MEXICO
TBA Chetes (Monterrey MEXICO)
TBA Mexican Institute of Sound (Distrito Federal MEXICO)
TBA Rey Pila (Distrito Federal MEXICO)
TBA Washington (MELBOURNE NSW)
TBA Furland (Mexico City MEXICO)
TBA Shilpa Ray & Her Happy Hookers (Brooklyn NY)

EMO'S ANNEX
BLOOD COMPANY
7pm Hell & Lula (LA CA)
7:40pm Beta Wolf (LA CA)
8:20pm American Scarecrows (Minneapolis)
9:15pm We Are Defiance (Ocala FL)
10pm For The Fallen Dreams (Detroit CA)
11:05pm Dawn of Ashes (LA CA)
12:05am letlive. (LA CA)
1am HORSE the band (LA CA)

EMO'S JR
8pm skatenigs (Austin)
9pm Skrew (Austin)
HOUSECORE
10pm Ponykiller (New Orleans)
11pm haarp (New Orleans)
12am Warbeast (Dallas TX)
1am Arson Anthem (New Orleans)

ESTHER'S FOLLIES
8pm Chris Bathgate (Pecatonica IL)
9pm Yearbook Committee (Terre Haute IN)
10pm The Black Atlantic (Groningen THE NETHERLANDS)
11pm Telegraph Canyon (Fort Worth TX)
12am Loch Lomond (Portland OR)
1am The Bees (Ventnor ENGLAND)

FLAMINGO CANTINA
DOOMTREE
8pm Lazerbeak & Paper Tiger (Minneapolis)
8:45pm Four Fists (P.O.S. & Astronautilus) (Minneapolis MN)
9:30pm Mike Mictlan (Minneapolis MN)
10:15pm Cecil Otter (Minneapolis MN)
11pm Dessa (Minneapolis MN)
11:45pm Sims (Minneapolis MN)
12:30am P.O.S (Minneapolis MN)
1:15am Doomtree (Minneapolis MN)

FRIENDS
OKLAHOMA SHOWCASE
8pm BRONCHO (Tulsa OK)
9pm Colourmusic (Stillwater OK)
10pm The Pretty Black Chains (Oklahoma City OK)
11pm Ok Sweetheart (Tulsa OK)
12am Graham Colton (Oklahoma City OK)
1am The Boom Bang (Oklahoma City)

FUZE
TBA 1982 (Statik Selektah & Termanology) (Lawrence MA)
TBA Artifacts (Newark NJ)
TBA Binary Star (Detroit MI)
TBA DJ Premier (Houston)
TBA Droop-E (Vallejo CA)
TBA Foreign Legion (Oakland CA)
TBA J-Live (NY NY)
TBA M-Phazes (Melbourne AK)
TBA Moe Green (Vallejo CA)
TBA Nick Javas (UNION NJ)
TBA REKS (Lawrence MA)
TBA The Jacka (Bay Area CA)

THE GHOST ROOM
CITY OF AUSTIN
7:30pm House of Songs Band (Austin)
9pm Lex Land (Austin)
10pm Jon Dee Graham (Austin)
11pm Mother Falcon (Austin)
12am Gary Clark Jr. (Austin)
1am Maneja Beto (Austin)

HABANA BAR
8pm Shit Horse (Carrboro NC)
9pm Red Queen (Jardines Del Pedregal MEXICO)
10pm Chapter 24 (London)
11pm Chips for the Poor (London)
12am The White Eyes (Taipei TAIWAN)
1am Shit and Shine (Austin)

HABANA BAR BACKYARD
SUMERIAN RECORDS
8pm Ultrageist (NY NY)
9pm Structures (Toronto ON)
10pm Animals as Leaders (Washington DC)
11pm Veil of Maya (Chicago IL)
12am THE FACELESS (LA CA)
1am Upon A Burning Body (San Antonio)

HEADHUNTERS
7pm Ydestroyde (Osaka JAPAN)
7:55pm Moja (Sekimachikita JAPAN)
8:50pm Slices (Pittsburgh PA)
9:45pm Mose Giganticus (Philadelphia PA)
10:40pm Apollo 18 (Seoul SOUTH KOREA)
11:35pm When Dinosaurs Ruled the Earth (Austin)
12:30am Bult (Gothenburg SWEDEN)
1:25am DAGOBA (MARSEILLE FRANCE)

THE HIDEOUT
8pm Iroquoisfalls (Toronto ON)
9pm DJ Teraoka and the Revolution (Tokyo JAPAN)
10pm Joseph Keckler (Brooklyn NY)
11pm Hubble (Brooklyn NY)
12am Volkova Sisters (Budapest HUNGARY)
1am L'Altra (Chicago IL)

KARMA LOUNGE
8pm Satchel Grande (Omaha NE)
9pm Donn T (Philadelphia PA)
10pm Akina Adderley & The Vintage Playboys (Austin)
11pm The Vaudeville Smash (Melbourne)
12am Har Mar Superstar (LA CA)
1am Solid Gold (Minneapolis MN)

KISS & FLY
STONES THROW
TBA MED (Oxnard CA)
TBA Peanut Butter Wolf (San Jose CA)
TBA Steve Arrington (Dayton OH)
TBA The Wonderful Sound Of Induce! (Miami FL)
TBA Vex Ruffin (Chino Hills CA)

KISS & FLY BASEMENT
8pm Superstardjs Presents-The ThrowBacks (Austin)
10pm Jazz One (Austin)
11pm DJ Dontizl (Austin)
1am DJ Kaangokman (ISTANBUL TURKEY)

KLUB KRUCIAL
COMMUNION
8pm Matt Corby (Sydney NSW)
9pm Sarabeth Tucek (Brooklyn NY)
10pm Rachel Sermanni (Carrbridge SCOTLAND)
11pm Nathaniel Rateliff (Denver CO)
12am The Apache Relay (Nashville TN)
1am Cherbourg (Andrew Davie) (London)

LAMBERTS
HIGH ROAD TOURING
TBA Colour Revolt (Oxford MS)
TBA Sean Rowe (Troy NY)
TBA The Lines (Wolverhampton ENGLAND)
TBA Wagons (Melbourne VIC)
TBA Wakey!Wakey! (Brooklyn NY)
TBA Young Buffalo (Oxford MS)

LATITUDE 30
NME/PRS FOR MUSIC
10pm Brother (Slough ENGLAND)
11pm Wolf Gang (London)
12am Darwin Deez (NY NY)
1am Grouplove (LA CA)

LUSTRE PEARL
8pm Nelo (Austin)
9pm The Last Republic (Swansea WALES)
10pm Orbit (Cambridge MA)
11pm Dikta (Reykjavik ICELAND)
12am Evaline (Turlock CA)
1am Alpha Rev (Austin)

MAGGIE MAE'S
CREATIVE SCOTLAND
8pm Withered Hand (Edinburgh SCOTLAND)
9pm Kid Canaveral (Edinburgh)
10pm Errors (Glasgow SCOTLAND)
11pm Twin Atlantic (Glasgow)
12am Admiral Fallow (Glasgow)
1am The Twilight Sad (Glasgow)

MAGGIE MAE'S GIBSON ROOM
FLOWERBOOKING
8pm Yourself and The Air (Chicago IL)
9pm Houses (Chicago CA)
10pm BRAHMS (Brooklyn NY)
11pm Smoking Popes (Chicago IL)
12am Small Sins (Toronto ON)
1am The Delta Mirror (LA CA)

MAGGIE MAE'S ROOFTOP
CHEVROLET
8pm NewVillager (Brooklyn NY)
9pm Dinosaur Feathers (Brooklyn NY)
10pm Reptar (Athens GA)
12am The Hounds Below (Ferndale MI)
1am Black Cards (NY NY)

MALAIA
8pm Hundreds (Hamburg GERMANY)
9pm Magda (Berlin GERMANY)
10pm Harrys Gym (OSLO NORWAY)
11pm Brandt Brauer Frick (Berlin GERMANY)
12am Bloodgroup (Reykjavik ICELAND)
1am Shuttle (Boston MA)

MALAIA UPSTAIRS
TBA Dame 55 (LA CA)
TBA Database (São Paulo SP)
TBA Marco Morales (Chicago IL)
TBA Ocelot (Austin)
TBA Sampology (Brisbane QLD)

MALVERDE
8pm Kormac's Big Band (Dublin IRELAND)
9pm Moth Fight (Austin)
10pm Grandchildren (Philadelphia PA)
11pm Aislyn (Brooklyn NY)
12am Ava Luna (NY NY)
1am Ebony Bones! (London)

THE MARQ
8pm U.S. Royalty (Washington DC)
9pm The Fervor (Louisville KY)
10pm Polyphase (Panama City PANAMA)
11pm Kitten (LA CA)
12am The Stationary Set (Brooklyn NY)
1am Eastern Conference Champions (LA CA)

MI CASA CANTINA
SALA DE ESPERA
TBA 69 Nombres (Bogotá COLOMBIA)
TBA Chikita Violenta (Mexico D.F. MEX)
TBA Francisca Valenzuela (Santiago
TBA Los Negretes (México MEXICO)
TBA Orlando (Tijuana MEXICO)
TBA Pedropiedra (Santiago CHILE)

MOHAWK
ANTICON.
TBA Sodapop (LA CA)
8pm Asura and Anenon (LA CA)
9pm Low Limit (LA CA)
10pm Matthewdavid (LA CA)
12am Beans (Brooklyn CA)
1am Baths (LA CA)

MOHAWK PATIO
TBA Big K.R.I.T. (Meridian MS)
TBA Blueprint (Columbus OH)
TBA Cyhi Da Prynce (Atlanta GA)
TBA Freddie Gibbs (Gary IN)
TBA Grieves with Budo (Seattle WA)
TBA Immortal Technique (NY NY)
TBA Mac Miller (Pittsburgh PA)
TBA Macklemore & Ryan Lewis (Seattle WA)
TBA Zion I & The Grouch (Oakland CA)

MOMO'S
THECONNEXTION
8pm Patrice Pike (Austin)
9pm Cheyenne Marie Mize (Louisville KY)
10pm Li'l Cap'n Travis (Austin)
11pm Robbers On High Street (Brooklyn)
12am Lauren O'Connell (Sonoma CA)
1am Tracy Bonham (Brooklyn NY)

NUVOLA
PRIMAVERA SOUND
TBA Capsula (Bilbao SPAIN)
TBA Davila 666 (San Juan PR)
TBA The Soft Moon (San Francisco)
TBA Tokyo Sex Destruction (Madrid)
TBA Za! (Barcelona SPAIN)

THE PARISH
8pm Ivan & Alyosha (Seattle WA)
FRENCHKISS
10pm 1,2,3 (Pittsburgh PA)
11pm Young Man (Chicago IL)
12am The Antlers (Brooklyn NY)
1am The Dodos (San Francisco)

THE PARISH UNDERGROUND
8pm Dead Stars (Brooklyn NY)
9pm Secret Colours (Chicago IL)
10pm Now, Now Every Children (Minneapolis CA)
11pm The Vandelles (Brooklyn NY)
12am Sundress (Denton TX)
1am Twin Tigers (Athens GA)

THE PHOENIX
TBA Alexander (LA CA)
TBA Chapel Club (London)
TBA Dale Earnhardt Jr Jr (Detroit MI)
TBA Foster the People (LA CA)
TBA The Naked and Famous (Auckland)
TBA Tristen (Nashville TN)

PRAGUE
8pm Ghost Animal (Portland OR)
9pm Trailer Trash Tracys (London)
10pm Black Cherry (London)
11pm Cruel Black Dove (NY NY)
12am A Place to Bury Strangers (Brooklyn)
1am She Wants Revenge (San Fernando Valley AZ)

RED 7
SECRETLY CANADIAN/ JAGJAGUWAR/ DEAD OCEANS
8pm Suuns (Montreal QC)
9pm The Luyas (Montreal QC)
10pm Little Scream (Montreal QC)
11pm Sun Airway (Philadelphia PA)
12am Small Black (Brooklyn NY)
1am Parts & Labor (Brooklyn NY)

RED 7 PATIO
SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS
8pm Tig Notaro MC Between Sets (Venice Beach CA)
8:30pm Lia Ices (NY NY)
9:30pm Special Guests
10:35pm John Vanderslice (San Francisco)
11:35pm The Cave Singers (Seattle WA)
12:50am Okkervil River (Austin)

RED EYED FLY
TRANSGRESSIVE/ROCKFEEDBACK
8pm Marques Toliver (NY NY)
9pm Summer Camp (London)
10pm Dry the River (London)
11pm Liam Finn (Auckland NZ)
12am Pulled Apart by Horses (Leeds ENG)
1am Pete and The Pirates (London)

RUSTY SPURS
THE ROXY/SWING HOUSE
8pm The Tender Box (LA CA)
9pm Vanaprasta (LA CA)
10pm AWOLNATION (Santa Monica CA)

SAXON PUB
HILL COUNTRY BBQ
8pm Jack Grace Band (Bearsville NY)
9pm Kurt BoDean and Wirefence (Austin)
10pm Foster & Lloyd (Nashville TN)
11pm Paula Nelson (Austin)
12am Heybale (Austin)

SCOOT INN
TBA 4th Pyramid (Toronto ON)
TBA Adrian Younge Sound Orchestra (LA)
TBA Calibro35 (Milano ITALY)
TBA Chico Mann (Jersey City NJ)
TBA DJ SUN (Houston)
TBA J-Boogie (San Francisco)
TBA Kendra Morris (NY NY)
TBA The Echocentrics (Austin)

SKINNY'S BALLROOM
8pm EMA (Berkeley CA)
9pm Country Mice (Brooklyn NY)
HOMETAPES
10pm Ormonde (Seattle WA)
11pm The Caribbean (Washington DC)
12am All Tiny Creatures (Madison WI)
1am Feathers (Miami FL)

SOHO LOUNGE
8pm Sophia Knapp (NY NY)
9pm Adam & Alma (Vallingby SWEDEN)
10pm Chimes and Bells (Copenhagen)
11pm Indian Jewelry (Houston)
12am Warm Ghost (Brooklyn NY)
1am Anika (Bristol ENGLAND)

SPEAKEASY
8pm The Secret Sisters (Muscle Shoals CA)
9pm Dan Dyer (Austin)
ALLIGATOR
10pm Smokin' Joe Kubek & Bnois King (Dallas TX)
11pm Guitar Shorty (Harlingen TX)
12am Marcia Ball (Austin)
1am The Hobart Brothers, featuring Lil' Sis Hobart (Austin)

SPEAKEASY KABARET
8pm Ben Miller Band (Joplin MO)
9pm The Orbans (Fort Worth TX)
10pm Baskery (Stockholm SWEDEN)
11pm Hot Club of Cowtown (Austin)
12am Chickasaw Mudd Puppies (Athens GA)
1am Dash Rip Rock (New Orleans)

SPILL
M FOR MONTREAL
8pm Dance Laury Dance (Quebec City)
9pm The Barr Brothers (Plateau Mont-Royal QC)
10pm Karkwa (Laval QC)
11pm The Dears (Montreal QC)
12am Malajube (Montreal QC)
1am Uncle Bad Touch (Montreal QC)

ST DAVID'S BETHELL HALL
8pm Freedy Johnston (NY NY)
9pm The Second Grace (Palermo ITALY)
10pm Marit Larsen (Oslo NORWAY)
11pm Nive Nielsen (Nuuk GREENLAND)
12am Marianne Dissard (Tucson AZ)
1am Dayna Kurtz (Brooklyn NY)

ST DAVID'S HISTORIC SANCTUARY
8pm Lost In The Trees (Chapel Hill NC)
9pm Valleys (Montreal QC)
10pm Herman Dune (Paris FRANCE)
11pm Low (Duluth MN)
12am Memoryhouse (Guelph ON)
1am Vetiver (San Francisco NY)

STEPHEN F'S BAR
8pm Xenia Rubinos (Brooklyn NY)
9pm Colin Stetson (Montreal QC)
10pm Lost Bayou Ramblers (Lafayette LA)
11pm Poetry 'n Lotion (Tampa FL)
12am Leslie Sisson (Brooklyn NY)
1am Maggie Walters (Austin)

STUBB'S
TBA James Blake (London)
TBA Raphael Saadiq (Bay Area CA)

SWAN DIVE
BROOKLYNVEGAN
8pm Lady Lamb the Beekeeper (Portland ME)
9pm Olof Arnalds (Reykjavik ICELAND)
10pm Ted Leo (Bloomfield NJ)
11pm Sam Amidon (Brattleboro VT)
12am Sharon Van Etten (Brooklyn NY)
1am Evan Voytas (LA CA)

THE TAP ROOM AT SIX
8pm Shelley King (Austin)
9pm Leeroy Stagger (Lethbridge AB)
10pm Matt Nathanson (San Francisco)
11pm The Refreshments (Furuvik SWEDEN)
12am Willie Nile (Buffalo NY)
1am Semko Fontaine Taylor (Saskatoon SK)

VALHALLA
8pm Atomic Tom (NY NY)
9pm Go Back To The Zoo (Amsterdam)
10pm Battle Circus (Auckland NZ)
11pm Hugo (Bangkok THAILAND)
12am Turbogeist (London)
1am The Daylights (LA CA)

THE VELVEETA ROOM
8pm Brent Amaker and the Rodeo (Seattle WA)
9pm The R.G.Morrison (Devon ENGLAND)
10pm Otis Gibbs (Wanamaker IN)
11pm Colin Gilmore (Austin)
12am Todd Thibaud (Boston MA)
1am Crooks (Austin)

VENUE 222
TBA Bliss N Eso (Albert Park VIC)
TBA Chiddy Bang (Philadelphia PA)
TBA Husalah (Pittsburg CA)
TBA Mike Bigga aka Killer Mike (Atlanta CA)
TBA Mistah FAB (Oakland CA)
TBA Tech N9ne (Kansas City MO)
TBA Tinie Tempah (London)
TBA Young L (Berkeley CA)

VICTORIAN ROOM AT THE DRISKILL
HARDLY STRICTLY BLUEGRASS FESTIVAL/ NANCY FLY AGENCY
8pm Marshall Ford Swing Band (Austin)
9pm Jimmie Dale Gilmore & The Wronglers (San Francisco)
10pm Warren Hood (Austin)
11pm Hazel Dickens (Washington DC)
12am MilkDrive (Austin)

WINDISH HOUSE @ ND
8pm Esben and the Witch (Brighton)
9pm Bikini (Victoria BC)
10pm Geographer (San Francisco)
11pm The Fresh & Onlys (San Francisco)
12am Cults (NY NY)
1am Asobi Seksu (Brooklyn NY)

THURSDAY MARCH 17

18TH FLOOR AT HILTON GARDEN INN
8pm Jack Wilson (Seattle WA)
9pm Buxton (Houston)
10pm Valerie June (Memphis TN)
11pm Susan Cowsill Band (New Orleans)
12am The Roving Gamblers (Austin)
1am Thrift Store Cowboys (Lubbock TX)

512
8pm Simon Says No! (Oslo NORWAY)
9pm Resplandor (Lima PERU)
10pm Amusement Parks on Fire (LA CA)
11pm Movus (Guadalajara MEXICO)
12am For a Minor Reflection (Reykjavik)
1am Moon Duo (Breckenridge CO)

512 ROOFTOP
CARPARK/PAW TRACKS
7:30pm Young Magic (Melbourne VIC)
8:25pm Light Pollution (Chicago IL)
9:20pm Ear Pwr (Asheville NC)
10:15pm Prince Rama (Brooklyn NY)
11:10pm Adventure (Baltimore MD)
12:05am Cloud Nothings (Cleveland OH)
1am Toro y Moi (Columbia SC)

ACL LIVE AT THE MOODY THEATER
TBA The New Mastersounds (Leeds ENG)
TBA The Preservation Hall Jazz Band (New Orleans)
TBA Widespread Panic (Athens GA)

THE ALE HOUSE
THE END
8pm Braveyoung (greensboro NC)
9pm Hull (Brooklyn NY)
10pm Novembers Doom (Chicago IL)
11pm Goes Cube (Brooklyn NY)
12am Daniel Lioneye (Helsinki FINLAND)
1am Dead By April (Gothenburg SWEDEN)

ANTONE'S
AMERICANA MUSIC ASSOCIATION
8pm The Band of Heathens (Austin)
9pm Abigail Washburn (Evanston IL)
10pm Kelly Willis and Bruce Robison (Austin)
11:15pm Emmylou Harris (Nashville TN)
12:30am Old 97's (Dallas TX)

BARBARELLA
SMALL STONE
7pm Lo-Pan (Columbus OH)
8pm House of Broken Promises (Indio CA)
9pm Sasquatch (LA CA)
10pm Roadsaw (Boston MA)
11pm Suplecs (New Orleans)
12am Solace (Asbury Park NJ)
1am Dixie Witch (Austin)

BARBARELLA PATIO
NANOTEAR BOOKING
7:30pm Wizard Rifle (Portland OR)
8:15pm Arabrot (Oslo NORWAY)
9pm Amber Asylum (San Francisco)
10pm Worm Ouroboros (San Francisco)
10:50pm Witch Mountain (Portland OR)
11:45pm Agalloch (Portland OR)
1am YOB (Eugene OR)

BARCELONA
SUREFIRE AGENCY
8pm Epcot (San Francisco)
9pm Distal (Atlanta GA)
10pm XI (Toronto ON)
11pm SPL (Portland OR)
12am DJG (San Francisco)
1am Headhunter aka Addison Groove (Bristol ENGLAND)

THE BAT BAR
SESAC
7:15pm Sunglasses (Savannah GA)
8pm Sweaters (LA CA)
9pm Nite Jewel (LA CA)
10pm Oberhofer (Brooklyn NY)
11pm Lord Huron (LA CA)
12am Chapel Club (London)
1am The Strange Boys (Austin)

BEAUTY BAR
1HEARTCOMIX
8pm Fare Soldi (Udine ITALY)
9pm Franki Chan (LA CA)
9:50pm G-Side (Athens AL)
10:30pm Jessie & The Toy Boys (LA CA)
10:55pm PIPES (LA CA)
11:30pm Pacific! (Gothenburg SWEDEN)
12:15am Picturepiane (Denver CO)
1am Beni (Sydney NSW)

BEAUTY BAR BACKYARD
1HEARTCOMIX
8:15pm Dirty Ghosts (San Francisco)
9pm Big Freedia (New Orleans)
9:45pm Violens (NY NY)
10:30pm Diamond Rings (Toronto ON)
1HEARTCOMIX
11:15pm The Death Set (Brooklyn NY)
12:15am Miami Horror (Melbourne VIC)
1am She Wants Revenge (San Fernando Valley AZ)

BEAUTY BAR/PALM DOOR
8pm Bear Driver (London)
9pm Bell Gardens (LA CA)
10pm We Barbarians (Long Beach CA)
11pm Weekend (San Francisco)
12am Monogold (Brooklyn NY)
1am ...And You Will Know Us By The Trail Of Dead (Austin)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
TBA California Wives (Chicago IL)
TBA K.Flay (San Francisco)
TBA MNDR (Brooklyn NY)
TBA Oh Land (Copenhagen DENMARK)
TBA The KNUX (LA CA)
TBA The Limousines (San Francisco)

BLACK & TAN
THE ROXY'S AUSTINROX
8:30pm Hands (LA CA)
9:30pm The Ferocious Few (San Francisco)
10:30pm The Novocaines (Northam WA)
11:30pm Queen Caveat (LA CA)
12:40am Sabrosa Purr (LA CA)

CEDAR STREET COURTYARD
GIRLS ROCK AUSTIN
8pm SHEL (Ft Collins CO)
8:55pm Sick Of Sarah (Minneapolis MN)
9:50pm Schmillion (Austin)
10:45pm Smoosh (Seattle WA)
11:45pm The Bangles (LA CA)

CONTINENTAL CLUB
TBA David Garza (Austin)
TBA Ian Moore (Seattle WA)
TBA Jon Langford & Skull Orchard (Chicago IL)
TBA K's Choice (Antwerp BELGIUM)
TBA Scott H. Biram (Austin)
TBA The Latebirds (Helsinki FINLAND)

COPA
WORLD MUSIC
7pm Peter's Songs (Buenos Aires ARG)
8pm Thiago Pethit (Sao Paulo BRAZIL)
9pm Depedro (Madrid SPAIN)
10pm Tiê (Sao Paulo BRAZIL)
11pm Nubla (Barcelona SPAIN)
12am Naki (Medellin COLOMBIA)
1am Sol OKarina (Bogotá COLOMBIA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm Allie Moss (Eatontown NJ)
9pm Sonos (LA CA)
10pm Lee Macdougall (London)
11pm Ed Sheeran (London)
12am Ron Sexsmith (Toronto ON)
1am James Walsh (Chorley ENGLAND)

DIRTY DOG BAR
BUG MUSIC
TBA Bobby Long (London)
TBA Dave Alvin (LA CA)
TBA John Popper and the Duskray Troubadours (Santa Fe NM)
TBA The Features (Nashville SD)

sonicbids CHEVROLET Aol. IFC Brisk pepsi freecreditscore.com MONSTER ENERGY THE AUSTIN CHRONICLE 93.7 KLBJ 93.3 KGSR 101X 107.1

EASY TIGER
ACM@UCO/COLUMBIA COLLEGE
8pm MOON (Oklahoma City OK)
9pm Horse Thief (Oklahoma City OK)
10pm Hoodie Allen (Dix Hills NY)
11pm Astronautalis (Seattle WA)
12am Green & Wood (LA CA)
1am Alex Skolnick Trio (Brooklyn NY)

EASY TIGER PATIO
TEAM CLERMONT/GREYDAY
8pm Street Chant (Mount Roskill NZ)
9pm Gospel Claws (Tempe AZ)
10pm I Was Totally Destroying It (Durham)
11pm Kids Of 88 (Trenchtown NZ)
12am The Heligoats (Bellingham WA)
1am Surf City (Auckland NZ)

ELEPHANT ROOM
TBA Francis Mbappe (NY NY)
TBA Pedro Menendez Fusion Ensemble (Buenos Aires ARGENTINA)
TBA Pedro Moraes (Rio de Janeiro)
TBA Roge (Rio de Janeiro BRAZIL)

ELYSIUM
BOYS NOIZE RECORDS
TBA Boys Noize (BERLIN GERMANY)
TBA Housemeister (Berlin GERMANY)
TBA Spank Rock (Philadelphia PA)
TBA Strip Steve (BORDEAUX FRANCE)

EMO'S ANNEX
PANTHEON AGENCY
8pm Lower Than Atlantis (Hertfordshire ENGLAND)
9pm T. Mills (LA CA)
10pm For The Fallen Dreams (Detroit CA)
11pm I See Stars (Warren MI)
12am Emmure (Queens NY)
1am Asking Alexandria (York ENGLAND)

EMO'S JR
DOMINO PUBLISHING
8:15pm Castanets (Portland OR)
9:15pm Magic Bullets (San Francisco)
10:15pm Royal Thunder (Atlanta GA)
11:15pm She Keeps Bees (Brooklyn NY)
12:15am Retribution Gospel Choir (Duluth MN)
1:15am The Greenhornes (Cincinnati OH)

EMO'S MAIN ROOM
DOMINO RECORDING CO.
8pm King Creosote (Fife SCOTLAND)
9pm Austra (Toronto ON)
10pm Owen Pallett (Toronto ON)
11pm Cass McCombs (Walnut Creek CA)
12am Anna Calvi (London)
1am The Kills (London)

ESTHER'S FOLLIES
8pm Shelley Short (Portland OR)
9pm Daniel Benjamin (Stuttgart GERMANY)
10pm Lars and The Hands of Light (Copenhagen DENMARK)
11pm Pierce Turner (Wexford IRELAND)
12am My Little Pony (Oslo NORWAY)
1am Goldenboy (Diamond Bar CA)

FLAMINGO CANTINA
NACO
TBA Adanowsky (Mexico City MEXICO)
TBA Carla Morrison (Tecate MEXICO)
TBA Le Butcherettes (Mexico City)
TBA Rey Pila (Distrito Federal MEXICO)
TBA She's a Tease (Monterrey MEXICO)
TBA Toy Selectah (Monterrey MEXICO)

FRIENDS
MUSIC FROM IRELAND
8pm R.S.A.G. (Kilkenny IRELAND)
9pm The Minutes (Dublin IRELAND)
10pm Funeral Suits (Dublin IRELAND)
11pm Halves (DUBLIN IRELAND)
12am Sacred Animals (Dublin IRELAND)
1am James Vincent McMorrow (Dublin)

FUZE
TBA Badbwoy BMC (Houston)
TBA FAM 420 (Houston)
TBA Magno aka Magnificent (Houston)
TBA Michael 5000 Watts (Houston)
TBA Surreall (Houston)

THE GHOST ROOM
BMI
TBA ANR (Miami FL)
TBA Bright Light Bright Light (London)
TBA Jumbo (Monterrey MEXICO)
TBA Macklemore & Ryan Lewis (Seattle WA)
TBA Makeshift Prodigy (Chicago IL)
TBA The Kingston Springs (Nashville)
TBA Wallpaper (Oakland CA)

HABANA BAR
WE ARE BUSY BODIES
8pm Neon Windbreaker (Toronto ON)
9pm Forest City Lovers (Toronto ON)
10pm Doldrums (Toronto ON)
11pm Japanther (Brooklyn NY)
12am TV Buddhas (Tel Aviv ISRAEL)
1am Zoobombs (Tokyo JAPAN)

HABANA BAR BACKYARD
TBA Gary Clark Jr. (Austin)
WARNER BROS
TBA Neon Hitch (NY NY)
TBA Surfer Blood (West Palm Beach FL)
TBA Theophilus London (Brooklyn NY)
TBA Ximena Sariñana (Mexico City)

HEADHUNTERS
BLACKOUT BOOKING
TBA Bass Drum Of Death (Oxford MS)
TBA Birthday Suits (Minneapolis MN)
TBA Buffalo Killers (Cincinnati OH)
TBA Human Eye (Detroit MI)
TBA Outer Minds (Chicago OH)
TBA Rayon Beach (Austin)
TBA Terrible Twos (Detroit MI)
TBA White Mystery (Chicago IL)

THE HIDEOUT
8pm These Wonderful Evils (Chicago IL)
9pm Friendo (Calgary AB)
10pm Ingebrigt Håker Flaten (Austin)
11pm Jad Fair (Manor TX)
12am Say "No!" To Architecture (Brooklyn)
1am My Education/Theta Naught (Austin)

KARMA LOUNGE
7:45pm Letting Up Despite Great Faults (LA)
8:15pm Gabriel Prokofiev (London)
9:15pm Baths (LA CA)
10pm Home Video (Brooklyn NY)
10:45pm Blackbird Blackbird (San Francisco)
11:15pm Kotchy (NY NY)
12am Moby Ambient DJ Set (NY NY)
1am DJ Cam (Paris FRANCE)

KISS & FLY
8pm Dom Kennedy (LA CA)
10pm Marsha Ambrosius (Liverpool ENG)
11pm Big Sean (Detroit MI)
12am J.Cole (Fayetteville NC)
1am B.o.B (Atlanta GA)

LAMBERTS
FAVORITE GENTLEMEN / PARADIGM
TBA Death On Two Wheels (Atlanta GA)
TBA Kevin Devine and the Goddamn Band (Brooklyn NY)
TBA Miniature Tigers (Phoenix AZ)
TBA O'Brother (Atlanta GA)
TBA River City Extension (Toms River NJ)
TBA The Rocketboys (Austin)

LATITUDE 30
CLASH/UKT&I/BPI
9pm Random Impulse (London)
10pm Andreya Triana (Brighton ENGLAND)
11pm Goldheart Assembly (London)
12am Dinosaur Pile-Up (Leeds ENGLAND)

LUSTRE PEARL
DICKIES SOUNDS
TBA Cold War Kids (Long Beach CA)
TBA DeVotchKa (Denver CO)
TBA Nive Nielsen (Nuuk GREENLAND)

MAGGIE MAE'S
YEP ROC MUSIC GROUP
8pm Thousands (Seattle WA)
9pm Sondre Lerche (Bergen NORWAY)
10pm Darren Hanlon (SYDNEY NSW)
11pm Jukebox the Ghost (Washington DC)
12am Liam Finn (Auckland NZ)
1am Erland & The Carnival (London)

MAGGIE MAE'S GIBSON ROOM
NEXT BIG NASHVILLE
8pm The Honeymoon Thrillers (Nashville)
9pm Kyle Andrews (Nashville TN)
10pm Natalie Prass (Nashville TN)
11pm Sleeper Agent (Bowling Green KY)
12am Tristen (Nashville TN)
1am Kopecky Family Band (Nashville)

MAGGIE MAE'S ROOFTOP
BRIGHT ANTENNA & INDEPENDENT LABEL GROUP
8pm Geographer (San Francisco)
8:35pm The Chain Gang of 1974 (Denver)
9:10pm Jimmy Gnecco (New Jersey NJ)
10:05pm The Hours (London)
11:05pm The Lonely Forest (Anacortes WA)
12:05am Middle Class Rut (Sacramento CA)
1am Andy McCluskey and Paul Humphreys of OMD (Liverpool)

MALAIA
MANIMAL
9:30pm Baron von Luxxury (San Francisco)
10:25pm Jenny O. (LA CA)
11:20pm Papercranes (Gainesville FL)
12:15am Sister Crayon (Sacramento CA)

MALAIA UPSTAIRS
10pm Henry + The Invisibles (San Antonio)
11pm Butcher Bear & Charlie (Austin)
12am Mexicans with Guns (San Antonio)
1am Fresh Millions (Austin)

MALVERDE
BOND MUSIC GROUP
8pm Jeffrey Jerusalem (Portland OR)
9pm Black Devil Disco Club (LA CA)
10:15pm The Glass (NY NY)
10:45pm Jessica 6 (Brooklyn NY)
11:15pm Still Going (NY NY)
12am Codebreaker (Milwaukee WI)
12:30am Woolfy (LA CA)
1:15am Midnight Magic (Brooklyn NY)
1:45am Classixx (LA CA)

THE MARQ
8pm Capybara (Kansas City MO)
9pm Bill Baird (Austin)
10pm Arms (Brooklyn NY)
11pm Quiet Company (Austin)
12am Boats (Winnipeg MB)
1am Morning Teleportation (Portland OR)

MI CASA CANTINA
TBA Emergency Blanket (Lima PERU)
TBA error337 (Bogota COLOMBIA)
TBA Holger (Sao Paulo BRAZIL)
TBA Ruido Rosa (Mexico City MEXICO)

MOHAWK
TBA Albert (Minneapolis MN)
TBA Differing Opinions of Good (D.O.O.G) (Eau Claire WI)
TBA Har Mar Superstar (LA CA)
TBA Marijuana Deathsquads (Minneapolis)
TBA Slapping Purses (Minneapolis MN)
TBA Spyder Baybie Raw Dog & 2% Muck (Minneapolis MN)

MOHAWK PATIO
7:45pm Mystery Palace (Minneapolis MN)
8:30pm Alpha Consumer (Minneapolis)
9:15pm Leisure Birds (Minneapolis MN)
10pm Megafaun (Durham NC)
10:45pm Solid Gold (Minneapolis MN)
11:30pm Doomtree (Minneapolis MN)
12:30am Gayngs (Milwaukee WI)

MOMO'S
ALL MUSIC IS WORLD MUSIC
8pm Meklit Hadero (San Francisco)
9pm Awesome Tapes from Africa (Brooklyn NY)
10pm David Wax Museum (Boston MA)
11pm Locos Por Juana (Miami COLOMBIA)
12am Debo Band (Boston MA)
1am Khaira Arby and her Band (Timbuktu MALI)

NUVOLA
PRIMAVERA SOUND
TBA Edwyn Collins (London)
TBA Guadalupe Plata (Ubeda SPAIN)
TBA Las Robertas (San Jose COSTA RICA)
TBA Luger (Madrid SPAIN)
TBA Mujeres (Barcelona SPAIN)
TBA The Fresh & Onlys (San Francisco)

PARADISE
OUTLAWS AND GUNSLINGERS
8pm Christine Fellows (Winnipeg MB)
9pm Jenn Grant (Halifax NS)
10pm Kendel Carson and Chip Taylor (Victoria BC)
11pm Oh Susanna (Toronto ON)
12am Frazey Ford (Vancouver BC)
1am Jen Lane (Saskatoon SK)

THE PARISH
BEATPORT
TBA Afrojack (Spijkenisse NETHERLANDS)
TBA DATAROCK (Bergen NORWAY)
TBA Richie Hawtin (Berlin GERMANY)

THE PARISH UNDERGROUND
MANITOBA MUSIC SHOWCASE
8pm The Details (Winnipeg MB)
9pm The Liptonians (Winnipeg MB)
10pm Imaginary Cities (Winnipeg MB)
11pm Royal Canoe (Winnipeg MB)
12am Hope Atlantic (Winnipeg MB)
1am The Lytics (Winnipeg MB)

THE PHOENIX
ULTRA RECORDS
8pm Adrian Lux (Stockholm N/A)
9pm Designer Drugs (NY NY)
10pm Unicorn Kid (Edinburgh SCOTLAND)
11pm Joey Youngman/Wolfgang Gartner (Austin)
12:30am Benny Benassi (Reggio Emilia ITALY)

PRAGUE
7:30pm Overflow (Koprivnica CROATIA)
8:25pm Qayaas (Islamabad PAKISTAN)
9:20pm Swords of Chaos (Reykjavik ICELAND)
10:15pm Rolo Tomassi (Sheffield ENGLAND)
11:10pm Kvelertak (Stavanger NORWAY)
12:05am Mutiny On The Bounty (Differdange LUXEMBOURG)
1:05am Evergreen Terrace (Jacksonville FL)

THURED 7
PANACHE
8pm Heavy Cream (Nashville TN)
8:50pm Pterodactyl (Brooklyn NY)
9:40pm Bare Wires (San Francisco)
10:30pm Grass Widow (San Francisco)
11:20pm O'Death (NY NY)
12:10am Slim Cessna's Auto Club (Denver AK)

RED 7 PATIO
PANACHE
8:20pm Surf City (Auckland NZ)
9:10pm Tôg (Stavanger NORWAY)
10pm Gary Wilson (San Diego CA)
11pm Janka Nabay (Brooklyn SIERRA LEONE)
12am Football (Chicago IL)
1am Thee Oh Sees (San Francisco)

RED EYED FLY
BARSUK
9pm The Globes (Spokane WA)
10pm The Wooden Birds (Austin)
11pm Say Hi (Seattle WA)
12am Maps & Atlases (Chicago IL)
1am Menomena (Portland OR)

RUSTY SPURS
THE ROXY'S AUSTINROX
8pm Andy Grammer (LA CA)
9pm The Sounds (Malmo SWEDEN)
10pm Fitz and the Tantrums (LA CA)
11pm Neon Trees (Provo UT)
1:10am WICKER (Hollywood CA)

SAXON PUB
7:15pm EightySixxed (Austin)
8:30pm Jimmy LaFave (Austin)
9:30pm Guy Forsyth (Austin)
10:30pm HalleyAnna and The Tennessee Volunteers (San Marcos TX)
11:30pm The Resentments (Austin)
12:45am Hector Ward & the Big Time (Austin)

SCOOT INN
TBA DJ Toure (OAKLAND CA)
TBA Elzhi (Detroit MI)
TBA Erk Tha Jerk (Oakland CA)
TBA Hieroglyphics (Oakland CA)
TBA IMAKEMADBEATS (Orlando FL)
TBA Kokayi (Washington DC)
TBA Kyle Rapps (NY NY)
TBA League510 (Oakland CA)
TBA Rah Digga (Newark NJ)
TBA The Niceguys (Houston)
TBA TRUTHLiVE (Santa Rosa CA)

SKINNY'S BALLROOM
7:30pm Injured Ninja (Perth WA)
8:25pm Run,Walk! (Winchester ENGLAND)
9:20pm The Invincible Czars (Austin)
10:15pm Muck and the Mires (Boston MA)
11:10pm The Rubber City Rebels (Chapel Hil)
12:05am Ignorance Park (Austin)
1am East Bay Ray & The Killer Smiles (CA)

SOHO LOUNGE
NO DEPRESSION
8pm Zoe Muth and the Lost High Rollers (Ballard AK)
9pm Cobirds Unite (Seattle WA)
10pm Or, The Whale (San Francisco)
11pm Eilen Jewell (Boise ID)
12am Ponderosa (Atlanta GA)
1am J. Roddy Walston and the Business (Baltimore MD)

SPEAKEASY
SOUNDS FROM COLOMBIA
TBA Alerta Kamarada (Bogota)
TBA De Juepuchas (Bogota COLOMBIA)
TBA Herencia de Timbiqui (Cali COLOMBIA)
TBA Hotel Mama (Bogota COLOMBIA)
TBA Pernett (Cali COLOMBIA)
TBA Profetas (Bogota COLOMBIA)

SPEAKEASY KABARET
TBA Chico Mann (Jersey City NJ)
TBA Los Macuanos (Tijuana CA)
TBA Que Bajo (Brooklyn NY)
TBA Telephunken (Madrid SPAIN)

SPILL
QUEBEC INDIE MUSIC AWARDS SHOWCASE
8pm CEA (Quebec City QC)
9pm Buddy Mcneil & The Magic Mirrors (Montreal QC)
10pm Pom Pom War (Plateau Mont-Royal West QC)
11pm Meta Gruau (Montreal QC)
12am Boogat (Montreal QC)
1am Les Handclaps (Montreal QC)

ST DAVID'S BETHELL HALL
8pm Chris Combette (Cayenne FRENCH GUIANA)
9pm Prince KOLONY (Saint Laurent du Maroni FRENCH GUIANA)
10pm Grimy Styles (Austin)
11pm Wouter Kellerman (Johannesburg SOUTH AFRICA)
1am Cas Haley (Paris TX)

ST DAVID'S HISTORIC SANCTUARY
TBA City and Colour (Toronto ON)
TBA Fences (Seattle WA)
TBA G. Love (Philadelphia PA)
TBA Hey Rosetta! (St John's NL)
TBA Jessica Lea Mayfield (Kent OH)
TBA Lia Ices (NY NY)

STEPHEN F'S BAR
8pm The O's (Dallas TX)
9pm Jack Savoretti (London)
10pm Danny Malone (Austin)
11pm Meredith Bragg (Arlington VA)
12am Dash & Will (Kew VIC)
1am Laura Gibson (Portland OR)

STUBB'S
TBA Noah and the Whale (London)
TBA Portugal. The Man (Wasilla AK)

SWAN DIVE
TBA Amy LaVere (Memphis TN)
TBA Caitlin Rose (Nashville TN)
TBA Jason Isbell and The 400 Unit (Muscle Shoals AL)
TBA Those Darlins (Murfreesboro TN)
TBA Trampled by Turtles (Duluth MN)
TBA The Apache Relay (Nashville TN)

THE TAP ROOM AT SIX
BLACKBIRD ARTISTS AGENCY / SPACE EVANSTON
8pm Vandaveer (Washington DC)
9pm Matt Duke (Philadelphia PA)
10pm Andrew Belle (Nashville TN)
11pm Tony Lucca (LA CA)
12am Jay Nash (Burlington VT)
1am TFDI (LA CA)

VALHALLA
8pm Rwake (Little Rock AR)
KEMADO
10pm Danava (Portland OR)
11pm Christian Mistress (Olympia AK)
12am True Widow (Dallas TX)
1am Zoroaster (Atlanta GA)

THE VELVEETA ROOM
8pm The Bears of Blue River (Chicago)
9pm The Snowdroppers (Sydney NSW)
10pm Dan Brodie and the Grieving Widows (Melbourne VIC)
11pm Adam Arcuragi & The Lupine Chorale Society (Philadelphia PA)
12am Leatherbag (Austin)
1am Tulsa (Madrid SPAIN)

VENUE 222
TBA Big K.R.I.T. (Meridian MS)
TBA Curren$y (New Orleans)
TBA Smoke DZA (Harlem NY)
TBA Surf Club (LA CA)
TBA The Pricks (LA CA)

VICTORIAN ROOM AT THE DRISKILL
CANTORA
TBA Bear Hands (Brooklyn NY)
TBA Computer Magic (NY NY)
TBA Emil & Friends (Brooklyn NY)
TBA Reptar (Athens GA)
TBA Secret Music (Brooklyn NY)
TBA Superhumanoids (LA CA)

WINDISH HOUSE @ ND
8pm Wise Blood (Pittsburgh PA)
9pm Jamie Woon (London)
10pm Mount Kimbie (London)
11pm Friendly Fires (St Albans ENGLAND)
12am Big Freedia (New Orleans)

FRIDAY MARCH 18

18TH FLOOR AT HILTON GARDEN INN
THE LOCAL
TBA Alex Highton (Liverpool ENGLAND)
TBA Ben Weaver (Minneapolis MN)
TBA David Thomas Broughton (Leeds)
TBA Nedry (London)
TBA Oh Ruin (Meath IRELAND)
TBA This Is The Kit (Bristol ENGLAND)

512
8pm Doll & The Kicks (Brighton)
9pm Noxshi (London)
10pm Popup (Glasgow SCOTLAND)
11pm King Charles (London)
12am The Gin Riots (London)
1am Pint Shot Riot (Coventry ENGLAND)

512 ROOFTOP
8pm Babeshadow (London)
9pm We Are Animal (Snowdon ENGLAND)
10pm Kite (Bridgetown BARBADOS)
11pm RTP (London)
12am Alvarez Kings (Rotherham ENGLAND)
1am The Answering Machine (Manchester ENGLAND)

ACL LIVE AT THE MOODY THEATER
LOST HIGHWAY
TBA Black Joe Lewis & the Honeybears (Austin)
TBA Hayes Carll (Houston)
TBA Lucinda Williams (Lake Charles LA)
TBA Robert Earl Keen (Houston TN)
TBA Special Guest

THE ALE HOUSE
HOTEL CAFE
TBA AM (New Orleans)
TBA Andy Clockwise (LA CA)
TBA Brian Wright (LA CA)
TBA Buddy (LA CA)
TBA Frazey Ford (Vancouver BC)
TBA G. Love (Philadelphia PA)
TBA Jesse Thomas (LA CA)
TBA Ladies Gun Club (LA CA)
TBA Maxim Ludwig & The Santa Fe Seven (Silverlake CA)
TBA Sahara Smith (Wimberly TX)
TBA Satellite (LA CA)

ANTONE'S
THE BILLIONS CORPORATION
8pm The Head and the Heart (Seattle WA)
9pm Reading Rainbow (Philadelphia PA)
10pm Yellow Ostrich (NY NY)
11pm Thao with the Get Down Stay Down (San Francisco)
12am The Submarines (LA CA)
1am Okkervil River (Austin)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
6:00pm Suzanna Choffel (Austin)
7pm World Party (London)
8pm Blue October (Houston)

BARBARELLA
WFMU & FREE MUSIC ARCHIVE
8pm Amen Dunes (NY NY)
9pm el-g (Bruxelles BELGIUM)
10pm Sun Araw (LA CA)
11pm Endtables (Louisville KY)
12am Special Guest
1am Whitehorse (Melbourne VIC)

BARBARELLA PATIO
7:30pm Streetlab (Brooklyn NY)
8:25pm The Coolness (London)
9:20pm Celldweller (Detroit MI)
10:15pm Torpedo Boyz (Berlin GERMANY)
11:10pm Chateau Marmont (Paris FRANCE)
12:05am VETO (COPENHAGEN DENMARK)
1am Teddybears (Stockholm SWEDEN)

BARCELONA
SUREFIRE AGENCY
8pm Dibia$e (LA CA)
9pm B. Bravo (San Francisco)
10pm Prison Garde (Vancouver BC)
11pm Salva (San Francisco)
12am NastyNasty (San Jose CA)
1am Starkey (Philadelphia PA)

THE BAT BAR
8pm The Nightgowns (Tacoma WA)
MUSH
9pm Qua (Melbourne VIC)
10pm Thavius Beck (LA CA)
11pm Melting Season (Dallas TX)
12am Her Space Holiday (Austin)
1am A Lull (Chicago IL)

BD RILEY'S
7pm The People's Temple (Lansing MI)
8pm The Brother Kite (Providence RI)
9pm Zefirina (João Pessoa BRAZIL)
10pm Pitch Blond (The Hague THE NETHERLANDS)
11pm Tiger! Shit! Tiger! Tiger! (Foligno ITALY)
12am Brown Brogues (Wigan ENGLAND)
1am Zlam Dunk (San Marcos TX)

BEAUTY BAR
MADISON HOUSE
8pm Lynx (Oakland CA)
8:45pm Nickodemus (Brooklyn NY)
9:30pm Virtual Boy (LA CA)
10:15pm An-Ten-Nae (San Francisco)
11pm Eskmo (San Francisco)
12am Eliot Lipp (Brooklyn NY)
1am Paper Diamond (Denver CO)

BEAUTY BAR BACKYARD
MADISON HOUSE
8pm Inspired Flight (San Diego CA)
9pm Keys N Krates (Toronto ON)
10pm HOTTUB (San Francisco)
11pm Lance Herbstrong (Austin)
12am Zion I & The Grouch (Oakland CA)
1am Beats Antique (San Francisco)

BEAUTY BAR/PALM DOOR
FOOL'S GOLD
TBA A-Trak (NY NY)
TBA Cubic Zirconia (NY NY)
TBA Donnis (Atlanta GA)
TBA Kingdom (LA CA)
TBA Nick Catchdubs (Brooklyn NY)
TBA Party Supplies (Brooklyn NY)
TBA Telephoned (Brooklyn NY)
TBA The Suzan (Tokyo JAPAN)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
TBA A Place to Bury Strangers (Brooklyn)
TBA Beach Fossils (Brooklyn NY)
TBA Boy & Bear (Sydney NSW)
TBA Screaming Females (New Brunswick NJ)
TBA Shilpa Ray & Her Happy Hookers (Brooklyn NY)
TBA The Joy Formidable (Mold WALES)

CARVER MUSEUM BOYD VANCE THEATER
7pm Jacqueline "Jackyee" Carter (San Antonio)

CEDAR STREET COURTYARD
THE ORCHARD
8pm Keepaway (Brooklyn NY)
9pm Generationals (New Orleans)
10pm The Dodos (San Francisco)
11pm Charles Bradley & Menahan Street Band (Brooklyn NY)
12am The Black Angels (Austin)
1am The Soundtrack of Our Lives (Gothenburg SWEDEN)

CENTRAL PRESBYTERIAN CHURCH
BELLA UNION/ZEITGEIST
7:30pm Alessi's Ark (London)
8:15pm JBM (Brooklyn NY)
9pm Heidi Spencer and the Rare Birds (Milwaukee WI)
10pm Lanterns on the Lake (Newcastle Upon Tyne ENGLAND)
11pm Sondre Lerche (Bergen NORWAY)
12am John Grant with Midlake (Berlin GERMANY)
1am Menomena (Portland OR)

CLUB DE VILLE
NXNE
8pm 1,2,3 (Pittsburgh PA)
9pm Still Corners (London)
10pm Gram Rabbit (Joshua Tree CA)
11pm Candy Golde (Chicago IL)
12am PS I Love You (Kingston AB)
1am Men Without Hats (Victoria BC)

CONTINENTAL CLUB
RAJIWORLD
TBA Miss Pamela Des Barres (LA CA)
7:15pm Richard Barone (NY NY)
8:05pm Smile Smile (Dallas TX)
9pm Billy Harvey (LA CA)
10pm Ivan Julian (NY NY)
11pm Steve Poltz (San Diego CA)
12am The Mother Truckers (Austin)
1am The Fleshtones (NY NY)

COPA
WOMEX
TBA Ceci Bastida (Tijuana MEXICO)
TBA Group ANAYA (Seoul SO KOREA)
TBA Herencia de Timbiqui (Cali COLOMBIA)
TBA Liber Teran (Mexico City MEXICO)
TBA Toubab Krewe (Asheville NC)

CREEKSIDE AT HILTON GARDEN INN
8pm Les Sampou (Boston MA)
9pm Jonathan Edwards (Buckfield ME)
10pm Dreaming in Stereo (Miami Beach)
11pm Andy Pratt (Amesbury MA)
12am Sallie Ford & the Sound Outside (Portland OR)
1am Elizabeth & the Catapult (Brooklyn)

DIRTY DOG BAR
METALLIANCE TOUR AT SXSW
7pm Witchburn (Seattle WA)
7:35pm The Atlas Moth (Chicago IL)
8:10pm HOWL (Providence RI)
8:45pm Red Fang (Portland OR)
9:30pm Weedeater (Wilmington NC)
10:20pm Kylesa (Savannah GA)
11:20pm Crowbar (New Orleans)
12:20am Saint Vitus (Lomita CA)
1:15am Helmet (NY NY)

EASY TIGER
8pm The Shining Twins (NY NY)
9pm Future Clouds and Radar (Austin)
10pm Savoir Adore (Brooklyn NY)
11pm Ringo Deathstarr (Austin)
12am International Waters (Austin)
1am Xylos (Brooklyn NY)

EASY TIGER PATIO
8pm Literature (Austin)
9pm Gentleman Jesse and His Men (Atlanta GA)
10pm The High Dials (Montreal AB)
11pm Flipron (Glastonbury ENGLAND)
12am Revolver (PARIS FRANCE)
1am Guards (NY NY)

ELEPHANT ROOM
8pm Leah and the Moonlighters (Austin)
9pm Pamela Hart (Austin)
10pm Bett Butler & Joel Dilley (San Antonio)
11pm Kat Edmonson (Austin)
12am Jeff Lofton (Austin)
1am Sonodaband (Tokyo JAPAN)

ELYSIUM
JAPAN NITE
8pm Zukunasisters (Tokyo JAPAN)
9pm White White Sisters (Fukasawa JAPAN)
10pm Oh Sunshine (Tokyo JAPAN)
11pm Hystoic Vein (Meishinchou JAPAN)
12am Lolita No.18 (Tokyo JAPAN)
1am MO'Some Tonebender (Tokyo JAPAN)

EMO'S ANNEX
THE ARTERY FOUNDATION
TBA Chelsea Grin (Salt lake city UT)
TBA Dance Gavin Dance (Sacramento
TBA In Fear And Faith (San Diego CA)
TBA Miss May I (Troy CA)
TBA Of Mice & Men (LA CA)
TBA The Amity Affliction (Brisbane QLD)
TBA Whitechapel (Knoxville TN)

EMO'S JR
LEAFY GREEN/THRILL JOCKEY
8pm Pontiak (Warrenton VA)
9pm Liturgy (Brooklyn NY)
10pm White Hills (NY NY)
11pm Cloudland Canyon (Memphis CA)
12am Birds of Avalon (Raleigh NC)
1am The Jim Jones Revue (London)

EMO'S MAIN ROOM
BIZ 3
8pm Prof (Minneapolis MN)
8:30pm L.E.P. BOGUS BOYS (Chicago IL)
9pm Skrillex (LA CA)
9:30pm Blueprint (Columbus OH)
11pm Asher Roth & Nottz (Norfolk VA)
11:50pm Freddie Gibbs (Gary IN)
12:30am The Cool Kids (Chicago IL)
1:10am Das Racist (Brooklyn NY)

FLAMINGO CANTINA
DUTTY ARTZ
8pm Lamin Fofana (Queens SIERRA LEONE)
9pm Chief Boima (Queens SIERRA LEONE)
10pm Geko Jones (Brooklyn)
11pm Nettle (Barcelona SPAIN)
12am Matt Shadetek (Brooklyn NY)
1am DJ /rupture (Brooklyn NY)

FRIENDS
WARP MAGAZINE
TBA Class Actress (Brooklyn NY)
TBA Dapuntobeat (Mexico City)
TBA DATAROCK (Bergen NORWAY)
TBA DVAS (Toronto ON)
TBA Los Impostors (Guadalajara MEXICO)
TBA Penguin Prison (NY NY)

FUZE
7pm Go DJ Knowledge & The Trendsetters (Austin)
9pm SupaStarz (New Orleans)
10pm Snow Tha Product (Fort Worth TX)
10:30pm League of Extraordinary G'z (Austin)
11pm Gorilla Zoe (Atlanta GA)
11:30pm Skewby (Memphis TN)

THE GHOST ROOM
ANTENNA FARM
8pm Foxtails Brigade (San Francisco)
9pm Judgement Day (Oakland CA)
10pm Social Studies (San Francisco)
11pm Agent Ribbons (Austin)
12am Sugar & Gold (San Francisco)
1am Yip Deceiver (athens GA)

HABANA BAR
NEVERHEARD
TBA Giana Factory (Copenhagen)
TBA Hanni El Khatib (San Francisco)
TBA TarantisT (Tehran IRAN)
TBA The Free Keys (Tehran IRAN)
TBA The Yellow Dogs (Brooklyn NY)
TBA We Are Hex (Indianapolis IN)

HABANA BAR BACKYARD
INTOLERANCIA
TBA Capo (Distrito Federal MEXICO)
TBA Descartes a Kant (Guadalajara)
TBA Doctor Krápula (Bogotá COLOMBIA)
TBA Estados Alterados (Bogotá COL)
TBA The Hong Kong Blood Opera (Hermosillo MEXICO)
TBA Vicente Gayo (Mexico City)

HEADHUNTERS
TEE PEE
7pm Mondo Drag (Davenport IA)
8pm The Main Street Gospel (Columbus OH)
9pm Weird Owl (Brooklyn NY)
10pm Night Horse (LA CA)
11pm Sweet Apple (Cleveland OH)
12am Lecherous Gaze (Oakland CA)
1am Iron Age (Austin)

THE HIDEOUT
NOT NOT FUN
8pm Taterbug (Iowa City IA)
8:40pm Topping Bottoms (Tokyo JAPAN)
9:20pm Dylan Ettinger (Bloomington IN)
10:10pm Blank Realm (Brisbane NSW)
11pm High Wolf (Lyon FRANCE)
12am Umberto (Kansas City MO)
1am Daughters Of The Sun (Minneapolis)

KARMA LOUNGE
SAUSTEX
8pm T. Tex Edwards & Out On Parole (Austin)
9pm Churchwood (Austin)
10pm Glambilly (San Antonio)
11pm Gay Sportscasters feat. The Lollygaggers (Austin)
12am Pinata Protest (San Antonio)
1am Texas Terri Bomb with The Hot Things (Berlin GERMANY)

KLUB KRUCIAL
MEXICAN SUMMER/GORILLA VS BEAR
8pm Lower Dens (Baltimore MD)
8:45pm No Joy (Montreal QC)
9:30pm Puro Instinct (LA CA)
10:15pm Toro y Moi (Columbia SC)
11:15pm Tamaryn (San Francisco)
12:15am Games (Brooklyn NY)
1:15am Nite Jewel (LA CA)

LA ZONA ROSA
GREEN LABEL SOUND
TBA Chromeo (Montreal QC)
TBA MNDR (Brooklyn NY)
TBA The Cool Kids (Chicago IL)

LAMBERTS
TBA Aphasia (Taipei City TAIWAN)
TBA Echo (Taipei City TAIWAN)
TBA Fire E.X (Kaohsiung TAIWAN)
TBA Orangegrass (Taipei TAIWAN)
TBA Tizzy Bac (Taipei City TAIWAN)
TBA Unfamiliar Friends Party (Taipei)
TBA Wonfu (Taipei City TAIWAN)

LATITUDE 30
HUW STEPHENS/PPL/GUARDIAN
8pm Bearsuit (Norwich ENGLAND)
10pm Gallops (Wrexham WALES)
10pm Little Comets (Newcastle ENGLAND)
11pm Chad Valley (Oxford ENGLAND)
12am Esben and the Witch (Brighton)
1am Bombay Bicycle Club (London)

MAGGIE MAE'S
BLOOD COMPANY
7:30pm The Burning of Rome (San Diego)
8:20pm Endless Hallway (LA CA)
9:10pm The Black Cloud Collective (Orange County CA)
10:10pm Nick 13 (LA CA)
11:10pm Skrillex (LA CA)
12am Zedd (Kaiserslautern GERMANY)
1:10am The Juggernaut (Orange County CA)

MAGGIE MAE'S GIBSON ROOM
NICODEMUS AGENCY
8pm David Dondero (Seattle WA)
9pm Denison Witmer (Philadelphia PA)
10pm Damien Jurado (Seattle WA)
11pm Santah (Champaign IL)
12am Oh No Oh My (Austin)
1am Viva Voce (Portland OR)

MAGGIE MAE'S ROOFTOP
CHOP SHOP
8pm The Belle Brigade (LA CA)
9pm Scars On 45 (Leeds ENGLAND)
10pm Other Lives (Stillwater OK)
11pm Twin Shadow (NY NY)
12am The Republic Tigers (Kansas City MO)
1am The Naked and Famous (Auckland)

MALAIA
8pm Pustki (Warszawa POLAND)
9pm My Evil Twin (Copenhagen DENMARK)
10pm Norman Palm (Berlin GERMANY)
11pm New Look (Hamilton ON)
12am KAMP! (Lodz POLAND)
1am Friska Viljor (Stockholm SWEDEN)

MALVERDE
YOURS TRULY
8pm Quadron (Copenhagen DENMARK)
9pm Millionyoung (Coral Springs FL)
10pm The Stepkids (Bridgeport CT)
11pm Unknown Mortal Orchestra (Portland OR)
12am Active Child (LA CA)
1am Grillade (San Francisco)

THE MARQ
7:55pm K-Salaam (Between Sets) (Minneapolis MN)
8pm Labtekwon (Baltimore MD)
8:30pm J. Sands (Pittsburgh PA)
9pm Blacklisted Individuals (Austin)
9:30pm (RAS) Riders Against the Storm (Austin)
10pm Crew54 (Killeen TX)
10:30pm Kosha Dillz (Edison NJ)
11pm ZEALE RapZ (Austin)
11:30pm Truth Universal (New Orleans)
12:15am Homeboy Sandman (Queens NY)
1am Sage Francis (Providence RI)

MI CASA CANTINA
PARK THE VAN
8pm Empress Hotel (New Orleans)
9pm Brass Bed (Lafayette LA)
10pm The Spinto Band (Wilmington DE)
11pm Giant Cloud (New Orleans)
12am Floating Action (Black Mountain NC)
1am Generationals (New Orleans)

MOHAWK
AM ONLY
7:45pm Viper Creek Club (Seattle WA)
8:15pm Sepalcure (Brooklyn NY)
9:15pm Egyptrixx (Toronto ON)
9:45pm SBTRKT (London)
10:15pm Two Fresh (Asheville NC)
10:45pm AC and DELL (NY NY)
11pm AraabMUZIK (Providence RI)
11:30pm DJ Nu-Mark (LA CA)
12:15am Treasure Fingers (Brooklyn NY)

MOHAWK PATIO
AM ONLY
8pm Kastle (Pittsburgh PA)
8:45pm RUN DMT (Austin)
9:45pm Ludachrist (Hollywood CA)
11pm 12th Planet (LA CA)
11:45pm Skrillex (LA CA)
12:30am Porter Robinson (Chapel Hill NC)
1am MSTRKRFT (Toronto ON)

MOMO'S
KUT
TBA Marco Benevento (Brooklyn NY)
TBA Sarah Jaffe (Denton TX)
TBA Steve Wynn & The Miracle 3 (NY NY)
TBA The Baseball Project (Portland OR)
TBA The Bright Light Social Hour (Austin)

NUVOLA
TBA DaVinci (San Francisco)
TBA DJ Eleven (Brooklyn NY)
TBA Headless Horseman (NY NY)
TBA J*DaVeY (LA CA)
TBA Moe Green (Vallejo CA)
TBA Poirier (Montreal QC)
TBA Roach Gigz (San Francisco)

PARADISE
CANADIAN MUSIC WEEK
7:15pm The Sheepdogs (Saskatoon SK)
8pm Rah Rah (Regina SK)
9pm Bahamas (Toronto ON)
10pm Dinosaur Bones (Toronto ON)
11pm Buck 65 (Toronto ON)
12am Shad (Toronto ON)
1am Keys N Krates (Toronto ON)

THE PARISH
MERGE
7:30pm Times New Viking (Columbus OH)
8:15pm Apex Manor (Pasadena CA)
9pm Telekinesis (Seattle WA)
9:45pm American Music Club (San Francisco)
10:45pm Versus (NY NY)
11:45pm Wye Oak (Baltimore MA)
12:45am Wild Flag (Portland OR)

THE PARISH UNDERGROUND
8pm Family Cactus (Mount Victoria NZ)
9pm Lady Friends And Flowers (Zagreb CROATIA)
10pm Fever Fever (Norwich ENGLAND)
11pm Bronto Skylift (Inverness and Orkney SCOTLAND)
12am L.Stadt (Lodz POLAND)

THE PHOENIX
MOODSWING 360
TBA CurT@!N$ (Brooklyn NY)
TBA Das Racist (Brooklyn NY)
TBA Hyper Crush (LA CA)
TBA Mann (LA CA)
TBA Ninjasonik (NY NY)
TBA OUTASIGHT (YONKERS NY)

PRAGUE
BILLBOARD EN ESPAÑOL
TBA Chico Trujillo (Quilpue CHILE)
TBA Gepe (Santiago CHILE)
TBA Locos Por Juana (Miami COLOMBIA)
TBA Profetas (Bogota COLOMBIA)
TBA Ximena Sariñana (Mexico City)

RED 7
HARDLY ART
8:15pm Colleen Green (LA CA)
9:15pm The Moondoggies (Everett WA)
10:15pm Hunx & His Punx (Oakland CA)
11:15pm Unnatural Helpers (Seattle WA)
12:15am Fergus & Geronimo (Brooklyn NY)
1:15am La Sera (LA CA)

RED 7 PATIO
SUB POP
8pm Jaill (Milwaukee WI)
8:50pm Shabazz Palaces (Seattle WA)
9:40pm Obits (Brooklyn NY)
10:30pm Papercuts (San Francisco)
11:20pm Dum Dum Girls (LA CA)
12:10am J Mascis (Amherst MA)
1am The Head and the Heart (Seattle WA)

RED EYED FLY
SOUNDS FROM SPAIN
TBA Capsula (Bilbao SPAIN)
TBA Depedro (Madrid SPAIN)
TBA Mujeres (Barcelona SPAIN)
TBA Polock (Valencia SPAIN)
TBA Russian Red (MADRID SPAIN)
TBA Telephunken (Madrid SPAIN)

RUSTY SPURS
KNITTING FACTORY
TBA AgesandAges (Portland OR)
TBA Dolorean (Portland OR)
TBA King Tuff (Brattleboro VT)

SAXON PUB
7:15pm Earl Poole Ball and the Cosmic Americans (Austin)
8:30pm James Hand (Tokio TX)
9:30pm Malford Milligan (Austin)
10:30pm Deadman (Lockhart TX)
11:30pm Walt Wilkins & The Mystiqueros (Austin)
12:40am Hudson Moore (Austin)

SCOOT INN
FAT WRECK CHORDS
8pm Biters (Atlanta GA)
8:45pm Banner Pilot (Minneapolis MN)
9:30pm The Flatliners (Toronto ON)
10:15pm Dead To Me (San Francisco)
11pm Screeching Weasel (Madison WI)
1am Joey Cape (San Francisco)

SKINNY'S BALLROOM
GRAVEFACE
8pm The Lava Children (Norman OK)
9pm Hospital Ships (Lawrence KS)
10pm Kid Dakota (Minneapolis MN)
11pm Experimental Aircraft (Austin)
12am Dreamend (Savannah GA)
1am The Appleseed Cast (Lawrence KS)

SOHO LOUNGE
JAXART/TWOSYLLABLE
8pm Distractions (Chicago IL)
9pm Shimmering Stars (Vancouver BC)
10pm Slow Animal (Franklinville NJ)
11pm Holiday Shores (Tallahassee FL)
12am Candy Claws (Fort Collins CO)
1am Speculator (LA CA)

SPILL
LE FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL
8pm NEeMA (Montreal AB)
9pm Leif Vollebekk (Montreal QC)
10pm Miracle Fortress (Montreal QC)
11pm Random Recipe (Montreal QC)
12am MV (Misteur Valaire) (Montreal)
1am Steve Hill (Montreal QC)

ST DAVID'S BETHELL HALL
CLASSICAL CROSSOVER
8pm The Green Golly Project (NY NY)
9pm Yiddish Cowboys (Austin)
10pm Michael Lowenstern (Brooklyn)
11pm NYCO (LA CA)
12am Threefifty Duo (NY NY)
1am Fared Shafinury & Tehranosaurus (Austin)

ST DAVID'S HISTORIC SANCTUARY
UTNE READER/THIRTY TIGERS
8pm Bhi Bhiman (San Francisco)
9pm The Chapin Sisters (LA CA)
10pm Josh Ritter (Moscow ID)
11pm Amy Speace (Nashville TN)
12am Ron Sexsmith (Toronto ON)
1am Ben Sollee (Louisville KY)

STEPHEN F'S BAR
7:45pm Kim Churchill (Bray Park NSW)
8:40pm Zsa+Claire (Singapore SINGAPORE)
9:35pm Terri Clark (Nashville TN)
10:30pm Caleb Coy (Austin)
11:25pm Dan Bern (LA CA)
12:20am Franz Nicolay (Brooklyn NY)
1:15am Jon Fratelli (Glasgow SCOTLAND)

STUBB'S
8pm Walk The Moon (Cincinnati OH)
8:30pm The Vaccines (London)
9:30pm City and Colour (Toronto ON)
10:30pm The Airborne Toxic Event (LA CA)
11:45pm Scala & Kolacny Brothers (Aarschot BELGIUM)
1am Orchestral Manoeuvres in the Dark (OMD) (Liverpool ENGLAND)

SWAN DIVE
LAST GANG
8pm The Treasures (Toronto ON)
9pm Lindi Ortega (Toronto ON)
10pm Dirty Ghosts (San Francisco)
11pm We Are Enfant Terrible (Lille FRANCE)
12am Mother Mother (Vancouver BC)
1am Wolf & Cub (Adelaide SA)

THE TAP ROOM AT SIX
8pm Birds & Batteries (San Francisco)
9pm Sinamantes (São Paulo BRAZIL)
10pm Gabby Young And Other Animals (London)
11pm Talking To Turtles (Hamburg Sankt Pauli GERMANY)
12am Windmill (London)
1am Nico Stai (LA CA)

VALHALLA
THE MYLENE SHEATH
8pm Herra Terra (Boston MA)
9pm Lavinia (Boston MA)
10pm Eksi Ekso (Boston MA)
11pm Gifts From Enola (Harrisonburg VA)
12am Junius (Boston MA)
1am Caspian (Boston MA)

THE VELVEETA ROOM
NONCLASSICAL
TBA Calder Quartet (LA CA)
TBA Gabriel Prokofiev (London)
TBA Golden Hornet Project (Austin)
TBA Juice (London)
TBA Owen Weaver (Austin)
TBA Sissy-Eared Mollycoddles (Chicago)
TBA Volodja Balzalorsky & Amael Trio (Ljubljana SLOVENIA)

VENUE 222
TBA Collie Buddz (Hamilton BERMUDA)
TBA Goapele (Oakland CA)
TBA LeaLea Jones (London)
TBA Los Rakas (LA CA)
TBA Shanell (Brooklyn NY)

VICTORIAN ROOM AT THE DRISKILL
ASCAP
TBA Andrew Allen (Vernon BC)
TBA Antonia Bennett (NY NY)
TBA Crystal Bowersox (Toldeo OH)
TBA Dan Wilson (LA CA)
TBA Hotels and Highways (Burlington VT)
TBA Infantree (Agoura CA)
TBA The Civil Wars (Muscle Shoals AL)

WINDISH HOUSE @ ND
8pm The Good Natured (Newbury ENG)
9pm WhoMadeWho (Copenhagen)
10pm The Chain Gang of 1974 (Denver)
11pm French Horn Rebellion (Milwaukee)
12am Miami Horror (Melbourne VIC)
1am Flosstradamus (Chicago IL)

SATURDAY MARCH 19

18TH FLOOR AT HILTON GARDEN INN
8pm Taddy Porter (Stillwater OK)
TRUE SOUTH: MISSISSIPPI MUSIC SHOWCASE
9pm Skipp Coon (Jackson MS)
10pm Bobby Rush (Jackson MS)
11pm Shannon McNally (Holly Springs MS)
12am Charlie Mars (Oxford MS)
1am Homemade Jamz Blues Band (Tupelo MS)

512
ERNEST JENNING RECORD CD
8pm The Albertans (Brooklyn NY)
9pm The Forms (NY NY)
10pm Takka Takka (Brooklyn NY)
12am PX Band (Tallinn ESTONIA)
1am This Will Destroy You (Austin)

512 ROOFTOP
8pm Voxhaul Broadcast (LA CA)
9pm Rams' pocket radio (Lisburn N. IRELAND)
10pm LaFaro (Belfast N. IRELAND)
11pm Automatic Loveletter (Tampa FL)
12am Electric Touch (Austin)
1am Marcy Playground (Minneapolis)

THE ALE HOUSE
8pm Jeremy Messersmith (Minneapolis)
9pm The Seedy Seeds (Cincinnati OH)
10pm Sarah Lee Guthrie & Johnny Irion (Washington MA)
11pm Stamps (LA CA)
12am Farewell Continental (Minneapolis)
1am Analog Rebellion (Aledo TX)

ANTONE'S
LONE STAR MUSIC MAGAZINE
8pm Sons of Bill (Charlottesville VA)
9pm Cody Canada & Seth James (New Braunfels TN)
10pm Carolyn Wonderland (Austin)
11pm Joe Ely (Lubbock TX)
12am HANSON (Tulsa OK)
1am Bowling For Soup (Denton TX)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
GROUND CONTROL TOURING
TBA Bright Eyes (Omaha NE)
TBA Kurt Vile And The Violators (Philadelphia PA)
TBA Man Man (Philadelphia PA)
TBA Middle Brother (LA CA)
TBA The Felice Brothers (New Paltz NY)

AUSTIN MUSIC HALL
TBA Sahara Smith (Wimberly TX)
TBA The Bright Light Social Hour (Austin)
TBA The Bubble Puppy (Austin)
TBA Wagoneers (Austin)

BARBARELLA
BRIDGE CITY INDUSTRIES
8pm Laura Stevenson & the Cans (Brooklyn NY)
9pm Cheap Girls (Lansing MI)
10pm Weinland (Portland OR)
11pm Joey Cape (San Francisco)
12am Drag The River (Fort Collins CO)
1am Valient Thorr (Raleigh NC)

BARBARELLA PATIO
LIVE NATION LATINO
TBA Doctor Krápula (Bogotá COLOMBIA)
TBA Gustavo Galindo (LA CA)
TBA Monareta (Bogota COLOMBIA)
TBA Ricky Rick & DJ Kane (Corpus Christi
TBA Skampida (BOGOTÁ COLOMBIA)
TBA Sonidero Meztizo (Roco Pachukote & Moyenei) (Mexico city MEXICO)

BARCELONA
YOUNG TURKS
TBA Creep (Brooklyn NY)
TBA Jamie xx (London)
TBA Mount Kimbie (London)
TBA Sampha (London)
TBA SBTRKT (London)
TBA Van Rivers (Stockholm SWEDEN)

THE BAT BAR
TOOTH & NAIL
8pm Rocky Loves Emily (Detroit MI)
9pm Young London (Boston WA)
10pm Swimming With Dolphins (Minneapolis MN)
11pm Sainthood Reps (Long Island NY)
12am The Almost (Tampa FL)
1am Emery (Seattle WA)

BD RILEY'S
7pm Black Light White Light (Copenhagen DENMARK)
8pm Sweet Jane (Dublin IRELAND)
9pm Shuarma (Barcelona SPAIN)
10pm Pop Up Animal Kids (The Hague THE NETHERLANDS)
11pm Ham Sandwich (Dublin IRELAND)
12am De Staat (Nijmegen THE NETHERLANDS)
1am Futures (London)

BEAUTY BAR BACKYARD
AM ONLY
TBA Bird Peterson (Austin)
TBA Harvard Bass (San Diego CA)
TBA Special Guest (Toronto ON)
TBA Taelor Deatcher / Felix Cartal (Vancouver ON)

BEAUTY BAR/PALM DOOR
8pm Forza (Bergen NORWAY)
9pm Brownout (Austin)
10pm Hotel Mama (Bogota COLOMBIA)
11pm Diplomats of Solid Sound (Iowa City IA)
12am Dennis Coffey (Detroit MI)
1am T Bird and the Breaks (Austin)

BILLBOARD BUNGALOW @ BUFFALO BILLIARDS
TBA Big K.R.I.T. (Meridian MS)
TBA Black Milk (Detroit MI)
TBA Curren$y (New Orleans)
TBA Cyhi Da Prynce (Atlanta GA)
TBA Freddie Gibbs (Gary IN)
TBA Mac Lethal (KANSAS CITY MO)
TBA Tanya Morgan (Brooklyn NY)

CARVER MUSEUM BOYD VANCE THEATER
HOLY HIP-HOP
TBA Cheno Lyfe (Miami FL)
TBA CY (Houston)
TBA Dkutz (Austin)
TBA TRE9 (Houston)
GOSPEL SHOWCASE
9:15pm The Levites (Austin)

CEDAR STREET COURTYARD
TBA Eliza Doolittle (London)
TBA The Raveonettes (Copenhagen DENMARK)

CENTRAL PRESBYTERIAN CHURCH
RED RYDER
7:30pm Haley Bonar (Minneapolis MN)
8:30pm Sharon Van Etten (Brooklyn NY)
9:30pm Typhoon (Portland OR)
10:30pm The Rural Alberta Advantage (Toronto ON)
11:30pm Jukebox the Ghost (Washington DC)
12:30am Great Lake Swimmers (Toronto ON)

CLUB DE VILLE
POP MONTREAL
8pm Sean Nicholas Savage (Montreal QC)
9pm Grimes (Montreal QC)
10pm Colin Stetson (Montreal QC)
11pm Braids (Montreal QC)
12am pat JORDACHE (Montreal QC)
1am Gobble Gobble (Edmonton AB)

CONTINENTAL CLUB
TEXAS MONTHLY "A TRIBUTE TO BLIND WILLIE JOHNSON"
8:25pm Malford Milligan (Austin)
8:50pm Guy Forsyth (Austin)
9:30pm Gurf Morlix (Austin)
10:15pm Jon Dee Graham (Austin)
11pm James Intveld (Nashville TN)
12am Wagoneers (Austin)
1am Uh Huh Her (West Hollywood CA)

COPA
WORLD MUSIC
9pm Sergio Mendoza Y La Orkesta (Tucson AZ)
10pm La Santa Cecilia (LA CA)
12am Bituaya (Caracas VENEZUELA)
1am RoCola Bacalao (Quito ECUADOR)

CREEKSIDE AT HILTON GARDEN INN
8pm Kim Taylor (Cincinnati OH)
9pm Amanda Shires (Lubbock TX)
10pm Monarchs (Austin)
11pm Pearl and the Beard (Brooklyn NY)
12am Syd Straw (Weston VT)
1am Peter Stampfel and the Ether Frolic Mob (NY NY)

DIRTY DOG BAR
8pm Harris Grade (LA CA)
9pm Barcelona (Seattle WA)
10pm Defeater (Boston MA)
11pm The Parlotones (Johannesburg SOUTH AFRICA)
12am Innerpartysystem (Culver City CA)

EASY TIGER
DIRTNAP
8pm Something Fierce (Houston)
8:45pm Mind Spiders (Fort Worth TX)
9:30pm Bad Sports (Denton TX)
10:15pm High Tension Wires (Denton TX)
11pm River City Tanlines (Memphis TN)
11:45pm Steve Adamyk Band (Ottawa ON)
12:30am White Wires (Ottawa ON)
1:15am Mean Jeans (Portland OR)

EASY TIGER PATIO
GET HIP
8pm The Hi-Tones (Austin)
8:45pm The Level Spirits (Melbourne VIC)
9:30pm The Ripe (Austin)
10:20pm Dom Mariani (Fremantle WA)
11:10pm Los Explosivos (Mexico City)
12am The Ugly Beats (Austin)
1am The Cynics (Pittsburgh PA)

ELEPHANT ROOM
TBA ELEW (Camden NJ)
TBA Elias Haslanger (Austin)
TBA Graham Reynolds & the Golden Arm Trio (Austin)
TBA Soren Bebe Trio (Copenhagen)
TBA Takashi Kamide (Nara JAPAN)

ELYSIUM
CHIMERA MUSIC
TBA Consortium Musicum (NY NY)
TBA Fig (NY NY)
TBA If By Yes (NY NY)
TBA Kemp And Eden (Atlanta GA)
TBA mi-gu (Tokyo JAPAN)
TBA The Ghost Of A Saber Tooth Tiger (NY NY)
TBA Yoko Ono Plastic Ono Band (NY NY)

EMO'S ANNEX
SARGENT HOUSE/RODRIGUEZ LOPEZ PRODUCTIONS
TBA Adebisi Shank (Wexford IRELAND)
TBA Cast Spells (Chicago IL)
TBA Fang Island (Brooklyn NY)
TBA Gupsyblood (Chicago IL)
TBA Le Butcherettes (Mexico City)
TBA Native (Northwest Indiana IN)
TBA Omar Rodriguez Lopez Group (Mexico City MEXICO)
TBA Therapies Son (Van Nuys CA)
TBA Zechs Marquise (El Paso TX)

EMO'S JR
8pm Delicate Steve (Fredon NJ)
9pm Family Of The Year (LA CA)
10pm Jonquil (Oxford ENGLAND)
11pm Givers (Lafayette LA)
12am FM Belfast (Reykjavik ICELAND)
1am Javelin (Brooklyn NY)

FLAMINGO CANTINA
8pm Mau Mau Chaplains (Austin)
9pm Dub Inc (Saint Etienne FRANCE)
10pm Lynval Golding and Contra Coup (Seattle WA)
11pm Black Gandhi (Barcelona SPAIN)
12am Tidal Waves (Johannesburg SOUTH AFRICA)
1am Taj Weekes & Adowa (CASTRIES SAINT LUCIA)

FUZE
TBA Freestyle Fellowship (LA CA)
TBA Gangrene (Alchemist & Oh No) (LA CA)
TBA Roc Marciano (New York)
TBA Shad (Toronto ON)

THE GHOST ROOM
8pm Venice is Sinking (Athens GA)
NEW GRANADA
9pm King of Spain (Tampa FL)
10pm The Pauses (Orlando FL)
11pm New Roman Times (Austin)
12am Sleepy Vikings (Tampa FL)
1am Sunbears! (Jacksonville FL)

HABANA BAR
NAT GEO
TBA Chief Boima (Queens SIERRA LEONE)
TBA The Cambodian Space Project (Taroona TAS)
TBA Uproot Andy (Brooklyn NY)

HABANA BAR BACKYARD
NAT GEO
TBA Blue King Brown (Melbourne VIC)
TBA Grupo Fantasma (Austin)
TBA Khaira Arby and her Band (Timbuktu MALI)
TBA The Sway Machinery (NY NY)
TBA Toubab Krewe (Asheville NC)

HEADHUNTERS
7pm Butts (Seattle WA)
7:50pm Suck Piggy (Kyoto City JAPAN)
8:40pm Touché Amoré (LA CA)
9:30pm Spermbirds (Berlin GERMANY)
CHICKEN RANCH
10:20pm We Were The States (Murfreesboro TN)
11:15pm Mr. Lewis and The Funeral 5 (Austin)
12:10am The Clutters (Nashville TN)
1:05am Peelander-Z (NY NY)

THE HIDEOUT
7:30pm Lazaro Valiente (Ascidvwlig MEXICO)
8:25pm Kikiilimikilii (Paris FRANCE)
9:20pm Kyst (Sopot POLAND)
10:15pm Constantina (Belo Horizonte BRAZIL)
11:10pm Vampillia (Tokyo JAPAN)
12:05am Tearist (LA CA)
1am My Gold Mask (Chicago IL)

KARMA LOUNGE
TBA Fat Tony (Houston)
TBA Pigeon John (Hawthorne CA)
TBA T.E.V (Brooklyn NY)
TBA OBX (San Antonio)
TBA THE NIYAT (Houston)
BORN IN FLAMES
11pm Tamar-kali (Brooklyn NY)
12am Invincible + Waajeed (Detroit MI)
1am Jean Grae (NY NY)

KISS & FLY BASEMENT
8pm Mike Taylor (Philadelphia PA)
9pm Tecla (NY NY)
10pm Zemaria (Vitória-ES BRAZIL)
11pm ZE! (Kuala Lumpur MALAYSIA)
12am God-Des & She (Austin)
1am Christeene (Austin)

KLUB KRUCIAL
TBA Chalie Boy (Hearne TX)
TBA DJ Mr. Rogers (Dallas TX)
TBA Dorrough (Dallas TX)
TBA Fat Pimp (Houston)
TBA GT Garza (Houston)
TBA Jackie Chain (Huntsville AL)
TBA JIM-E-O (Austin)
TBA Lil Tony (Dallas TX)
TBA P. Dukes (Atlanta GA)
TBA SparkDawg & Team SPARK-A-LOT (Killeen TX)
TBA Stickygreen Productions (Missouri City TX)
TBA TroubleSum (Houston)
TBA Tum Tum (Dallas TX)
TBA Yung Quis (Houston)

LA ZONA ROSA
TBA Beardyman (London)
TBA Blaqstarr (Baltimore MD)
TBA Nervo (London)
TBA Shit Robot (Stuttgart GERMANY)
TBA The Knocks (NY NY)

LAMBERTS
WESTERN VINYL
8pm Botany (Weatherford TX)
9pm Secret Cities (Fargo ND)
10pm Callers (Brooklyn TX)
11pm Wires Under Tension (Bronx NY)
12am Balmorhea (Austin)
1am Gary Wilson (San Diego CA)

LATITUDE 30
WICHITA RECORDINGS/AIM
8pm Her Space Holiday (Austin)
9pm Dam Mantle (Glasgow SCOTLAND)
10pm Veronica Falls (London)
11pm Frankie and the Heartstrings (Sunderland ENGLAND)
12am Those Dancing Days (Stockholm)
1am Young Legionnaire (London)

LUSTRE PEARL
GROUND CONTROL TOURING
8pm A Classic Education (Bologna ITALY)
9pm Tim Easton (Joshua Tree CA)
10pm Holy Sons (Portland OR)
12am Dawes (LA CA)
1am Deer Tick (Providence RI)

MAGGIE MAE'S
PLUTOPIA
8pm Inverness (Santiago CHILE)
9pm Fernando Milagros (Santiago)
10pm Francisca Valenzuela (Santiago)
11pm Intimate Stranger (Santiago CHILE)
12am Gepe (Santiago CHILE)
1am Chico Trujillo (Quilpue CHILE)

MAGGIE MAE'S GIBSON ROOM
REQUIEMME
8pm Light FM (LA CA)
9pm The Hot Moon (San Diego CA)
10pm Gun Runner (San Diego CA)
11pm Maren Parusel (San Diego CA)
12am Jesse Malin & The St Marks Social (NY NY)
1am Black Heart Procession (San Diego)

MAGGIE MAE'S ROOFTOP
SOUNDS AUSTRALIA
7pm Wolf & Cub (Adelaide SA)
8pm An Horse (Brisbane NSW)
9pm Cloud Control (Sydney NSW)
10pm Washington (MELBOURNE NSW)
11pm The Jezabels (Sydney NSW)
12am Art vs Science (Sydney NSW)
1am Operator Please (Gold Coast QLD)

MALAIA
8pm The Happy Hollows (LA CA)
10pm Clare Bowditch (Melbourne VIC)
11pm Miila and the Geeks (Tokyo JAPAN)
12am Go Chic (Taipei TAIWAN)
1am Brite Futures (Seattle WA)

MALAIA UPSTAIRS
8pm BLOT (New Delhi INDIA)
9pm Lucy And The Popsonics (Brasalia BRAZIL)
10pm The Casualty Process (formerly The Plastic Wave) (Tehran IRAN)
11pm Picture Book (Liverpool ENGLAND)
12am Mustard Pimp (Melun FRANCE)

MALVERDE
TBA Acid Washed (Paris FRANCE)
TBA Huphy Crunk (LA CA)
TBA Rainbow Arabia (LA CA)
TBA Spoek Mathambo (Johannesburg SOUTH AFRICA)
TBA Truckasauras (Seattle WA)

THE MARQ
GREEN POTATO VENTURES
TBA Frank Smith (Austin)
TBA Golden Bear (Austin)
TBA Royal Forest (Austin)
TBA The Laughing (Austin)
TBA The Lemurs (Austin)

MI CASA CANTINA
LA BANDA ELASTICA
TBA Akil Ammar (Mexico DF MEXICO)
TBA Diva Gash (Bogota COLOMBIA)
TBA Elis Paprika (Guadalajara MEXICO)
TBA Murfila (Barcelona SPAIN)
TBA The Plastics Revolution (Mexico City MEXICO)

MOHAWK
PANACHE
8pm Paul Cary (Chicago IL)
8:50pm Anamanaguchi (Brooklyn NY)
9:40pm Prince Rama (Brooklyn NY)
10:30pm Fergus & Geronimo (Brooklyn NY)
11:30pm Turbo Fruits (Nashville TN)
12:30am The Woggles (Atlanta GA)

MOHAWK PATIO
PANACHE
8:15pm Natural Child (Nashville TN)
9:05pm Pujol (Nashville TN)
10pm The Strange Boys (Austin)
11pm JEFF The Brotherhood (Nashville)
12am Ty Segall (San Francisco)
1am Quintron and Miss Pussycat (New Orleans)

MOMO'S
8pm The Autumn Defense (Chicago IL)
9pm Head for the Hills (Fort Collins CO)
10pm US Navy Band - Country Current (Washington DC)
11pm Terri Clark (Nashville TN)
12am The Trishas (Austin)
1am Bleu Edmondson (New Braunfels TX)

PARADISE
HALIFAX POP EXPLOSION
7:15pm Said The Whale (Vancouver BC)
8pm Cousins (Halifax NS)
9pm Carmen Townsend (Sydney NS)
10pm In-Flight Safety (Halifax NS)
11pm Duzheknew (Halifax NS)
12am Rich Aucoin (Halifax NS)
1am The Golden Dogs (Toronto ON)

THE PARISH
POLYVINYL
8pm Yip Deceiver (athens GA)
9pm Joan of Arc (Chicago IL)
10pm Casiokids (Bergen NORWAY)
11pm Asobi Seksu (Brooklyn NY)
12am Someone Still Loves You Boris Yeltsin (Springfield MO)
1am Starfucker (Portland OR)

THE PARISH UNDERGROUND
8pm Fredrik (Malmo SWEDEN)
8:25pm Nid And Sancy (Gent BELGIUM)
9:20pm Bajzel (Poznan POLAND)
10:15pm The Deer Tracks (Gavle SWEDEN)
11:05pm Indigo Tree (Wroclaw POLAND)
12am Who Knew (Reykjavik ICELAND)
1am His Clancyness (Bologna ITALY)

PRAGUE
TBA Brenmar (NY NY)
TBA DJ Sabo (NY NY)
TBA Dre Skull (Brooklyn NY)
TBA Nadastrom (Washington DC)
TBA Sol Power (Washington DC)
TBA Starks & Nacey (Washington DC)
TBA Toy Selectah (Monterrey MEXICO)
TBA Zuzuka Poderosa (Brooklyn NY)

RED 7 PATIO
TBA Childish Gambino (LA CA)

RED EYED FLY
BLOODSHOT RECORDS
7:30pm Lydia Loveless (Columbus OH)
8:25pm Maggie Bjorklund (Jystrup DEN)
9:20pm Exene Cervenka (Orange CA)
10:15pm Eddie Spaghetti (Seattle WA)
11:10pm Waco Brothers (Chicago IL)
12:05am Ha Ha Tonka (Springfield MO)
1am Whitey Morgan & the 78's (Flint MI)

RUSTY SPURS
8pm A Silent Film (Oxford ENGLAND)
9pm Sounds Under Radio (Austin)
10pm Living Things (St Louis MO)
11pm The Rods (Cortland NY)
12am Complete (Fort Worth TX)
1am X Japan (Tokyo JAPAN)

SAXON PUB
7:20pm Gurf Morlix (Austin)
8pm BettySoo (Austin)
9pm Hadden Sayers (Sugar Land TX)
10pm Jesse Woods (Austin)
11pm The Preservation (Austin)
12am Uncle Lucius (Austin)
1:10am Charlie Shafter (Denton TX)

SCOOT INN
8pm Cough (Richmond NC)
9pm Primitive Weapons (Brooklyn NY)
10pm Ancient VVisdom (Austin)
11pm Naam (Brooklyn NY)
12am eyehategod (New Orleans)
1am Pentagram (Washington DC)

SKINNY'S BALLROOM
8pm Netherfriends (Chicago IL)
MODERN OUTSIDER
9pm Dignan (McAllen TX)
10pm Soft Swells (LA CA)
11pm The Calm Blue Sea (Austin)
12am Ume (Austin)
1am Bad Veins (Cincinnati OH)

SOHO LOUNGE
OLIO FESTIVAL X MUSIC WASTE
TBA My!Gay!Husband! (Vancouver BC)
8pm No Gold (Vancouver BC)
9pm Babe Rainbow (Vancouver BC)
10pm Teen Daze (Vancouver BC)
11pm Bonjay (Toronto ON)
12am Basketball (Vancouver BC)
1am Poirier (Montreal QC)

SPEAKEASY
8pm The Megaphonic Thrift (Bergen NORWAY)
9pm A Great Big Pile of Leaves (Brooklyn)
10pm Little Red (Melbourne VIC)
11pm Ezra Furman & the Harpoons (Chicago)
12am I Got You On Tape (Copenhagen)
1am Parlovr (Toronto ON)

SPEAKEASY KABARET
8pm Les Jupes (Winnipeg MB)
9pm Fast Romantics (Calgary AB)
10pm Hungry Kids Of Hungary (Brisbane QLD)
11pm Kimbra (Auckland NZ)
12am Sherlocks Daughter (Sydney NSW)
1am The Boat People (Brisbane QLD)

SPILL
PLANET QUEBEC SHOWCASE
8pm Matt Haimovitz & Uccello (Montreal)
9pm Emilie Clepper (Montreal QC)
10pm Elephant Stone (Montreal QC)
11pm Little Scream (Montreal QC)
12am Pascale Picard Band (Quebec City)
1am The Lugas (Montreal QC)

ST DAVID'S BETHELL HALL
7pm Goldberg Sisters (LA CA)
9pm Silje Nes (Bergen NORWAY)
10pm Carl Broemel (Nashville TN)
11pm Mark Eitzel (San Francisco)

ST DAVID'S HISTORIC SANCTUARY
HOTEL CAFE
7pm Erin McLaughlin (Yucaipa CA)
7:30pm Agnes Obel (Berlin GERMANY)
8pm Joey Ryan & Kenneth Pattengale (LA CA)
8:30pm Jim Bianco (LA CA)
9pm Holly Conlan (LA CA)
9:30pm Laura Jansen (LA CA)
10pm Meiko (Roberta GA)
10:30pm Kevin Devine and the Goddamn Band (Brooklyn NY)
11pm Cary Brothers (LA CA)
11:30pm Brooke Fraser (Auckland NZ)

STEPHEN F'S BAR
8pm Nerdkween (Atlanta GA)
9pm Kina Grannis (Mission Viejo CA)
10pm Benjamin Francis Leftwich (York ENGLAND)
11pm Melissa Ferrick (Boston MA)
12am Surprise Me Mr. Davis (Brooklyn)
1am Alex Khoury (Austin)

SWAN DIVE
8pm Youth Pictures of Florence Henderson (Trondheim NORWAY)
PAPER GARDEN
9pm Little Tybee (Atlanta GA)
10pm Alcoholic Faith Mission (Copenhagen)
11pm Freedom or Death (TORONTO ON)
12am Golden Ages (Philadelphia PA)
1am Army Navy (LA CA)

THE TAP ROOM AT SIX
HOTEL CAFE
TBA Austin Hartley-Leonard (LA CA)
TBA Brandi Emma (Silverlake CA)
TBA David Berkeley (San Francisco)
TBA Eliza Doolittle (London)
TBA Henry Wolfe (LA CA)
TBA Keaton Simons (LA CA)
TBA Lelia Broussard (New York)
TBA Lenka (Sydney NSW)
TBA Lucy Schwartz (LA CA)
TBA SO & SO (Woodland Hills CA)
TBA The Damnwells (LA CA)

VALHALLA
7pm ALTAAR (Oslo NORWAY)
PROFOUND LORE
8pm Bruce Lamont (Chicago IL)
9pm Wolvhammer (Minneapolis MN)
10pm Castevet (Brooklyn NY)
11pm Grayceon (San Francisco)
12am KEN Mode (Winnipeg MB)
1am Slough Feg (San Francisco)

THE VELVEETA ROOM
8pm Noa Bentor (Tel-Aviv ISRAEL)
9pm Tape Deck Mountain (San Diego)
10pm Cleemann (Copenhagen DENMARK)
11pm The Tumbledryer Babies (Southend-on-Sea ENGLAND)
12am High Highs (NY NY)
1am Nexcyx (Bridgetown BARBADOS)

VENUE 222
TBA Blu (Bridgetown CA)
TBA KIDA (LA CA)
TBA Shawn Chrystopher (Inglewood CA)

VICTORIAN ROOM AT THE DRISKILL
TBA Hurray for the Riff Raff (New Orleans)
TBA Ruby Jane (Austin)
8pm Storyhill (Bozeman MT)
9pm Carrie Elkin (Austin)
10pm Ray Bonneville (Austin)
11pm Eliza Gilkyson (Austin)

WINDISH HOUSE @ ND
8pm The Holidays (Zetland NSW)
9pm Dominique Young Unique (Tampa)
10pm Young Empires (Toronto ON)
11pm Royal Bangs (Knoxville TN)
1am The Hood Internet (Chicago IL)

Everything subject to change.

SXSW 2011 MUSIC FEST WRISTBANDS GO ON SALE THURSDAY FEBRUARY 17th at 10am.*

All advance wristband sales will be online only. While they last, this first-come, first-served sale is for Austin area residents only. Find further details and buys yours today at **http://wristband.sxsw.com**.

*** SXSW wristbands guarantee no cover. Admission is subject to legal capacity. Many venues fill up. Badges get priority admission. Some shows on schedule may admit SXSW badges only. Most venues restrict minors. No refunds or transfers.**

THE AUSTIN CHRONICLE AND SXSW PRESENT

THE 29TH ANNUAL

AUSTIN MUSIC AWARDS

THE WAGONEERS

WITH GUEST JOE ELY

BUBBLE PUPPY

MEAT PUPPETS

ROKY ERICKSON

THE BRIGHT LIGHT SOCIAL HOUR

SAHARA SMITH WITH WILL SEXTON

MOTHER FALCON

AND SPECIAL GUESTS

SATURDAY, MARCH 19, 2011

AUSTIN MUSIC HALL

208 NUECES ☆ AUSTIN, TX SHOWTIME 7:09PM SHARP!

EMCEE ANDY LANGER

ADVANCE TICKETS ON SALE FEB. 25 AT WATERLOO RECORDS

The Austin Music Awards will be airing on channelAustin and streaming on the Web at www.channelaustin.org/streaming.

this week's community listings

calendar

THURSDAY, FEB. 17 TO THURSDAY, FEB. 24

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 17

MENTAL HEALTH DAY Start the day off with an advocacy workshop and lunch followed by a trip to the Capitol to draw attention to legislation pertaining to mental health issues in Texas. *10am-4pm. First United Methodist Church, 1201 Lavaca, 693-2000. $6.* **www.namitexas.org**.

ACLU HONORS The Texas chapter of the American Civil Liberties Union honors Judge Charlie Baird as the Civil Libertarian of the Year. Reps from the NAACP and the Gray Panthers will be there. Will you? *6pm. Victory Grill, 1104 E. 11th, 902-5057. Free.* **debmocracy@yahoo.com**, **www.aclutx.org**.

CULINART GALA OF SURREAL FANTASY The International Special Event Society hosts this gourmet meal along with entertainment and all manner of auctions, with the money going to Wright House Wellness Center. *6-10pm. Austin Music Hall, 208 Nueces, 538-8336. $100.* **www.isesaustin.com/culinart**.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. *6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. Free.* **www.stdavids.com**.

CAMERON ROAD CORRIDOR WORKSHOP Get involved in these public planning sessions; the fate of your neighborhood depends on it. *6:30pm. Virginia L. Brown Rec Center, 7500 Blessing, 974-7865. Free.* **www.cityofaustin.org/planning/neighborhood/sj_ch.htm**.

MEETING ON OPEN MEETINGS ACT Former Travis County Judge Bill Aleshire answers questions about open records requests, the Open Meetings Act, and what you, as a citizen, have a right to see and what you don't. Other topics are on the agenda for discussion, but you will have to show up for that info. *6:30pm. Austin Energy Bldg., 721 Barton Springs Rd., Rm. 130.* **www.changeaustin.org**.

AN EVENING OF FAITH IN ACTION The Workers Defense Project gathers religious leaders from various faiths to discuss the rights of workers and the role of churches in the fight. *7pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th, 391-2305. Free.* **www.workersdefense.org**.

ELMO'S HEALTHY HEROES Elmo and all of your *Sesame Street* favorites try to solve the mystery of Super Grover's missing superpowers while your kids watch raptly and learn a few lessons. *Thu.-Sun., Feb. 17-20. Frank Erwin Center, 1701 Red River, 477-6060. $13-55.* **www.uterwincenter.com**.

SCIENCE UNDER THE STARS UT's Emily Royall eases the crowd into biomimetics, or the study of forms found in nature and how humans attempt to replicate them. *7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **bit.ly/a8PvZI**.

ACTIVIST SCHOLARSHIP CONFERENCE Abriendo Brecha brings together artists, community organizers, scholars, and others to UT where they give a sort of state of social justice in the Americas address. Go online for a list of keynotes, panels, and discussions. *Thu.-Sat., Feb. 17-19. Texas Union, UT campus, 24th & Guadalupe. Free.* **on.fb.me/eoRIcf**.

ACTIVIST SCHOLARSHIP CONFERENCE AFTERPARTY After a day honing your activism skills, it's time to take the revolution to the dance floor, with the money going to the Orun Center's kids' classes. *9pm-2am. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. $5-10 donation encouraged.* **www.projectabundantlife.org**.

RECOMMENDED
YOUNG ONES
GAY PLACES

MINI BEDPOST CONFESSIONS Bedpost's field trip to the laydee-luvin'-laydee lez bar got froze out the first time, so come check out the thaw. Sadie Smythe, Julie Gillis, Mia Martina, Monique Daviau, Poet on Watch, and burlesque beaut Cardinal Cyn take you through the mess of sense and sexuality. This one's all about the women. *9pm. Lipstick24, 456-7890 or 414-2950. Free.* **www.lipstick24austin.com**, **www.cardinalcyn.com**, **www.bedpostconfessions.com**.

SPECIAL SCREENINGS (See Film Listings.)
12 Angry Lebanese *@ Avaya Auditorium (ACES 2.302, UT campus), 7pm*
She's Gotta Have It *@ Millennium, 6pm*

MUSIC (See Music Listings.)
Jim Cullum Jazz Band *Annies Cafe & Bar*
The Gary *Carousel Lounge*

FRIDAY 18

AS YOU LIKE IT A teen acting troupe takes on this tangled Shakespearean web of comedy. We predict weddings. *Fri.-Sat., Feb. 18-19, 5:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. $10 ($5, kids).* **www.easytheatre.com**.

CRYPTOZOOLOGIST KEN GERHARD LECTURE covers all of your mythological-monster basics including Loch Ness, Bigfoot, Chupacabra, and more. *7pm. Austin Center for Spiritual Living, 4804 Grover. Free.* **www.anomalyarchives.org**.

SIRENS IN THE WOODS Catch live music from Kentucky with Jenrose and Nancy Scott. You'll be hearing sirens cuz it's gonna get hot up in here. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free.*

THE BROTHERS GRIMM SPECTACULATHON A troupe of touring teens mashes up the Grimm fairy tales into one fast-paced fable. *Fri.-Sat., Feb. 18-19, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. $10 ($5, kids).* **www.easytheatre.com**.

ELMO'S HEALTHY HEROES (See Thursday, 2/17.)

ACTIVIST SCHOLARSHIP CONFERENCE (See Thursday, 2/17.)

SPECIAL SCREENINGS (See Film Listings.)
Big Trouble in Little China *@ Alamo Lake Creek, 10pm*
Texas Legends, Before They Were Legends *@ Austin Film Studios Screening Room, 7:30pm*

MUSIC (See Music Listings.)
Sundae Records Showcase *Emo's*
Greg Ashley *Spider House Ballroom*
Arturo Sandoval *One World Theatre*
Gladys Knight *Paramount Theatre*
Swans *Mohawk*

SATURDAY 19

TCADP ANNUAL CONFERENCE Texas Coalition to Abolish the Death Penalty presents Seizing the Momentum: Advancing Statewide Vision Through Local Action. *8am-5:15pm. Schmidt-Jones Family Life Center, 1300 Lavaca, 441-1808. $45, members; $50, nonmembers.* **www.tcadp.org/what-we-do/annual-conference**.

gayplace

BY KATE X MESSER

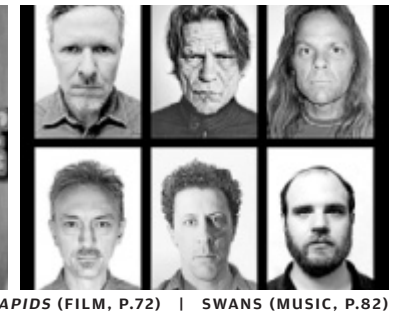
CONNECTION Some of the best parts of my real job here at the *Chronicle* involve bird's-eye, big-picture overviews of the city. As the editor of the paper's annual "Best of Austin" issue, it's important for me to see connectivity as it occurs in our community and in the overlay of so many communities in the larger Venn diagram that is Austin (and for other parts of my job: for Texas or the **LGBT**). Of course, I can only manage the perspective of one lone pigeon, and sometimes it's tough getting high enough to take in all the cultural topography – the islands, the inlets, the waterways, and the bridges across them. That said, I like to get high. Or at least try – you know, that whole "Free your mind and your ass will follow" thing – to get outside of my ken and my bubble. And I gots bubbles. We all do. Sometimes we are in bubbles we don't even see, built up like so many keloids around our tender parts to protect and defend from elements we've learned to fear. Or hate. Or distrust. Or avoid. Making community is one way to pop a bubble, to learn about disparate ways of seeing and doing. And in Austin, those twitches and flinches of cultural growth break soil all the time. It's part of what makes us so darned forward-moving, -thinking, and -being. Movements like D.I.Y. crafting and costuming that erupted in Austin in the middle of the last decade have exploded into style waves and scenes of their own (see this week's "After a Fashion," p.36, for a vibrant example). Subcommunities within subcultures – for example, **drag queens**, **bears**, **femmes**, **people of color**, **drag kings**, **older men**, etc., umbrella'd under the greater LGBT *parapluie* – have taken mantles, made them their own, and created worlds for others and allies to visit and enjoy enrichment. Just look at **United Court**, **Lone Star** and **HOT Bears**, **Femme Mafia**, **Queer Sol** and **Allgo**, **Kings N Things**, and **Prime Timers**, for some salient, supportable, living, breathing examples. Performance artists like Austin expat **Sharon Bridgforth** or **Little Stolen Moments** or **Kelly Kline** or **Stuart Moulton** all have their own ways of making and sustaining cultural community. Recently, our own **Paul Soileau** (aka **Rebecca Havemeyer**) was flown to **Paris** (France, not Texas, y'all) to perform as **Christeene** and bring a bit of the Lone Star's freak scene to the **City of Lights**.

That's some dang community. All this said, however, our dearest path to community remains in public service. The greatest way you can build the bridge before walking across it is to give of yourself. And when you are given the opportunity to walk across that bridge, you bring so much back for yourself. **Project Transitions** is looking for caregivers for their AIDS hospice right now. They've got a lovely bridge waiting for you. (See Ongoing.)

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.





L - R: CRYPTOZOOLOGIST KEN GERHARD LECTURE (SEE FRIDAY) | TEXAS ROLLERGIRLS (SPORTS, P.65) | PUMP PROJECT (ARTS, P.66) | *CEDAR RAPIDS* (FILM, P.72) | SWANS (MUSIC, P.82)

News of the Weird

BY CHUCK SHEPHERD



Vietnam veteran Ronald Flanagan, in the midst of expensive treatment for bone cancer, had his medical insurance canceled in January because his wife mistakenly keyed in a "7" instead of a "9" in the "cents" space while paying the couple's regular premium online, leaving the Flanagans 2 cents short. The administrator, Ceridian Benefits Services, said that remittance "fit into the definition in the regulations of 'insufficient payment'" and allows termination. (Ceridian said it warned the Flanagans before cancellation, but Ron Flanagan said the "warning" was just an ordinary billing statement that did not draw his attention.)

LEAD STORY

"Tall, slim, facial symmetry," "good teeth," along with classic makeup and dress and graceful movement, might be the inventory for any beauty contest winner, and they are also the criteria for victors in Niger's traditional Gerewol festival – except that the contestants are all males and the judges all females. Cosmetics are especially crucial, with symbolic black, yellow, and white patterns and stripes (with white being the color of loss and death). A special feature of the pageants, according to a January BBC television report, is that when the female judges each select their winners, they are allowed to marry them (or have flings), irrespective of any pre-existing marriage by either party.

CAN'T POSSIBLY BE TRUE

It was a prestigious hospital on a worthy mission to recruit hard-to-match bone marrow donors to beef up dwindling supplies, but UMass Memorial Medical Center (Worcester, Mass.) went hardcore: hiring young female models in short skirts to flirt with men at New Hampshire shopping centers to entice them to give DNA swabs for possible matches. Complaints piled up because state law requires insurance providers to cover the tests, at $4,000 for each swab submitted by the love-struck flirtees, and the hospital recently dropped the program, according to a December *New York Times* report.

In December, McCaskey East High School in Lancaster, Pa., established a dynamic new program to improve students' educational outcomes: racial segregation. At least three of the 11 junior class homerooms were designated as black-only with black girls "mentored" during homeroom period by black female teachers and black boys mentored by black male teachers (on the theory that kids will learn more from people who look like them).

UNCLEAR ON THE CONCEPT

From a December memo to paramedics in Edmonton, Alberta, by Alberta Health Services: Drivers should "respond within the posted speed limits even when responding with lights and siren." "Our job is to save lives," AHS wrote, "not put them in jeopardy." According to drivers interviewed by Canadian Broadcasting Corporation News, police have been issuing tickets to drivers on emergencies if they speed or go through red lights.

In January, Thalia Surf Shop of Laguna Beach, Calif. (named by *OC Weekly* in 2009 as Orange County's best), ran a special Martin Luther King Jr. promotion featuring "20% Off All Black Products," illustrated with a doctored photograph of Dr. King himself in one of the shop's finest wet suits (black, of course). Following some quick, bad publicity, the shop's management apologized.

Questionable State Regulation: 1) William MacDonald, restricted by state law wherever he and his wife relocate to because he is a registered sex offender, told *The New York Times* in January that his case is particularly galling in that his only crime was violating Virginia law by having oral sex with consenting adults, which most legal scholars believe is not a crime (following a 2003 U.S. Supreme Court decision). Virginia still believes that its law is valid. 2) Tennessee, the second-fattest state according to a recent foundation report, continues to pay for obese Medicaid recipients to have bariatric surgery (at an average cost of about $2,000) but denies coverage for an overweight person to consult, even once, with a dietitian.

THE REDNECK CHRONICLES

1) Johni Rice, 35, eating at a Waffle House restaurant in Spartanburg, S.C., was charged in January with beating up two diners at another table over the quality of their conversation – the man and woman were discussing women with hairy armpits. Rice was assisted in the pummeling by two other diners, and weaponized food was involved. 2) Among the annual events marking the New Year (similar to the ball-dropping at New York's Times Square), according to a CBS News report: a pickle dropped into a barrel in a North Carolina town, a dropped bologna in Pennsylvania, a dropped frozen carp in Wisconsin, and, in Brasstown, N.C., the dropping of the opossum. (However, according to Clay Logan, founder of the event, the opossum is merely lowered, not dropped.)

FIRST THINGS FIRST

As of early November, 150 people had been killed by the two-week-old, erupting Mount Merapi volcano in Central Java, Indonesia, and the government had created shelters in stadiums and public halls for 300,000 jammed-together evacuees. By that time, however, some had petitioned authorities to open up private shelter locations so that the displaced could attend to certain romantic or biological needs. Apparently some evacuees had become so frisky that they had left the shelter and returned to their homes in the danger zone just so they could have sex.

Jerrold Winiecki, 56, was lifted into an ambulance on Dec. 8 for the 25-minute ride to a hospital in a Minneapolis suburb after paramedics were unable to keep his airway fully open because of infection. Minutes later, the struggling-to-breathe Winiecki noticed the ambulance stopping at a familiar location en route – a Subway sandwich shop near his home – thus increasing his distress. The stop was brief; Winiecki later recovered; and doctors said the ambulance ride was not life-threatening. The ambulance company said proper protocols were met in that the driver did not stop for food but to use a restroom because of diarrhea.

LEAST COMPETENT CRIMINALS

Three men and two juveniles were charged with burglary in Silver Springs Shores, Fla., in January following a December break-in that netted them electronics and jewelry and what they thought was a stash of cocaine. The men told police they had snorted some of the powder. The police report identified the powder as the ashes of the resident's late father and of two Great Danes. (Some of the ashes were later recovered.)

RECURRING THEMES

Respect for All Cultures: 1) In January, in Village One in Cambodia (about 12 miles from Phnom Penh), local residents alarmed by a spirit-possessed boy gathered, about 1,000 strong, for a good-luck wedding ceremony marrying two pythons – "magic" animals that have the power to bring fortune and happiness. 2) Customs and Border Protection officers at Washington, D.C.'s Dulles Airport often receive international passengers carrying reminders of home – such as the visitor from Ghana who, according to a *Baltimore Sun* report, landed on Dec. 3 carrying a hedgehog, elephant tails, chameleons, skins from catlike genets, sheets soaked in the blood of sacrificed chickens, and a package of dirt.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**. *©2010 UNIVERSAL PRESS SYNDICATE*

ENCORE RECORDS
New & Used Vinyl
Records DVDs CDs T-Shirts
1745 W Anderson Ln 451-8111

Dream of owning a BERNINA?
Stop dreaming and start sewing.
A real BERNINA starts at just $599.
Get no-interest financing,
plus FREE lifetime instruction from:
Sew Much More
SEWING MACHINES • FABRICS • CLASSES
3010 West Anderson Ln @ Shoal Creek
452-3166 www.sewaustin.com

BY GERALD E. MCLEOD

daytrips

The **presidents' heads** peek over the barbed wire-topped chain-link fence like prisoners looking for an early release. Their gleaming white concrete skin soaks up the pinks and oranges of the Houston sunset. From a distance, John, Paul, George, and Ringo look over the presidents' shoulders. I had finally found the objects of a daylong search.



GERALD E. MCLEOD

My journey looking for David Adickes' presidential statues began on the Internet. Unfortunately, most of the information was out of date. In Pearland, south of Houston, I asked at a convenience store if they knew where the 18-foot heads of our country's leaders were.

"They moved them out of the field next door a few of years ago," the guy said. "It's a shame. Somebody needs to open a park and charge admission. I get a couple of people almost every day asking where they are."

That's a great idea. Two other sets of the heads that I'm looking for are in presidential parks in Williamsburg, Va., and near Mount Rushmore, S.D. Adickes, who has lived in Houston for the last 39 years, built the third set for Pearland, but the developer lost his financing.

It was getting late and time to head home, so I stopped at Pizzitola's Bar-B-Cue at I-10 and Sheppard Drive for a sampler platter. I read on the Internet that Adickes' giant statues of the Beatles were near there. At 36 feet tall, you wouldn't think they would be hard to find, but they were. Lexy, the manager at Pizzitola's, gave me directions to Adickes' studio. I was only 15 minutes away. "I've got a picture of my daughter whispering into Andrew Jackson's ear," he said. "It's so cool." He's right; the 43 concrete heads are very cool.

David Adickes has created some of the biggest art in Texas – physically if not artistically. Probably his most famous sculpture is the 67-foot-tall Sam Houston in Huntsville. He also did an approximately 60-foot-tall Stephen F. Austin statue near Angleton.

Of more modest size, Adickes has done bronze statues of President George H.W. Bush, heart surgeon Denton Cooley, and Congressman Charlie Wilson. He says his favorites are the towering Beatles and *Virtuoso*, a face and pair of hands playing a cello in downtown Houston.

Adickes is selling the two-story warehouse and lot that contain his SculpturWorx Studio and the presidential heads. "I'm 84 years old," Adickes says. "It's time to simplify my life." He is also opening a museum in his old high school in Huntsville later this year.

A group has an option to move the Beatles to Shreveport, La. The ultimate home of the presidents' heads is undecided.

At least until April, the presidents are accepting visitors at 2500 Summer St. in Houston. To get there going east on I-10, exit at Taylor Street, make a right onto Sawyer, and a right onto Summer just past the Target. To see Adickes' paintings, go to **www.adickes.net**.

1,022nd in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

MASCABAL WOODFIRE WORKSHOP Internationally known potters will descend on a 34-foot wood-fired kiln to put on demonstrations, meet the public, and show their work. *Thu.-Tue., Feb. 17-23. Brenham, 979/836-1620. Free.* **www.renewartstudio.com**.

LAVENDER WORKSHOP & CONFERENCE Folks interested in lavender and the business of growing lavender will come together for workshops, a free vendor fair open to the public, and bus tours to area farms. *Fri.-Sun., Feb. 18-20. Kerrville, 512/930-0923.* **www.texaslavenderassociation.org**.

GUADALUPE VALLEY DOG FANCIERS SHOW More than 150 dogs of different breeds compete for championship points and the Best in Show trophy. *Sat.-Sun., Feb. 19-20. Hays County Civic Center, San Marcos, 512/357-6102.* **www.toursanmarcos.com**.

SHERWOOD FOREST FAIRE Catch more than 100 daily shows as you browse the wares of more than 100 artisans, sample food, play games, and have a good time in merry old Bastrop County. *Sat. & Sun., Feb. 19-April 3. McDade.* **www.sherwoodforestfaire.com**.

SACRED PLACES TOUR A variety of religious traditions and architectural styles share their churches and histories with visitors. *Sat., Feb. 19, 10am-4pm. Galveston, 409/765-7834. $10.* **www.galvestonhistory.org/sacred_places.asp**.

STATE OF THE GULF – AMERICA'S SEA The one-hour documentary explores the rich diversity of the Gulf and Texas' contribution to its long-term health and problems. *Thu., Feb. 24, 8pm. A PBS station near you. Free.* **www.texasthestateofwater.org**.

TEEN CONFERENCE: CREATE, DEFINE, BE YOUR FUTURE The Girl Scouts of Central Texas have organized a day of interactive workshops to address common issues for high school girls, including college, careers, body image, social networking, and substance abuse. All high school girls (not just scouts) are invited to attend and prepare for the future. *9:30am-5pm. UT Alumni Center, 2110 San Jacinto. $35 per girl, $15 per adult.* **www.gsctx.org/?nd=girls_conference**.

GARDENS IN MONET'S LIGHT Embrace the colors of the impressionists. Dr. Molly Ogorzaly shows photos from her many trips to France and helps you find the right palette for your garden. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 970-3405. Free.* **www.zilkergarden.org**.

GOLDILOCKS & THE THREE BEARS Some kids theatre productions are too preachy, and some are too condescending. We expect this production to be just right. *Feb. 12-March 19, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

GROW A GREAT LAWN SEMINAR Get the latest tricks and tips to a greener lawn. *10am-noon. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/854-9600. Free.* **www.tcmastergardeners.org**.

SAY NO TO CENTRAL TEXAS AIRPORT Join Groups United To Advocate Responsible Development to talk about the private airport proposed for the junction of FM 969 and FM 1704. Find out what you can do to stop its construction. We don't recommend throwing yourself in front of the planes. *10am. Hyatt Regency Lost Pines Resort & Spa, 575 Hyatt Lost Pines Rd., Lost Pines, 512/308-1234. Free.* **camkaough@aol.com**.

MEDIUMSHIP READINGS & SPIRITUAL HEALINGS with church-approved mediums (media?). *10:30am-2pm. First Spiritualist Church of Austin, 4200 Avenue D, 458-3987. $20 suggested donation.* **www.firstspiritualistchurchofaustin.com**.

SPECIAL BURNT ORANGE STORYTIME! Rick King reads *Bodie and The Burnt Orange Sunset*. *11am. Barnes & Noble Arboretum, 10000 Research, 418-8985.*

KITE WORKSHOP The kids will be crafting their own kites and flying them in the park as a way of practicing for the upcoming Kite Festival. *Noon. Dittmar Recreation Center, 1009 W. Dittmar, 441-4777. Free.* **www.zilkerkitefestival.com**.

BROTHERS, BOYFRIENDS & OTHER CRIMINALS Based on the young adult novel by Texas author April Lurie, this musical for the whole family tells the story of an average Seventies teenage girl (boys, yum; parents, ugh) whose life gets thrown for a loop when the Mafia shows up at her door. *Saturday, 1 & 4pm; Sunday, 6:30pm. Through Feb. 20. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0541 x1. $15 ($13, kids).* **www.zachtheatre.org**.

CAREER CATALYST FOR DIGITAL CREATIVES Register online to get in free to this conference and networking melee for people in the video game, film, graphics, design, or interactive industries. Proceeds go to the Austin arm of the International Game Developers Association. *1-5pm. ATI, 3925 W. Braker, WPR building. Free.* **www.mary-margaret.com/careercatalyst**.

PUB CRAWL FOR A CAUSE Get a group of 10 heavy-drinking friends together, sign up online, and prepare for a moving bender to benefit the Austin Cancer Society. Four pitchers of beer await you at five West Fifth and Sixth Street bars with an after-party to begin at 5pm. *1-7pm. 913-4105. $450 per team.* **www.pubcrawlforacause.com**.

OZ! Have a seat for this youth performance of a musical in two acts – it's not set in Kansas anymore. *Sat.-Sun., Feb. 19-20, 2:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 303-5516. $10 ($5, kids).* **www.easytheatre.com**.

GIRLS INCORPORATED WELLNESS SERIES What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *Third Saturdays of the month, 1-3pm. Windsor Park Library, 5833 Westminster, 423-8952. Free.* **www.cityofaustin.org/library**.

SWAPATX Bring a bag of clothing and search for things to take home for yourself. You'll be surrounded by DJ'd tunes, food, drinks, and, of course, clothing for the taking. Leftover duds are donated to local charities. *4-9pm. Beauty Bar, 617 E. Seventh, 415/690-5198. $5 ($10 without a bag of clothes).* **www.swapatx.com**.

CASABLANCA GALA CASA of Travis County – which helps abused children find loving homes – celebrates the supporters who have helped along the way with a classy shindig complete with live music, food, casino games, silent and live auctions, and more. *6-11:30pm. Four Seasons Hotel, 98 San Jacinto, 459-2272. $150.* **www.casatravis.org/casablanca.aspx**.

GROWN FOLKS SKATING Looking for a bit of retro partying? Lace up the skates for a roll, or just enjoy the dance party. Real pros can combine the two into the ultimate roller-dance. *9pm-12mid. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. $5.* **www.myec.net/skating.html**.

JASON AUSTIN BENEFIT The beloved Austin artist and scene dude is laid up sumthin' fierce. Pong and Pocket FishRmen will make it all better. *9pm. ND at 501 Studios, 501 N. I-35, 485-3001.* **www.ndvenue.com**.

SWEETHEART & BEAU 2011 PAGEANT Diva doll Kelly Kline hosts: Who is Mr. Sweetheart? Who is Ms. Beau? Judge them on presentation, evening gown/formal wear, and talent for the crown, sash, and cash! Come hot, and holler for your fave. *9pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

BEARD & MOUSTACHE CONTEST In its fifth year, Misprint Magazine's facial-hair contest is looking to be bigger and thicker than ever. Matt Bearden is back as the ringmaster with drink specials and giveaways even for the smooth folk. Live music from Salesman keeps the fur flying. *9pm. Mohawk, 912 Red River, 482-8404. $8 ($7, advance).* **www.misprintmagazine.com**.

LADIES ROCK CAMP Ladies Rock Camp is much like the Girls Rock Camp it benefits: instrument instruction, parties, workshops, and a rock-star finale at a local club. Brush up on your rock kicks, and help the younger set brush up on their confidence and self-image. No experience necessary. Register online. *Sat.-Mon., Feb. 19-21. Khabele School, 801 Rio Grande. $300.* **www.girlsrockcampaustin.org**.

AS YOU LIKE IT (See Friday.)

ELMO'S HEALTHY HEROES (see Thursday, 2/17.)

ACTIVIST SCHOLARSHIP CONFERENCE (See Thursday, 2/17.)

THE BROTHERS GRIMM SPECTACULATHON (See Friday.)

GIBSON STREET ARTISAN MARKET (See Friday.)

ART OPENINGS (See Visual Arts.)
Co-Lab, **Bob Bullock Texas History Museum**

SPECIAL SCREENINGS (See Film Listings.)
Austin Nordic Film Fest @ *Texas Spirit Theater, 1:30, 4, 7:30pm*
Sergeant Rutledge @ *University Hills Library, 1pm*
Spirit of the Marathon @ *Alamo South, 1:30, 4:15pm*

MUSIC (See Music Listings.)
Sebadoh, **Quasi** *Emo's*
Misprint **Magazine's Beard & Moustache Competition** *Mohawk*
Jason Austin Benefit *ND at 501 Studios*

SUNDAY 20

ETHICAL SOCIETY OF AUSTIN Bill Meachum discusses the interplay between science and human values. *10:30am. 5555 N. Lamar Ste. L-137. Free.* **www.esoa.org**.

EAT PANCAKES WITH B.E.T.C.H. As Tony from *Dazed and Confused* says, "Nothing like piling on old pancakes and syrup after a night of beer drinking." Come hang with the betchiest betches in the West for some supercheap, superdelish brekky. *11am-3pm. Rio Rita, 1308 E. Sixth, 524-0384.* **www.betchatx.blogspot.com**.

PUBLIC AFFAIRS FORUM This week, Tom Davis talks about the world after the age of oil has ended. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

SOCIALISM: A CLEAR AND PRESENT DANGER Following the screening of the socialism equivalent to *Reefer Madness* is a discussion on defending the economic system to naysayers. *12:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 471-1990. Free.* **www.staopen.com**.

DRISKILL BRIDAL SHOW More than 40 area wedding vendors and planners will be on hand to taunt you with your dream nuptials. Admission gets you a gift bag, Champagne, cake samples, and more. *1-5pm. The Driskill Hotel, 604 Brazos, 391-7143. $25.*

SNOWBALL FIGHT! A team of talented improvisers takes kids to a land of cold temps, stories, games, and songs based on audience suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $8.* **www.flyingtheatremachine.com**.

WHAT TO WEAR TO A GILDED REVOLUTION The fourth in a series of talks about 19th century life features Dr. Kay Jay talks bodices, bustles, and other styles of the times. *2pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. $10 (members free).* **www.nchmuseum.org/calendar/modern-times-kay-jay**.

KABBALAH PRIMER You don't really know the spiritual wisdom of Kabbalah until you've seen the live show. *4pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 877/528-3367. Free.* **www.kabbalah.com**.

HUNGER MEAL FUNDRAISER Attendees will be entered into a lottery, divided up into three income groups, and fed accordingly. Cross your fingers for the four-course meal. Money raised goes to Hope Food Pantry, which helps purchase groceries for disadvantaged families in Northeast Austin. *5:30-8pm. Tarrytown United Methodist Church, 2601 Exposition, 744-5136. $15 ($12, advance).* **www.hopefoodpantryaustin.org**.

ART OF EROTIC DANCE Miss Sophie shows you how to wiggle, thrust, tease, and reveal. *6pm. Forbidden Fruit, 108 E. North Loop, 453-8090. $25 ($20, advance).* **www.forbiddenfruit.com/workshops.htm**.

SUSTAINABLE NEIGHBORHOODS MEETING Council Member Chris Riley talks about the lessons he's learned during the early planning stages for the Airport Boulevard corridor. *6:30pm. Christian Village Apartments, 7925 Rockwood.* **www.snaustin.org**.

FAMOUS CHARACTERS FROM THE BIBLE & QURAN Jimmy Stanley, Stephan Windsor, and other guests discuss famous religious characters across Judaic, Christian, and Islamic traditions every week. All faiths are invited to attend, but satanists will likely get the stink-eye. *Sundays through March 6, 7-9pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

MEET A COMMUNITY GROUP SPEAKER SERIES This month features Casa Marianella. Learn about this nonprofit providing services and shelter to immigrants. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.casamarianella.org**.

THE RETURN OF BELINDA CARROLL Hot lez stand-up comic Belinda Carroll is back from Portland for one show only. Allie Rolison and dirty girl Sheena Simmons open and Leah Chaney hosts. *7:30pm. Lipstick24, 606 E. Seventh, 474-2950. $7.* **www.belindacarrollcomedy.com**.

BROTHERS, BOYFRIENDS & OTHER CRIMINALS (See Saturday.)

OZ! (See Saturday.)

GOLDILOCKS & THE THREE BEARS (See Sat.)

ELMO'S HEALTHY HEROES (See Thursday, 2/17.)

LADIES ROCK CAMP (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Academy Award Best Picture Nominees: Part 2 *@ Alamo South, 11am*

MUSIC (See Music Listings.)
'Clots' *Salvage Vanguard Theater*

MONDAY 21

MUSIC, FILM, & GAMING FORUM Local experts on Texas' artistic media make sure you are ahead of the curve. Enjoy keynotes and panels interspersed with networking sessions. *8:30-11:30am. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.* **www.austinaacc.org**.



BARBARA JORDAN FORUM is a daylong symposium honoring the former Texas senator on what would have been her 75th birthday. The event is littered with panels and discussions, and the central event is the lunchtime keynote by Sen. Rodney Ellis. RSVP online. *9am-6pm. LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2315 Red River, 471-3200. Free.* **bit.ly/fyakHa**.

FAMILY FARMS & LOCAL FOODS EDUCATION DAY The Farm and Ranch Freedom Alliance invites you to learn about local food production from seed to plate. FInd out about legislation that effects local farmers and your bottom line. *10am-3pm. Texas Capitol, 1100 Congress, 305-8400.* **www.farmandranchfreedom.org**.

LIFEWORKS ACADEMY AWARDS GALA Get your black tie or ball gown out for a meeting of community and philanthropic leaders at Austin's only Oscar party sanctioned by the Academy of Motion Pictures Arts and Sciences. The money assists local youth and families. *6:30-11pm. Austin Music Hall, 208 Nueces, 263-4146. $300.* **www.lifeworksaustin.org**.

CAP CITY QS FIRST ANNIVERSARY Celebrate the year and practice your social cues with this great group of social Qs. It's a birthday party! Let them eat cake! All ages, all stripes, no dues, no fees, just you and your desire to mack … um, network. *7-10pm. Hilton Garden Inn, 500 N. I-35, 345-6789. Free.* **jonas@capitalcityqsocials.com**, **www.capitalcityqsocials.com**.

URBAN MUSIC PERSPECTIVES Part two in a series of three discussions on Austin's urban music landscape talks about branding, finding your niche, and using your talent to make money without selling your soul. Local artists Tee Double, Ter'ell Shahid, and Saul Paul break it down for you. *7pm. Victory Grill, 1104 E. 11th, 902-5057. Free.* **www.austinmusicfoundation.org**.

LADIES ROCK CAMP (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Phil Ochs: There But for Fortune *@ Alamo Ritz, 10pm*

TUESDAY 22

COLORADO RIVER FOUNDATION OPEN HOUSE Reservations are required to learn more about this program and all the volunteer opportunities that await nature and water lovers. *11:30am. Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free.* **www.coloradoriver.org**.

IS GREEN AFFORDABLE? The League of Women Voters gathers a panel of experts to discuss Austin's use of renewable energy sources and conservation efforts. *7pm. First United Methodist Church, 1201 Lavaca, 478-5684. Free.* **www.lwvaustin.org**.

TUESDAYS TOGETHER This month's last-Tuesday-of-every-month event will be sure to be some place lovely. Keep checking the HRC website. *Tuesday, 6-8pm. Check the HRC site for location, 289-2198.* **www.hrc.org/austin**.

THEATRE (See Arts Listings.)
Blue Man Group *Long Center for Performing Arts*

SPECIAL SCREENINGS (See Film Listings.)
The White Meadows *@ Alamo South, 7pm*

MUSIC (See Music Listings.)
Carrie Rodriguez, **Erin McKeown** *Cactus Cafe*



BEARD & MOUSTACHE CONTEST (SEE SATURDAY)

WEDNESDAY 23

TEXAS ENERGY INDEPENDENCE WEEK FORUMS The morning forum touches on renewable energy policy and technology research while the afternoon session discusses natural gas, renewables, and the energy mix in Texas. *8:30-11:30am & 2-5pm. Texas Capitol Auditorium. Free.*

SUBSTAINABILITY: DARIO ROBLETO According to group exhibit curators Mary Mikel Stump and Gay Placer Andy Campbell, this show regards "the multiple ways that we are sustained emotionally, mentally, and bodily." Dang. *2pm. Texas State University, JCM 2121.* **www.txstateu.wordpress.com/events**.

COMMUNITY NIGHT AT CHILDREN'S MUSEUM means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. $1 suggested donation.* **www.austinkids.org**.

CHEZ WEDD BRIDAL SHOW Surround yourself with local wedding professionals while enjoying Champagne, appetizers, and a bridal fashion show. *6-8pm. The Allan House, 1104 San Antonio, 478-8653. $10 ($8, advance).* **www.chezwedd.com**.

CHEF EXPOSED COOKING DEMONSTRATION At this class you can learn to make four gourmet Italian dishes and eat them too. Wine pairings included. Call to make your reservation. *6:30pm. Cannoli Joe's, 4715 Hwy. 290 W., 799-6884. $35.* **www.cannolijoes.com**.

PARKS & REC COMMUNITY MEETING Join a small focus group and tell the city how you use the parks and what could be done better. Similar meetings will be taking place across the city over the next few weeks. Go online for a complete schedule. *6:30pm. Dittmar Recreation Center, 1009 W. Dittmar, 441-4777. Free.* **www.cityofaustin.org/parks/communityengagement.htm**.

TEA WITH THE DOG TRAINER Just adopted a dog? Avoid the common pitfalls of new-dog ownership at this informal meeting with a canine expert. *6:30-8pm. Southpaws Playschool, 2324-B S. Lamar, 796-5783. $15 donation.* **www.kimthedogtrainer.com**.

SPECIAL SCREENINGS (See Film Listings.)
All About Eve *@ Alamo Ritz, 7pm*
High Plains Drifter *@ Paramount, 7pm*
Koolhaas Houselife *@ Arthouse, 7pm*
Rooster Cogburn *@ Paramount, 9pm*

MUSIC (See Music Listings.)
Women's Show for Clifford *Antone's*
Marnie Stern, **Tera Melos** *Mohawk*

THURSDAY 24

RADICAL WOMEN HEALTH SERIES Part one of this three-part course gives you the basics of female reproduction. Taught by a home-birth midwife. *6:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

POST-RACIAL POLITICS Author Tim Wise talks about America's retreat from racial equity followed by a panel discussion. Donations go to progressive community center 5604 Manor. *7pm. St. James' Episcopal Church, 1941 Webberville Rd., 471-1990. $10 suggested donation.* **rjensen@uts.cc.utexas.edu**.

URBAN MUSIC PERSPECTIVES The last in a series of talks on Austin's urban music landscape gets you up to speed on copyrighting your creative expression, the laws of sampling, and other issues lying at the border between law and art. E-mail to RSVP for this event. *7pm. Victory Grill, 1104 E. 11th, 902-5057. Free.* **kim@austinmusicfoundation.org**, **www.austinmusicfoundation.org**.

YOUNG WOMEN'S HEALTH ISSUES FORUM Lissa Rankin of UT's Gender and Sexuality Center answers questions you'd only ask your best friend who also happened to be a gynecologist. *7pm. Glenn Maloney Room, 100 W. Dean Keeton.*

WORST TATTOO CONTEST Think you have the worst ink in Austin? There's undoubtedly stiff competition. Show up early to register your regrettable skin tincture in one of four categories: weirdest, most poorly done, heavily regretted, and career. You may even go home with the grand prize: little to no dignity. *8pm-2am. Red 7, 611 E. Seventh, 978/399-4055. $5.* **fbombforever@gmail.com**.

BLACK LEATHER JESUS FUNDRAISER Thewhitehorse, White Gimp Mask, Unprotected Sex, and lots of locals raise funds to throw a fest. *9pm. Brave New Books, 1904-B Guadalupe (downstairs), 480-2503. $5 (no one turned away).* **on.fb.me/h87gsa**.

YO, VOLUNTEER CAREGIVERS! Project Transitions needs you! Here are the ranks you'll be joining: "soon-to-be Peace Corps workers, retired adults, nursing students, social work students, and generally compassionate people." And hotties. Did we say hotties? *Project Transitions, PO Box 4826, Austin, TX 78765, 454-8646 x104. Free.* **eholton@projecttransitions.org**, **www.projecttransitions.org**.

SPECIAL SCREENINGS (See Film Listings.)
High Plains Drifter *@ Paramount, 9pm*
Rooster Cogburn *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Worst Tattoo in Austin Contest *Red 7*
The Roller, **Pack of Wolves** *Lovejoys Taproom & Brewery*

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. *Downtown & South Congress, 963-4545. $39 and up.* **www.austineatsfoodtours.com**.

BEFORE FREEDOM: TEXAS SLAVE NARRATIVES The latest exhibit on the Capitol grounds features interviews, photographs, and artifacts that offer first-hand accounts of life as a slave in Texas. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

COMMUNITY STREET BANDS FESTIVAL is a three-day ear and eye party taking place in March, and it needs volunteers to help with housing, transporting, feeding, and otherwise assisting the hoards of bands coming to town. Go online to see how you can help. *939-4923.* **www.honktx.org/volunteer**.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. *974-7400. Free.* **www.cityofaustin.org/library**.

EL TANQUE Y EL AGUA is a documentary photo and video exhibit depicting the struggle of water collection in a Nicaraguan refugee village. *Through April 30. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free.* **www.cityofaustin.org/library**.

ENVIRONMENTAL AWARENESS AWARDS Do you know an individual, group, or business that has gone out of the way to protect the planet? Fill out the application on the city of Austin website, and see that deserved recognition is received. Nominations must be received by *March 1*. **www.cityofaustin.org/acpp/awards.htm**.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE Before the cowboys of the Old West there were the *charros* of Mexico. Learn about their history including what they wore and how the lived. The many artifacts, textiles, and documents take visitors back in time. *Jan. 19-June 5. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $7 ($4, kids).* **www.thestoryoftexas.com**.

FREE SPAY/NEUTER SERVICES Pets whose owners live within certain Austin ZIP codes are eligible for a free rabies shot, collar and tag, a microchip, and spay/neuter services. Call to check your eligibility and to schedule an appointment. *Town Lake Animal Center, 1156 W. Cesar Chavez, 587-7729. Free.*

HOST AN EXCHANGE STUDENT Several organizations are seeking caring homes for international students in the upcoming school year: contact STS Foundation (800/522-4678, **www.stsfoundation.org**), Terra Lingua (866/540-4029, **www.terralinguausa.org**), World Heritage (800/888-9040, **www.world-heritage.org**), or Aspect Foundation (800/US-YOUTH, **www.aspectfoundation.org**).

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

INTELLECT, THE ARTS, & OUTDOORS Bright, articulate professionals sought for ongoing platonic, stimulating (sans stimulants/depressants) adventures. Join the group to find out more. *Free.* **lovelaketravis@yahoo.com**, **www.meetup.com/Intellect-Arts-Outdoors**.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register now, and join one of the many cleanups going on around the city on *April 9*. Reward is a party afterward with live music, T-shirts, and lunch. Volunteer registration is open through *March 25. 391-0617 x905.* **www.keepaustinbeautiful.org/cleansweep**.

NAKED YOGA FOR MEN Ongoing and open to all men, but endorsed by Gay Place because gay men teach it, and gay men are encouraged to attend. Let it all hang out, baby. (Clothing-optional co-ed alternative and new class times added.) *See website for long list of classes. NiaSpace, 3212 S. Congress, 750-8211. $12.* **www.austinnakedyoga.com**.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. *974-7317.* **laurie.madsen@ci.austin.tx.us**, **www.austinisd.org/victory**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 4 issue is Monday, Feb. 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

upcoming

GINGER LEIGH The Magnificent Mz. Leigh with Frank Favacho on hand drums and Mark Williams on cello. *Sat., Feb. 26, 8pm. Jax Neighborhood Cafe, 2828 Rio Grande, 382-1570. $10.* **www.gleigh.com**.

AGLIFF OSCAR PARTY We called it the Best Glam Gay Party in our "Best of Austin" issue. Scott Landry and our darling Foodie maven Kitty Murray shall be honored, and Rebecca Havemeyer and Rich Segal shall provide the sideline commentary. *Sun., Feb. 27, 5:30pm. Austin Film Studios, 1901 E. 51st. $150-250.* **www.agliff.org/atxoscars**.

CAMP CAMP The legendary forum for freaks is back back at Bouldin's new digs. Theme? Sequels & Sequins. On deck: Luna Tart, Wendy Vinaigrette, Krysta Gonzales, and Silky Shoemaker and hosted by Camp Counselors Lily Matthews and Rudy Ramirez. *Thu., March 3, sign up at 8pm, show at 9pm. Bouldin Creek Coffeehouse & Cafe, 1900 S. First, 416-1601. Free.*

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. *Sat., March 5. 477-1566.* **www.austinparks.org/itsmypark.html**.

VIVA LAS VEGAS This year, ticket price includes your first coupla drinks. Way to get those dice lubricated. *Sat., March 5, 8-11:30pm. Austin Music Hall, 208 Nueces, 263-4146. $50, limited early-bird tickets ($65-75).* **www.asaustin.org/viva**.

SAVE THE DATE FOR BAILE! That nasty freeze knocked ALLGO's annual dance down – but not out. There's now an April date at the MACC. Tickets will be honored or refunded if you cannot attend. *Fri., April 8, 7:30-11:30pm. 472-2001. $35 ($25, advance).* **www.allgo.org**.

CHRONOLOG
CHRONICLE BLOGS
BIGGER. FASTER. STRONGER. WIDER.
THE AUSTIN CHRONICLE
austinchronicle.com/chronolog

Downtown open for business!

SXSW SOUTH BY SOUTHWEST MUSIC
MARCH 16-20, 2011

STREET CLOSURES MARCH 16-20
(Sixth Street will be open from 6am to 9:30am each weekday for commuter traffic.)



*The timeframe and days may be implemented earlier as determined by APD and ROW due to public safety and traffic congestion in this area.

AUSTIN WELCOMES SXSW

Downtown SXSW street closures, from 6am on March 16 to 4am on March 20

1. Sixth Street will be open 6am–9:30am on weekdays. It will be open for deliveries on weekdays, 9:30am–4pm. It will be closed all day Saturday, March 19.
2. The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 16. (see map)
3. Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

www.sxsw.com • www.cityofaustin.org

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

austinchronicle.com/sports
THE SCORE
Your Base on Balls

Texas Rollergirls


Shank

Who says **Roller Derby** isn't a mass spectator sport? Last month, the Minnesota Rollergirls pulled in 8,911 fans for their bout against Wisconsin's Dairyland Dolls. Now it's the Texas Rollergirls' turn for the big crowds as they make the long roll to the bright lights of Downtown. The originators of the modern flat-track revolution bid a fond and emotional farewell to their longtime home at Playland Skate Center and start 2011 on the bigger stage of the **Austin Convention Center**. It's a high-stakes year on the track: Reigning champs the Hotrod Honeys established a legacy last season with their third successive TXRG title, but now there's a target on their back. The Hustlers took them down to the wire in the championship bout, and with the revamped Hell Marys and the Honky Tonk Heartbreakers coming out of an injury-plagued season, it's anybody's year. Hotrods captain **Shank** explained, "We're so even on talent now throughout the teams that every single game is going to be challenging." Don't take that as an admission of defeat. "We want the title, and we want it bad." Texas Rollergirls season opener round-robin: *Sun., Feb. 20, 5pm (doors 4.30pm). Austin Convention Center, 500 E. Cesar Chavez. $12-15, kids under 12 free.* **www.txrollergirls.com**. *– Richard Whittaker*

BY NICK BARBARO soccer *watch*

Two glorious nights of **European Champions League** games this week saw Italian clubs crash and burn and England restake its claim as the top league in the world as the knockout rounds got under way. On Tuesday, London's **Tottenham Hotspur** won 1-0 at **AC Milan** on **Peter Crouch**'s 80th-minute goal after pretty much controlling and frustrating the Italian league leaders, who've been having their best season in years but looked frazzled and clueless on this night. The next day **Arsenal** came from a goal down in the last 12 minutes to shock **Barcelona**, 2-1. The Catalans have been cruising through Spain and Europe, looking like the best team in the world by a good margin; now they'll have to do something special back home in three weeks to avoid another early Champs League exit. Meanwhile, **Roma** lost 3-2 at home to underrated Ukranians **Shakhtar Donetsk**, and **Valencia vs. Schalke** was a 1-1 draw. The remaining eight teams are in action next week, Feb. 22-23; the games being shown live on Fox Soccer Channel are **Copenhagen vs. Chelsea** on Tuesday, and **Marseille vs. Manchester United** on Wednesday, both at 1:30pm.

Winter is finally over? Must be because the **Austin Co-ed Soccer Association** spring season finally gets started this Saturday. My team, **Labor Crew**, for instance, kicks off the defense of our title* at 11:50am at the fabled Onion Creek Soccer Complex. Various other leagues – co-ed, women's, men's, and other – are already under way, and unsanctioned soccer balls are rolling around fields all over Austin. **More play!**

* Worst adult co-ed soccer team in the city

THE MAIN EVENT



AUSTIN REGIONAL GOLDEN GLOVES BOXING TOURNEY Hosted by the Sheriff's Memorial and Benevolent Society of Travis County; first bell at 7pm each night with the championship bout scheduled for the main arena Friday night. *Thu.-Fri., Feb. 17-18, 7pm (doors at 6pm). Travis County Expo Center, 7311 Decker, 854-4900. $10, each night.*

STRIKEFORCE CHALLENGERS MIXED MARTIAL ARTS New kid on the block Lyle "Fancy Pants" Beerbohm will take on veteran fighter Pat "Bam Bam" Healy in the main event, which will air live on Showtime. *Fri., Feb. 18, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $20-100.* **www.strikeforce.com**.

U.S. OPEN TAEKWONDO CHAMPIONSHIPS In its 20th year in the ATX, this event will feature more than 1,000 athletes, from 55 nations, including some Olympic medalists. *Thu.-Mon., Feb. 17-21. Austin Convention Center, 500 E. Cesar Chavez, 404-4000.* **usa-taekwando.us**.

THE HOME TEAMS

SWIMMING & DIVING STATE MEETS **Semifinals:** ***Fri., Feb. 18:*** *8:30-10am*: 5A swim warm-up and dive practice; *10am*: 5A swimming prelims and diving prelims, semifinals, and consolations; *3-4:30pm*: 4A swim warm-up and dive practice; *4:30pm*: 4A swimming prelims and diving prelims, semifinals, and consolations. **Finals:** ***Sat., Feb. 19:*** *8-9:30am*: 5A swim warm-up and dive practice; *9:30am*: 5A swimming and diving finals; *2-3:30pm*: 4A swim warm-up and dive practice; *3:30pm*: 4A swimming and diving finals. *Jamail Texas Swim Center, MLK & Trinity, 471-7771. Per session: $10, adult, $5, student; $25, all tourney. Tickets for sale one hour before each session.* **www.uiltexas.org**.

AUSTIN TOROS NBA D-League basketball at the CPC, don't miss it! Vs. New Mexico: *Thu., Feb. 24, 7:30pm; and Sat., Feb. 26, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $5-100.* **www.austintoros.com**.

TXRD LONESTAR ROLLERGIRLS Austin's banked-track Roller Derby league showcases the Holy Rollers vs. the Rhinestone Cowgirls. For more, see the *Chronicle* Sports blog at **austinchronicle.com/thescore**. *Sun., Feb. 20, 7pm (doors at 6pm). Palmer Events Center, 900 Barton Springs Rd. $15 ($13, advance).* **www.txrd.com**.

UNIVERSITY OF TEXAS Baseball Vs. Maryland: *Fri., Feb. 18, 3pm; Sat., Feb. 19, noon (doubleheader); Sun., Feb. 20, noon.* Vs. Texas A&M-Corpus Christi: *Tue., Feb. 22, 3pm. UFCU Disch-Falk Field, 1300 E. MLK.* **Men's Basketball** Vs. Iowa State: *Tue., Feb. 22, 7pm. Frank Erwin Center, 1701 Red River. $8-40.* **Softball** Time Warner Cable Texas Invitational: *Thu., Feb. 17:* Texas vs. Wisconsin, *6:30pm. Fri., Feb. 18:* Colorado State vs. Missouri State, *1:30pm.* Colorado State vs. Wisconsin, *4pm.* Texas vs. Missouri State, *6:30pm. Sat., Feb. 19:* Missouri State vs. Wisconsin, *11am.* Texas vs. Colorado State, *1:30pm.* Semifinals: *4pm & 6:30pm. Sun., Feb. 20:* Third-place game, *10am.* Championship Game, *noon. McCombs Field, 2001 Comal. $5-9 per day.* **Men/Women's Swim/Dive:** Big 12 Championships: *Thu.-Sun., Feb. 24-27, all day. Jamail Texas Swim Center, 646 E. MLK.* **www.texassports.com**.

FOOTBALL WATCH
Read it online at austinchronicle.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. Southern Arkansas: *Sat., Feb. 19, noon (doubleheader); Sun., Feb. 20, 1pm.* Vs. Abilene Christian: *Tue., Feb. 22, 1:30pm.* **Softball** Vs. Incarnate Word: *Fri., Feb. 18, 1pm (DH).* Vs. Texas A&M-Kingsville: *Sat., Feb. 19, noon (DH); Sun., Feb. 20, 1pm.* **Men's Basketball** Vs. Newman: *Thu., Feb. 17, 8pm.* Vs. Panhandle State: *Sat., Feb. 19, 4:30pm.* **Women's Basketball** Vs. Newman: *Thu., Feb. 17, 5:30pm.* Vs. Panhandle State: *Sat., Feb. 19, 2pm.*

HUSTON-TILLOTSON UNIVERSITY **Baseball** Vs. Southwestern Assemblies of God: *Fri., Feb. 18, noon (doubleheader); Sat., Feb. 19, noon.* **Softball** Vs. Texas Lutheran: *Sat., Feb. 19, noon (DH).* Vs. University of Dallas: *Sun., Feb. 20, 1pm (DH). Martin Park, 2101 Bergman.* **Men's Basketball** Vs. Southwestern Assemblies of God: *Sat., Feb. 19, 7:30pm.* Vs. Paul Quinn College: *Mon., Feb. 21, 4pm.* **Women's Basketball** Vs. Southwestern Assemblies of God: *Sat., Feb. 19, 4pm.* Vs. Paul Quinn College: *Mon., Feb. 21, 5:30pm.*

CONCORDIA UNIVERSITY Men's Basketball Vs. Texas Lutheran: *Thu., Feb. 17, 7:30pm.* Vs. Schreiner: *Sat., Feb. 19, 3pm.* **Softball** Vs. Trinity: *Sat., Feb. 18, 4pm (DH).* Vs. Mississippi College: *Mon., Feb. 21, 12pm (DH). Old Settler's Park, 3300 Palm Valley Blvd.* **Women's Basketball** Vs. Texas Lutheran: *Thu., Feb. 17, 5:30pm.* Vs. Schreiner: *Sat., Feb. 19, 1pm.*

TEXAS STATE Baseball Vs. Nebraska: *Fri., Feb. 18, 3pm.* Vs. Missouri State: *Sat., Feb. 19, 3pm.* Vs. Air Force: *Sun., Feb. 20, 7pm.* Vs. Rice: *Wed., Feb. 23, 5pm.* **Softball** CenturyLink Classic, Vs. Purdue and Iowa State: Feb. 18-20, *Fri., 6pm. Sat., 11am, 1:30pm, 4pm. Sun., 10am, noon.* **Women's Tennis** Vs. St. Edward's: *Fri., Feb. 18, 1pm.* Vs. Incarnate Word: *Sat., Feb. 19, 10am.* **Men's Basketball** Vs. Southeastern Louisiana: *Wed., Feb. 23, 7pm.*

SOUTHWESTERN UNIVERSITY Tennis Vs. Howard Payne: *Sat., Feb. 19, 10am.* **Baseball** Vs. Millsaps: *Sat., Feb. 19, 1pm (DH); Sun., Feb. 20, 1pm.* **Softball** Vs. UT-Tyler: *Sun., Feb. 20, 1pm.*

RECREATION & FITNESS

JUNIOR SILVER DANCER CLINICS The San Antonio Spurs are hosting clinics for girls ages 5-18 to be Junior Silver Dancers. No dance experience necessary. Sign up by Feb. 25; see website for details. Clinics: *Sat., March 12 & 26 in Cedar Park. $75.* **www.austintoros.com**.

WESTLAKE HS BASEBALL CLINIC Kids ages 4-12 will receive instruction from Westlake High School baseball coach Jim Darilek and players from the varsity squad. E-mail to register. *Sun., Feb. 20, 1-5pm. Westlake High, 4100 Westbank, 495-9500. $30.* **jeff.lucado@tmcdanco.com**.

TEXAS OUTDOORS WOMAN NETWORK Speaker Erin Coon will discuss women traveling solo. *Tue., Feb. 22, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd.* **www.townaustin.org**.

AUSTN DERBY BRATS SPRING SESSION Sign up now for the Texas Rollergirls' junior Roller Derby program for girls ages 8-17. It runs Feb. 17-May 29 on Thursdays (6:30-8pm) and Sundays (9:30-11am). *Millennium Youth Complex, 1156 Hargrave, 472-6932. $115.* **www.texasrollergirls.org**.

FREE SAND VOLLEYBALL OPEN PLAY *Thu., Feb. 17, 7-10pm. Stadium Restaurant, 3991 E. Hwy. 290, 942-7782.* **www.stadiumaustin.com**.

RUNS, WALKS, & RIDES

LIVESTRONG AUSTIN MARATHON Sold out. *17th & Congress, Sun., Feb. 20, 6am.* **www.youraustinmarathon.com**.

LIVESTRONG MARATHON PRE-RACE PASTA BUFFET & POST-RACE PARTY The pre-race pasta buffet on Sat., Feb. 19, at 6pm is $19.99 (plus tax and tip) while the post-race celebration on Sun., Feb. 20, features live music from 2 to 5pm and free appetizers for runners. *Marker 10 at the Hyatt Regency Downtown, 208 Barton Springs Rd., 477-1234.* **www.austin.hyatt.com**.

COLORADO RIVER WALKERS VOLKSMARCH will honor Bunker Ehlert. *Sat., Feb. 19, 8am. Pflugerville Recreation Center, 400 Immanuel Rd., Pflugerville, 480-0291.* **www.coloradoriverwalkers.org**.

VERN'S NO FRILLS 5K RACE NO. 23 *Sat., Feb. 19, 8am. Berry Springs Park & Preserve, Georgetown, 512/724-3774. $1 for adults. Sat., Feb. 19.*

PARAMOUNT BREAK A LEG 5K *Sun., Feb. 20, 8am. Paramount Theatre, 713 Congress, 692-0519. $35-40.* **www.austintheatre.org**.

POLAR BEAR PLUNGE *Sun., Feb. 20, 11am, 1pm, 3pm. Pure Austin Fitness Quarry Lake, 4210 W. Braker, 342-2200. Free.* **www.pureaustin.com**.

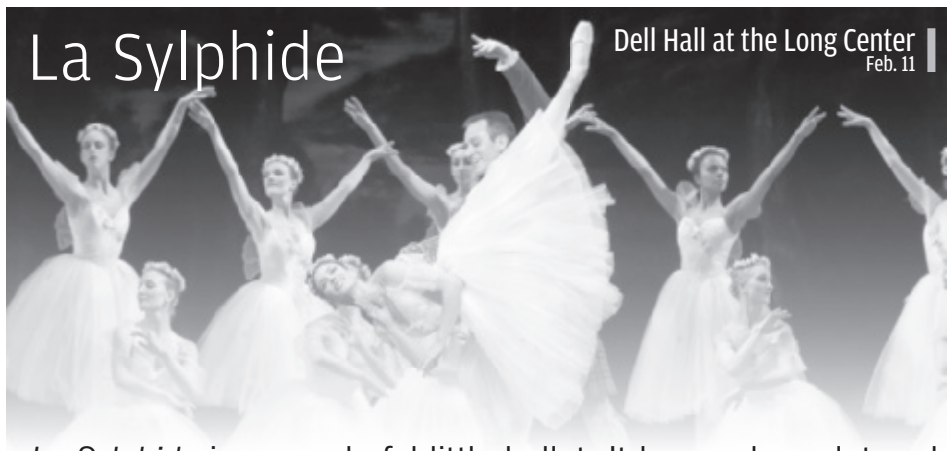
RANGER STAMPEDE 5K RUN/WALK NO. 24 *Wed., Feb. 23, 5pm. 1102 S. Congress, 810-3739 (text only). Free for students 21 and younger, $2 for adults.*

WILD CARDS

BEN CARRINGTON LECTURE An associate professor of sociology at UT and one of the world's leading scholars on the politics of sport, media, and race will present "Fear of a Black Athlete: White Sporting Mythologies in the Age of Obama." *Wed., Feb. 23, noon. UT campus, LBJ Conference Room, CMA 5.160, 773-0673. Free.* **junker@austin.utexas.edu**.

NFL ALUMNI BOWLING CHALLENGE Roll some balls with former UT football players all to benefit the Neighborhood Longhorns Program. *Sat., Feb. 19, 12-4pm. Highland Lanes, 8909 Burnet Rd., 232-4654.*

arts listings



La Sylphide is a wonderful little ballet. It has a clear plot and a perfect balance of the ethereal, the human, and the evil. Full of sprightly, bouncy dancing, it is compact yet rich, and there is plenty of humor. For about three-quarters of the ballet, things are pleasant, and the interventions of the old witch, Madge, seem inconsequential and silly. You're certain that there will be a happy ending: that young James will cease following the sylph – an intoxicating, mischievous forest sprite somewhere between a fairy and an insect – that Madge will leave young love alone, and that James and his fiancée, Effie, will have their sweet, provincial marriage. But before you know it, the once-effervescent sylph is making her death-shudders, Effie is doomed to a lifetime of loveless marriage with the next bloke in line, and Madge is standing over James as he collapses in death.

The ballet is the only tragic work by 19th century Danish choreographer August Bournonville, whose work is full of small jumps and fancy footwork with relatively simple upper-body movements. This simplicity is deceiving. It can be much harder to jump without moving one's arms – try it! – and it's exceedingly difficult to keep the arms and face looking calm and serene while the legs and feet are going gonzo down below. Ballon, or the quality of appearing to suspend oneself in midair at the top of a jump, is important, as is a soft, deep plié. Beautifully arched feet are a plus. When the women and men dance together, they often perform the same steps side by side, unlike the high lifts and supported turns in the pas de deux of *Sleeping Beauty* or *Swan Lake*.

Stagings of *La Sylphide* are generally faithful to Bournonville's 1836 version, set to a score by Herman Severin Løvenskiold. (An Italian version of the ballet, with different music, preceded his but is no longer performed.) Since the ballet never left the repertoire of the Royal Danish Ballet, nothing much has been "lost." In Ballet Austin's staging, the dancers embody the gentle characters and strong-soft style, and the costumes and set, on loan from Boston Ballet, are perfect. It's a pity that the run for this production was only three performances.

I saw the Friday/Sunday cast, with Aara Krumpe as the sylph and Frank Shott as James. (Ashley Lynn Gilfix and Paul Michael Bloodgood performed the roles Saturday.) Krumpe's light jumps, attention to line and placement, and vivid dramatic qualities were the basis for her lush and humanistic sylph. Shott held up well under many of the demands of the unforgiving choreography, but at times his beats and landings were a bit smudged. James is a difficult role to act. Ideally, he leaves Effie because he is blinded by his enchantment with the sylph, not because he's an idiot who doesn't know what's what, and that infatuation didn't quite come across in Shott's portrayal.

In the role of Effie (in both casts), Anne Marie Melendez looked beautiful. Her lovely feet and supple plié are perfect for the style, and she brought a youthful innocence to the role. However, her Effie was also a bit feckless, a quality that not only minimizes the viewer's sympathy for her when James splits but also dilutes James' motivation to do so – if she's just a silly girl, was James enchanted by the sylph or just looking for any way out of the marriage? Unfortunately, too, Melendez's challenges with drama and projection continue to plague her performances. Even when Effie breaks into sobs after James leaves her at the wedding, Melendez didn't seem to be projecting far enough to reach my row (orchestra M), so I can imagine that the folks up in the balcony saw nothing much at all.

Not to say the cast did poorly – all things considered, they pulled it off rather well. I hope Ballet Austin revisits *La Sylphide* once Michelle Thompson, who might have made a good Effie, and Jaime Lynn Witts, whom I would have loved to see in both lead roles, are back from maternity leave. Perhaps, too, the company will stage other Bournonville works, as the style seems to suit the dancers or at least presents a happy challenge. *– Jonelle Seitz*

theatre

OPENING

FUSEBOX: 60 IN SIXTY Sixty performances of just sixty seconds each? Yes: on one stage, from sixty different performers, for the benefit of that upcoming juggernaut of entertainment and edification, that multipartite, international explosion of performative goodness called Fusebox. You'll see wonders you never dreamed of; you'll see things that make you go "WTF?"; and you'll never forget you were there when it happened. Especially since the afterparty, right there at the ND, is a sweetly catered, DJ-fueled opportunity to dance your ass off on a Wednesday night. Recommended. *Wed., Feb. 23, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $49-130 ($20, starving artists – limited amount available).* **www.fuseboxfestival.com**.

HEDDA GABLER This version, a new adaptation by Nigel O'Hearn, isn't the one with robots. It's the classic Ibsen tale revitalized and directed by Kate Eminger for Palindrome Theatre. The best thing, we suggest, would be to see this show and then catch Heddatron later. *Feb. 18-March 13. Thu.-Sat., 8pm; Sun., 5pm. Blue Theatre, 916 Springdale, 939-6829. $20 ($12, seniors).* **www.palindrometheatre.com**.

ST. NICHOLAS Ken Webster brings back to the Hyde Park stage this terrific Conor McPherson story about an Irish theatre critic set upon by vampires. Particularly: *sexy* vampires. It's a creepy, crepuscular, booze-infused one-man show of the kind of eldritch shit that can change a life forever. Recommended. *Thu.-Sat., Feb. 17-March 12, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17-19 (pay what you can, Thursdays).* **www.hydeparktheatre.com**.

TOPDOG/UNDERDOG Suzan-Lori Parks' Pulitzer-winning drama about two African-American brothers stars Richard Rashad Romeo and McArthur Moore and is directed by Lisa Jordan for City Theatre. *Feb. 17-March 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870.* **www.citytheatreaustin.org**.

MAN AND SUPERMAN George Bernard Shaw's classic comedy of romantic pursuit comes to the Long Center, directed by Ann Ciccolella. *Feb. 17-March 6. Thu.-Sat., 8pm; Sun., 3 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $15-29.* **www.thelongcenter.org**.

THE THREEPENNY OPERA Someone's stirring things up in old London town. Could that someone be Mack the Knife and his posse of whores? Script by Bertolt Brecht, music by Kurt Weill, with direction by Halena Kays for UT's Department of Theatre and Dance. *Feb. 18-27. Thu.-Sat., 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. $20 ($17, faculty, staff, seniors; $10, students).* **www.texasperformingarts.org**.

THE ELEMENTALS: AIR You know those spectacles the Vortex occasionally unleashes to an amazed public, featuring extravagantly costumed embodiments of goddesses and forces of nature and such, replete with music and dance and any manner of astonishing pyrotechnics? Here's the newest one of those, conceived and directed by Bonnie Cullum, with music by Chris Humphrey, with a big bold cast "celebrating the gifts and stories of air." More elements to come, over the years: This is the first in a planned series of five. *Feb. 18-March 20. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

GNAP!'S HOMECOMING WEEKEND Improvisational theatre at its best and most thematic? What else would you call it, as troupes Continental Breakfast, Hugaday, Anticdotes, Blink, Technoforest of Doom, and the Intentions reunite in a setting of punch bowls, slow dances, mums, and the crowning of the Homecoming Court? Especially when the show's headliners are **Get Up** and the **Knuckleball Now**! Reunion Show: *Fri., Feb. 18, 8pm*. Homecoming Dance: *Fri., Feb. 18, 10pm*. Reunion Show (with Get Up): *Sat., Feb. 19, 8pm*. Reunion Show (with the Knuckleball Now): *Sat., Feb. 19, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10 ($5, students).* **www.gnaptheater.org**.

BLUE MAN GROUP You need a description for this show because ... why? They're a group of blue men, yes, mixing theatre, music, comedy, and technology in ways calculated to astonish and entertain. With not a single word spoken. And you've long wished to see them perform here, and here they are. Go to, good citizen! *Feb. 22-27. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $17-79.* **www.thelongcenter.org**.

ALVIDA & THE AIRSHIP PIRATES: A STEAMPUNK ADVENTURE Weird City Theatre Company presents the world premiere of this swashbuckling drama written and directed by John F. Carroll. "When Alvida runs away from an arranged marriage, she joins forces with her notorious uncle and comes to lead an airship of vicious steampunk pirates." *Thu.-Sat., Feb. 24-March 12, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. $15 ($12 seniors, students; pay what you wish, Thursdays).* **www.weirdcitytheatre.com**.

CLOSING

PROOF David Auburn's Pulitzer (*and* Tony, *and* Drama Desk)-winning play explores complex relationships similar to a mathematical equation: between a father and daughter, rival sisters, and two young lovers, suggesting that developing trust and love can be as complicated and unsure as a mathematical proof. Directed by Lara Toner and Cyndi Williams for Austin Playhouse. *Through Feb. 20. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $20 ($10, students).* **www.austinplayhouse.com**.

THE BLACK WATCH The National Theatre of Scotland presents this unflinching look – written by Gregory Burke, directed by John Tiffany – at Scottish troops fighting in Iraq. "Contains strong language, loud explosions, and strobe lighting." But you don't have to worry about machine guns and bombs and the like: That's what the poor fucks who were interviewed to create this intense, you-are-there show worried about. Recommended. *Through Feb. 20. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. $38.* **www.utpac.org**.

FLYING Breaking String Theater and the **Rude Mechanicals** present the North American premiere of this 2005 play by Olga Mukhina, translated by John Freedman, in which a group of Russia's smart, talented, well-heeled twentysomethings are heading for disaster. (Yes, it's part of Breaking String's New Russian Drama Festival, and recommended.) *Thu.-Sat., Feb. 17-19, 8pm. The Off Center, 2211-A Hidalgo, 784-1465. $15-25.* **www.breakingstring.com**.

ONGOING

HENRY V The Austin Drama Club presents the Bard's stirring tale of war – France vs. England! – for your modern entertainment. *Through Feb. 27. Fri.-Sun., 8pm. Community Renaissance Marketplace, 6800 Westgate*. **www.austindramaclub.com**.

BIOGRAPHY The Paradox Players present S.N. Behrman's classic drawing-room comedy under the direction of Charles R. Hill. *Through Feb. 27. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. $15-20.* **www.paradoxplayers.org**.

HEDDATRON This play by Elizabeth Meriwether is about a bored housewife who's captured by robots and whisked off to the Ecuadoran rain forest to perform the title role in a robo-version of Henrik Ibsen's famous drama. No, for reals. With a dynamite cast directed by Dustin Wills for Salvage Vanguard Theater – and a little help from UT's IEEE Robotics & Automation Society(!). *Through March 5. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15 (pay what you can, Thursdays).* **www.salvagevanguard.org**.

RED HOT PATRIOT It's the **Molly Ivins** story, written by Margaret and Allison Engel, directed by David Esbjornson, and starring the always terrific **Barbara Chisholm**. Recommended and then some. *Through March 13. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $27-33 ($15, for students, an hour before showtime).* **www.zachscott.com**.

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a longheld secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. *Through April 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-49.* **www.zachscott.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 4 issue is Monday, Feb. 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Greg Fitzsimmons He's the Emmy-winning writer for *The Ellen Degeneres Show*, he's written for HBO's *Lucky Louie*, he's been annointed Best Comedian by the Aspen Comedy Arts Festival, he's – oh, c'mon, what more do you need? You need local funnyman **Jake Flores** to open for him? Done and done, you lucky citizen. *Feb. 23-26. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Leanne Morgan The free-range, farm-raised comedian makes a rare trip from San Antonio to crack you up with her other-than-bucolic badinage and barrage of experience-enhanced humor. Also, **Forrest Shaw** opens. *Feb. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Tender Nightmare Presents: Interpretation of Dreams *Thu., 8:30pm*. **Stag Comedy** Master Pancake Theatre's **Joe Parsons** and friends ply their sketch-comedy trade like gangbusters. *Thu., 10pm*. **Mainstage Sketch Lab** *Fri., 8:30pm*. **Live at ColdTowne** is the house flavor of stand-up comedy. *Fri., 10pm*. **Midnight Special Gong Show** Ah, the old open-mic talent competition. *Thu., 11:30pm. Free*. **Cage Match!** *Sat., 8pm*. **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm*. **Stone Cold Improv** brings **Midnight Society** and **Frank Mills** to blow your mind. *Sat., 10pm*. **The Late Night Show** boasts a doubleheader with **Sarah 7** and **Secret Senate**. *Sat., 11pm*. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm*. Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular troupe conjures an especially zany February showcase, with topical sketches, hilarious song-and-dance numbers, and more fun than you can shake a valentine at. Opening act **Sand Sheff** – yes, "Mr. Texas" himself – may be the only musician around who could prepare you for the hijinks that follow, and **Ray Anderson**'s latest magical illusions provide a few pointers in awe-inspiring spectacle. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: The **Threefer** brings you three troupes in one night: **Ctrl-Alt-Delight**, **Confidence Men: Improvised Mamet**, and the **Dancy Street D'Orchestra**. *8pm. $10*.

Friday: Nightmare Video Project is a retro evil VHS improv game show, and **The Lottery** are co-conspirators. *8pm. $10*. **The Spectacle** brings you hilarious sets by **PGraph** and **Varsity**. *10pm. $10*.

Saturday: Austin Secrets So many intimate details revealed about your friends and neighbors, turned into instant improv skits, no wonder this show is always packed. *8pm. $10*. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. *10pm. $10*.

Sunday: The Weekender Just a five-spot gets you into a show featuring a student troupe and, whoa, **Movie: The Movie**! *7pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

It's Always Funny! Nevermind the open mic this week, people: The Velv's treating you to a Thursday night with **Brian Gaar** hosting the likes of **Jimmie Roulette**, **Mario DiGiorgio**, **Mike MacRae**, **Carey Denise**, and **Dave Evans**. WTF? Don't ask, friend; just enjoy. *Thu., Feb. 17, 9:30pm*.

Tom Rhodes Welcome Oveido's favorite son (Hey, it could be worse: He could be from Bithlo!) to the Velveeta stage, there to ply the comedic trade he's honed to perfection on NBC and Comedy Central and *The Tonight Show* and, strangely enough, to much popular acclaim on Dutch television. See him here this weekend, with **Carey Denise** and **Chad Warren** opening. *Fri.-Sat., Feb. 18-19, 9:30 & 11:30pm. $10.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY OPEN MIC *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

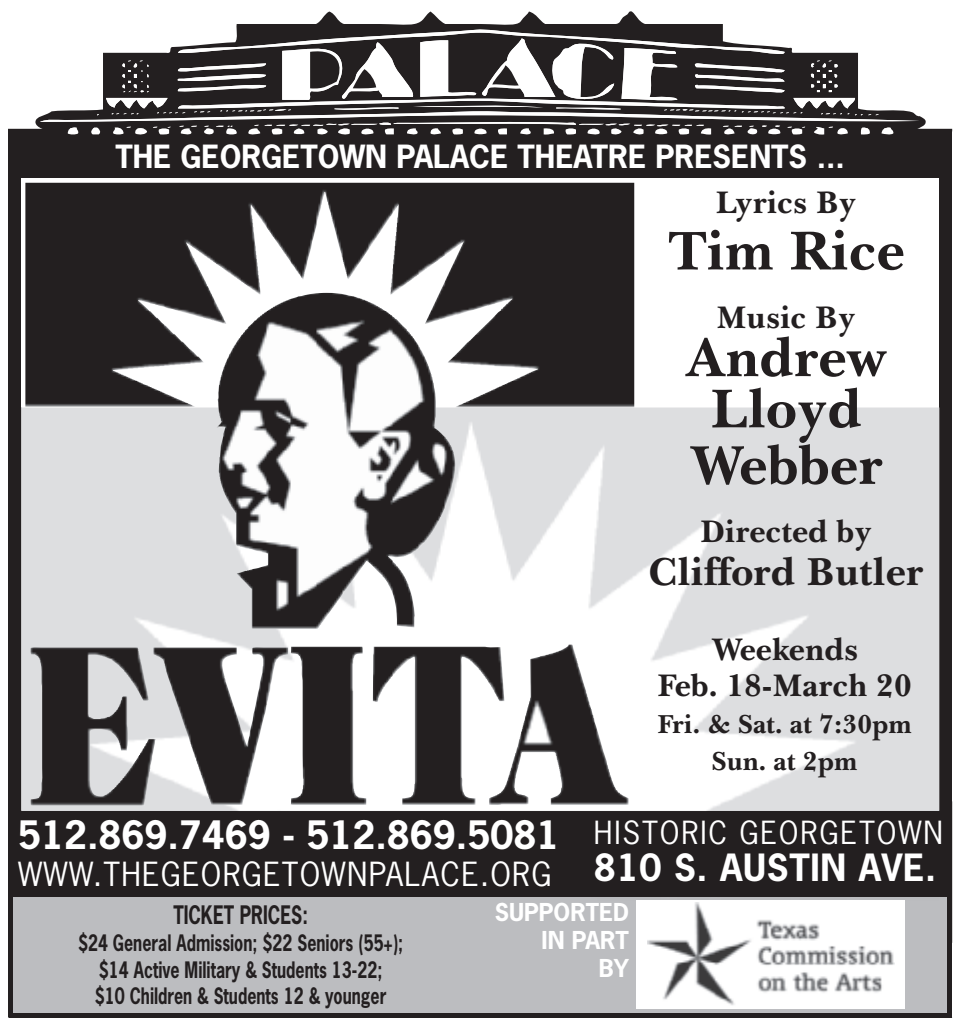
BILL ENGVALL: LIVE IN GEORGETOWN Well, stop the liberal bleeding of my socialist Muslim heart! The Blue Collar comedian, keeping it all in the family, performs at Georgetown High as part of a United Way fundraiser. *Thu., Feb. 17, 8pm. Klett PAC, Georgetown High, 2211 N. Austin Ave., Georgetown. 512/255-6799. $25-75.* **www.unitedway-wc.org**.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where *anybody* can do a short set, but some of the city's top comedy talents break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

MOTHER PLUCKIN' COMEDY OPEN MIC Mike **Navarrete** and **Chance Royce** host this free-for-all, and they're offering prizes for funny people. *Mondays, arrive before 9:45pm. Pluckers, 9070 Research #201-C. 533-9464. Free.* **www.pluckers.com**.









UT New Music Ensemble

Bates Recital Hall
Feb. 15

It's rare in classical performance these days that a focus is drawn entirely to freshly written work. Such was the case Tuesday night, as the University of Texas' New Music Ensemble featured the world premiere of two chamber pieces by UT composition students, a tone poem of a third up-and-comer, and a celebrated string quartet by NME Director Dan Welcher.

The New Music Ensemble brings together some of the finest students at the ever-ascendant Butler School of Music to explore the musical contributions of the last quarter century. Welcher, among the world's most frequently performed living composers, created the NME in 1978 and has built it into one of the best groups of its kind in the nation.

First on the program was UT student Ian Dicke's "Assembly Lines," inspired by the inner workings of early automobile factories. Dicke's piece roared to life in a fury of syncopated machination, displaying an impressive blend of texture throughout, with enigmatic, mystical moments interspersed among the churning rhythmic material. By the time the piece achieved its conclusion with a memorable smack of sound, the audience was thrilled to reward the young composer with more than a few bravos.

Student composer Joshua Shank's "Flocking Music" opened the program's second half. Pensive and pastoral, the cinematic piece floated in the hall, ultimately casting a sweet spell over the audience.

Much credit is due the ensemble's fine chamber musicians, all of whom performed with great artistry and confidence. In Dan Visconti's tone poem "Low Country Haze," which opened with a raw, primordial sound that evolved to a Copland-inspired peak, each player excelled as both soloist and accompanist – with a special shout-out to clarinetist Yevgeniy Reznik and flutist Daniel Velasco, whose round, gorgeous sounds were particularly memorable.

To close the first half of the program, members of the Aeolus Quartet, UT's graduate quartet-in-residence, presented Welcher's *String Quartet #3*, nicknamed "Cassatt" after American Impressionist painter Mary Cassatt, who inspired it. The first movement introduced the primary melodic material, based on the painter's name, which wove itself throughout the piece. In the second, inspired by the painting *At the Opera*, Welcher told the imagined story of the painting's subjects, creating an oscillating emotional landscape that effectively explored the painting's mystery, drawing the listener in and out of the scene. In the final movement, Welcher depicted Cassatt's imminent loss of sight in sound, employing diffusion and dissonance to signify sensory erosion. It was an evocative and somber piece, expertly performed by the Aeolus.

The night's only stumble came with Luciano Berio's *Folk Songs*, 11 short pieces for a vocalist and chamber orchestra representing a smorgasbord of cultures and colors. Mezzo-soprano Shaunna Shandro was glorious in moments that called on her upper register, showing obvious operatic talent in "Loosin Yelav" and "La Donna Ideale." Unfortunately, Berio set much of the music in a lower range; Shandro lacked the crisp, assertive tone required to convey these songs successfully. The result was a mixed bag and an unfortunate closer for the otherwise spot-on concert.

One of Austin's hidden gems, the UT New Music Ensemble fits well into the cultural fabric of a city renowned for its entrepreneurial, youthful spirit and deserves a wider audience. For those fans gathered in Bates Recital Hall, me among them, the performance was a memorable treat. – *Michael Kellerman*

GGGLEE! THE MUSICAL Girls Girls Girls, Austin's only all-female improvised musical comedy troupe, presents an improvised parody of the hit TV show, unleashing a four-part series that features recurring characters, completely improvised storylines, and variations on popular songs chosen by the audience – culminating, each week, in a head-to-head choir showdown against a visiting troupe. *Fridays, 10:30pm. Feb. 18-March 11. City Theatre, 3823-D Airport, 524-2870. $10.* **www.citytheatreaustin.org**.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want *comedy*? See the website for details, yes, but look: **The Shootaround** is a just-for-fun open stage after the house troupe shows you how it's done. *Wed., 8pm*. **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free*. **The Main Event** is kind of like improv crossed with WWE wrestling, sort of, almost. *Thu., 8pm*. **Block Party** It's the NM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. *Thu., 9:30pm*. **Lamebook Live** Here's a showcase of the sharpest sketch comedy the NM has to offer. Directed by **Alex Berry** and **Chris Trew**. *Fri., 8pm*. **Ripkin** brings the goods, featuring **DJ Danger Dad** and **Megan Simon**. *Fri., 9:30pm*. **Pizza Party Part Deux** provides free pizza(!) at both shows, and a veritable fuck-ton of wild improv talents strutting their stuff onstage. And, dudes, BYOB. *Sat., 8 & 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

dance

CHADDICK DANCE THEATER: TENDER VOICES IN FLIGHT CDT's latest contemporary dance performance explores self-image, feminine energy, and anger in four evocative pieces choreographed by Cheryl Chaddick and performed by Chaddick and company members. *Feb. 17-20. Thu.-Sat., 8pm; Sun., 2pm. AustinVentures StudioTheater, Ballet Austin, 501 W. Third, 476-9151. $18-20 ($15-18, in advance).* **www.brownpapertickets.com**.

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free.* **www.buenosairescafe.com**.

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* **www.carousellounge.net**.

SPANK DANCE COMPANY: FREE BUTOH PERFORMANCE Half an hour of this vivid kinetic event will open your eyes to weirdling wonders, right there in SVT's lobby and beyond. *Every third Thursday. 7-7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.spankdance.com**.

So! Many! Dance! Classes!

See them here the third week of each month – and always *more online at* **austinchronicle.com/dance**.

CONTRA DANCE You don't need a partner, and every dance will be taught and called – with live music. **Weekly**: *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st*. **First Friday**: *Carpenters' Hall, 400 Josephine*. **Third Saturday**: *St. Paul Lutheran, 3501 Red River. 453-4225.* **www.austincontradance.org**.

ARGENTINE TANGO CLASSES *Khabele Studio, 701 W. Seventh. Student discounts available.* **www.tangointexas.com**.

B-BOY/B-GIRL DANCE CLASS Austin's favorite local B-boy teaches an all-ages and all-levels class in breakdancing, *not* hip-hop. *Saturdays, noon-1pm. $20.* **g_a_moreno@yahoo.com**.

CHIAROSCURO FLAMENCO *Fri., Feb. 18. 942-7892. $13; enjoy free Sangria or BYOB.* **www.flamencura.org**.

BELLY DANCE WITH FINGER CYMBALS *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* **www.staceylizette.net**.

MIDDLE-EASTERN BELLY DANCE WITH LA SHEN *Access Gallery, 3701 Guadalupe #103. 454-9912. $10, class; $60, six-week session.* **www.vsatx.org**.

BELLY-DANCE CLASSES WITH TWYLA GRACE *Mon. & Wed., 8:30-9:30pm, 12687 Research, 971-0188.* **www.twylabellydance.com**.

BELLY-DANCE CLASSES *Tarrytown Dance, 2414 Exposition. $12-15.* **www.najladances.com**.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON *Various locations, 295-2036. $15 per class or six for $75.* **www.desertpassion.com**.

THIS ONE'S FOR THE GIRLS Dance workshops for women only, taught by Debbie Figueroa and Patty Vo. *Mosaic Austin, 5619 Airport. $12 ($10, members).* **www.austincitydanceclub.com**.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's acclaimed dance studio offers a wide variety of classes exploring expressions of the cultures and experiences of the African Diaspora through professional dance. *3111 Manor Rd., 228-7060. Prices vary.* **www.balletafrique.org**.

AUSTIN PARKS AND RECREATION: CLASSES FOR KIDS Dance, gymnastics, and movement classes are taught at three locations. *323-6013.* **www.danceassociatesaustin.com**.

FORKLIFT DANCEWORKS: MIXED-ABILITY DANCE CLASS Following their successful Body Shift weekend last October, VSA Texas and Forklift Danceworks present a series of monthly mixed-ability dance classes. Open to adults with a variety of dance experiences and bodies, these classes invite people with and without disabilities, beginning dancers, seasoned professionals, older dancers, and people returning to dance to experience the art of movement. This month: *Sat., Feb. 19, noon-2pm. Galaxy Dance Studio; 1700 S. Lamar. $5-10.* **carly@forkliftdanceworks.org**.

LUCILA DANCE PRODUCTIONS: CLASSES See website for details on belly dancing and a variety of other dance styles. *Lucila Dance Studio, 7 Carriage House. 416-8800.* **www.luciladance.com**.

AUSTIN UPTOWN DANCE: BALLROOM & LATIN DANCE CLASSES FOR YOUTH A wide variety of ballroom and social dances taught for ages 10-17. Beginners: *Saturdays, noon*. Intermediate: *Sundays, 3pm. 459-5678. $10 per class.* **www.austinuptowndance.com**.

SCOTTISH BALLROOM DANCING *Tuesdays, 7:30pm. Metamorphosis Dance Academy, 602 McNeil. 327-2869.* **www.austinscd.org**.

CONTACT IMPROVISATION DANCE JAMS *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

GALAXY DANCE STUDIOS: CLASSES Something for everyone, young and old, all week long. *1700 S. Lamar #338.* **www.galaxydancestudios.org**.

AUSTIN BALLROOM DANCERS *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

WEST AFRICAN DANCE CLASSES Traditional West African dance taught by Jean-Clause Lessou from Abidjan, Ivory Coast. See website for details. *507-0263. $15.* **www.africandanceaustin.com**.

SALSA NIGHT WITH ORQUESTRA RITMO *Sat., Feb. 19. 512/731-4584. 5$.* **www.projectabundantlife.org**.

BOLLYWOOD DANCE CLASSES Learn Bhangra, classical Indian style, and more. *10700 Anderson Mill #208, 432-5716. Prices vary.* **www.bollywoodshake.com**.

DANCE INTERNATIONAL A variety of ballroom and Latin dances each night. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

TAPESTRY DANCE COMPANY North America's only professional tap company offers classes for all ages. *2302 Western Trails. 474-9864.* **www.tapestry.org**.

classical music

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS This new series brings ACGS, the Cactus Cafe, and KUT together to showcase the finest Texas artists performing in the iconic room. This month: **Chad Ibison** (*Thu., Feb. 17, 8pm*) and **Dr. Tom Echols** (*Thu., Feb. 17, 9pm*). *Cactus Cafe, Texas Union, UT campus, 300-2247. $5.* **www.austinclassicalguitar.org**.

AUSTIN SYMPHONY: ANNE AKIKO MEYERS, VIOLIN One of the world's premier violinists returns to perform Prokofiev's *Violin Concerto No. 1 in D Major, Op. 19*, with the Austin Symphony under the baton of Maestro Peter Bay. Also, Haydn's *Symphony No. 93 in D Major* and Igor Stravinsky's "Pétrouchka."*Fri.-Sat., Feb. 18-19, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. $19-48 ($5 student rush tickets available).* **www.austinsymphony.org**.

SOUTHWESTERN UNIVERSITY ORCHESTRA AND WIND ENSEMBLE Works by Beethoven, Debussy, and Shostakovich, with guest conductor Donald Hunsberg. *Sat., Feb. 19, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free.* **www.southwestern.edu/sarofim**.

ST. DAVID'S CLASSICAL Karla Hamelin, cello, and Patches King, piano, perform works by Mendelssohn, Brahms, Bach, and Marais. *Sun., Feb. 20, 2pm. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free.* **www.stdave.org/site/music/cat/concerts**.

VIENNA BOYS CHOIR Yes, the international phenomenon. The choir's repertoire includes anything from medieval to contemporary to experimental music. *Sun., Feb. 20, 4pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $24.* **www.thelongcenter.org**.

ROUNDUP: CINEMATIC SYMPHONY WESTERNS This community orchestra performs music from movie classics *The Cowboys*, *Silverado*, *Dances With Wolves*, *The Magnificent Seven*, and more. *Tue., Feb. 22, 8pm. Mexican American Cultural Center, 600 River, 922-9054. $10.* **www.austincinematicsymphony.com**.

TEXAS PERFORMING ARTS: MIRÓ QUARTET UT's celebrated resident quartet performs works by David Maric, Franz Schubert, Steve Reich, and John Zorn, with guest percussionist Colin Currie. *Tue., Feb. 22, 8pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. $32 ($10, students; discounts available for UT faculty and staff, seniors, and military).* **www.texasperformingarts.org**.

CONSPIRARE: BIG SING Conspirare brings back its hugely popular event where the audience is the choir! This is a great way to get into the Conspirare spirit. Artistic Director Craig Hella Johnson leads each Big Sing audience/chorus in breathing exercises, vocal warm-ups, and simple (fabulous) songs. All together now: Breathe! *Thu., Feb. 24, 6pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 476-5775. Free.* **www.conspirare.org**.

NOTES & ENCORES

AUSTIN GILBERT & SULLIVAN SOCIETY: AUDITIONS FOR THE MIKADO All roles (except Katisha) are open for casting in the production this June. A prepared, accompanied aria; completed audition form; résumé; and headshot are required. Performers will be compensated. See website for details. *Sat.-Sun., March 5-6. Genesis Presbyterian Church, 1507 Wilshire. 733-1006.* **www.gilbertsullivan.org**.

CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK *Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. 476-9151.* **www.chaddickdancetheater.com**.

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and static/spinning pole dance will add a deep tint of Eros to your Terpsichore. *477-POLE.* **www.brassovariespoledancing.com**.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is accepting students for beginning hula and Tahitian dance classes. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171.* **www.tropicalevents.com**.

BALLROOM DANCING FOR SENIORS Check out this dance club featuring live bands for singles 50 years and older. Jitterbug, tango, West Coast Swing, or request a favorite. *Wednesdays, 7:30-9:45pm. Senior Activity Center, 2847 Shoal Crest. 680-4362.* **www.fiftyplusdanceaustin.com**.

ISRAELI FOLK DANCING Circle, line, and couples' dances, led by Haskell Rosenthal. *Mondays, 8:30-10:30pm. Galaxy Dance Studios, 1700 S. Lamar #338, 574-1228. $7.* **www.galaxydancestudios.org**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm, lessons; 8:15-11pm, open dance. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

KICK BUTT BLUES DANCE *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

SPEAKEASY: SALSA LESSONS *Tuesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free.* **www.speakeasyaustin.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm, classes; 9:30pm, open dance. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

visual arts

EVENTS

THE PEOPLE'S GALLERY AT CITY HALL: OPENING The 2011 People's Gallery exhibition features more than 100 artworks from Austin-area artists, galleries, museums, and art organizations displayed throughout the first three floors of City Hall. And, for this reception: noms from Whole Foods and live music by the Djembabes! *Fri., Feb. 18, 6-9pm. 301 W. Second, 974-2220.* **www.cityofaustin.org/aipp/cityhall.htm**.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES See the exhibition artists Marcelo Pombo and Sebastian Gordin in conversation with UT's Andrea Giunta. *Sat., Feb. 19, 2pm. MLK & Congress, 471-7324. free.* **www.blantonmuseum.org**.

BLANTON THIRD THURSDAY Free admission; activities include yoga and a book club discussion, plus specials at the Blanton Cafe. *Thu., Feb. 17, 5-9pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

OPENING

CO-LAB: OBITUARIES 1913 This multigenre exhibition commemorates the lives of 22 people who died in 1913 with collaborative installations by Tom McLaughlin, Joel Kelly, and Mark Yakich. Opening reception: *Sat., Feb. 19, 7-11pm*. Closing reception: *Sat., Feb. 26, 7-11pm. 613 Allen, 300-8217.* **www.colabspace.org**.

EYES GOT IT GROUP HUG Those other artists whose works were in the close-but-no-cigar results of the Eyes Got It competition (see our visual arts review of "Chloé Yingst: Missing" on p.70) get their own show at the Pump Project Satellite. Reception: *Sat., Feb. 19, 7-9pm*. Exhibition: *Through March 5. 1109 Shady Ln*. **www.pumpproject.org**.

GRAYDUCK GALLERY: MODERN CIVILIZATION Graphite drawings by Dieter Geisler, acrylic paintings by Suchitra Mattai and Andrew Sloan, and gouache paintings by Ronald Walker. Reception: *Fri., Feb. 18, 7-9pm*. Exhibition: *Through March 27. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

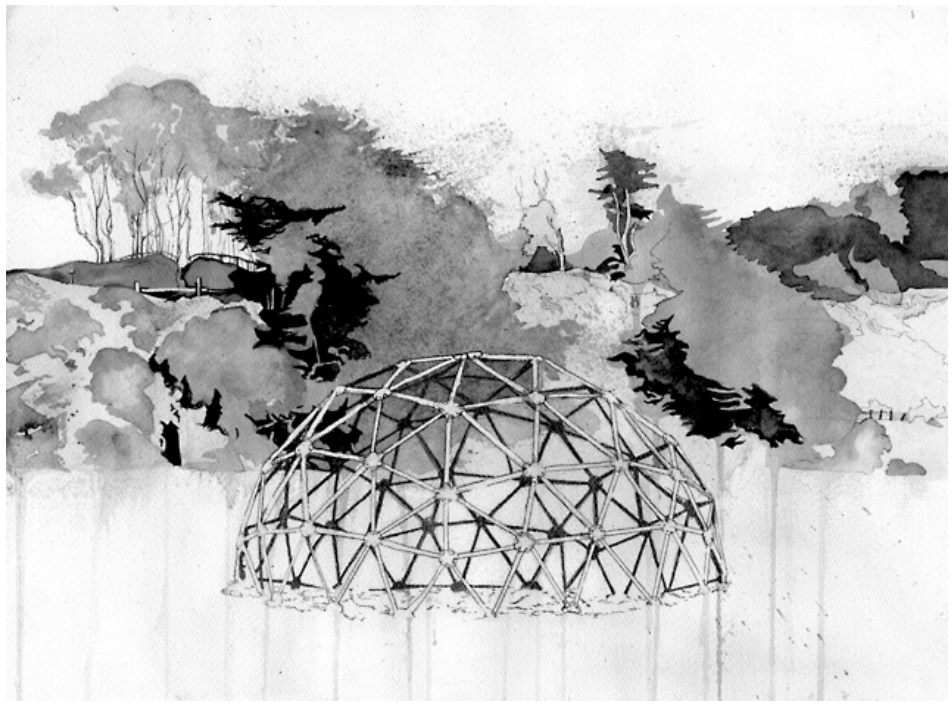
TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the *charro*. *Feb. 19-June 5. 1800 Congress, 936-8746. $7 ($4, kids).* **www.thestoryoftexas.com**.





‘Chloé Yingst: Missing’

Pump Project, 702 Shady Ln.
www.pumpproject.org
Through March 5



Spare and evocative, built of aqueous layers or precise (and often crimson) marks, many in a state of what seems deliberate and terminal incompletion: The watercolors and drawings of Chloé Yingst’s “Missing” haunt the Pump Project walls like ghosts of some personal, half-remembered past. But you don’t have to grok that feeling of memory’s wraiths from viewing the art up close – although that’s a fine way to pass some time in this Eastside gallery. You can learn it from the artist’s statement.

“This collection of drawings reflects who I am and where I am from through the exploration of memory. These images become snapshots of a broken narrative constructed out of two interwoven stories, my own present experiences reflected in simple drawings of quiet, everyday life and the romantic, mythologized courtship of my parents told through recollections and family photos. This collection investigates not only what is remembered, but what is not.”

Understandable, then, the lacunae helping to define these rendered visions, the gradual loss of colors along a periphery, the faint blurs and drips of transparent paint when shadows or more are suggested. And fortunate, then, the generous spacing between these works at Pump Project, allowing the mind to briefly contemplate what’s just been viewed, to form a faint memory, before the eyes are introduced to a new framed vista of fabrication.

This is the artist’s first solo show, a position won by taking first place in the Eyes Got It! open-call competition, judged by Okay Mountain’s Sterling Allen, Women & Their Work’s Rachel Koper, and Risa Puleo of the Blanton Museum of Art, in November last year. This initial offering provides a background, you could imagine, a past for the future of works yet to come from Yingst. This initial offering provides a background – or it provides, simply, a series of ethereal landscapes and portraits for your perusal. “Simply,” though, is a suspicious word, especially among the mined recollections in a show called “Missing.”

Of course: “Fact is one thing,” the artist says, “significance another.”

Both can be found, depending upon the memories in your own mind’s eye, within this exhibition of Yingst’s newest works.

– *Wayne Alan Brenner*

CLOSING

CHAMPION GALLERY: ORNAMENT OF SAVAGE TRIBES Austin artist **Erin Curtis**’ large-scale paintings and mixed-media drawings are explorations of architecture, abstraction, and decoration. *Through Feb. 19. 800 Brazos, 354-1035.* **www.championcontemporary.com**.

WOMEN & THEIR WORK: WURA-NATASHA OGUNJI The artist’s large-scale paintings, delicately stitched drawings on architectural tracing paper, and videos explore connections to place, history, and memory, in “The Epic Crossing of an Ife Head.” *Through Feb. 17. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

ONGOING

ACCESS GALLERY: A COMMUNITY OF NON-NORMATIVE BEINGS A sculptural installation of inflated polyethylene plastic and sewn polyester organza by Janet Morrow. *Through Feb. 25. 3701 Guadalupe #103, 323-6626.* **www.vsatx.org**.

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ART ON 5TH Texas artists’ group show, with works by Cindi Wright, Paul Stankiewicz, Rebecca Patrick, and more. *Through Feb. 28. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists’ talks to delight and inform and confound you. **Lisa Tan: “Two Birds, Eighty Mountains, and a Portrait of the Artist.”** *Through March 27. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AUSTIN DETAILS ART + PHOTO: THE TINY SHOW Maria Gatling juried the collection of tiny works on display for this Valentine’s-themed exhibition that’s also part of I Art Congress. *106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

BLACK, WHITE AND RE(A)D ALL OVER Work by the calligraphers, bookmakers, and visual artists of Capital City Scribes. *Through March. 7050 Village Center Dr. 345-1743.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

D BERMAN: STILL NATURE AND INCLINING TOWARD CHAOS It’s the final exhibition here before D Berman up and moves the whole shebang to Wimberley: **Beverly Penn**’s intricate cast-bronze florals and the colorful abstract paintings of **Sydney Yeager**. Recommended. *Through Feb. 26. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.* **www.joycedibona.com**.

DOMY BOOKS: WILLIAM HUNDLEY “Becomes” is a vivid exhibition of the artist’s recent sculptural and collage-based work. *Through March 3. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

DRAGONFLY GALLERY: A PHOTO IS WORTH A 1000 WORDS Juried photo exhibition. *Through March 9. 4007 Marathon, 420-9000.* **www.dragonflygallerytx.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *815 E. 52nd. 698-1890.* **www.lindadumont.com**.

EAST AUSTIN ART: ART IN EXILE features artists who have been affected or inspired by the culture and violence in Mexico: Sergio Rodriguez, Nicole Licea, Nancy Guevara, Lorena Rodriguez Ayala, Paul Debosque, and others. *Through March 4. 2235 E. Sixth. 818/390-3266.* **www.eastaustinartgallery.com**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.* **www.francoisphotography.com**.

GALLERY BLACK LAGOON: RYAN DAVIS The artist’s “Incarnation: Causation and Non-Causation of the Universe and Multiverse” includes myriad drawings and paintings. *Sun.-Mon., 1-4pm, through Feb. 28. 4301-A Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.

GAY FAY KELLY: SHIFT New works by Greta Poulsen. *1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000.* **www.shalomaustin.org**.

LANDMARKS: HAND CATCHING LEAD BY RICHARD SERRA It’s art: a three-minute, single-shot video of the sculptor’s soiled hand trying to catch and release small sheets of lead. *Through Feb. 28. 23rd & San Jacinto, UT campus. 495-4315.* **www.landmarks.utexas.edu**.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. *2503-A E. Sixth.*

LORA REYNOLDS GALLERY: OUT OF PLACE UT’s **Noah Simblist**, curator, presents work – video, film, photography, mixed-media sculpture – by six international artists. Yael Bartana, Nida Sinnokrot, Jan Tichy, Eric Van Hove, Tom Molloy, and Oded Hirsch “explore placelessness as it is manifest in Israel-Palestine.” *Through March 5. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: COLORS ON CLAY Brightly colored ceramic artwork from the outstanding private collection of Susan Toomey Frost. *Through March 27. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE’S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. *1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

PUMP PROJECT: MISSING The first solo show of watercolors and drawings by Chloé Yingst. See review, left. *Through March 5. 702 Shady, 351-8571.* **www.pumpproject.org**.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. *2900 Bunny Run, 327-1213.* **www.sstx.org**.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters’ photography, silver jewelry by Rita Marie Ross, and work by Sandy Muckleroy. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

STUDIO2GALLERY: APP-ARITIONS This show features the iPhone imagery of Leon Alesi, Catherine McMilan, Carold Schiraldi, and Tina Weitz. *Through March 5. 1700 S. Lamar #318, 326-9102.* **www.studio2gallery.com**.

THE RUSSELL COLLECTION: MICHAEL KESSLER AND ARTURO MALLMANN One artist from New Mexico, one artist born in Argentina, one two-person exhibition of modern abstract art: “Power of Layers and Light.” *Through Feb. 26. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 478-444.* **www.russell-collection.com**.

VISUAL ARTS CENTER: SPRING EXHIBITIONS Witness the first five exhibitions of the VAC’s spring 2011 season: **Amanda Ross-Ho**’s *Untitled Nothing Factory*, **Natasha Bowdoin**’s *The Daisy Argument*, *Rock Hard/Soft Rock* by **Olivia Moore** and **Richard Yanas**, *New Prints 2010* with work by 43 printmakers from NYC’s **International Prints Center**, and **Dr. Moyo Okedji**’s *Womanscape: Race, Gender, and Sexuality in African Art. 23rd & Trinity, UT campus. 471-1108.* **www.utvac.org**.

WALLY WORKMAN GALLERY: ELIZA THOMAS Black and white and shades of gray: The artist explores, via floral depictions, the possibilities of acrylics and ink on rice paper and panel. These are works of delicate, surpassing beauty. *Through Feb. 26. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

YARD DOG FOLK ART: CARVED AND FEATHERED Canada's Lisa Brawn carves and paints images into planks of 100-year-old Douglas fir; this show features her portraits of birds: bluebirds, crows, ravens, robins, pheasants, and more. *Through March 4. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

METHOD HAIR: BRAINSTORM New art in paper by Michael Owens. *Through March. 1601 E. Fifth #103, 469-0044.* **paperscissorsrock@blogspot.com**.

SCARBROUGH BUILDING: ALLURING ABSTRACTION Texas roadside flora by Marilyn Rea Nasky. *Through Feb. 26. 101 W. Sixth, 775-0458.* **www.lightwithinstudios.com**.

HAMRIC STUDIO: ADULT LOOKS Photography and painting and screenprints, by Jon Chamberlain, Will Czarnik, Jessica Edburg, Rob Fitzpatrick, and others. *Through Feb. 20. 727 Airport, 708/309-9169.* **www.jonfchamberlain.com**.

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." *Through April 28. 1900 University Ave., 501-1283.* **www.finearts.utexas.edu/aah/galleries**.

CONTINENTAL CLUB GALLERY: COLORFUL WOMEN Art by **Jesse Sublett**. *Through Feb. 28. 1315 S. Congress, 441-2444.* **www.continentalclub.com**.

FAIR BEAN COFFEE: LUCIAN RICHARDS Works of wood collage. *Through March 14. 2210-I S. First, 775-0458.* **www.realgalleryaustin.com**.

HYDE PARK BAR & GRILL: NONE Ten contemporary Austin artists. *Through Feb. 26. 4206 Duval St., 514-0499.* **www.hpbng.com**.

RIO RITA: THE ART OF VHS Paintings, photography, apparel, illustrations, poster art, sculpture, and other original works of art inspired by home video. *Through Feb. 28. 1308 E. Sixth, 419-8749.* **www.rewindthismovie.com**.

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS *Through April 30. 3201 Bee Caves Rd., 573-0821.* **www.gretaolivas.com**.

WET SALON: JUANITA GOTTS *1109 S. Congress, 444-7375.* **www.juanitagotts.com**.

CREATIVE OPPORTUNITIES

AIPF CALL FOR ART SUBMISSIONS *Thu., Feb. 17. 936/615-0906.* **www.aipf.org**.

CITY GLASS: WORKSHOPS AND CLASSES *1105 E. Sixth, 584-9323.* **www.cityglass.us**.

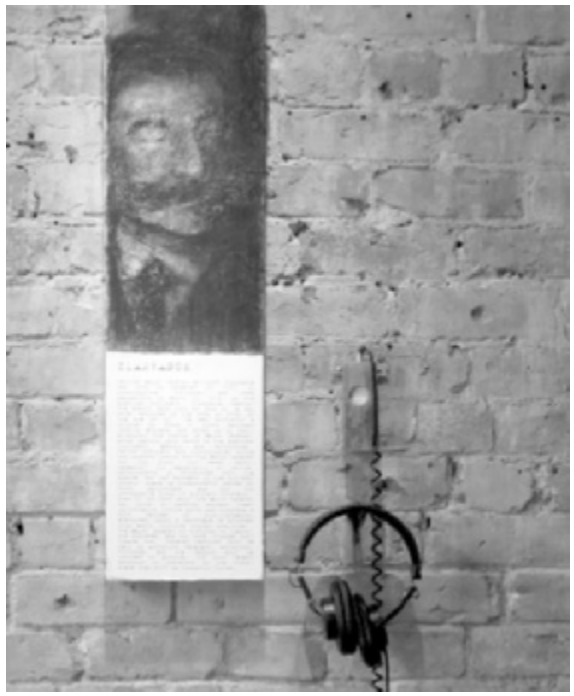
CREATIVE ARTS SOCIETY MEMBERSHIPS: OPEN CALL The professional nonprofit visual-arts organization has more than 100 members and offers multiple fine art exhibit opportunites, monthly meetings, networking and volunteer opportunities, and more. See website for details. **www.creativeartssociety.org**.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. *4007 Marathon, 420-9000.* **www.dragonflygallerytx.com**.

BLUE MOON GLASSWORKS: CLASSES *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

For more Visual Arts Spaces and Creative Opportunities, check out **austinchronicle.com/visualarts**.



THE MULTIGENRE EXHIBITION "OBITUARIES 1913" OPENS AT CO-LAB THIS WEEKEND.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS *10700 Anderson Mill, 996-0960.* **www.heliosglass.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

JARED DUVAL presents his *Next Generation Democracy*. *Fri., Feb. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ALLEN CHILD presents his *Sixth Street*, a pictorial history of Austin's most famed street. *Sat., Feb. 19, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

TEEN AUTHOR LISA MCMANN does a spooky turn in *Cryer's Cross*. *Sat., Feb. 19, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

BOOKPEOPLE: LOCAL AUTHOR NIGHT with **Pat Brown** (*Sometimes*), **Roberta Grimes** (*The Fun of Dying*), and **Rick Goeld** (*Sex, Lies, and Soybeans*). *Sat., Feb. 19, 7pm. BookPeople, 603 N. Lamar*.

CRAIG MCDONALD and his Lost Generation Texan in Paris present *One True Sentence*. *Sun., Feb. 20, 3pm. BookPeople, 603 N. Lamar, 472-5050.*

JAMES REDFIELD presents his *The Twelfth Insight*. *Tue., Feb. 22, 7pm. BookPeople, 603 N. Lamar*.

DARRYL LITTLETON The comedian, author, and speaker also known as D'Militant presents *Black Comedians on Black Comedy*. *Tue., Feb. 22, 6pm. Carver Library, 1161 Angelina.* **www.cityofaustin.org**.

PAUL LISICKY is a novelist, essayist, memoirist, and poet married to Mark Doty. This reading's sponsored by the UT English Department. *Wed., Feb. 23, 7:30pm. Joynes Reading Room, Carothers Residence Hall, UT campus*.

MARY MURPHY: TO KILL A MOCKINGBIRD Fifty years of the book, with Murphy's *Scout, Atticus, and Boo* and a documentary based on interviews with Tom Brokaw, Oprah Winfrey, Wally Lamb, Richard Russo, and others. *Wed., Feb. 23, 7:30pm. BookPeople, 603 N. Lamar, 472-5050.*

WRITING/BOOK GROUPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of a work in progress for friendly critiquing. *Thu., Feb. 17, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN *Just Kid*s By Patti Smith *Tue., Feb. 22, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. free.* **www.ebookwoman.com**.

BOOKPEOPLE CLUBS Inspired Reads Club: *Empire of Illusion* by Chris Hedges. *Sun., Feb. 20, 1pm*. **This Book Could Save Your Life**: *Tunes* by Vincent Brunner. *Sun., Feb. 20, 5pm*. **Ludicrous Speed Club**: *The Gone-Away World* by Nick Harkaway. *Mon., Feb. 21, 7pm*. **Hard Word Club**: *Gun Monkeys* by Victor Gischler. *Wed., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. $5.* **www.austinshakespeare.org**.

HOWSON BOOK CLUB *The Biographer's Tale* by A.S. Byatt. *Wed., Feb. 23, 7pm. Howson Library, 2500 Exposition, 472-3584.*

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Lion & Rose, 701 Capital of TX Hwy. S., West Lake Hills, 512/444-4357.* **www.thelionandrose.com**.

CULTURE UNBOUND: COLLECTING IN THE TWENTY-FIRST CENTURY showcases major literary and cultural archives acquired since 2000. Next: *Lark & Termite* by Jayne Anne Phillips. *Wed., Feb. 23, 7pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.*

SHARE YOUR STORIES Elders share their life stories, verbally in poetry, stories, flash fiction, lyrics, and more. *Fri., Feb. 18, 1-3pm. Twin Oaks Branch Library, 1800 S. Fifth.* **www.cityofaustin.org**.

OPEN MICS

SPITFEST OPEN MIC *Wed., Feb. 23, 7-10pm. Jovitas, 1619 S. First, 903-8027. $5.* **www.spitfest.com**.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

SPOKEN & HEARD ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

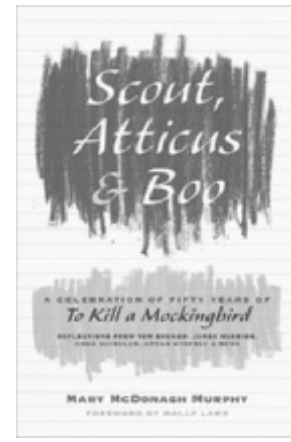
RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. *New rules allow children to perform and verse to be sung.* Poems are still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

BORDERS-ON-THE-WORD features poets Chip Ross, Robin Cravey, Herman Nelson, John Berry, Valerie Inman, and Irene Mooneyhan. Hosted by Barbara Youngblood Carr. *Wed., Feb. 23, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875.* **www.triumphcafe.com**.

MISCELLANEOUS

MORE POETRY! *it is a cold winter. i am far away, years away, dead but a ghost. 1989; some future. she says, "you know what matters." i smile at the scent of fresh crisp waffles, warm maple syrup. his mother made us a batch of blueberry muffins; you turned Nyro louder & everybody felt a little better. the wool sweaters, tangled tendrils to cushion distance; a tiny child in a nest; a palm cupped: she drops flakes of snow & hands him a glass. "put it to your eye, quick!" curled creek banks thickly iced. "time to jump," she says."it's easy."* Namaste. Jump.

CAFE CON LETRAS is a Spanish-language forum of music, poetry, drama, short films, art, and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Every third Sunday of each month. *Ruta Maya, 3601 S. Congress, 707-9637. $5 (free, ages 15 and younger).* **www.alianzacultural.net**.



AUTHOR MARY MURPHY AT BOOKPEOPLE ON WEDNESDAY

POEM OF THE ISSUE

What are your eyes searching for in
me now?
All I have is a pile of ash from our
volcanic past
Which has neither fire nor spark.
If you stir it again and again, it will
scatter.

– Shubh Bala Schiesser, "Pain"

Llano Trail of the Deer

The Buck Stops Here!
Last chance to view the herd.

Bring your doe and place a bid!
Bidding ends Feb. 28 @ 5pm
See **circleartgallery.com** for more information.
Or email **robinchiesa@aol.com**
for lodging info, visit **www.llanochamber.org**



film listings



Cedar Rapids

D: Miguel Arteta; with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith, Alia Shawkat, Rob Corddry. (R, 86 min.)

Although the ads pitch it as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif cluelessly running smack dab into the gaping jaws of the real world is both authentically moving and outrageously funny. Successfully straddling the treacherous no-man's-land betwixt uneasy laughter and near-tears is a devil's wager for almost any director. Arteta, however, has crafted an entire career from mining the damaged or unfinished souls of marginalized characters who are eventually forced by often comic circumstances to come to terms with a reality that not only bites but gnaws, ratlike, at their truest interior selves. Previously, Arteta's adrenalized (in consistently surprising ways) the scattershot careers of Michael Cera (*Youth in Revolt*) and Jennifer Aniston (*The Good Girl*). In *Cedar Rapids* he takes a somewhat less ambitious approach to the overall narrative that, at first note, feels ominously cliché-bound. Casting is everything here, and the ensemble is frankly phenomenal. Former *Daily Show* fixture Helms is the painfully childlike, exasperatingly earnest life-insurance salesman Tim Lippe. He's so childlike, in fact, that he's having weekly sleepovers with one of his childhood teachers (the wonderfully deadpan Weaver). When his boss (Root) orders him off to Cedar Rapids, Iowa, to make the big pitch for a coveted insurance-world trophy, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable (if somewhat predictable) ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock, who gets in a near-Dada-esque gag at the expense of his old show, *The Wire*. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig far deeper than most productions would bother and strike rich, dark comedy gold. If it's not the scathing, borderline horror-comedy Arteta created in 2000's seminal *Chuck & Buck*, that's fine with me. This is smart, quirky, frequently laugh-out-loud comedy, in all seriousness. *(See "He's Not in Wisconsin Anymore," p.45, for an interview with Arteta.)* – *Marc Savlov*

★★★½ Alamo Ritz, Arbor

new reviews

BIG MOMMAS: LIKE FATHER, LIKE SON

D: John Whitesell; with Martin Lawrence, Brandon T. Jackson. (PG-13, 107 min.)

Not reviewed at press time. Lawrence revisits his FBI undercover alter ego, Big Momma, with his stepson, who has witnessed a murder, in tow. They hide out – where else? – in an all-girls performing-arts school. 20th Century Fox declined to preview the film for Austin critics. It will be reviewed next week. – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

I AM NUMBER FOUR

D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.)

A charismatic but despotic ruler. Younglings struggling to catch a foothold. A universe dictated by ruthless, arbitrary-seeming strictures. Sounds like the stuff of delicious drama, right? Well, yes and no. That's just the backstory of Full Fathom Five, the book-packaging firm that was profiled in a November 2010 *New York Magazine* piece. A unique – some might argue exploitive – idea factory, Full Fathom is run by James Frey, the disgraced author of the memoir (air quotes) *A Million Little Pieces*. Under the shared pseudonym Pittacus Lore, Frey co-wrote the young-adult novel *I Am Number Four* with another author, who was reportedly contractually prohibited from revealing his name or publicizing his contributions and has since parted ways with the firm. That's an awful lot of intrigue – who knew tales from the publishing industry could be so edge-of-the-seat? – but all that drama takes place offscreen and is tangential to the task at hand, which is to weigh the merits of the filmed adaptation of the first book in the proposed Lorien Legacies series. A comically protracted camera zoom opens the film – one of those showboaty numbers that starts in outer space and ends on, I don't know, an ant's back. In quick succession, there's an assassination, a hectic chase through jungle brush, another slaughtering, a Jet Ski loop-de-looping in the ocean, a sexy night swim, and relocation to Ohio. *I Am Number Four* doesn't even begin to start making sense until at least 20 minutes in, but as the pieces fall into place, the thinness of this particular fiction comes into clear focus. Humans have an in-the-bones hunger for fantasy, and the very best of the genre – from the minds of a L'Engle, Lucas, or Tolkien – has a way of ripening in the collective imagination. But *I Am Number Four*, I'm afraid, has a quick expiration date: There's nothing here to hang on to, so doggedly banal is it in its characterization of an alien refugee on Earth – Number Four (Pettyfer) – and his efforts to first hide from his native planet's pillagers – the fish-gilled, tooth-rotty Mogadorians – and then openly wage war against them. Olyphant, as Number Four's alien-samurai minder, is reliably smirky (he's made a career out of being the only bright spot in subpar entertainment), but his screen time is limited. *Number Four*'s dramatic scenes are paced to the tempo of dough rising, and its action sequences are staged incomprehensibly, endlessly; about the only thing that seems on point here is the slo-mo shot of the leggy blond strutting away from an explosion, all insouciance. Check the credits: That move is ripped straight from producer Michael Bay's playbook. – *Kimberley Jones*

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

JUST GO WITH IT

D: Dennis Dugan; with Adam Sandler, Jennifer Aniston, Brooklyn Decker, Nicole Kidman, Nick Swardson, Bailee Madison, Griffin Gluck. (PG-13, 116 min.)

When it comes to romantic comedies, neither Sandler nor Aniston has been knocking them out of the park as of late, so the idea of pairing these likable stars in *Just Go With It* may be the film equivalent of doubling down the bet. It's true the result is a mite better than Aniston's last four indistinguishable movies, and it's certainly more substantial than Sandler's most recent film, *Grown Ups*. However, *Just Go With It* does little more than live up to the advice put forth by its lackadaisical title: The film has a self-satisfied air, and rather than making things seem effortless, the entire comedy has the appearance of being effort-free. The direction by Dugan, Sandler's frequent director, is indifferent and formulaic, and too much of the film's humor has the whiff of smug superiority. *Just Go With It* is an update (by Allan Loeb and Timothy Dowling) of the 1969 film *Cactus Flower*, which was written by the titan of acerbic comedy screenwriters, I.A.L. Diamond (*Some Like It Hot*, *The Fortune Cookie*). The plot derives its momentum from a series of lies told by the characters that, without a frothy mixture in which the characters and audience together can lose sight of their objectivity, become coarse and intelligence-insulting. The deceptions on which *Just Go With It* depends are so patently obvious and threadbare that it demeans the characters and viewers to have to pretend to not see the truth behind the contrivances. Add to this the film's gratuitous jokes about ugly people and gay stereotypes, and you have a movie that is content to simply grab for the low-hanging fruit (so to speak). Aniston and Sandler, pros that they are, still find moments of lightness amid the humdrum story mechanics, and Decker is every bit the actor one expects a swimsuit cover girl to be. The only real surprise in the movie is Kidman's comic turn in a supporting role. Abandoning the ice-queen demeanor she has exuded of late, Kidman reminds us of the delightful comic chops she displayed earlier in her career in Gus Van Sant's *To Die For*. Kidman is the only refreshing thing in the movie. Otherwise, *Just Go With It* is an exercise in stagnation. – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

JUSTIN BIEBER: NEVER SAY NEVER D: Jon M. Chu. (G, 105 min.)

Although this film has not exactly made me into a full-fledged Belieber, it has at least shown me the wisdom of never saying never. Capitalizing on the meteoric success of teen phenomenon Justin Bieber, this movie has been rushed into theatres before the screaming girls responsible for Bieber's superstardom have a chance to hit puberty. To complain that this part concert film, part biopic is repetitive or goes on too long just proves that I am not the target audience for Bieber overindulgence. For his fans, I suspect the extensive sections of offstage Bieber footage do not seem mundane and unvaried. Especially the frequent clips of him shirtless. As a feature-length movie, the material lacks momentum, but as a love offering to the fans, *Justin Bieber: Never Say Never* is pure catnip. There is as much biographical footage here of Bieber growing up and becoming a teen sensation as there is of him onstage singing and dancing. The material helps explain how a moderately talented singer and dancer such as Bieber can suddenly seize the spotlight of the world's center stage. And it clearly requires more than ownership of the world's most perfect hair – although that's a significant visual aid. Home-movie clips from Bieber's babyhood reveal his innate musical instincts, impeccable timing, and easy stage presence. It's clear that his drive to perform comes from something within him rather than family pressure or expectations. A lot of screen time is given to his manager (and film producer) Scooter Braun, mentor Usher, and record producer L.A. Reid. Through their commentary, we can begin to glimpse the machinery behind the Bieber phenomenon, but Braun is the only one who exudes any inclination toward hucksterism. We hear from Beiber's grandparents, see him with his boyhood friends in Canada, witness the prayer circle prior to every performance, glimpse inside the tour bus, and observe a lot of backstage footage of Bieber goofing around as the 16-year-old kid he was at the time of the filming. The film's greatest insights come at the beginning and end, as the film emphasizes how Bieber Fever circulated entirely through social media outlets. He is the first YouTube superstar who has been able to jump from that platform to selling out Madison Square Garden in 22 minutes. That's impressive, no matter the nature of your gig. Still, when Bieber is joined onstage by Usher, the older man's seasoned professionalism puts Bieber's young moves in check. It's definitely not hard to understand what the little girls see in Bieber, and this film delivers the goods. But this one's for the fans, not the movie buffs. – *Marjorie Baumgarten*
★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

7 KHOON MAAF D: Vishal Bhardwaj; with Priyanka Chopra, Neil Nitin Mukesh, John Abraham, Irrfan Khan. (NR, 0 min.)

Not reviewed at press time. In this Hindi mystery, a seven-times married woman leaves behind six mysteriously deceased husbands. – *Marjorie Baumgarten*
Tinseltown South

UNKNOWN D: Jaume Collet-Serra; with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella. (PG-13, 113 min.)

Not reviewed at press time. From the director of *Orphan* comes this psychological thriller about a man who awakes after a car accident to find that his wife does not recognize him and another man has assumed his identity. Warner Bros. declined to screen the film for Austin critics. It will be reviewed next week. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ANOTHER YEAR D: Mike Leigh; with Jim Broadbent, Lesley Manville, Ruth Sheen, Oliver Maltman, Peter Wight, Imelda Staunton. (PG-13, 129 min.)

Don't be thrown by the gentle score or the automatic balm of watching British people in cozy sweaters: *Another Year* is a brutalizer. The film documents isolated events – nonevents, really – in the home of the long-married couple, Tom and Gerri (Broadbent and Sheen). Leigh never spells out the relationship dynamics that drive the film. But it's all there, in the intimacy with which Tom and Gerri read the newspaper, their shorthand language, and the pointed looks they share when their friend and frequent guest Mary (Manville) refills her wine glass for the umpteenth time. Without sermonizing, Leigh and Manville create a portrait of how casual drinking can corrode into something essential and isolating. What emerges, most forcefully, in this brilliantly acted film that rattles to the core, is the primacy of the family unit, with its closed-circuit looping, and the unremitting awfulness of what it's like to be on the outside of that loop, looking in.
(02/04/2011) – *Kimberley Jones*
★★★★½ Arbor

openings & ratings

Big Mommas: Like Father, Like Son (PG-13)

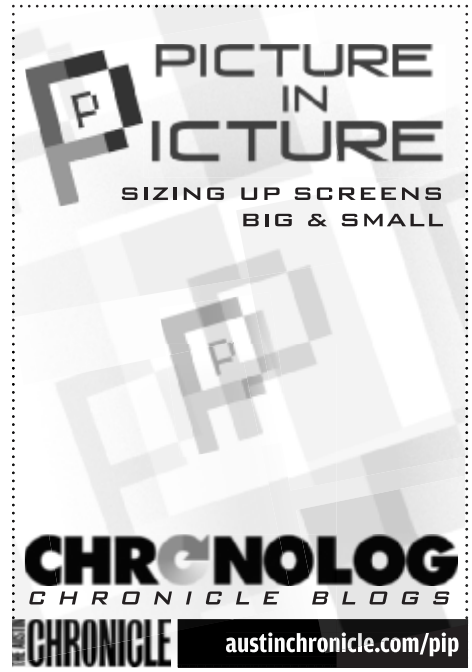
Cedar Rapids (R)

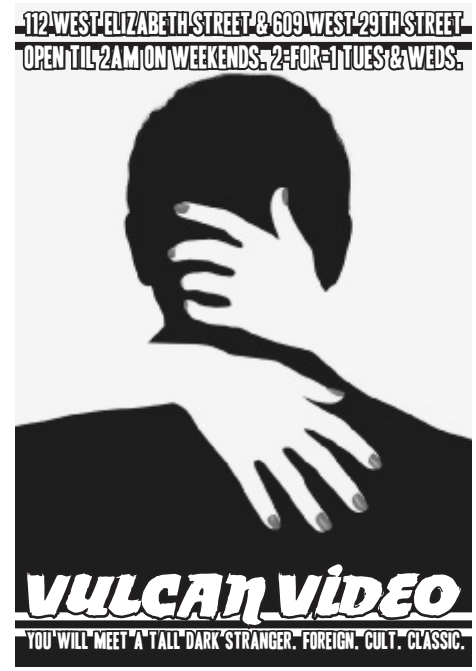
I Am Number Four (PG-13)

7 Khoon Maaf (NR)

Unknown (PG-13)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba







showtimes FRIDAY, FEBRUARY 18 – THURSDAY, FEBRUARY 24

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Celluloid Handbag: *All About Eve:* Wed, 7:00pm
Best of Super Happy Fun Monkey Bash: Sun, 9:30pm
Weird Wednesday: *Black Cobra:* Wed, 12mid
Cedar Rapids: Fri, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; Sat, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30; Sun, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 10:30; Mon-Tue, 4:30, 5:30, 8:00, 10:30; Wed, 4:20, 6:45, 10:30; Thu (2/24), 5:15, 7:45, 10:20
Girlie Night: *Dirty Dancing:* Tue, 7:00pm
Action Pack: Jiggy Crunk: The '90s Pop-Rap Sing-Along: Thu (2/24), 10:35pm
Open Screen Night: Wed, 9:20pm
Terror Tuesday: *The Oracle:* Tue, 10:00pm
Music Monday: *Phil Ochs: There But for Fortune:* Mon, 10:00pm
Action Pack: *Pulp Fiction* Quote-Along: Thu (2/24), 7:00pm
Master Pancake: *Star Trek* Mock V: Klingons vs. Klingons: Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Best of Super Happy Fun Monkey Bash: Mon, 7:00pm
Tough Guy Cinema: *Big Trouble in Little China:* Fri, 10:00pm
Black Swan: Fri-Sat, 4:55, 7:45, 10:55; Sun, 4:55, 7:45, 10:50; Mon, 10:35pm; Tue-Wed, 2:05, 4:50, 7:35, 10:35; Thu (2/24), 2:05pm
*****Gnomeo & Juliet* (3-D):** Fri, 11:00am, 1:30, 4:00, 5:15, 6:45pm; Sat-Sun, 10:30am, 1:55, 4:30, 6:45pm; Mon, 11:00am, 2:00, 4:25, 6:45pm; Tue-Thu (2/24), 11:30am, 1:55, 4:25, 6:45pm
Horror Remix: Death Rock (Part 2): Wed, 10:00pm
I Am Number Four: Fri, 11:15am, 1:45, 4:25, 7:25, 10:15pm; Sat, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Sun, 11:00am, 1:45, 4:35, 7:25, 10:10pm; Mon, 11:00am, 1:45, 4:25, 7:15, 10:00pm; Tue-Thu (2/24), 11:00am, 1:45, 4:30, 7:15, 10:00pm
Just Go With It: Fri, 11:10am, 1:00, 3:50, 6:50, 9:30pm; Sat, 10:55am, 12:50, 3:45, 6:50, 9:50pm; Sun, 10:55am, 12:50, 3:45, 6:50, 9:40pm; Mon, 11:10am, 1:00, 3:50, 6:55, 9:20pm; Tue, 11:05am, 1:10, 4:00, 6:55, 9:45pm; Wed, 11:05am, 1:10, 4:00, 6:55, 9:15pm; Thu (2/24), 11:15am, 1:10, 4:00, 6:55, 9:45pm
The King's Speech: Fri, 2:00, 7:55, 10:25; Sat, 11:15am, 1:00, 3:55, 7:55, 10:25pm; Sun, 11:15am, 1:00, 3:55, 7:55, 10:15pm; Mon, 1:05, 3:55, 7:45, 9:45; Tue-Wed, 1:05, 3:55, 7:45, 10:05; Thu (2/24), 1:05, 3:55, 10:05
No Strings Attached: Fri, 11:00am; Sat, 2:05, 9:20; Sun, 2:05, 9:15; Mon, 9:15pm; Tue, 11:25am, 9:15pm; Wed, 11:25am; Thu (2/24), 9:15pm
Master Pancake: *RoboCop:* Thu (2/24), 7:00, 10:00
*****Sanctum* (3-D):** Fri, 4:35pm; Sat, 11:30am; Sun, 10:25pm; Mon, 4:00pm; Tue-Thu (2/24), 4:40pm
True Grit: Fri, 1:55, 7:35, 10:35; Sat, 7:35, 10:35; Sun, 11:10am, 1:55, 4:45, 7:35pm; Mon, 1:20, 7:25, 10:10; Tue-Wed, 2:00, 7:25, 10:15; Thu (2/24), 2:00, 7:25
Unknown: Fri, 11:00am, 1:30, 4:15, 7:10, 10:05pm; Sat, 11:20am, 2:10, 5:00, 7:10, 10:05pm; Sun, 11:20am, 2:10, 5:00, 7:10, 10:00pm; Mon, 11:15am, 2:05, 4:50, 7:05, 9:55pm; Tue-Wed, 11:10am, 2:00, 4:55, 7:05, 9:55pm; Thu (2/24), 11:05am, 1:00, 3:50, 7:05, 9:55pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.* Showtimes subject to frequent change. Please confirm daily by phone or website.
Academy Award Best Picture Nominees: Part 2: Sun, 11:00am
***The Big Lebowski* Quote-Along:** Mon, 10:15pm
Black Swan: Fri, 2:15, 4:55, 7:45, 10:25; Sat, 3:30, 9:45; Sun, 11:00am, 7:10, 9:50pm; Mon, 1:55, 4:50, 7:45; Tue, 11:35am, 2:15, 4:55, 10:35pm; Wed, 1:55, 4:50, 10:35; Thu (2/24), 1:55, 4:50, 10:30
The Fighter: Fri-Sat, 11:00am, 7:05pm; Sun, 1:35, 7:55; Mon, 7:05pm; Tue, 11:00am, 4:25pm; Wed-Thu (2/24), 7:05pm
Just Go With It: Fri-Sat, 11:05am, 1:50, 7:30, 10:15pm; Sun, 1:10, 4:20, 7:45, 10:40; Mon, 1:25, 4:25, 7:10, 10:30; Tue, 11:00am, 4:00, 7:45, 10:15pm; Wed, 1:25, 4:10, 7:45, 10:15; Thu (2/24), 1:25, 4:25, 7:40, 10:15
The King's Speech: Fri, 7:50, 10:05; Sat, 11:20am, 2:10, 5:00, 7:50, 10:05pm; Sun, 1:30, 4:30, 9:50; Mon, 1:45, 4:45, 7:50, 10:20; Tue, 11:20am, 2:10, 5:00, 7:50, 9:20pm; Wed, 1:45, 4:45, 7:50, 10:05; Thu (2/24), 1:45, 4:45, 7:50, 10:10
Oscar-Nominated Short Films 2011: Animation: Fri, 11:10am, 1:40, 7:00pm; Sat, 11:10am, 1:20, 7:00pm; Sun, 12:35, 2:50, 6:55; Mon, 1:35, 7:00; Tue, 11:10am, 1:45, 6:50pm; Wed, 1:00, 7:00; Thu (2/24), 1:35, 7:00
Oscar-Nominated Short Films 2011: Live Action: Fri, 1:20, 4:05, 9:20; Sat, 1:40, 4:35, 9:20; Sun, 10:55am, 4:15, 9:25pm; Mon, 1:15, 4:05, 9:20; Tue, 1:30, 4:05, 9:15; Wed-Thu (2/24), 1:15, 4:05, 9:20
Spirit of the Marathon: Sat, 1:30, 4:15
True Grit: Fri, 4:00, 9:50; Sat, 4:15, 9:55; Sun, 5:05pm; Mon, 4:00, 9:50; Tue, 1:40, 10:10; Wed, 4:15, 9:50; Thu (2/24), 4:00, 9:50
Unknown: Fri-Sat, 10:45am, 1:25, 4:10, 7:10, 10:45pm; Sun, 10:50am, 1:25, 4:10, 7:05, 10:25pm; Mon, 1:05, 4:10, 7:25, 10:45; Tue, 10:45am, 1:25, 4:10, 7:25, 10:45pm; Wed, 1:35, 3:15, 7:10, 10:45; Thu (2/24), 1:50, 4:35, 7:10, 10:45
AFS: *The White Meadows:* Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
The Eagle: Fri, 11:10am, 1:55, 4:25, 8:00, 10:50pm; Sat, 11:15am, 2:00, 4:30, 9:00pm; Sun, 11:20am, 2:05, 7:25, 10:15pm; Mon, 2:00, 4:05, 7:25, 10:15; Tue, 12:40, 4:30, 6:45, 10:45; Wed, 4:40, 7:30, 9:45; Thu (2/24), 4:35, 7:25, 9:40
No Strings Attached: Fri, 1:45, 5:05, 7:40, 10:30; Sat, 11:00am, 6:05, 7:50, 10:40pm; Sun, 2:45, 4:35, 7:55, 10:40; Mon, 4:30, 6:55, 10:00; Tue, 2:10, 3:45, 7:50, 10:10; Wed, 7:15, 10:00; Thu (2/24), 4:25, 7:15, 10:00
Master Pancake: *RoboCop:* Fri-Sat, 7:30, 10:30
The Rocky Horror Picture Show: Sat, 12mid
*****Sanctum* (3-D):** Fri, 11:05am; Sat, 1:45pm; Sun, 11:50am; Mon, 1:15pm; Tue, 12:30pm; Wed, 4:25pm; Thu (2/24), 4:20pm
True Grit: Fri, 11:00am, 1:40, 4:40pm; Sat, 12:40, 3:10, 4:55; Sun, 11:00am, 12:55, 1:40, 5:00, 9:25pm; Mon, 1:30, 4:55, 7:45, 10:25; Tue, 11:20am, 1:45, 5:00pm; Wed, 10:20pm; Thu (2/24), 7:00, 9:40

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.
Another Year: 12:40, 3:40, 7:00, 9:55
Biutiful: 12:10, 3:20, 6:40, 9:50
Black Swan: 1:00, 3:50, 7:40, 10:20
Blue Valentine: 3:30, 10:15
Cedar Rapids: 12:20, 1:10, 2:40, 5:00, 7:20, 7:50, 9:45
The Fighter: 12:50, 4:00, 7:10, 10:00
The Illusionist: 12:30, 2:50, 5:10, 7:30, 10:05
The King's Speech: 12:00, 3:10, 6:50, 9:40

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Best Picture Showcase: Sat, 11:00am
****Big Mommas: Like Father, Like Son:*** Fri-Tue, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Wed-Thu (2/24), 11:30am, 2:00, 4:40, 7:20, 10:00pm
The Eagle: Fri-Sat, 11:25am, 2:10, 4:50, 7:35, 10:20pm; Sun-Mon, 2:10, 4:50, 7:35, 10:20; Tue-Thu (2/24), 11:35am, 2:10, 4:50, 7:35, 10:20pm
*****Gnomeo & Juliet* (3-D):** Fri-Mon, 10:05am, 12:25, 2:50, 5:10, 7:30, 9:50pm; Tue-Thu (2/24), 12:25, 2:50, 5:10, 7:30, 9:50
I Am Number Four: Fri-Mon, 9:30am, 12:05, 2:40, 5:20, 8:00, 10:40pm; Tue-Thu (2/24), 11:55am, 2:40, 5:20, 8:00, 10:40pm
***I Am Number Four* (closed captioned and descriptive video):** Fri-Mon, 10:55am, 1:40, 4:20, 7:00, 9:40pm; Tue-Thu (2/24), 1:40, 4:20, 7:00, 9:40
****Just Go With It:*** Fri-Mon, 10:15am, 11:40, 1:10, 2:30, 3:55, 5:25, 6:45, 8:15, 9:35, 10:55pm; Tue-Thu (2/24), 11:45am, 1:10, 2:30, 3:55, 5:25, 6:45, 8:15, 9:35, 10:55pm
*****Justin Bieber: Never Say Never* (3-D):** Fri-Mon, 10:00am, 12:40, 3:15, 5:55, 8:25, 10:50pm; Tue-Thu (2/24), 12:40, 3:15, 5:55, 8:25, 10:50
The King's Speech: Fri-Sat, 9:55am, 12:45, 3:35, 6:30, 9:20pm; Sun, 3:35, 6:30, 9:20; Mon, 9:55am, 12:45, 3:35, 6:30, 9:20pm; Tue-Thu (2/24), 12:45, 3:35, 6:30, 9:20
No Strings Attached: Fri-Mon, 11:10am, 1:50, 4:30, 7:10, 9:55pm; Tue-Thu (2/24), 11:25am, 1:50, 4:30, 7:10, 9:55pm
127 Hours: Fri, 11:45am, 2:05, 4:25, 6:50, 9:15pm; Sat, 10:15pm; Sun, 2:05, 4:25, 6:50, 9:15; Mon-Thu (2/24), 11:45am, 2:05, 4:25, 6:50, 9:15pm
The Rite: Fri-Sat, 10:40am, 3:50, 9:10pm; Sun, 3:50, 9:10; Mon, 10:40am, 3:50, 9:10pm; Tue-Thu (2/24), 3:50, 9:10
****The Roommate:*** Fri-Mon, 10:35am, 12:55, 3:25, 5:50, 8:10, 10:30pm; Tue-Thu (2/24), 12:55, 3:25, 5:50, 8:10, 10:30
True Grit: 1:25, 6:40
****Unknown:*** 11:30am, 2:15, 5:00, 7:50, 10:35pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Big Mommas: Like Father, Like Son: Fri, 1:10, 4:00, 6:40, 9:10; Sat-Mon, 10:30am, 1:10, 4:00, 6:40, 9:10pm; Tue-Thu (2/24), 1:10, 4:00, 6:40, 9:10
The Eagle: Fri, 1:50, 4:30, 7:10, 9:45; Sat-Mon, 11:10am, 1:50, 4:30, 7:10, 9:45pm; Tue-Thu (2/24), 1:50, 4:30, 7:10, 9:45
Gnomeo & Juliet: Fri, 2:20, 3:40, 5:10, 6:30, 7:50, 9:20, 10:30; Sat-Mon, 10:00am, 11:40, 2:20, 3:40, 5:10, 6:30, 7:50, 9:20, 10:30pm; Tue-Thu (2/24), 2:20, 3:40, 5:10, 6:30, 7:50, 9:20, 10:30
*****Gnomeo & Juliet* (3-D):** Fri, 12:20, 2:40, 5:00, 7:20, 9:30; Sat-Mon, 10:15am, 12:20, 2:40, 5:00, 7:20, 9:30pm; Tue-Thu (2/24), 12:20, 2:40, 5:00, 7:20, 9:30
The Green Hornet: 12:40pm
I Am Number Four: Fri, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 8:50, 10:10; Sat-Mon, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 8:50, 10:10pm; Tue-Thu (2/24), 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 8:50, 10:10
*****Justin Bieber: Never Say Never* (3-D):** Fri, 1:30, 4:20, 6:50, 9:40; Sat-Mon, 11:00am, 1:30, 4:20, 6:50, 9:40pm; Tue-Thu (2/24), 1:30, 4:20, 6:50, 9:40
The King's Speech: 12:30, 3:10, 6:20, 9:00
The Roommate: Fri, 2:50, 5:20, 7:40, 10:00; Sat-Mon, 12:10, 2:50, 5:20, 7:40, 10:00; Tue-Thu (2/24), 2:50, 5:20, 7:40, 10:00
True Grit: 10:20pm
Unknown: Fri, 1:20, 4:10, 7:00, 9:50; Sat-Mon, 10:40am, 1:20, 4:10, 7:00, 9:50pm; Tue-Thu (2/24), 1:20, 4:10, 7:00, 9:50

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
Big Mommas: Like Father, Like Son: Fri-Sun, 11:20am, 2:05, 4:55, 7:40, 10:20pm; Mon-Thu (2/24), 2:05, 4:55, 7:40, 10:20
The Eagle: 1:05, 3:55, 6:45, 9:35
Gnomeo & Juliet: 1:00, 3:30, 5:50, 8:15
*****Gnomeo & Juliet* (3-D):** Fri-Sun, 11:45am, 2:10, 4:45, 7:15, 9:45pm; Mon-Thu (2/24), 2:10, 4:45, 7:15, 9:45
I Am Number Four: Fri-Sun, 11:00am, 12:25, 1:45, 3:10, 4:35, 5:55, 7:20, 8:45, 10:05pm; Mon-Thu (2/24), 1:45, 3:10, 4:35, 5:55, 7:20, 8:45, 10:05
Just Go With It: Fri-Sun, 12:00, 1:30, 3:00, 4:30, 6:05, 7:30, 9:05, 10:25; Mon-Thu (2/24), 1:30, 3:00, 4:30, 6:05, 7:30, 9:05, 10:25
Justin Bieber: Never Say Never: 12:55, 3:40, 6:25, 9:10
*****Justin Bieber: Never Say Never* (3-D):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (2/24), 2:15, 5:00, 7:45, 10:30
The King's Speech: 1:10, 4:00, 7:05, 10:00
No Strings Attached: 10:35pm
True Grit: Fri-Sun, 11:05am, 1:50, 4:50, 7:50pm; Mon-Tue, 1:50, 4:50, 7:50
Unknown: Fri-Sun, 11:55am, 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50pm; Mon-Thu (2/24), 1:20, 2:45, 4:10, 5:35, 7:00, 8:25, 9:50

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri, 1:45, 4:30, 7:15, 10:10; Sat-Mon, 11:10am, 1:45, 4:30, 7:15, 10:10pm; Tue-Thu (2/24), 1:45, 4:30, 7:15, 10:10
Gulliver's Travels: Fri, 2:00, 4:45, 7:00, 10:00; Sat-Mon, 11:40am, 2:00, 4:45, 7:00, 10:00pm; Tue-Thu (2/24), 2:00, 4:45, 7:00, 10:00
Harry Potter and the Deathly Hallows: Part 1: Fri, 3:00, 6:15, 9:40; Sat-Mon, 11:45am, 3:00, 6:15, 9:40pm; Tue-Thu (2/24), 3:00, 6:15, 9:40
Little Fockers: Fri, 2:30, 5:00, 7:45, 10:05; Sat-Mon, 12:00, 2:30, 5:00, 7:45, 10:05; Tue-Thu (2/24), 2:30, 5:00, 7:45, 10:05
Megamind: Fri, 1:20, 4:00; Sat-Mon, 11:00am, 1:20, 4:00pm; Tue-Thu (2/24), 1:20, 4:00
The Tourist: Fri, 1:30, 4:15, 7:30, 10:15; Sat-Mon, 11:05am, 1:30, 4:15, 7:30, 10:15pm; Tue-Thu (2/24), 1:30, 4:15, 7:30, 10:15
Tron: Legacy: Fri, 2:15, 5:15, 8:15; Sat-Mon, 11:20am, 2:15, 5:15, 8:15pm; Tue-Thu (2/24), 2:15, 5:15, 8:15
*****Tron: Legacy* (3-D):** Fri, 3:45, 6:45, 9:50; Sat-Mon, 12:45, 3:45, 6:45, 9:50; Tue-Thu (2/24), 3:45, 6:45, 9:50
Unstoppable: 7:05, 9:45

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Big Mommas: Like Father, Like Son: Fri, 2:00, 4:50, 7:40, 10:30; Sat-Mon, 11:20am, 2:00, 4:50, 7:40, 10:30pm; Tue-Thu (2/24), 2:00, 4:50, 7:40, 10:30
The Eagle: Fri, 1:50, 4:40, 7:20, 10:10; Sat-Mon, 11:10am, 1:50, 4:40, 7:20, 10:10pm; Tue-Thu (2/24), 1:50, 4:40, 7:20, 10:10
Gnomeo & Juliet: Fri, 2:40, 5:00, 7:15; Sat-Mon, 9:50am, 12:20, 2:40, 5:00, 7:15pm; Tue-Thu (2/24), 2:40, 5:00, 7:15
*****Gnomeo & Juliet* (3-D):** Fri, 1:20, 3:40, 6:00, 8:10, 10:35; Sat-Mon, 11:00am, 1:20, 3:40, 6:00, 8:10, 10:35pm; Tue-Thu (2/24), 1:20, 3:40, 6:00, 8:10, 10:35
The Green Hornet: 9:40pm
I Am Number Four: Fri, 12:50, 2:15, 3:30, 5:10, 6:20, 8:00, 9:10, 10:40; Sat-Mon, 10:00am, 11:30, 12:50, 2:15, 3:30, 5:10, 6:20, 8:00, 9:10, 10:40pm; Tue-Thu (2/24), 12:50, 2:15, 3:30, 5:10, 6:20, 8:00, 9:10, 10:40
Just Go With It: Fri, 1:40, 3:15, 4:30, 6:10, 7:30, 9:00, 10:20; Sat-Mon, 9:45am, 10:40, 12:30, 1:40, 3:15, 4:30, 6:10, 7:30, 9:00, 10:20pm; Tue-Thu (2/24), 1:40, 3:15, 4:30, 6:10, 7:30, 9:00, 10:20
*****Justin Bieber: Never Say Never* (3-D):** Fri, 1:30, 4:20, 7:00, 9:50; Sat-Mon, 10:50am, 1:30, 4:20, 7:00, 9:50pm; Tue-Thu (2/24), 1:30, 4:20, 7:00, 9:50
The King's Speech: Fri, 12:45, 3:45, 6:40, 9:25; Sat-Mon, 9:55am, 12:45, 3:45, 6:40, 9:25pm; Tue-Thu (2/24), 12:45, 3:45, 6:40, 9:25
No Strings Attached: Fri, 1:05, 4:00, 6:50, 9:30; Sat-Mon, 10:20am, 1:05, 4:00, 6:50, 9:30pm; Tue-Thu (2/24), 1:05, 4:00, 6:50, 9:30
The Roommate: Fri, 12:40, 3:00, 5:20, 7:50, 10:15; Sat-Mon, 10:10am, 12:40, 3:00, 5:20, 7:50, 10:15pm; Tue-Thu (2/24), 12:40, 3:00, 5:20, 7:50, 10:15
True Grit: Fri, 1:00, 3:50, 6:30, 9:20; Sat-Mon, 10:05am, 1:00, 3:50, 6:30, 9:20pm; Tue-Thu (2/24), 1:00, 3:50, 6:30, 9:20
Unknown: Fri, 1:15, 4:10, 7:10, 10:00; Sat-Mon, 10:30am, 1:15, 4:10, 7:10, 10:00pm; Tue-Thu (2/24), 1:15, 4:10, 7:10, 10:00

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Big Mommas: Like Father, Like Son: Fri-Mon, 10:20am, 1:15, 4:00, 6:35, 9:10pm; Tue-Thu (2/24), 1:15, 4:00, 6:35, 9:10
The Eagle: Fri-Mon, 10:30am, 1:10, 4:10, 6:55, 9:40pm; Tue-Thu (2/24), 1:10, 4:10, 6:55, 9:40
Gnomeo & Juliet: Fri-Mon, 11:00am, 2:00, 4:45, 7:30, 9:45pm; Tue-Thu (2/24), 2:00, 4:45, 7:30, 9:45
*****Gnomeo & Juliet* (3-D):** Fri-Mon, 10:10am, 12:45, 3:30, 6:20, 9:05pm; Tue-Thu (2/24), 12:45, 3:30, 6:20, 9:05
The Green Hornet: Fri-Mon, 10:00am, 12:50, 3:50pm; Tue-Thu (2/24), 12:50, 3:50
I Am Number Four: Fri-Mon, 10:05am, 11:25, 12:55, 2:20, 3:55, 5:20, 6:50, 8:20, 9:55pm; Tue-Thu (2/24), 12:55, 2:20, 3:55, 5:20, 6:50, 8:20, 9:55
Just Go With It: Fri-Mon, 10:50am, 11:45, 1:50, 3:20, 4:50, 6:10, 7:40, 9:20pm; Tue-Thu (2/24), 1:50, 3:20, 4:50, 6:10, 7:40, 9:20
Justin Bieber: Never Say Never: Fri-Mon, 11:30am, 2:15, 5:00, 8:00pm; Tue-Thu (2/24), 2:15, 5:00, 8:00
*****Justin Bieber: Never Say Never* (3-D):** Fri-Mon, 10:15am, 1:00, 3:40, 6:15, 9:15pm; Tue-Thu (2/24), 1:00, 3:40, 6:15, 9:15
No Strings Attached: Fri-Mon, 10:40am, 1:35, 4:20, 7:15, 9:50pm; Tue-Thu (2/24), 1:35, 4:20, 7:15, 9:50
The Rite: Fri-Mon, 10:25am, 1:05, 4:40, 7:20, 10:00pm; Tue-Thu (2/24), 1:05, 4:40, 7:20, 10:00
The Roommate: 7:25, 10:05
Unknown: Fri-Mon, 10:35am, 1:20, 4:05, 6:45, 9:25pm; Tue-Thu (2/24), 1:20, 4:05, 6:45, 9:25

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Big Mommas: Like Father, Like Son: Fri-Sat, 12:15, 12:20, 2:30, 2:40, 4:50, 5:00, 7:10, 7:20, 9:30, 9:45, 11:45; Sun-Thu (2/24), 12:15, 12:20, 2:30, 2:40, 4:50, 5:00, 7:10, 7:20, 9:30, 9:45
The Eagle: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:35, 11:55; Sun-Thu (2/24), 12:00, 2:25, 4:50, 7:15, 9:35
*****Gnomeo & Juliet* (3-D):** Fri-Sat, 12:30, 2:45, 5:00, 7:10, 9:15, 11:30; Sun-Thu (2/24), 12:30, 2:45, 5:00, 7:10, 9:15
I Am Number Four: Fri-Sat, 12:00, 12:15, 2:15, 2:35, 4:35, 4:55, 7:05, 7:20, 9:40, 9:45pm, 12mid; Sun-Thu (2/24), 12:00, 12:15, 2:15, 2:35, 4:35, 4:55, 7:05, 7:20, 9:40, 9:45
Just Go With It: Fri-Sat, 12:00, 2:30, 5:00, 7:30, 10:00, 11:55; Sun-Thu (2/24), 12:00, 2:30, 5:00, 7:30, 10:00

*****Justin Bieber: Never Say Never* (3-D):** Fri-Sat, 12:00, 2:15, 4:30, 7:00, 9:30, 11:45; Sun-Thu (2/24), 12:00, 2:15, 4:30, 7:00, 9:30
The Roommate: Fri-Sat, 12:05, 3:00, 5:00, 7:25, 9:40, 11:55; Sun-Thu (2/24), 12:05, 3:00, 5:00, 7:25, 9:40
Unknown: Fri-Sat, 12:00, 2:30, 5:00, 7:25, 9:45pm, 12mid; Sun-Thu (2/24), 12:00, 2:30, 5:00, 7:25, 9:45

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Big Mommas: Like Father, Like Son: 11:55am, 2:25, 4:55, 7:25, 9:55pm
The Company Men: 12:45, 6:55
The Eagle: Fri-Mon, 12:15, 2:50, 5:25, 8:00, 10:35; Tue, 12:15, 5:25, 8:00; Wed, 2:50, 5:25, 10:35; Thu (2/24), 12:15, 5:25, 8:00
***The Eagle* (open captioned):** Tue, 2:50, 10:35; Wed, 12:15, 8:00; Thu (2/24), 2:50, 10:35
Gnomeo & Juliet: Fri, 3:10, 5:15, 9:45; Sat, 1:00, 5:15, 7:30; Sun, 3:10, 5:15, 7:30; Mon, 3:10, 5:15, 9:45; Tue-Thu (2/24), 1:00, 3:10, 5:15, 7:30, 9:45
***Gnomeo & Juliet* (open captioned and descriptive audio):** Fri, 1:00, 7:30; Sat, 3:10, 9:45; Sun, 1:00, 9:45; Mon, 1:00, 7:30
*****Gnomeo & Juliet* (3-D):** 12:30, 2:40, 4:50, 7:00
The Green Hornet: 1:30, 4:20, 7:35, 10:10
I Am Number Four: 12:10, 12:40, 2:45, 4:00, 5:10, 7:05, 7:45, 9:35, 10:20
****Just Go With It:*** 11:50am, 1:20, 2:30, 4:25, 5:05, 7:20, 7:50, 10:00, 10:30pm
*****Justin Bieber: Never Say Never* (3-D):** 11:50am, 2:10, 4:40, 7:10, 9:40pm
The Mechanic: 12:50, 3:05, 5:20, 7:40, 10:15
No Strings Attached: 12:00, 2:20, 5:00, 7:55, 10:25
127 Hours: 3:30, 9:50
*****Sanctum* (3-D):** 9:30pm
True Grit: 12:20, 3:00, 5:35, 8:10, 10:40
Unknown: 12:25, 1:10, 2:55, 4:10, 5:30, 7:15, 8:05, 10:05, 10:40

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.*
The Eagle: Fri, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (2/24), 3:00, 5:30, 8:00, 10:30
Just Go With It: Fri, 2:15, 5:00, 7:45, 10:15; Sat-Sun, 11:45am, 2:15, 5:00, 7:45, 10:15pm; Mon-Wed, 2:15, 5:00, 7:45, 10:15; Thu (2/24), 2:45, 5:00, 7:45, 10:15
The King's Speech: 1:30, 4:00, 6:45, 9:30
The Mechanic: Fri-Tue, 2:30, 8:45; Wed, 2:30pm; Thu (2/24), 2:30, 8:45
No Strings Attached: Fri, 1:45, 4:15, 7:00, 9:15; Sat-Sun, 11:30am, 1:45, 4:15, 7:00, 9:15pm; Mon-Thu (2/24), 1:45, 4:15, 7:00, 9:15
*****Sanctum* (3-D):** Fri, 6:15pm; Sat-Sun, 12:00, 6:15; Mon-Tue, 6:15pm; Wed, 8:45pm; Thu (2/24), 6:15pm
True Grit: Fri-Tue, 1:15, 4:30, 7:30, 10:00; Wed, 1:30, 4:00, 6:00, 9:30; Thu (2/24), 1:15, 4:30, 7:30, 10:00

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Hubble 3D: Fri-Sat, 11:30am; Mon-Thu (2/24), 11:30am
I Am Number Four: 12:30, 2:45, 5:00, 7:30, 9:45
Legends of Flight: Fri-Sat, 10:30am; Mon-Thu (2/24), 10:30am
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (2/24), 9:30am

LAKELINE STARPORT *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.
Big Mommas: Like Father, Like Son: Fri-Sat, 1:10, 4:00, 7:25, 10:05; Sun-Thu (2/24), 1:10, 4:00, 7:25
The Eagle: Fri-Sat, 1:20, 4:15, 7:05, 9:50; Sun-Thu (2/24), 1:20, 4:15, 7:05
*****Gnomeo & Juliet* (3-D):** Fri-Sat, 1:05, 3:10, 5:15, 7:20, 9:35; Sun-Thu (2/24), 1:05, 3:10, 5:15, 7:20
I Am Number Four: Fri-Sat, 1:40, 4:40, 7:30, 10:10; Sun-Thu (2/24), 1:40, 4:40, 7:30
****Just Go With It:*** Fri-Sat, 1:25, 4:10, 7:10, 9:55; Sun-Thu (2/24), 1:25, 4:10, 7:10
*****Justin Bieber: Never Say Never* (3-D):** Fri-Sat, 1:35, 4:35, 7:15, 9:40; Sun-Thu (2/24), 1:35, 4:35, 7:15
The Roommate: Fri-Sat, 1:50, 4:25, 7:45, 10:15; Sun-Thu (2/24), 1:50, 4:25, 7:45
Unknown: Fri-Sat, 1:30, 4:20, 7:40, 10:20; Sun-Thu (2/24), 1:30, 4:20, 7:40
*****Yogi Bear* (3-D):** Fri-Sat, 1:00, 3:00, 5:00, 7:00, 9:25; Sun-Thu (2/24), 1:00, 3:00, 5:00, 7:00

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Big Mommas: Like Father, Like Son: 1:00, 2:00, 3:40, 4:45, 7:00, 7:30, 9:40, 10:15
The Eagle: 1:20, 4:05, 7:35, 10:25
The Fighter: 1:40, 4:30, 7:20, 10:20
From Prada to Nada: 7:40, 10:30
I Am Number Four: 1:30, 2:30, 4:15, 5:15, 7:10, 8:00, 9:55, 10:45
****Just Go With It:*** 1:10, 2:05, 4:00, 4:55, 7:05, 7:45, 10:05, 10:35
Little Fockers: Fri-Mon, 1:15, 7:40
No Strings Attached: 1:45, 4:30, 7:35, 10:40
127 Hours: Fri-Mon, 4:35, 10:30
The Rite: 1:20, 4:30, 7:20, 10:20
Sanctum: Fri-Tue, 1:15, 4:20, 7:15, 10:00
*****Sanctum* (3-D):** Wed-Thu (2/24), 1:15, 4:20, 7:15, 10:00
Tangled: 1:35, 4:20, 6:50, 9:20
*****Yogi Bear* (3-D):** 2:10, 5:25

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
The Green Hornet: Fri-Sat, 10:45am, 1:00, 3:15, 5:30, 7:45, 9:00pm
Black Filmmaker Classics: Viewers' Choice: Thu (2/24), 6:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
High Plains Drifter: Wed, 7:00pm; Thu (2/24), 9:00pm
Rooster Cogburn: Wed, 9:00pm; Thu (2/24), 7:00pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*
Austin Nordic Film Fest: Sat, 1:30, 4:00, 7:30

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Big Mommas: Like Father, Like Son: Fri, 12:10, 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45; Sat-Sun, 10:45am, 12:10, 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45pm; Mon-Thu (2/24), 12:10, 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45
The Eagle: 11:15am, 2:05, 4:55, 7:45, 10:35pm
Gnomeo & Juliet: 11:05am, 1:25, 3:45, 6:05, 8:25, 10:45pm
*****Gnomeo & Juliet* (3-D):** Fri, 12:15, 2:35, 5:00, 7:15, 9:35; Sat-Sun, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35pm; Mon-Thu (2/24), 12:15, 2:35, 5:00, 7:15, 9:35
The Green Hornet: 12:10, 6:15
I Am Number Four: 11:15am, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00, 10:15pm
Just Go With It: Fri, 11:45am, 12:45, 1:40, 3:40, 4:35, 5:15, 6:35, 7:30, 9:35, 10:25pm; Sat-Sun, 10:00am, 10:45, 11:45, 12:45, 1:40, 3:40, 4:35, 5:15, 6:35, 7:30, 9:35, 10:25pm; Mon-Thu (2/24), 11:45am, 12:45, 1:40, 3:40, 4:35, 5:15, 6:35, 7:30, 9:35, 10:25pm
Justin Bieber: Never Say Never: 11:40am
*****Justin Bieber: Never Say Never* (3-D):** 11:00am, 1:40, 2:20, 4:20, 5:00, 7:05, 7:40, 9:40, 10:20pm
The King's Speech: Fri, 1:50, 4:40, 7:35, 10:25; Sat-Sun, 10:50am, 1:50, 4:40, 7:35, 10:25pm; Mon-Thu (2/24), 1:50, 4:40, 7:35, 10:25
The Mechanic: Fri, 12:50, 3:15, 5:45, 8:15, 10:40; Sat-Sun, 10:15am, 12:50, 3:15, 5:45, 8:15, 10:40pm; Mon-Wed, 12:50, 3:15, 5:45, 8:15, 10:40; Thu (2/24), 12:50, 3:15, 5:45, 8:05, 10:30
No Strings Attached: 2:30, 8:40
The Rite: Fri-Wed, 2:00, 4:50, 7:35, 10:30; Thu (2/24), 2:00, 4:50, 7:35, 10:20
The Roommate: 12:15, 2:45, 5:10, 7:50, 10:15
Sanctum: Fri-Wed, 12:05, 6:20
*****Sanctum* (3-D):** 3:00, 9:15
True Grit: 3:10, 9:25
Unknown: 11:10am, 12:40, 2:05, 3:30, 4:55, 6:20, 7:45, 9:10, 10:35pm
Yogi Bear: 11:35am

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Biutiful: Fri, 3:05, 6:25, 9:40; Sat-Sun, 11:55am, 3:05, 6:25, 9:40pm; Mon-Thu (2/24), 3:05, 6:25, 9:40
Black Swan: Fri, 4:20, 7:10, 10:05; Sat-Sun, 12:35, 4:20, 7:10, 10:05; Mon-Thu (2/24), 4:20, 7:10, 10:05
The Company Men: Fri, 7:20pm; Sat-Sun, 2:00, 7:20; Mon-Thu (2/24), 7:20pm
The Dilemma: 4:25, 10:00
Gaganam: Fri, 3:45, 6:40, 9:35; Sat, 12:45, 3:45, 6:40, 9:35
Gnomeo & Juliet: Fri, 3:35, 5:50, 8:05, 10:20; Sat-Sun, 1:10, 3:35, 5:50, 8:05, 10:20; Mon-Thu (2/24), 3:35, 5:50, 8:05, 10:20
*****Gnomeo & Juliet* (3-D):** Fri, 4:45, 7:00, 9:15; Sat-Sun, 12:15, 2:30, 4:45, 7:00, 9:15; Mon-Thu (2/24), 4:45, 7:00, 9:15
The Green Hornet: Fri, 7:05pm; Sat-Sun, 1:20, 7:05; Mon-Thu (2/24), 7:05pm
*****The Green Hornet* (3-D):** 4:10, 9:50
Gulliver's Travels: Fri, 4:20, 6:40, 9:10
Justin Bieber: Never Say Never: Fri, 6:10pm; Sat-Sun, 1:00, 6:10; Mon-Thu (2/24), 6:10pm
*****Justin Bieber: Never Say Never* (3-D):** Fri, 3:30, 4:50, 7:30, 9:00, 10:10; Sat-Sun, 11:50am, 2:15, 3:30, 4:50, 7:30, 9:00, 10:10pm; Mon-Thu (2/24), 3:30, 4:50, 7:30, 9:00, 10:10
The King's Speech: Fri, 4:00, 6:55, 9:45; Sat-Sun, 12:40, 4:00, 6:55, 9:45; Mon-Thu (2/24), 4:00, 6:55, 9:45
KSD Appalaraju: Fri, 3:10, 6:35, 9:40; Sat, 11:45am, 2:50, 6:00pm
The Mechanic: Fri, 2:50, 5:15, 7:40, 10:15; Sat-Sun, 12:30, 2:50, 5:15, 7:40, 10:15; Mon-Thu (2/24), 2:50, 5:15, 7:40, 10:15
Patiala House: Fri, 3:15, 6:20, 9:30; Sat-Sun, 12:05, 3:15, 6:20, 9:30; Mon-Thu (2/24), 3:15, 6:20, 9:30
The Roommate: Fri, 2:55, 5:15, 7:40, 10:15; Sat-Sun, 12:10, 2:55, 5:15, 7:40, 10:15; Mon-Thu (2/24), 2:55, 5:15, 7:40, 10:15
7 Khoon Maaf: Fri, 3:00, 6:30, 9:45; Sat, 12:00, 3:00, 6:30, 9:45; Sun, 12:00, 3:00, 6:00, 9:00; Mon-Thu (2/24), 4:30, 8:30
Tron: Legacy: Sun, 12:00, 3:45, 6:35, 9:30; Mon-Thu (2/24), 3:45, 6:35, 9:30
True Grit: Sat, 9:50pm; Sun, 1:25, 4:05, 7:15, 9:50; Mon-Thu (2/24), 4:05, 7:15, 9:50
Unknown: Fri, 3:50, 7:15, 9:55; Sat-Sun, 12:50, 3:50, 7:15, 9:55; Mon-Thu (2/24), 3:50, 7:15, 9:55

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Big Mommas: Like Father, Like Son: 12:00, 2:35, 5:10, 7:45, 10:20
The Eagle: 1:10, 4:15, 7:40, 10:25
The Fighter: 12:50, 4:30, 7:10, 9:50
*****Gnomeo & Juliet* (3-D):** 12:05, 2:15, 4:25, 7:05, 9:15
I Am Number Four: 11:50am, 2:25, 5:00, 7:35, 10:10pm
****Just Go With It:*** 12:40, 4:40, 7:20, 10:05
*****Justin Bieber: Never Say Never* (3-D):** 12:15, 2:40, 5:05, 7:30, 10:00
The King's Speech: 1:00, 4:00, 7:00, 9:45
The Roommate: 12:30, 3:00, 5:30, 7:50, 10:15
True Grit: 11:55am, 2:25, 4:55, 7:25, 9:55pm
Unknown: 12:10, 2:45, 5:20, 7:55, 10:30

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

BIUTIFUL
D: Alejandro González Iñárritu; with Javier Bardem, Maricel Álvarez, Eduard Fernández, Diaryatou Daff, Cheng Tai Shen, Luo Jin, Hanaa Bouchaib, Guillermo Estrella. (R, 148 min., subtitled)

The urban grit of the Barcelona streets where Iñárritu's *Biutiful* takes place illuminates a world of exploited workers, off-the-books commerce, and suffering souls. Bardem's Uxbal has more problems than Jesus' crown had thorns. He is the middleman between the Chinese counterfeiters of various products and the illegal immigrants who manufacture and sell them. He is a loving father, and though he is a faithful provider, the provisions are meager; he picks up cash here and there with his ability to communicate with the dead. Then there's this little kicker: Uxbal is dying of a terminal disease and only has a few months to live. *Biutiful* works because of the spectacular performance by Bardem and Iñárritu's poetic nuances that seep beyond the edges of every frame. Iñárritu dedicates *Biutiful* to his father, and in this sense, the film reveals a child's illumination about what it really means to be a good parent and provider. *(01/28/2011)* *– Marjorie Baumgarten*
★★★½ Arbor, Tinseltown South

BLACK SWAN
D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. *(12/10/2010)* *– Kimberley Jones*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Tinseltown South

BLUE VALENTINE
D: Derek Cianfrance; with Michelle Williams, Ryan Gosling, Faith Wladyka, John Doman. (R, 120 min.)

There's so much to admire in Derek Cianfrance's marriage-in-crisis miniature that it's that much more frustrating when it falls short. Williams and Gosling play a pair of lovers whose narrative is bisected into now – as a weary married couple raising a 5-year-old – and then – when they were flush with new love in their early 20s. Gosling's Dean is a working-class hipster with mannered hair and a goofy grin. It's easy to understand why Williams' Cindy – a suburban girl who dreams of becoming a doctor – would fall for the excitable and imaginative Dean, and why those same qualities would repel her five years on. There are bracing moments throughout that feel not just knowing but true, but those moments can't surmount the over-workshopped feel of the whole film. *Blue Valentine* is so keen on convincing us of its emotional-guts-splaying realism that the effect is quite the opposite: to throw the film's artifice into stark relief. *(01/14/2011)* *– Kimberley Jones*
★★★ Arbor

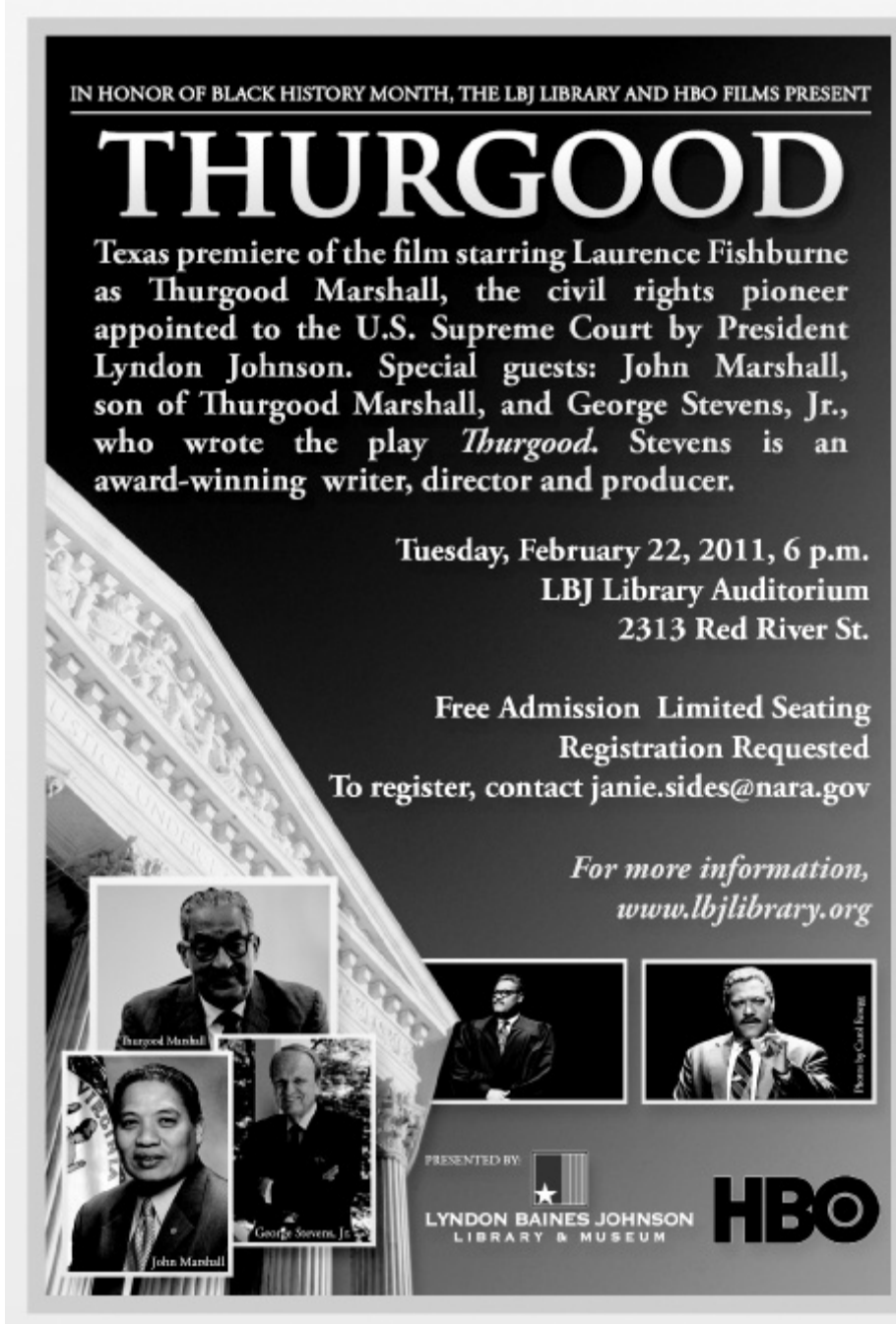
Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER
D: Michael Apted; with Ben Barnes, Skandar Keynes, Georgie Henley, Tilda Swinton. (PG, 112 min.)

This third film entry in the ongoing adaptation of C.S. Lewis' series of splendidly imagined children's books has all the elements of a rip-roaring Saturday-afternoon matinee (including 3-D) *and* the intended Christian allegory, yet a more appropriate rechristening would be *The Voyage of the Yawn Treader*. In this fantastical universe, you'd expect some sort of gravitas. Lucy (Henley) and Edmund Pevensie (Keynes), accompanied by their cousin Eustace Scrubb (Poulter), are drawn into a magical painting, reuniting them with Barnes' Caspian, Aslan, and, eventually, Swinton's still-awe-inspiring White Witch. *Dawn Treader* is bereft of the narrative complexity evidenced in the preceding films; it feels as if this franchise has run aground and is sinking under the weight of its own ambitions. *(12/17/2010)* *– Marc Savlov*
★★ Movies 8

THE COMPANY MEN
D: John Wells; with Ben Affleck, Tommy Lee Jones, Chris Cooper, Rosemarie DeWitt, Maria Bello, Craig T. Nelson, Kevin Costner, Eammon Walker. (R, 104 min.)

This drama is about what happens to company men after they get pink-slipped. Family man Bobby Walker (Affleck) gets 12 weeks' pay for his 12 years of service at GTX, a Boston-based transportation company that was founded by two college roommates and grew into a global corporation. Of the graying, embattled friends and founders, James Salinger (Nelson) is the rapacious one, and Gene McClary (Jones) is the conscience; wanna guess which one gets pushed into early retirement? The wan, uninvolving *The Company Men* bears the same hallmarks as writer/director John Wells' *West Wing* flameout: bombastic plot swerves and overscripted speeches, a fatal inclination toward sentimentality, and an inability to catch a rhythm – to not feel so damn ponderous. Yes, these former company men sigh a lot, occasionally raise their voices, get drunk and throw rocks at corporate HQ, but there's nothing that feels like real rage, nothing that even remotely approximates the spiritual decimation of a termination. *(02/04/2011)* *– Kimberley Jones*
★★ Gateway, Tinseltown South



ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

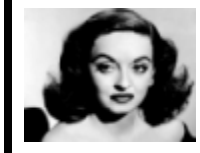
SPOTLIGHT EVENTS
COMING SOON TO AN ALAMO NEAR YOU


CEDAR RAPIDS
Starring Ed Helms as naive insurance salesman learning to let loose with co-stars John C. Reilly, Anne Heche and Isiah Whitlock Jr.
OPENS FRI, FEB 18 at RITZ


MASTER PANCAKE:
ROBOCOP
The Pancake Boys and guest mockers Mac Blake & David Jara of Mascot Wedding take on the cycloptic robo-hero
FEB 18, 19 at VIL, 24 at LC


OSCAR NOMINATED FEATURES MARATHON
Catch part 2 of the marathon of films nominated for Best Picture in the all day event. Individual tickets available.
SUN, FEB 20 at LAMAR


TOUGH GUY CINEMA:
BIG TROUBLE IN LITTLE CHINA
Enjoy this 80s classic complete with cap guns and live explosions in theater.
FRI, FEB 18 & 25 at LC


CELLULOID HANDBAG:
ALL ABOUT EVE
Host Rebecca Havemeyer has a pre-show full of spectacular awards, special guests and fun ravings and rants.
WED, FEB 23 at RITZ


PULP FICTION QUOTE ALONG
Quote your favorite lines while enjoying one of our Big Kahuna Hawaiian burgers and a theater full of cap guns.
THURS, FEB 24 at RITZ


ENDHIRAN: THE ROBOT
Special one week engagement of India's most insane and spectacular action film. The android-humanoid robot named Chitti will blow you away.
OPENS FEB 25 at LAMAR

18 & UP ALL SHOWS :: NO INFANTS
512.476.1320 :: BEST THEATER IN AUSTIN!

ALSO SCREENING :: NEW RELEASE I AM NUMBER FOUR :: **BEST OF SUPER HAPPY FUN MONKEY BASH** :: MUSIC MONDAYS PHIL OCHS: THERE BUT FOR FORTUNE :: **STAR TREK MOCK V: KLINGONS VS KLINGONS** :: GIRLIE NIGHT: DIRTY DANCING :: **TERROR TUESDAY: THE ORACLE**:: WEIRD WEDNESDAY: BLACK COBRA :: **OPEN SCREEN NIGHT** :: JIGGY CRUNK: THE 90S POP-RAP SINGALONG :: **HORROR REMIX: DEATHROCK PART 2** :: OSCAR SHORTS

FOR TICKETS AND MORE INFORMATION
www.DRAFTHOUSE.com

The Alamo Drafthouse is also available for your private events and corporate meetings. Contact our Venue Rental Department at (512) 407-9531 to book your event today!

THE DILEMMA D: Ron Howard; with Vince Vaughn, Kevin James, Jennifer Connelly. (PG-13, 118 min.)

The Dilemma is a facile string of predictable emo on the face of it, but against all odds, Howard surprises with this decidedly honest comedy-melodrama that encapsulates all the facets of love and friendship while taking pain to dwell in the real world. Vaughn plays Ronny, best friend and confidant to the high-strung Nick (James); together, they design greenish electro-car stuff for Detroit. Nick is happily married to Geneva (Ryder), Ronny's been going out with Beth (Connelly), and together the two couples live a seemingly charmed life … until Ronny espies Geneva with someone other than Nick, hence his dilemma: to tell or not to tell. Admittedly, *The Dilemma* at first feels like a lightweight dramedy/romance of no particular heft, but there's an unexpected honesty surrounding the foursome at its core. This dilemma – and its resolution – feels real and true, even when it's playing things for laughs. *(01/14/2011)* *– Marc Savlov*

★★★ Tinseltown South

THE EAGLE D: Kevin Macdonald; with Channing Tatum, Jamie Bell, Donald Sutherland, Mark Strong. (PG-13, 114 min.)

The Eagle is an old-fashioned boys' adventure tale that has nary a love interest nor bloody battle injury to scar its PG-13 innocence. Based on Rosemary Sutcliffe's 1954 bestselling novel, *The Eagle of the Ninth*, the film tells the story of Marcus Aquila (Tatum), a young general who arrives in Caledonia (modern-day Scotland) 20 years after the mysterious disappearance of 5,000 Roman centurions of the legendary Ninth Legion. Accompanied by his slave Esca (Bell), the son of a vanquished tribal leader, Marcus is on a mission to solve the mystery and restore the good name of his father, who had been the the legion's commander. *The Eagle* is rife with moral lessons, the depths of which befit the story's genesis as a boys' adventure tale. Given that the characterizations and historical details can often be as sketchy as the film's soft-focus backgrounds and moral compass, *The Eagle* tepidly takes flight but fails to soar. *(02/11/2011)* *– Marjorie Baumgarten*

★★½ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

Texas Legends, Before They Were Legends



Texas Legends, Before They Were Legends *D: Various.* **Texas Independent Film Network.** This statewide touring show presents six short films made by Texas filmmakers before they became legends. The show includes Wes Anderson's short film "Bottle Rocket" (1992), Jan Krawitz's "Styx" (1976), Richard Linklater's "Woodshock" (1985), Brian Hansen's "Speed of Light" (1981), Tobe Hooper's "The Heisters" (1965), and Robert Rodriguez's "Bedhead (1991). (See "First Steps," Screens, p.45, for more.) @Austin Film Studios Screening Room, Friday, 7:30pm; $8, make reservations at **www.austinfilm.org**.

THE FIGHTER D: David O. Russell; with Mark Wahlberg, Christian Bale, Melissa Leo, Amy Adams. (R, 115 min.)

Virtually flawless performances and directorial execution render *The Fighter* one of the most thrilling movies of 2010. Yes, *The Fighter* offers a new riff on the boxing film, but it's also a drama about self-delusions, inner strength, and family as a source of conflict and sustenance. Boxer Dicky Eklund (Bale) was once known as the "Pride of Lowell, Mass." Now he's struggling with addiction and training his younger half brother Micky Ward (Wahlberg) to be a champion. The movie is based on incidents from the true-life story of Ward, who went on to have a storied career. However, *The Fighter* examines Ward's early years, when he lost several fights, retired for the first time, romanced Charlene Fleming (Adams), and began his comeback. Russell's characters are neither good nor bad, they are simply human beings imbued with virtues and faults. It is this intelligence that makes *The Fighter* a great and enduring human drama. *(12/17/2010)* *– Marjorie Baumgarten*

★★★★½ Alamo Drafthouse South, Arbor, Metropolitan, Westgate

FROM PRADA TO NADA D: Angel Gracia; with Camilla Belle, Alexa Vega, Wilmer Valderrama. (PG-13, 107 min.)

Aimed, for all intents and purposes, at the Hispanic moviegoing public, *From Prada to Nada* follows the downward spiraling fortunes of upper-crust Los Angeles siblings Nora (Belle) and Mary (Vega) Dominguez. When their wealthy father is felled by a heart attack and turns out to be virtually penniless, the pair are forced to move in with their wise old Aunt Aurelia (Barraza) and reconsider their fortunes. A law student less interested in the frivolities of life, Nora quickly finds a position at a legal firm. Mary takes their downfall a bit harder, fretting about everything from class consciousness to high-carb Mexican food. She, too, however, finds her way from the shopping mall to the *barrio* via her newfound paramour Bruno (Valderrama). Directorially, this is light as a feather, and the occasional life lessons that litter the story (heritage is to be embraced, consumption not so much; love is grand in any language, etc.) are somewhat less than revelatory. *(02/04/2011)* *– Marc Savlov*

★★ Metropolitan

GNOMEO & JULIET D: Kelly Asbury; with the voices of James McAvoy, Emily Blunt, Ashley Jensen, Michael Caine, Matt Lucas, Jason Statham, Maggie Smith, Ozzy Osbourne. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. I could waste your time with the particulars of the film – how it's set in adjacent British garden plots, how the gnomes come to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) falls for the young buck (voiced by McAvoy) next door, even though they're sworn enemies. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together. *(02/11/2011)* *– Kimberley Jones*

½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GREEN HORNET D: Michel Gondry; with Seth Rogen, Jay Chou, Cameron Diaz. (PG-13, 108 min.)

Gondry's update of vigilante crime fighter the Green Hornet's escapades is above all an exercise in frustration. Tonally, this is about as far as one can get from Gondry's usual darkly fanciful milieu. Rogen, slightly miscast, plays Britt Reid, the spoiled, party-happy scion of a big-city newspaper publisher. He is, in effect, a buffoon, and the script piles on unfunny comedy throughout, even after Britt's father dies and Britt lassoes Dad's mechanic and latte-expert Kato (Chou), with the intention of becoming a masked master of menace, seemingly out of sheer boredom. Britt and Kato manage to upset the criminal balance





of power and attract the attention of Russian kingpin Chudnofsky (Waltz). I fear that more mediocre heroics may be headed our way now that Marvel and DC have cornered the Awesome Market. Even so-so *Hornet* forerunners like *The Phantom* are more entertaining than this cheesy and borderline-boring cream puff of a vigilante. *(01/14/2011)* *– Marc Savlov*
★½ CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Millennium, Tinseltown North, Tinseltown South

GULLIVER'S TRAVELS
D: Rob Letterman; with Jack Black, Jason Segel, Emily Blunt, Amanda Peet, Billy Connolly, Chris O'Dowd. (PG, 93 min.)

As disinterested in itself as *Gulliver's Travels* seems to be, it's a wonder it ever came into existence at all. The film reveals little exertion made on behalf of the narrative, lackadaisical attention paid to the possibilities of 3-D and other state-of-the-art special effects, and careless direction of the actors, who often sound as though they're talking (albeit in clashing Lilliputian accents) to nothing more than a green screen. *Gulliver's Travels* is a story that screams out for superior visual effects but the images achieved here are hardly more effective (or three-dimensional) than the panels in a *Classics Illustrated* comic book. It seems the only forethought given to this remake was to cast Jack Black as Gulliver since he's the closest thing we have to a living cartoon and, hell, he was one fine panda. This *Gulliver's Travels* is listless, dull, and totally lacking in spectacle: marooned with no way home, just like its title character. *(12/31/2010)* *– Marjorie Baumgarten*
Movies 8, Tinseltown South

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1
D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy, Imelda Staunton, Tom Felton, Rhys Ifans, Jason Isaacs, Helen McCrory, Peter Mullan. (PG-13, 146 min.)

The first half of a two-film adaptation of J.K. Rowling's final book about the battle between the damaged boy-wizard Harry (Radcliffe) and the dark Lord Voldemort (Fiennes), *Harry Potter and the Deathly Hallows: Part 1* is, as a whole, the finest Potter film yet. From the superlative digital effects and original score to the saga-scoped camerawork, *Deathly Hallows* is all business – taut, fraught, and fearsome. When Voldemort's minions, the Death Eaters, storm the Ministry, Harry and best friends Hermione (Watson) and Ron (Grint) go underground to find and destroy the remaining Horcruxes, talismans in which Voldemort safeguarded splinters of his soul. *Deathly Hallows* is still truthful to the spirit of these decent, sometimes goofy kid-characters, whom we've watched grow up in the course of 10 years. They remain fundamentally the same, only now with jaws set hard from troubled times. They've been through something epic, and for the first time, truly, so have we. *(11/19/2010)* *– Kimberley Jones*
★★★★ Movies 8

THE ILLUSIONIST
D: Sylvain Chomet; with the voices of Jean-Claude Donda, Eilidh Rankin. (PG, 80 min.)

Far different from Chomet's Academy Award-nominated 2003 film, *The Triplets of Belleville*, *The Illusionist* springs, as if by post-mortem conjuring, from the imagination and pen of Jacques Tati, the late and canonical French director. Its adaptation into the realm of animation has resulted in a picture that is at once mesmerizingly beautiful and subtly, emotionally nuanced. It is simply one of the best films of the year, period. Tati, I think, would be delighted. Chomet's timeless tale begins in Paris, where a dignified, older gentleman-magician finds himself crowded out of the theatres. Nearly broke, the nameless illusionist takes his act on the road to Scotland. Along the way this overcoat-wearing, slightly befuddled anachronism attracts a young stowaway, Alice, who becomes both a helpmate and source of fresh vitality for the aging illusionist. *The Illusionist* is absolutely mandatory viewing for aspiring animators and filmmakers. For the rest of us, however, it's simply magic. *(02/11/2011)* *– Marc Savlov*
★★★★ Arbor

THE KING'S SPEECH
D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon, Eve Best, Timothy Spall. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. *(12/24/2010)* *– Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gold Class, Tinseltown North, Tinseltown South, Westgate

LITTLE FOCKERS
D: Paul Weitz; with Robert De Niro, Ben Stiller, Owen Wilson, Blythe Danner, Jessica Alba, Teri Polo, Colin Baiocchi, Daisy Tahan, Dustin Hoffman, Barbra Streisand, Laura Dern, Harvey Keitel. (PG-13, 98 min.)

Following *Meet the Parents* and *Meet the Fockers* – the films that traced the courtship and marriage of Greg (Stiller) and Pam (Polo) Focker as they learned to integrate all four off-kilter in-laws into their lives – the couple is now residing in Chicago and planning for their twins' 5th birthday party. Apart from the smutty giggles that derive from the mere mention of the Focker family surname, this third entry in the



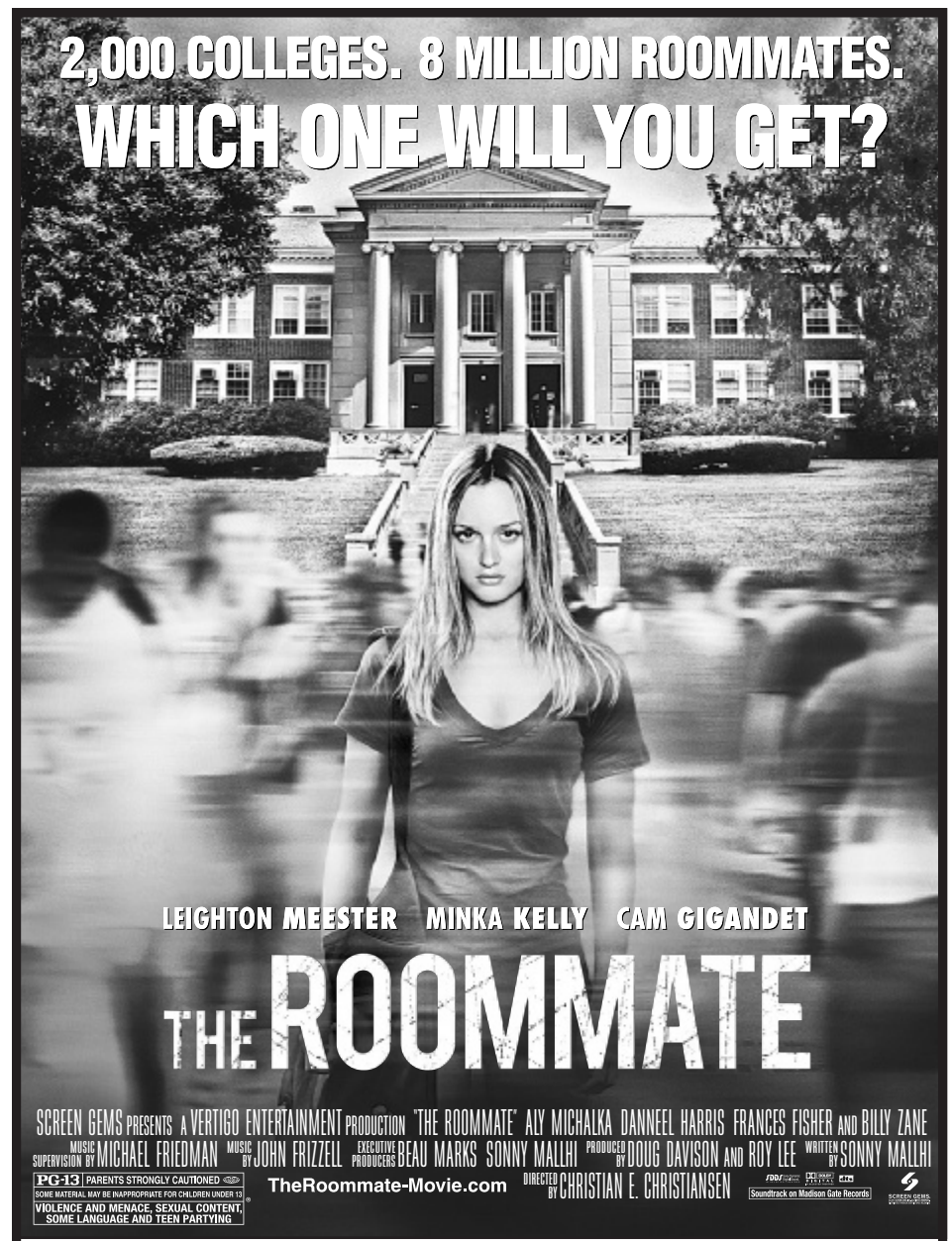
TICKET GIVE AWAY!

It is the dawning of spring. Birds are singing. Flowers are blooming. The leaves are budding out. And the village and country folk from all around the nearby shires gather in Sherwood Forest for a festive season. Musicians, bards, gypsies, merchants, artisans, and chefs all gather under the protection of Robin of Loxley, known as the outlaw Robin Hood, to celebrate spring, break bread, sing, dance and give thanks for another rebirth of nature. While mixing medieval with renaissance, history with fantasy. We find joy in likeminded spirits. We want our kids to see magic, gypsies, blacksmithing, jousting, glass blowing. We seek brotherhood and fellowship. We want to sing and dance together by the bonfire at Gatherings, break bread with old and new friends every day, be good neighbors, and be stewards of the beautiful part of Texas in which our faire resides.

http://sherwoodforestfaire.com/

ZiegenBock AMBER
PROUD SPONSOR

to WIN TICKETS to THE SHERWOOD FOREST FAIRE,
log on to www.austinchronicle.com/contests



CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY make.believe

ACADEMY AWARD® NOMINEE
BEST ANIMATED FEATURE
"A SENSE OF HAVING WATCHED GENUINE MAGIC."
–Joe Morgenstern, THE WALL STREET JOURNAL
THE ILLUSIONIST
THE NEW FILM BY SYLVAIN CHOMET FROM AN ORIGINAL SCREENPLAY BY JACQUES TATI
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS™
PG ® DOLBY DIGITAL IN SELECTED THEATRES
EXCLUSIVE ENGAGEMENT NOW PLAYING
REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills, 1-800-FANDANGO X684
VIEW THE TRAILER AT WWW.THEILLUSIONISTMOVIE.COM

now 10-year-old comedy franchise falls flat. The twins' birthday party provides the film's extended climax, but its lackluster highlights include grown men fighting in bouncy castles and an impromptu kiss between Pam's ex-boyfriend Kevin (Wilson) and her mother-in-law (Streisand). The concluding sequence of the movie unites both families during the holiday season, a choice that seems to promise more *Focker* films to come, offering ecumenical possibilities of Jewish and Christian amity for the busy holiday movie-going week. *(12/24/2010)* – *Marjorie Baumgarten*
★ Movies 8, Metropolitan

THE MECHANIC
D: Simon West; with Jason Statham, Ben Foster, Tony Goldwyn, Donald Sutherland, Jeff Chase, Mini Anden, James Logan. (R, 100 min.)

There's really no clear reason why this half-baked remake of Michael Winner's 1972 "killer of killers" film was warranted, or why Jason Statham would sign on to rehash the (far better) past glories of humorless Seventies action flicks. Little of Statham's innate charisma is on display in *The Mechanic*. He is on full autopilot throughout as Arthur Bishop, a New Orleans-based assassin who, in a fit of conscience, agrees to mentor his own mentor's son not long after killing said mentor the elder. As elder mentor Harry McKenna, Sutherland brings the only spark of honest emotion to a relentlessly uninvolving film. Foster's Steve McKenna, the kid who apparently needs only one montage of automatic weapons training to become an elite killing machine, is equally loveless and drifting, although at least his character has reason to be vacant. West saturates his imagery in a sickly stew of rotten-egg yellows and oranges, making this mediocre picture, at times, downright repellent. *(01/28/2011)* – *Marc Savlov*
★½ Gateway, Gold Class, Tinseltown North, Tinseltown South

MEGAMIND
D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.)

The DreamWorks Animation team devotes its extraordinary attention to 3-D visual detail in *Megamind* – most commonly to the illustration of such mayhem as death rays vaporizing steel and whole buildings turning to rubble. It's a lot of Sturm und Drang that quickly grows repetitive; I'd trade 90% of the action for a few more of those tight close-ups of blue-hued Megamind (voiced by Ferrell). Megamind is a self-professed supervillain, an alien who was orphaned young and crafted an identity in counterpoint to another foundling who fell to Metro City, USA, on the same day – the buff, boffo Metro Man (voiced by Pitt). But what's a big baddie to do when his nemesis and prime motivator takes an extended vacation? *Megamind* gets existential, but only in blips, and while it is never anything less than vibrant and exceedingly clever, it is also a rather slight thing for such megasized proportions. *(11/05/2010)* – *Kimberley Jones*
★★★ Movies 8

NO STRINGS ATTACHED
D: Ivan Reitman; with Natalie Portman, Ashton Kutcher, Kevin Kline, Carey Elwes, Greta Gerwig, Lake Bell, Olivia Thirlby, Mindy Kaling. (R, 110 min.)

No Strings Attached has a hell of a find: a nervous beauty who can precision-time a pratfall and win an audience's heart just by biting her lip. Too bad Lake Bell's not playing the lead. That honor goes to Natalie Portman, who verily snarls her way through this romantic comedy. Portman plays Emma, a harried, relationship-averse first-year resident who thinks she's hit the jackpot when she and Kutcher's Adam, a casual acquaintance smarting from a fresh breakup, agree to become friends with benefits. The arrangement predictably snags when Adam realizes he wants to get to know Emma out of the bedroom, too. The script has few fresh ideas but a decent share of zingers; the problem is with Ivan Reitman's listing direction and casting. Bell steals every scene she's in, and her abrupt dismissal feels all the crueler for so much charisma wasted: She shoulda been a contender. *(01/28/2011)* – *Kimberley Jones*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North

Austin Nordic Film Fest

Austin Nordic Film Fest **American-Scandinavian Foundation Texas Associates.** This eighth annual festival features three blocks of programming of short films and features. Feature-length films include Norway's *Troubled Water*, Finland's *Dark Butterflies*, and a documentary about Stieg Larsson called *The Millennium Trilogy*. A party follows at 10pm at the Shoal Creek Saloon. For the complete schedule, see **www.nordicfilmfest.com/austin**. @Texas Spirit Theater, Saturday 1:30, 4, 7:30pm.


Troubled Water

127 HOURS
D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston's "trapped in the wilderness" memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature's grace and lands in a horrific situation: His arm is crushed and unable to be freed, he's low on water, and absolutely no one is aware of his plight. It's a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force, but it's also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston's ultimate method of obtaining egress from his predicament. Which is exactly as it should be. *(11/19/2010)* – *Marc Savlov*
★★★★ Barton Creek Square, Gateway, Metropolitan

OSCAR-NOMINATED SHORT FILMS 2011: ANIMATION
D: Various. (NR, 65 min.)

The magical Pixar short "Day & Night" screened before *Toy Story 3*, and therefore has been seen by roughly a gajillion more people than any of the other nominees for Best Film Short (Animated), but its frontrunner status shouldn't be held against it. The German/UK co-production "The Gruffalo" tells a sweet Aesop-like tale about a mouse that thinks fast on its feet. Geefwee Boedoe's "Let's Pollute" is a satirical promo for pollution presented like one of those peppy educational films of yore. French animator Bastien Dubois' "Madagascar, Carnet de Voyage," an impressionistic travel diary, has all the narrative sophistication of one of those "get to know a new culture!" chapters in your high school French textbook, and is the prettiest short in the bunch. The final nominee, Andrew Ruhemann and Shaun Tan's "The Lost Thing," is about an Australian boy who discovers a sort of mechanical/extraterrestrial hybrid with spindly alien legs and whirring cogs and gears. *(02/11/2011)* – *Kimberley Jones*
★★★½ Alamo Drafthouse South



Rooster Cogburn

***Rooster Cogburn* (1975)** *D: Stuart Millar; with John Wayne, Katharine Hepburn. (PG, 108 min.)* A sequel to the original *True Grit*, this Western features a delicious paring of Hepburn and Wayne. (Double bill: *High Plains Drifter*.) @Paramount, Wednesday-Thursday (2/24), 9pm.

OSCAR-NOMINATED SHORT FILMS 2011: LIVE ACTION
D: Various. (NR, 102 min.)

Catholicism and kids: It's the gift that keeps on giving. Two of the films nominated for this year's Best Short Film (Live Action) dip into the well – the spooky "The Confession," about a quiet, well-behaved child stymied due to his lack of bad deeds to take to the confession box, and "Wish 143," in which a terminally ill teenager enlists a priest in the fulfillment of his last wish, to lose his virginity – while a third, Michael Creagh's "The Crush," is set in that seat of Catholicism, Ireland, but skips the religion for a pitchy take on kids doing the darndest things (with guns). Guns also figure strongly in Ivan Goldschmidt's harrowing Belgian production, "Na Wewe," which takes place in 1994 Burundi (a border country of Rwanda) during the civil war between the Hutus and Tutsis. The final nominee, student writer/director Luke Matheny's black-and-white short, "God of Love," swings the pendulum wide to the absurdities of love. *(02/11/2011)* – *Kimberley Jones*
★★★½ Alamo Drafthouse South

PATIALA HOUSE
D: Nikhil Advani; with Akshay Kumar, Anushka Sharma, Rishi Kapoor. (NR, 142 min., subtitled)

Not reviewed at press time. This Hindi drama is a story about a second-generation Sikh in London. *(02/11/2011)* – *Marjorie Baumgarten*
Tinseltown South

THE RITE
D: Mikael Håfström; with Anthony Hopkins, Colin O'Donoghue, Alice Braga, Ciarán Hinds, Toby Jones. (PG-13, 112 min.)

An idle film screen is the Devil's playground – or so it would seem in this latest *Exorcist* knockoff that's possessed of little soul but loads of atmosphere. *The Rite* often refers to the crisis of faith experienced by protagonist Michael Kovak (O'Donoghue). He wants to escape his dreaded fate, which is to join his creepy father (Hauer) in the family mortuary business, so he enters the seminary. Michael decides to abandon the priestly gig, but the Catholic hierarchy ships him off to Rome to take a course in exorcism, where he is placed under the tutelage of Father Lucas Trevant (Hopkins). Frogs appear in great numbers, rain falls with dramatic license, and disturbing predictions are made. But until Father Lucas is gripped by demonic possession, there is nothing that convinces Michael to fully embrace the faith. The direction by Håfström delivers sinister atmosphere but few shocks. He apparently forgets that "God is in the details." *(02/04/2011)* – *Marjorie Baumgarten*
★½ Barton Creek Square, Southpark Meadows, Metropolitan, Tinseltown North

THE ROOMMATE
D: Christian E. Christiansen; with Minka Kelly, Leighton Meester, Cam Gigandet. (PG-13, 93 min.)

The Roommate, an unoriginal creeper modeled on the form's exemplar, *Single White Female*, follows college dorm mates Rebecca (Meester) and Sara (Kelly). Though Rebecca is clearly troubled, it's not until a Thanksgiving dinner with her parents that Sara discovers her roommate is off her meds. Still, it would take more than bipolar disorder to explain Rebecca's lethal doings and borderline personality. First, the phone calls from Sara's ex-boyfriend come to a curious halt. Then Sara's design teacher, who has just hit on her, suddenly disappears. Sara's new boyfriend also gets the evil eye. On that aforementioned Thanksgiving trip, Sara also discovers another girl who seems to have been the object of Rebecca's unwanted affections. It's all textbook stuff. Until this film, it had seemed as if the movies had advanced past the point of depicting psycho killers as frustrated homosexuals. In good conscience, *The Roommate* cannot be given a passing grade. *(02/11/2011)* – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South, Westgate

SANCTUM
D: Alister Grierson; with Richard Roxburgh, Ioan Gruffudd, Rhys Wakefield, Alice Parkinson, Dan Wylie. (R, 109 min.)

Producer James Cameron's fondness for the deep, dark fissures in both man and nature takes a serious hit with this messy, atrociously written, and unevenly acted descent into a subterranean adventure that's supposedly based on "true events." Not everything here is awful, though. *Sanctum* follows spelunker Frank (Roxburgh), his estranged rock-climbing offspring Josh (Wakefield), and a handful of other unfortunates as they rappel down into a huge cave in remote Papua New Guinea and become trapped by storm runoff. Much of *Sanctum* was filmed underwater, which is a difficult, dangerous, and time-consuming proposition, and cinematographer Jules O'Loughlin makes the most of the claustrophobic caving sequences. Unfortunately, what might have been an acceptable 2-D movie was upgraded to 3-D, leaving the images looking dark when the action is underwater and curiously washed-out when it's not. *Sanctum* serves as a reminder that, yeah, Cameron's scripts might not be the stuff of legend, but his overall filmmaking abilities surely are. *(02/04/2011)* – *Marc Savlov*
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Gateway, Gold Class, Metropolitan, Tinseltown North

TANGLED
D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. *(11/26/2010)* – *Marjorie Baumgarten*
★★½ Metropolitan

THE TOURIST
D: Florian Henckel von Donnersmarck; with Johnny Depp, Angelina Jolie, Paul Bettany. (PG-13, 103 min.)

Interpol wants to catch a thief, namely Alexander Pearce, who has stolen more than $2 billion. For some reason, these top cops have no idea what their suspect looks like, so they spend two years watching his girlfriend, Elise (Jolie). Their efforts pay off once she receives a note delivered by courier instructing her to catch the next train to Venice and pick a man of Alexander's general height and build to serve as an unwitting decoy. And that stranger on a train? He turns out to be none other than Johnny Depp, in the role of Frank Tupelo, a widowed math teacher from Wisconsin. This film obviously strives for a Hitchcockian vibe of romance and suspense. True, many twists and turns occur. Nevertheless, *The Tourist* doesn't generate much suspense or intrigue. Von Donnersmarck's direction is dull and flat. Without sizzle or thrills, *The Tourist* becomes as sluggish and rank as the Venice waterways. *(12/17/2010)* – *Marjorie Baumgarten*
★★ Movies 8

TRON: LEGACY
D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde, Bruce Boxleitner. (PG, 125 min.)

There's absolutely no shortage of stunning eye candy in this spiffy, sexy, and frequently thrilling sequel to Disney's 1982 game-changer *Tron*. There is, however, a certain lack of connectivity between the digitally enhanced characters onscreen and the audience. Debuting director Kosinski has created a virtual world

that's seamless and immersive. Here, the grid – that sleek inner world of the game – is all crystalline club life and roaring, tempestuous crowds craving gladiatorial blood(-less)sport. *Legacy* finds Flynn's Ducati-riding offspring, Sam (Hedlund), sucked into the game this time around. The grid is no longer the utopian ideal Flynn (Bridges) imagined it could be. Instead, his digital doppelgänger, Clu (Bridges again), has taken control and is plotting escape into the real world. It's still a soulless machine for making Disney mountains of cash, of course, but you can feel it striving to be more. Which is, at the end of the game, what singularity is all about. *(12/17/2010)* – *Marc Savlov*
★★★ Movies 8, Tinseltown South

TRUE GRIT
D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld. (PG-13, 110 min.)

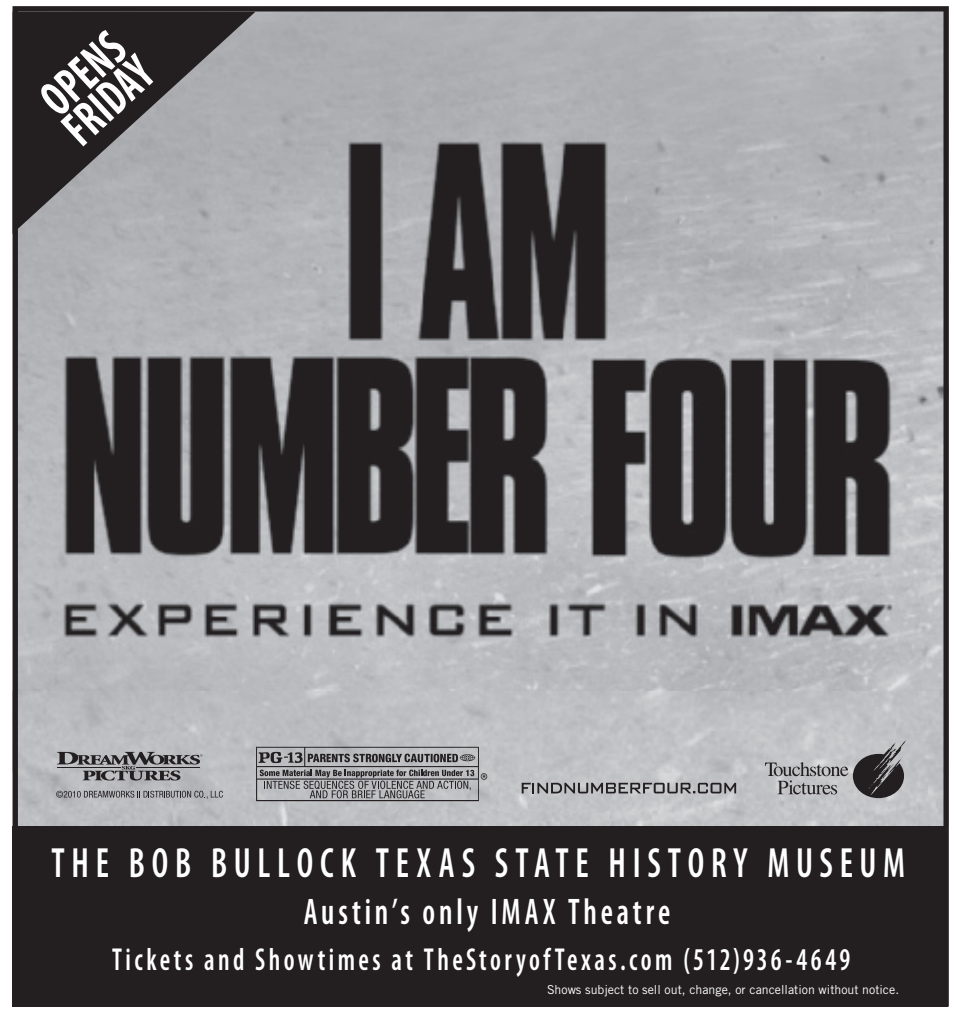
The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* has some handsome sequences but, overall, lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. *(12/24/2010)* – *Marjorie Baumgarten*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

UNSTOPPABLE
D: Tony Scott; with Denzel Washington, Chris Pine, Rosario Dawson. (PG-13, 98 min.)

Unstoppable is a lot like speed. Not the movie, the amphetamine. It's manic and wearyingly predictable, and as soon as it begins, you know *exactly* how it's going to end: with a hard, fast crash (and the requisite yakkety epilogue). Oh, but what a fun pitch meeting it must have been: "There's this unmanned train, see, powered up at full throttle, see, and it's headed toward population! And Denzel Washington plays a heroic motorman who recently lost his wife to cancer! And that new Captain Kirk guy's the rookie conductor, and he has a broken heart! How can it miss?!" How indeed? *Unstoppable* is interminable, especially for connoisseurs of the action spectacle. They will recall with fondness such far better films as *Runaway Train* or even *Von Ryan's Express*. Director Scott tosses the occasional foreign object onto the track from time to time, but in the end *Unstoppable* is derailed by its own one-track premise. *(11/19/2010)* – *Marc Savlov*
★½ Movies 8

YOGI BEAR
D: Eric Brevig; with Anna Faris, Tom Cavanagh, T.J. Miller; with the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.)

Yogi Bear is unbearable. Maybe I'm out of touch, but I don't recall hearing a hue and cry for a revival of Hanna-Barbera's ursine star Yogi Bear and his sidekick, Boo Boo. Nevertheless, the stars of *The Yogi Bear Show*, which ran on TV in the early Sixties, have clawed their way onto the silver screen. Yogi (voiced by Aykroyd) still lives in Jellystone Park and still proclaims himself "smarter than the average bear." Aided by Boo Boo (voiced by Timberlake), he devises elaborate plots to separate park visitors from their "pic-i-nic" baskets. Only the youngest, most undiscerning viewers will want to decamp to Jellystone. *(12/17/2010)* – *Marjorie Baumgarten*
★ Lakeline, Metropolitan, Tinseltown North







special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



THURSDAY 17

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

***Moulin Rouge* Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** If Nicole can do it, so can you. @Alamo Ritz, 7pm.

***Rise* (2011)** *D: Nancy Stern. (NR, 75 min.)* **NCM Fathom.** The film celebrates American figure skating while commemorating the 50th anniversary of the 1961 U.S. World Figure Skating Team that perished in a plane crash on its way to the World Championships in Prague. Interviews with skating legends will precede and follow the premiere, and the live event is hosted by Matt Lauer. Proceeds will be used to further the mission of the Memorial Fund. @Southpark Meadows, Arbor, Hill Country Galleria, Metropolitan, CM Cedar Park, Tinseltown North; 7pm.

***She's Gotta Have It* (1986)** *D: Spike Lee; with Lee, Tracy Camilla Johns, Tommy Redmond Hicks, John Canada Terrell. (R, 84 min.)* **Black Filmmakers Classics.** Pursued by many, satisfied by none, Johns' Lola Darling is the center of attention in Lee's breakthrough feature. Filmed primarily in black and white, the film also presents the first of Lee's many onscreen performances. *She's Gotta Have It* is an American classic. (*) @Millennium, 6pm; free.

SPACES

***O Brother, Where Art Thou?* (2000)** *D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Chris Thomas King, Charles Durning, Michael Badalucco, Stephen Root. (PG-13, 103 min.)* **Austin Public Library: Based on Books.** This Depression-era Coen brothers film draws on the Homeric tradition. (*) @Yarborough Branch Library, 6:30pm; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 4 issue is Monday, Feb. 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***12 Angry Lebanese* (2009)** *D: Zeina Daccache. (NR, 78 min.)* **Austin Film Society and the Center for Middle Eastern Studies.** Forty-five Lebanese inmates work together to present an adaptation of the play *12 Angry Men*, to which Daccache added monologues, songs, and dance routines created by the prisoners. The documentary includes rehearsals, drama therapy sessions, and interviews. John Sinno, an Oscar-nominated producer and Arab film distributor, will be on hand for a Q&A following the screening. @Avaya Auditorium (ACES 2.302, UT campus), 7pm; free.

FRIDAY 18

***Big Trouble in Little China* (1986)** *D: John Carpenter; with Kurt Russell, Kim Cattrall. (PG-13, 99 min.)* **Tough Guy Cinema.** Carpenter's jokey adventure tale stars Russell as a truck driver who becomes involved in a battle between good and evil in San Francisco's Chinatown. @Alamo Drafthouse Lake Creek, 10pm.

***Gaganam* (2011)** *D: Radha Mohan; with Nagarjuna Akkineni, Prakash Raj, Poonam Kaur. (NR)* Terrorists take over a jetliner in this Telugu thriller. @Tinseltown South, 3:45, 6:40, 9:35pm.

***KSD Appalaraju* (2011)** *D: Ram Gopal Varma; with Sunil, Bhramanandam, Swathi, Kota Srinivasrao. (NR)* Telugu comedy. @Tinseltown South, 3:10, 6:35, 9:40pm.

***RoboCop* (1987)** *D: Paul Verhoeven; with Peter Weller, Nancy Allen, Daniel O'Herlihy, Ronny Cox, Kurtwood Smith, Miguel Ferrer. (R, 103 min.)* **Master Pancake Theater.** Half man and half machine, RoboCop is indestructible – at least until the Sinus gang get their mitts on him. (*) @Alamo Drafthouse Village, 7:30, 10:30pm.

SPACES

***Hermano (Brother)* (2010)** *D: Marcel Rasquin; with Ali Rondón, Eliu Armas. (NR, 96 min.)* **Noche de Pelicula.** In this Venezuelan film, two soccer players from the slums are faced with moral choices. @EsquinaTango, 8:30pm.

***Matter of Heart* (1986)** *D: Mark Whitney. (NR, 107 min.)* **Jung Society of Austin.** An introduction to Jungian psychology is presented in this documentary by analysts who knew Carl Jung. A discussion will follow. @First Unitarian Church, 7:30pm.

Texas Legends, Before They Were Legends See p.76.

SATURDAY 19

Best Picture Showcase See five Oscar nominees in one day. @Barton Creek Square, 11am.

***Gaganam* (2011)** @Tinseltown South, 12:45, 3:45, 6:40, 9:35pm. (See Friday.)

***KSD Appalaraju* (2011)** @Tinseltown South, 11:45am, 2:50, 6pm. (See Friday.)

***RoboCop* (1987)** @Alamo Drafthouse Village, 7:30, 10:30pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Spirit of the Marathon* (2008)** *D: Jon Dunham. (NR, 120 min.)* This documentary captures the essence, drama, and unique spectacle of Chicago's famed 26.2-mile race. Both screenings will be followed by a Q&A with Dunham. Marathoner Dick Beardsley will be on hand for a Q&A after the second screening. A portion of the proceeds from the first screening will go to Communities in Schools, and a portion of proceeds from the second screening will go to TeamSpiridon and the Dick Beardsley Foundation. @Alamo Drafthouse South, 1:30, 4:15pm.

SPACES

Austin Nordic Film Fest See p.78.

***Night of the Living Dead* (1968)** *D: George Romero; with Duane Jones, Judith O'Dea, Russell Streiner, Karl Hardman, Keith Wayne. (NR, 96 min.)* See website for reservations. (*) @Blue Starlite Drive-In II, 7, 9pm.

***Sergeant Rutledge* (1960)** *D: John Ford; with Woody Strode, Jeffrey Hunter, Constance Towers, Billie Burke.* **Austin Public Library: Black History Cinema.** In this Ford courtroom drama, a black sergeant stands trial for rape and murder, even though much of the evidence is circumstantial. @University Hills Branch Library, 1pm; free.

SUNDAY 20

Academy Award Best Picture Nominees: Part 2 Five films in a row: *True Grit*, *The King's Speech*, *Winter's Bone*, *The Social Network*, *Black Swan*. @Alamo Drafthouse South, 11am.

Best of Super Happy Fun Monkey Bash This collection features a "greatest hits" lineup from past editions of Super Happy Fun Monkey Bash weirdness culled from Japanese television. @Alamo Ritz, 9:30pm.

SPACES

***Socialism: A Clear and Present Danger* (2010)** *D: Coral Ridge Ministries.* **St. Andrew's Social Justice Committee.** Following the screening of this film produced by a conservative religious group there will be a discussion identifying the flaws in the movie's logic. @St. Andrew's Presbyterian Church, 12:30pm.

MONDAY 21

Best of Super Happy Fun Monkey Bash @Alamo Drafthouse Lake Creek, 7pm. (See Sunday.)

***The Big Lebowski* Quote-Along (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* @Alamo Drafthouse South, 10:15pm.

***Phil Ochs: There But for Fortune* (2010)** *D: Kenneth Bowser. (NR, 96 min.)* **Music Monday.** Although topical songwriter and performer Phil Ochs never achieved the commercial success to which he aspired, his achingly spot-on music is almost synonymous with the Sixties and Seventies counterculture. This biographical portrait of his heyday and decline into depression and suicide reveals much about Ochs' times and music. @Alamo Ritz, 10pm.



Phil Ochs: There But for Fortune

off*screen*

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. *Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery. $960*. **www.austinfilmworks.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Creative Media Forum The Austin Asian American Chamber of Commerce hosts panel discussions and presentations on the music, film, and gaming industries in Austin, with **Portalarium**'s Fred Schmidt as keynote speaker. *Mon., Feb. 21, 8:30am*. *JCAA Jewish Community Center, 7300 Hart. Free.* **www.austinaacc.org**.

Off-Centered Film Fest: Call for Entries The Alamo Drafthouse Cinema and Dogfish Head Craft Brewery have teamed up to present this short film competition, scheduled for April 15 & 16. See website for details about getting *your* work in there. Deadline: *March 1*. **www.offcenteredfilmfest.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking here, whether it's developing a script to producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details, be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

The Screenplay Workshop: Spring Registration Open **Screenwriting Fundamentals** Everything you must know to write a screenplay. *April 5-May 3. Tuesdays, 7-9:30 pm. $225 ($210 through March 4)*. **Master Class** Write a feature-length screenplay in 10 weeks. *April 5-June 7. Tuesdays, 7-9:30 pm. $395 ($370 through March 4)*. **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. **www.texasmonthly.com/2011filmcontest**.

***Star Trek* Mock V: Klingons vs. Klingons Master Pancake Theater.** TV episodes from different eras will be mocked comparatively. @Alamo Ritz, 7pm.

SPACES

***The Atomic Brain* and *The Man With Two Brains* Mondays at the Blue Starlite I.** Double bill. @Blue Starlite Drive-In I, 7pm.

TUESDAY 22

***Dirty Dancing* (1987)** *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey, Jack Weston, Cynthia Rhodes, Jerry Orbach. (PG-13, 100 min.)* **Girlie Night.** In this beloved but corny fairy tale, a Jewish princess emerges from her protective isolation and, naturally, falls for a boy who spells "big trouble." (*) @Alamo Ritz, 7pm.

***The Oracle* (1985)** *D: Roberta Findlay; with Caroline Capers Powers, Roger Neil, Pam La Testa, Victoria Dryden. (R, 94 min.)* **Terror Tuesday.** This story about a possessed apartment is directed by Roberta Findlay, whose career was mostly devoted to soft-core pornography. Here, lesbianism mixes with violence and death. @Alamo Ritz, 10pm.

***The White Meadows* (2009)** *D: Mohammad Rasoulof; with Hassan Pourshirazi. (NR, 92 min.)* **Austin Film Society: Children of Abraham/Ibrahim 5 – Films of the Middle East and Beyond.** In this allegorical and visually beautiful Iranian film, a man goes from village to village as an itinerant collector of human tears. @Alamo Drafthouse South, 7pm.

SPACES

***Al Caer la Tarde (When Evening Falls)* (1949)** *D: Rafael E. Portas; with Pedro Armendáriz. (NR, 71 min.)* **Cine de Oro: Mexico's Golden Film Era.** A successful man seeks to marry the daughter of a ruined landowner, but she rejects him. @MACC, 7pm; free.

WEDNESDAY 23

***All About Eve* (1950)** *D: Joseph L. Mankiewicz; with Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Marilyn Monroe, Barbara Bates. (R, 138 min.)* **Celluloid Handbag.** With a record 14 Oscar nominations for the cast and crew, this showbiz classic is as wicked and sophisticated as they come. Rebecca Havemeyer hosts. (*) @Alamo Ritz, 7pm.

***Black Cobra* (1976)** *D: Joe D'Amato; with Jack Palance, Laura Gemser. (R, 83 min.)* **Weird Wednesday.** A stripper with a python act meets up with a guy (Palance, no less) with a snake fetish. @Alamo Ritz, 12mid.

***High Plains Drifter* (1973)** *D: Clint Eastwood; with Eastwood, Verna Bloom. (R, 105 min.)* Eastwood plays a mysterious gunfighter with no name who is hired by the local townspeople to protect them from murderous outlaws. (Double bill: *Rooster Cogburn*.) @Paramount, 7pm.

Horror Remix: Death Rock (Part 2) Clips from movies about how rock can kill you will be presented in Black Roses, *Scream Dreams*, and various short films. @Alamo Drafthouse Lake Creek, 10pm.

Open Screen Night Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, YouTube links, or whatever you'd like to share with an audience. Any entry can be gonged after the first three minutes, but a $100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 9:20pm.

***Rooster Cogburn* (1975)** See p.78.

SPACES

***Koolhaas Houselife* (2008)** *D: Ila Bêka and Louise Lemoîne. (NR, 58 min.)* **Arthouse Rooftop Members' Lounge.** The film looks at one of the architectural masterpieces of recent years – the House in Bordeauz created by Rem Koolhaus/OMA – and, while following the daily chores of the housekeeper, observes what happens to a showcase house once the owners take over. @Arthouse, 7pm; free, Arthouse members ($10, nonmembers).

THURSDAY 24

***High Plains Drifter* (1973)** @Paramount, 9pm. (See Wednesday.)

Jiggy Crunk: The '90s Pop-Rap Sing-Along Action Pack. @Alamo Ritz, 10:35pm.

***Pulp Fiction* Quote-Along (1994)** *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***RoboCop* (1987)** @Alamo Drafthouse Lake Creek, 7, 10pm. (See Friday.)

***Rooster Cogburn* (1975)** @Paramount, 7pm. (See Wednesday.)

Viewers' Choice Black Filmmakers Classics. As of press time, the title had not been selected. @Millennium, 6pm.

SPACES

***A Night at the Opera* (1935)** *D: Sam Wood; with Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Margaret Dumont. (NR, 92 min.)* **Marx Brothers Night.** See website for reservations. @Blue Starlite Drive-In I, 8pm.

imax

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (2/17), 11:30am, 2:30, 5:30, 7:30pm; Fri.-Sat., 11:30am; Mon.-Thu. (2/24), 11:30am.

***I Am Number Four* (2011)** *D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.)* See review, p.72. (*) Fri.-Thu. (2/24), 12:30, 2:45, 5, 7:30, 9:45pm.

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (2/17), 10:30am, 1:30, 3:30, 6:30pm; Fri.-Sat., 10:30am; Mon.-Thu. (2/24), 10:30am.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (2/17), 9:30am, 12:30, 4:30pm; Fri.-Sat., 9:30am; Mon.-Thu. (2/24), 9:30am.

***Tron: Legacy* (2010)** *D: Joseph Kosinski; with Jeff Bridges, Garrett Hedlund, Olivia Wilde. (PG, 125 min.)* Last day, Thursday, Feb. 17. (*) Thu. (2/17), 8:30pm.

GALAXY THEATRES®
SEE AND FEEL THE MOVIE! EXPERIENCE AUSTIN'S ONLY D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND
NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "I am Number Four" in DBox Motion Seats. We are the only theater in Austin where you can experience movies like never before. Tickets on sale now in Theater and Online.

I AM NUMBER FOUR (PG–13) *DBox Motion Seating* Fri. & Sat. 12:00 2:15 4:35 7:05 9:40 11:59
DBox Motion Seating Sun. - Thu. 12:00 2:15 4:35 7:05 9:40
I AM NUMBER FOUR (PG–13) Fri. & Sat. 12:00 12:15 2:15 2:35 4:35 4:55 7:05 7:20 9:40 9:45 11:59
Sun. - Thu. 12:00 12:15 2:15 2:35 4:35 4:55 7:05 7:20 9:40 9:45
BIG MOMMAS: LIKE FATHER, LIKE SON (PG–13) Fri. & Sat. 12:15 12:20 2:30 2:40 4:50 5:00 7:10 7:20 9:30 9:45 11:45
Sun. - Thu. 12:15 12:20 2:30 2:40 4:50 5:00 7:10 7:20 9:30 9:45
UNKNOWN (PG–13) Fri. & Sat. 12:00 2:30 5:00 7:25 9:45 11:59
Sun. - Thu. 12:00 2:30 5:00 7:25 9:45
GNOMEO AND JULIET 3D (G) Fri. & Sat. 12:30 2:45 5:00 7:10 9:15 11:30
Sun. - Thu. 12:30 2:45 5:00 7:10 9:15
JUSTIN BIEBER: NEVER SAY NEVER 3D (G) Fri. & Sat. 12:00 2:15 4:30 7:00 9:30 11:45
Sun. - Thu. 12:00 2:15 4:30 7:00 9:30
THE ROOMMATE (PG–13) Fri. & Sat. 12:05 3:00 5:00 7:25 9:40 11:55
Sun. - Thu. 12:05 3:00 5:00 7:25 9:40
JUST GO WITH IT (PG–13) Fri. & Sat. 12:00 2:30 5:00 7:30 10:00 11:55
Sun. - Thu. 12:00 2:30 5:00 7:30 10:00
THE EAGLE (PG–13) Fri. & Sat. 12:00 2:25 4:50 7:15 9:35 11:55
Sun. - Thu. 12:00 2:25 4:50 7:15 9:35

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

THE BREAKOUT COMEDY FROM THE 2011 SUNDANCE FILM FESTIVAL

ED HELMS JOHN C. REILLY ANNE HECHE and SIGOURNEY WEAVER

CEDAR RAPIDS

Roger Ebert
CHICAGO SUN-TIMES
"A SWEET COMEDY WITH A DIRTY MIND."

Manohla Dargis
The New York Times
"A TENDER AND RAUNCHY COMEDY OF SELF-DISCOVERY."



FOX SEARCHLIGHT PICTURES PRESENTS AN AD HOMINEM ENTERPRISES PRODUCTION A MIGUEL ARTETA FILM "CEDAR RAPIDS" COSTUME DESIGNER HOPE HANAFIN MUSIC SUPERVISOR MARGARET YEN MUSIC BY CHRISTOPHE BECK CO-PRODUCER BRIAN BELL FILM EDITOR ERIC KISSACK PRODUCTION DESIGNER DOUG MEERDINK DIRECTOR OF PHOTOGRAPHY CHUY CHAVEZ EXECUTIVE PRODUCER ED HELMS
PRODUCED BY JIM BURKE ALEXANDER PAYNE JIM TAYLOR WRITTEN BY PHIL JOHNSTON DIRECTED BY MIGUEL ARTETA
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN FOR CRUDE AND SEXUAL CONTENT, LANGUAGE AND DRUG USE.
DOLBY
FOX SEARCHLIGHT PICTURES
RELEASED BY TWENTIETH CENTURY FOX
Copyright © 2011 Twentieth Century Fox
CedarRapidsMovie.com

EXCLUSIVE ENGAGEMENTS START FRIDAY, FEBRUARY 18

ALAMO DRAFTHOUSE
DOWNTOWN AT THE RITZ
Austin 512-476-1320

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Austin 800-FANDANGO (684)

music listings

EDITED BY AUDRA SCHROEDER

the lineup

This week's musical suspects at austinchronicle.com/thelineup



Swans

Mohawk, Friday 18
Wooden Wand opens.

It's Tuesday morning, and I'm telling Michael Gira how he warped my teenage mind.

A friend gave me a copy of 1986's *Holy Money* in high school – Catholic high school, mind you – and what lurked inside was spiritually terrifying. Metal stripped down to its chest-beating id, slowed down to a morphine drip – songs about hangings and screwings; said friend had described Swans as the sound of "a black hole forming."

"Hmm, well, that's sort of a contradiction in terms," Gira remarks from a gusty, snow-covered New York City.

Be that as it may, Swans' early music demands epitaphs like "brutal, plodding, bleak." Gira founded the NYC group in 1982, and they played alongside other No Wavers like Sonic Youth and Lydia Lunch, but Swans' tarred drone and Gira's barked prose were a potent cocktail.

The "revivification" of Swans, coinciding with the 2010 release of *My Father Will Guide Me Up a Rope to the Sky* on Gira's Young God Records, seems like good timing. The touring sextet, including longtime guitarist Norman Westberg and Shearwater percussionist Thor Harris, isn't as "vicious" as 20 years ago, but it's just as hypnotic. And loud.

"Angels of Light music was coming too easy, like it was at the end of Swans, confining rather than something open," Gira explains. "I wanted that overwhelming, obliterating rush of huge sounds again, which I associated with Swans. So I made them Swans songs."

Gira has no interest in trotting out "classic" albums like many bands these days; Swans has always been in evolution.

"It was a selfish motive. I wanted to experience transcendence, so that's what I did in gathering people around. I stopped Swans after 15 years of heartache, really, of trying to make a living at music, and, until the end, no one paid much attention. I was always in an antagonistic mode with the audience. So I just stopped.

"I don't abuse myself physically like I once did, but it's still physical, slipping into that psychic mode."

Like meditation?

"Yeah, sort of like tantric sex."

– Audra Schroeder

SUNDAE RECORDS SHOWCASE

Emo's, Friday 18

The DIY label of choice for the Trailer Space cognoscenti, Jared Canada's vinyl-only local imprint, Sundae Records, commemorates its banner first year with a South by Southwest-worthy showcase, anchored by Dikes of Holland's post-punk roulette and the fuzz-pop of Followed by Static. Slo-mo duo the Zoltars boasts a new 7-inch, and Oklahoma's Crown Imperial, featuring former members of the Mean Spirits, has another on the way. Austin garage-psych combo A Giant Dog pops the proverbial cherry on top. *– Austin Powell*

GLADYS KNIGHT

Paramount Theatre, Friday 18

Real live Motown gets ever more rare – Stevie, Smokey, Diana – but the survivors are tough. While Ms. Ross helps inaugurate the Moody Theater at the end of the month, Gladys Knight, whose Pips opened for the Supremes early in the Motor City era, blings some Vegas in Downtown A-town. The Atlantan, 66, took Bass Concert Hall by the throat in 2008 like soul's own Celine Dion. You heard it through the grapevine here first. *– Raoul Hernandez*

SEBADOH, QUASI

Emo's, Saturday 19

Most frequently overheard line at this show: "I like their early stuff best." That's not to say East Coast weed-punk godheads Sebadoh or West Coast indie supertrio Quasi haven't done anything lately. The latter released *American Gong* on Kill Rock Stars last year, and the former reissued 1994's *Bakesale* and 1996's *Harmacy* this year. "License To Confuse" forever! Matt Oliver's TV Torso twists first. *– Audra Schroeder*

'CLOTS'

Salvage Vanguard Theater, Sunday 20

Nick Hennies (Weird Weeds) and Sean O'Neill (Lustigovi) ask you to step into their living room for this small-scale performance piece. "Clots" features metal instruments custom-designed by fellow musician Travis Weller, incorporated into a "multi-channel music installation with visual accompaniment." Watch alchemy right in your backyard. 7:30pm. *– Audra Schroeder*

WOMEN'S SHOW FOR CLIFFORD

Antone's, Wednesday 23

Lou Ann Barton and Kathy Valentine's full-speed-ahead BlueBonnets top a sweetheart bill that includes the smokin' Eve Monsees, *caliente* Patricia Vonne, and rockin' Rosie Flores, plus Cindy Cashdollar and many more. No birthday, no anniversary, just an excuse to head Downtown midweek for a little reminder of why we're called the live music capital of the world. *– Margaret Moser*

THE ROLLER, PACK OF WOLVES

Lovejoys, Thursday 24

Doom behemoths the Roller and black metallurgists Pack of Wolves made evolutionary leaps forward in the homegrown extreme scene as 2010 clanged shut. The Roller's sophomore LP, *Wasted Heritage,* on local imprint Cyclopean, could soundtrack recent news that scientists are trying to clone a woolly mammoth, the local quartet going positively prehistoric on Red 7 during Free Week. The Wolves, meanwhile, regrouped far fiercer. Fuck Work first. *– Raoul Hernandez*

soundcheck

BY AUDRA SCHROEDER

GREG ASHLEY
Spiderhouse Ballroom, Friday 18
Former Texan psychs out with John Wesley Coleman, Aaron Blount, and Quin Galavis.

ARTURO SANDOVAL
One World Theatre, Friday 18
Latin jazz trumpeting.

'MISPRINT' MAGAZINE'S BEARD & MOUSTACHE COMPETITION
Mohawk, Saturday 19
In pursuit of the hirsute, plus a performance by Salesman and possible appearance by a "sharp-dressed man."

JASON AUSTIN BENEFIT
ND at 501 Studios, Saturday 19
Pong and Pocket FishRmen rally around the Austin poster artist, who's battling multiple sclerosis.

JIMMY EAT WORLD
La Zona Rosa, Monday 21
Sold out.

CARRIE RODRIGUEZ, ERIN MCKEOWN
Cactus Cafe, Tuesday 22
Two righteous babes pluck strings and take names.

MARNIE STERN, TERA MELOS
Mohawk, Wednesday 23
NYC shredder vs. Cali prog pounders.

WORST TATTOO IN AUSTIN CONTEST
Red 7, Thursday 24
Thankfully this isn't the same night as *Misprint*'s Beard & Moustache Competition. Smoke & Feathers, the Jungle Rockers, and more provide the soundtrack to bad choices.

live music venues p.84

roadshows + club listings p.86

in-stores

Friday: **Meaghan Burke**, End of an Ear, 6pm
Saturday: The **Perilous Tide**, End of an Ear, 6pm; **ST 37**, **Air Traffic Controllers**, **Marriage**, **Modern Convenience**, Trailer Space, 7pm
Tuesday: **Erin Ivey**, Waterloo Records, 5pm
Thursday: **Weird TV**, End of an Ear, 6pm; **thewhitehorse**, **White Gimp Mask**, **Unprotected Sex vs. Death.Sick. Cunt.**, **Breakdancing Ronald Reagan**, **Dromez**, **Black Vomit**, the **Brutalest**, **Yatagarasu**, **NSFWTC7**, **Destroyed for Comfort**, Brave New Books, 9pm







L - R: GLADYS KNIGHT (FRI., 2/18) | QUASI (SAT., 2/19) | MARNIE STERN (WED., 2/23)

the HighBall

AUSTIN LIVE BAND KARAOKE
TUESDAY · 9:30PM · FREE

BLACK RED BLACK
WEDNESDAY · 10PM · FREE

DALE WATSON
THURSDAY · 8PM · FREE

TWO HOOTS & A HOLLER
FRIDAY · 11PM · FREE

SOUL TRAIN PARTY
SATURDAY · 10PM · FREE

ROCK THE HIGHBALL
FEATURING NEW MUSIC BY
LEATHERBAG AND
THE AUTHORS
SUNDAY · 9PM · FREE

FULL EVENTS CALENDAR
ON THEHIGHBALL.COM
1142 S LAMAR · (512)383-8309

The Old COUPLAND Inn & Dancehall
512.856.2226



Thursday, February 17th
COOPER WADE

Friday, February 18th
MAX STALLING



Saturday, February 19th
WELDON HENSON

Thursday, February 24th
SETH CANDEN



Friday, February 25th
CHRIS ALLBRIGHT



Saturday, February 26th
TURNPIKE TROUBADORS



Friday, March 4th
CLINT MARTIN



Saturday, March 5th
STEPHEN CHADWICK

Thursdays in the Restaurant
$5.99 Petite Sirloin Dinner
$14.99 All You Can Eat Sirloin
Thursdays in the Dancehall
THIRSTY THURSDAY-$2 PITCHERS-$2 WELLS
Purchase Advance Tickets Online At:
www.couplanddancehall.com
Also Available At:
Allen's Boots - Round Rock
Cavender's Boot City
North and South Locations

Cactus Cafe
& BAR ★★★ 475-6515
23RD AND GUADALUPE IN THE TEXAS UNION



THU FEB 17
AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS
TOM ECHOLS
CHAD IBISON

FRI FEB 18
TO WRITE LOVE ON HER ARMS PRESENTS:
JARROD GORBEL
HONORARY TITLE
SPECIAL GUESTS ATLANTIC/PACIFIC





SAT FEB 19
AUSTIN LOUNGE LIZARDS
FINAL SHOW WITH
TOM PITTMAN
AT THE TEXAS UNION THEATER
TICKETS AT TEXASBOXOFFICE.COM



TUE FEB 22
ACOUSTIC CAFE TOUR FEATURING
CARRIE RODRIGUEZ
AND ERIN McKEOWN

WED MAR 2



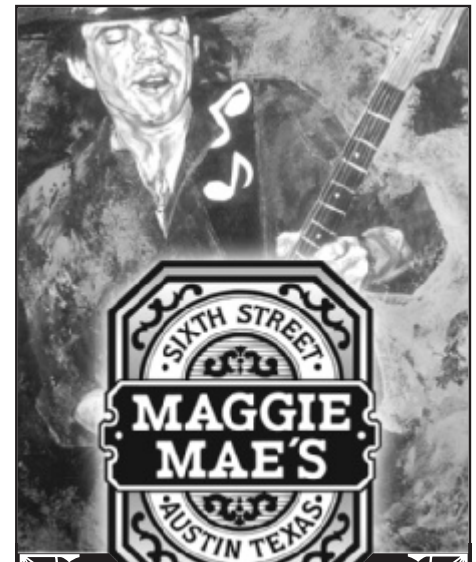
TOMMY SANDS

THU MARCH 3
TIGER DARROW
AND JASON POE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.thundertix.com
★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★

COMING TO A CAFE NEAR YOU
★ 3/5 THE TRASHCAN SINATRAS WITH SHANE BARTELL
★ 3/7 13TH ANNUAL TOWNES VAN ZANDT BIRTHDAY SALUTE HOSTED BY BUTCH HANCOCK
★ 3/9 HAYES CARLL
★ 3/11 MATT THE ELECTRICIAN
★ 3/12 DARDEN SMITH
★ 3/23 DANNY SCHMIDT
★ 3/25 VANDER LEE

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
www.utexas.edu/universityunions
23RD & Guadalupe
475-6515
brought to you by kut 90.5



MAGGIE MAE'S
SIXTH STREET
AUSTIN TEXAS

SATURDAY - DJ KIDD
IN THE GIBSON ROOM

THURSDAY 2/17
CURTIS GRIMES
ON THE MAIN STAGE
COLLEGE NIGHT WITH
DJ TAKTIK ON THE DECK

FRIDAY 2/18
GOOD FRIDAY WITH
SAM SLIVA AND THE GOOD
VIDEO DJ KENN
ON THE DECK
MASH-UP DJ TETSUO
IN THE GIBSON ROOM

SATURDAY 2/19
GRADY SKELTON
VIDEO DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 2/20
AUSTIN ICON
ALAN HAYNES!

MONDAY 2/21
BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN & THE ALTER BOYZ

TUESDAY 2/22
SUNGLASSES & MUSHROOMS

WEDNESDAY 2/23
ERIC TESSMER BAND!

www.maggiemaesaustin.com
sixth street 478.8541

ROWDY TIJMES PRESENTS
JOHNNY CASH BASH
2011 Emo's Inside 2011
SATURDAY FEB. 26
JON DEE GRAHAM
THE BAND IN BLACK
JOHNNY HOOTROCK
JEREMY STEDING
AND THE BAND OF BASTARDS
THE LONESOME HEROES
DOORS AT 8PM!
Proudly Sponsored by
CHRONICLE
$15 Presale www.emosaustin.com
$17 at the door
$15 IF YOU WEAR BLACK!
www.johnnycashbash.com
flyer by amanda skeleton

Happy Hour Daily 6-8p

THU Open Mic w/ Lisa Kettyle
Troy Campbell

FRI Nefesh 8p
Wild Bill & The Lost Knobs 6p

SAT Bob Livingston
Andy Barham 8p
The American Spirit 6p

SUN The Living Room Show 8p
Sweet Bunch of Daisies 6p

MON The Blue Grass Outfit 8p
The Cowardly Leon

TUE Erik Hokkanen's Laboratory 9p
Austin Weekly Presents 7p
w/ Tody Castillo 8p
Mathias Isassi 6p

FLIPNOTICS COFFEESPACE CAFE
DAILY SPECIALS!
Full Schedule @ flipnotics.com
1601 BARTON SPRINGS RD 512.480.8646 WWW.FLIPNOTICS.COM

The Common Interest
· MORE THAN JUST KARAOKE ·
Open Daily 2pm-2am
Happy Hour until 8pm every day
$2 Tallboys
Grilling
4:30-11pm M-F, 4:30pm-12am Sat & Sun
SPORTS IN HD
Karaoke
6pm-2am Fri, 8pm-2am Sat-Thurs
8440 Burnet Rd 512.453.6796 www.ciaustin.com

the PARISH™
Thu - 2/17 - 7PM Doors, 8PM Show • only $5/8!
The Spoiled, The New, Burywood, Motion Planet
Fri - 2/18 - 9pm Doors, 10pm Show • $10/12
Brownout! & Hardproof
Sat - 2/19 - 9pm Doors, 9:30pm Show • $12/15
Polaris presents NiTGRiT & Siren w/ Marst & Metranohm (2x2 tag set), ABB, Significant Brother & Nick EZ (2x2 tag set)
Sun - 2/20 - 7PM Doors, 8PM Show • $6/9!
LAX w/ Sphynx (CD release) & special guests Final Exam, Grundle in the Bronx
Wed - 2/23 - 630pm Doors, 7pm Show
$10 includes a free copy of Vol.10
Austin Music Vol. 10 CD release show w/ Bright Light Social Hour & so much more
Thu - 2/24 - 7pm Doors, 8pm Show • $5/8
Austin Music Weekly pres. Little Lo, Maryann & The Revival Band, Milezo, Peter Wagner
Fri - 2/25 - 8pm Doors • $20 adv/25 day of ball
The New Wave Ball benefitting Austin Children's Shelter
COMING SOON / ON SALE NOW:
2/26 - FunkyBatz pres FunkFest V w/ Robert Walter's 20th Congress w/ K. Denson & W. Bernard, Papa Mali, Yo Mama's Big Fat Booty Band, BlackRedBlack, and DJ Easybake between sets
TICKETS AVAILABLE ONLINE
214 East 6th Street Austin, TX
www.TheParishAustin.com
FOLLOW US ON TWITTER @ THEPARISHATX

LIVE MUSIC @ Central Market H-E-B
FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSCAPE
THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM
@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details
@ WESTGATE
4477 South Lamar
call 512.899.4300 for details
WEDNESDAY - SATURDAY 6:30 - 9 PM

THURSDAY, FEBRUARY 17
BUS STOP STALLIONS
funk, soul
FRIDAY, FEBRUARY 18
BORDERTOWN BOOTLEGGERS
western swing
SATURDAY, FEBRUARY 19
ETHAN KENNEDY
indie pop soul
THURSDAY, FEBRUARY 24
GRAHAM WILKINSON
americana
FRIDAY, FEBRUARY 25
ERIK HOKKANEN
surf, twang, gypsy
SATURDAY, FEBRUARY 26
LOST & NAMELESS ORCHESTRA
celtic, appalachian, folk
THURSDAY, MARCH 3
MIRANDA DODSON
indie soul folk/pop
FRIDAY, MARCH 4
BILL CARTER & JEFF PLANKENHORN
song-writers
SATURDAY, MARCH 5
TINY TIN HEARTS
indie chamber pop

FRIDAY, FEBRUARY 18
CHESTER CHADWICK & EDDIE JAMES
delta slide resonator blues
SATURDAY, FEBRUARY 19
TONY HARRISON & HOT TEXAS
western swing
WEDNESDAY, FEBRUARY 23
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
BELLTOWER
FRIDAY, FEBRUARY 25
RUMBULLION parisian cafe music
SATURDAY, FEBRUARY 26
SARAH DINAN irish, celtic
WEDNESDAY, MARCH 2
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
MIKE MILLIGAN & THE ALTER BOYZ
FRIDAY, MARCH 4
CM ALL STARS jazz
SATURDAY, MARCH 5
SCARLETT OLSON
latin
café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

live music *venues*

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANNIES CAFE & BAR, 319 Congress, 472-1884
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY LIMITS LIVE, 310 Willie Nelson Blvd., 877/471-4225
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BLUE VELVET, 217 W. North Loop, 452-2583
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CANYON GRILL ICE HOUSE, 3799 Hwy. 290 W., Dripping Springs, 512/858-7100
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
ENZO, 801 W. Fifth, 250-3696
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GRAND, 4631 Airport, 454-1986
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANAI, 422 Congress, 479-6600
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIGHT BAR, 408 Congress, 473-8544
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LOVEJOYS TAPROOM & BREWERY, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MOODY THEATER, 210 W. Second St.
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MY PLACE BAR & GRILL, 6507 Jester, 346-8228
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
ORUN CENTER OF CULTURAL ARTS, 1401-B Cedar, 294-7872
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIMPLICITY WINE & EATS, 4801 Burnet Rd., 553-4844
SOUTH FIRST FOOD COURT, 603 W. Live Oak, 796-9212
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 902-5057
WATERLOO ICE HOUSE, 14900 Avery Ranch Blvd., 255-4873
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

THURSDAY, FEBRUARY 17 • 7PM
STEVE CARTER
FRIDAY, FEBRUARY 18 • 10PM • $7
SOUTH AUSTIN ALL-STARS
SATURDAY, FEBRUARY 19 • 10PM • $7
MATT SMITH'S WORLD

EVANGELINE CAFE · 8106 BRODIE ·
8106 BRODIE LANE
282-2586

MONDAY, FEBRUARY 21 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, FEBRUARY 22
6PM **BRENNEN LEIGH**
8PM **KEVIN GALLAUGHER**
WEDNESDAY, FEBRUARY 23
7PM **THE FLYIN A's**
10PM $5 **THE PEACEMAKERS**

Poodie's Hilltop ROADHOUSE
MONDAY NIGHTS 6-9PM NO COVER
TEXAS SONGWRITER SHOWCASE
FEB 21 • GEORGE ENSLE • HOST
BIG JOHN MILLS • GUEST
FEB 28 • WC JAMESON • HOST
MICHAEL BLAKELY • GUEST
STEAK SPECIAL RIBEYES $13.50

NO COVER SUNDAY-THURSDAY
THURSDAY, FEBRUARY 17
JIMI LEE
SUNDAY, FEBRUARY 20 3-7PM
TESSY LOU WILLIAMS
AND THE HILLTOP HILLBILLIES
WEDNESDAY, FEBRUARY 23
OPEN MIC W/
MARK ALLAN ATWOOD
FRIDAY, FEBRUARY 18
GARY P. NUNN
WITH JEFF STRAHAN OPENING
SATURDAY, FEBRUARY 19
WILL TAYLOR
AND STRINGS ATTACHED
No Bad Days
HWY 71 WEST · 264-0318 · SPICEWOOD, TEXAS
FREE WI-FI • WWW.POODIES.COM

CEDAR STREET COURTYARD
208 W. 4th St. Warehouse District 512-495-9669

THU 2/17	MUCH LOVE	6P
	SUEDE	9:30P
FRI 2/18	LINDSEY WELLS	6-8P
	RED ALERT	9:30P
SAT 2/19	SKY ROCKET	9:30P
SUN 2/20	SOULUTION (FINAL SHOW EVER!!!)	9:30P
MON 2/21	JORDAN TANNER	6P
	OPEN MIC	9:30P
TUE 2/22	MARK GIBSON	6P
	THE INITIALS	9:30P
WED 2/23	THUNDER GOD RIDERS OF JUSTICE	6P
	SPAZMATICS	9:30P
THU 2/24	MUCH LOVE	6P
	SUEDE	9:30P

cedarstreetaustin.com

IT'S ALL AT... CONTINENTALCLUB.COM
COMING SOON
TUESDAYS AT 10PM
ALEJANDRO ESCOVEDO
3/5 **IAN MOORE**
AND THE LOSSY COILS
CD RELEASE PARTY
3/12 **MOTHER TRUCKERS**

The Continental Club

THUR FEB 17
H. H. PLANET CASPER
12AM **Grady**
10PM **CHILI COLD BLOOD**

FRIDAY FEB 18
H. H. THE LEGENDARY BLUE SPECIALISTS
ELEVEN HUNDRED SPRINGS
12AM
CD RELEASE PARTY
10PM **UNCLE LUCIUS**

SATURDAY FEB 19
MATINEE DOORS AT 3PM
REDD VOLKAERT
AND HIS FLY-RITE BOY
BIG SANDY
10PM **THE THUNDERCHIEFS**

SUNDAY FEB 20
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN
AND THE LOVELY **TANYA RAE**
7:30PM
HEYBALE WITH
REDD VOLKAERT, EARL POOLE BALL
PLUS DALLAS WAYNE
10PM

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010!

MONDAY JAN 21
HAPPY HOUR Olivier Giraud's Continental Graffiti

DALE WATSON
AND HIS LONESTARS
TUE FEB 22
HAPPY HOUR 6:30PM
TONI PRICE
10PM

THE TYRANT RETURNS!
12AM **BARFIELD**
TYRANT OF TX FUNK

10PM **ALEJANDRO ESCOVEDO**
WEDNESDAY FEB 23
H. H. THE STONE RIVER BOYS
JAMES McMURTRY
10PM
12AM **JON DEE GRAHAM**

THURSDAY FEB 24
HAPPY HOUR PLANET CASPER
12AM **RICKY BROUSSARD'S TWO HOOTS AND A HOLLER**
10PM **MOONHANGERS**

FRIDAY FEB 25
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM **MOJO NIXON AND THE TOADLIKKERS**
10PM **THE DUNCAN IMPERIALS**

SATURDAY FEB 26
MATINEE DOORS AT 3PM REDD VOLKAERT
12AM **BOOZE WEASELS**
10PM **JUNGLE ROCKERS**

• THURSDAY
10PM CONTINENTAL GRAFFITI
8:15PM ROBERT KRAFT TRIO
• FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT WITH JIMMIE VAUGHAN & FROSTY
SUN AT 10:30 WITH JAKE LANGLEY & KYLE THOMPSON
SUN 8:30 JON DEE GRAHAM & MIKE HALL

UPSTAIRS IN THE GALLERY
COLORFUL WOMEN!
ART BY JESSE SUBLETT

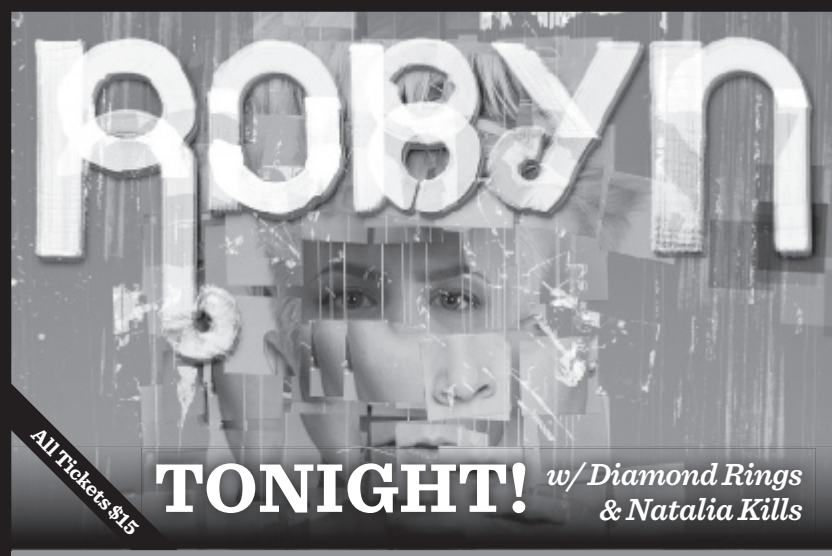
• MON 10:30PM CRYBEAR
9PM DON HARVEY: A IS RED
• TUE 10:30PM THE EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY
• WED 10:30PM: TRUBE, FARRELL & SNIZ
8PM: CLOWNIE

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tix & info: 877 435 9849 / acl-live.com / info@acl-live.com



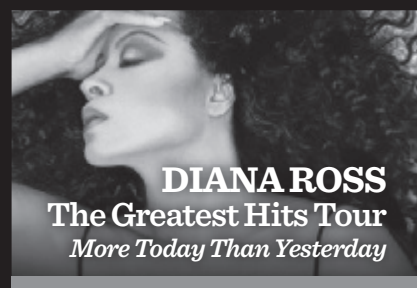
FEBRUARY 17



SATURDAY, FEB 19



FEBRUARY 23



FEBRUARY 27



FRIDAY, MAR 04



FRIDAY, MAR 25



SATURDAY, MAR 26

DEVO w/ THE OCTOPUS PROJECT, MAR 27 • JOHN MELLENCAMP, SATURDAY, APR 02 • JANET JACKSON, APRIL 03 • JEFF BECK w/ IMELDA MAY & HER BAND, APRIL 05 • HEART, APR 07 • A DAY TO REMEMBER w/ BRING ME THE HORIZON & GUESTS, APR 12 • GEORGE THOROGOOD & THE DESTROYERS, & JONNY LANG, APR 21 • TONY BENNETT, APR 27 • THE MOODY BLUES, APR 28 • BLUE OCTOBER, FRI, APR 29 • BEIRUT, JUN 08

310 W. Willie Nelson Blvd · All dates, acts & ticket prices subject to change w/out notice. All tix subject to applicable service charges. BUD LIGHT

club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 17

ANNIES CAFE & BAR Jim Cullum Jazz Band (7:00) ✪

ANTONE'S Public Soul, Hector Ward & the Big Time♪ (9:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

AUSTIN CITY LIMITS LIVE Natalia Kills & Diamond Rings, Robyn (8:00) Ⓡ

BEAUTY BAR Mixed Use Media♪, Freshmillions, the Pinker Tones (10:00) Ⓡ

BEERLAND Bad Blood, David Israel, the Midwives, Quin Galavais Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

C. HUNTS ICE HOUSE Black Owl Society (8:30)

CAROUSEL LOUNGE Silver Ships, Blue Kabuki♪, the Gary (9:00) ✪

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Johnny Cooper Ⓡ

CHERRYWOOD COFFEEHOUSE Os Alquimistas (9:00)

CHUGGIN' MONKEY Jakwagon (9:00)

CLUB 1808 Black Vomit, Confirmed Bachelor, Breakdancing Ronald Reagan, Macho Blush, Dakota Hogback, Gym Mat Nap (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30), Chili Cold Blood, Grady (10:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

THE DRISKILL HOTEL Driskill Bar: Jessica Shepherd (8:00)

EDDIE V'S EDGEWATER GRILLE Nick Connelly

ELEPHANT ROOM Albanie & Her Fellas (6:00), Peter Stoltzman Trio (9:30)

EMO'S Shazz!, The Antic Romantics♪ CD Release, Paper Shapes, the Murdocks Ⓡ

EVANGELINE CAFE Steve Carter (7:00)

FLAMINGO CANTINA Ugly Elephant, Helix (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Chris Ruest (6:00)

GÜERO'S TACO BAR Matt Smith's World (6:00)

THE HIGHBALL Dale Watson & His Lone Stars (8:00)

HOUSE WINE Jimmy Lohmann, David Webb (8:00)

JOVITA'S Karmatron, Bus Stop Stallions (9:30)

LAMBERTS Mike Kelly, Javi Garcia & the Cold Cold Ground (10:30)

LANAI J.A.M.O.N., Demarkus Lewis (10:00)

LOVEJOYS TAPROOM & BREWERY El Bombasi, Vagabond Swing (9:00) Ⓡ

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MARIA MARIA Haydn Vitera (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (7:30)

MOHAWK For Hours & Ours, Mother Falcon, Sour Notes♪, Missions (9:00) Ⓡ

MOMO'S Neck & Neck, Jeff Coffin & the Mu'tet (8:00) Ⓡ

MOODY THEATER Robyn Ⓡ

MY PLACE BAR & GRILL My Place Trio (7:30)

NEWORLDELI Jeremy Burchard, Moonlight Social

ONE 2 ONE BAR Joy Davis, Patrice Pike (7:30), Denitia Odigie (11:00) Ⓡ

ORUN CENTER OF CULTURAL ARTS Las Krudas, Riders Against the Storm♪ (9:00)

PARADISE CAFE Kevin & the Krawlers (9:00)

THE PARISH Motion Planet, Burywood, the New, the Spoiled♪ (8:00)

PATSY'S CAFE Jodi Adair (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

RED 7 Roosh Williams, Sore Losers, Kendrick Lamar (9:00) Ⓡ

RED EYED FLY Invisible Target, Black Focus, Aria Satellite, Bee Sting Sessions

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN Darren Hoff & the Hard Times (9:00)

RUTA MAYA Sick's Pack, Boosy Cray

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00), Rob Baird, George Devore, Miles Zuniga (8:00)

THE SCOOT INN Dana Falconberry, Some Say Leland, Linen Closet (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SPEAKEASY Matchmaker (9:30)

SPIDER HOUSE BALLROOM Boys Life, International Waters (10:00) Ⓡ

roadshows

february

THU 17

Robyn, **Natalia Kills & Diamond Rings**, Austin City Limits Live
The Pinker Tones, Beauty Bar
The Midwives, Beerland
Johnny Cooper, Cheatham Street Warehouse
Dakota Hogback, **Confirmed Bachelor**, **Black Vomit**, Club 1808
Shazz!, Emo's
Vagabond Swing, Lovejoys Taproom & Brewery
For Hours & Ours, Mohawk
Jeff Coffin & the Mu'tet, **Neck & Neck**, Momo's
Robyn, Moody Theater
Denitia Odigie, One 2 One Bar
Sore Losers, **Roosh Williams**, Red 7
Boys Life, Spider House Ballroom
The Pretty Reckless, **Runner Runner**, **A Thousand Horses**, Stubb's

FRI 18

Los Amigos Invisibles, **Trombone Shorty**, Austin City Limits Live
Sons of Hercules, **Kenny & the Kasuals**, Beerland
Atlantic/Pacific, **Jarred Gorbel**, Cactus Cafe
Eleven Hundred Springs, Continental Club
John Orr Franklin, Elysium
Tapes 'n Tapes, **Oberhofer**, Emo's
Meaghan Burke, End of an Ear
Meaghan Burke, Flamingo Cantina
Boz Scaggs, Gruene Hall
Broken Social Scene, La Zona Rosa
Anne Akiko Meyers, Long Center for the Performing Arts
Swans, **Wooden Wand**, Mohawk
Arturo Sandoval, One World Theatre
Denitia Odigie, Orun Center of Cultural Arts
Gladys Knight, Paramount Theatre
Blitzkid, Red 7
Mike Therieau, Ruta Maya
Bosque Brown, the Scoot Inn
The Reds, Sherlock's Baker St. Pub & Grill
Greg Ashley, Spider House Ballroom
Cadillac Sky, Stubb's

SAT 19

Styx, Austin City Limits Live
Big Sandy & His Fly-Rite Boys, Continental Club
Sebadoh, **Quasi**, **Wild Tribe**, Emo's
Bachaco, Flamingo Cantina
The 71's, the Ghost Room
Grace Potter & the Nocturnals, **Jonathan Tyler & the Northern Lights**, La Zona Rosa
Anne Akiko Meyers, Long Center for the Performing Arts
Keiko Matsui, One World Theatre
Nitgrit, the Parish
Priory, Red 7
Hounds of Jezebel, Stubb's
Modern Convenience, Trailer Space Records
The Butts, Trophy's

SUN 20

Richard Bowden, Jovita's
The Downtown Struts, **the Really Rottens**, Mohawk
Sphynx, the Parish
Yele, **Daily Departures**, Red Eyed Fly

MON 21

Jimmy Eat World, **David Bazan**, La Zona Rosa
Thunderado, Mohawk
Meaghan Burke, Momo's
This Day Will Tell, Red 7

TUE 22

Grand Daddy Purps, Austin Moose Lodge No. 1735
Colin Currie, Bates Recital Hall
Carrie Rodriguez, **Erin McKeown**, Cactus Cafe
Boyce Avenue, **Megan & Liz**, **Tiffany Alvord**, **Lucero**, **Robert Ellis & the Boys**, Emo's
Unwed Sailor, Mohawk

WED 23

The Gipsy Kings, Austin City Limits Live
Cola Freaks, **Digital Leather**, Beerland
Guns of Navarone, Emo's
Pato Baton, Flamingo Cantina
Damon Johnson, **Katsuk**, the Ghost Room
Mountain Sprout, Lamberts
Marnie Stern, **Tera Melos**, Mohawk
Polymorphines, Red 7
Paper Mache, Triple Crown

THU 24

Steve Miller Band, Austin City Limits Live
People vs. De la Rosa, **the Shaking Hands**, Beerland
Aperture, Emo's
Weird TV, End of an Ear
Reverend Horton Heat, Gruene Hall
Knuckle Yummy, Momo's
Peter Wagner, the Parish
The Future Process, Red Eyed Fly

Romeo's

Free Valet Parking

OPEN 'TIL 2AM

Italian Bar & Grill

Live Local Music

Thu, Feb 17

6:30 THE FLYING ARMADILLOS
7:30 SLIM RICHEY & THE JITTERBUG VIPERS
9:30 GHOSTS ALONG THE BRAZOS

Fri, Feb 18

8 JACKIE MYERS BAND
9 TIM CURRY
10 HILLARY YORK
11-1 JEFF & THE JUMPTONES

Sat, Feb 19

7 JEZEBEL & HER WICKED WAYS
8 JESSICA SHEPHERD
10 CRAIG MARSHALL

Sun, Feb 20

7 BRIAN HUDSON & MARSHALL HOOD

Wed, Feb 23

7 HALLEYANNA & THE TENNESSEE VOLUNTEERS
8 www.SongWriterWeekly.com

ROMEOS LATE NIGHT
Happy Hour
thurs fri sat
crazydrinks&food

HANG WITH YOUR POOCH ON OUR HIP PATIO



Find us on Facebook

www.romeosrestaurants.com

512-476-1090 1500 Barton Springs Rd

TRIVIA

Every Sunday Night at 7pm

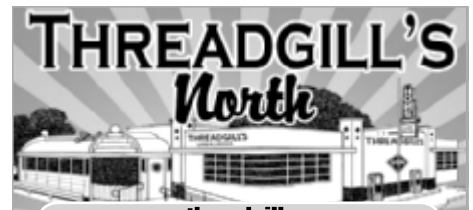
THE DOG & DUCK PUB

479•0598

www.dogandduckpub.com

17th & Guadalupe

THREADGILL'S North



www.threadgills.com

SUN. 2/20 Bluegrass Brunch **TBA**
11am no cover

WED. 2/23 **Brennen Leigh & Noel McKay**
7pm no cover

6416 N. LAMAR BLVD. (512)451.5440

THREADGILL'S South

www.threadgills.com

SUN. 2/20 **Danny Brooks & Austin Brotherhood**
11am no cover

COMING IN MARCH
3/3 - JIMMY LAFAVE
3/11 - JOE ELY
3/12 - HAYES CARLL
3/17 - BOB SCHNEIDER'S TEXAS BLUEGRASS MASSACRE

301 W. Riverside Dr. 512.472.9304

COMING UP
- 2/27 JOHN NEMETH W/ MICHAEL HOLT & THE TROPHY 500'S
- 3/9 THE AUSTIN CHRONICLE MUSIC ANTHOLOGY RELEASE PARTY, A BENEFIT FOR HAAM
- 3/10 EARLY SHOW WITH ANDERS OSBOURN
- 3/13 AUSTIN TOP MODEL CONTEST
- 3/25 G. LOVE & SPECIAL SAUCE (TIX THRU C3CONCERTS.COM)
- 4/1 CHARLIE ROBISON



COMING UP
- 4/2 VALLEJO + ANAGEN REUNION
- 4/8 CHRIS KNIGHT
- 4/9 BLACK OAK ARKANSAS (EARLY SHOW)
- 4/9 STRAWBERRY JAM CD RELEASE (LATE SHOW)
- 4/14 TAB BENOIT

THURSDAY FEBRUARY 17TH
HECTOR WARD & THE BIG TIME

-WITH-
NOBLE DOG
CARSON BROCK BAND
TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEBRUARY 18TH
D0512 PRESENTS
THE LEMURS

QUIET COMPANY
SUITE 709
EYES BURN ELECTRIC
AURORAVORE
TICKETS AVAILABLE AT ANTONES.NET

SATURDAY FEBRUARY 19TH
BOB SCHNEIDER

-WITH-
DERTYBIRD
STEVEN JAMES & THE SHAKEDOWN
ADVANCED TICKETS AVAILABLE AT ANTONES.NET



Blue Tuesday TUES FEB 22ND
- WITH -
DEREK O'BRIEN
MALFORD MILLIGAN
CHRIS LAYTON
RONNIE JAMES
RILEY OSBOURN
- AND VERY SPECIAL GUEST -
DAVID GRISSOM
- OPENING -
THE PETERSON BROTHERS
TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY FEBRUARY 23RD
FOR CLIFFORD!
THE BLUEBONNETS • KATHY VALENTINE
EVE MONSEES • DOMINIQUE DAVALOS
LISA PANKRATZ • MARCIA BALL
LOU ANN BARTON • PATRICIA VONNE
ROSIE FLORES • CINDY CASHDOLLAR
SARAH BROWN • CARI HUSTON
SHELLY KING
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY FEBRUARY 24TH
COREY SMITH

WITH: MATT STILLWELL
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY FEBRUARY 25TH
CORY MORROW

-WITH-
BRANDON JENKINS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY FEBRUARY 26TH
CIVIL TWILIGHT

EYES AROUND
DEAD BLACK HEARTS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY MARCH 3RD
STONEY LARUE

-WITH- WHISKEY MYERS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY MARCH 4TH
EARLY SHOW • CD RELEASE!
EDDY HOBIZAL

LATE SHOW!
ATASH

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY MARCH 5TH
SISTER HAZEL

-WITH-
EDWIN McCAIN
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY MARCH 6TH
GIRL GUITAR SHOWCASE BDAY PARTY!


Blue Tuesday MONDAY MARCH 7TH
DEREK O'BRIEN
MALFORD MILLIGAN
& ANTONE'S HOUSE BAND
-PLUS GRAMMY WINNER-
PINETOP PERKINS


FRIDAY MARCH 11TH
•EARLY SHOW•
MARCIA BALL

TICKETS AVAILABLE AT ANTONES.NET

SATURDAY MARCH 12TH
JIMMIE VAUGHAN

TIX ON SALE NOW!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TUES MARCH 15TH • CD RELEASE PARTY
THE BAND OF HEATHENS




APRIL 11TH
TIX ONSALE FRI 2/18 @ 10AM
THRU C3CONCERTS.COM

WEDNESDAY APRIL 13TH
REBIRTH BRASS BAND

TIX ONSALE FRI 2/18 @ 10AM
THRU C3 CONCERTS.COM

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424 CLIFFORD

CLUB LISTINGS FROM THURSDAY

STUBB'S A Thousand Horses, Runner Runner, the Pretty Reckless (9:00) R

III FORKS Bruce James (6:00)

TRIPLE CROWN Joel Hofmann Band (6:00); Orquesta Ritmo (9:00)

TROPHY'S Chadd Thomas & the Crazy Kings, Mike Primeau, Charlie Hurtin' & the Hecklers

WATERLOO ICE HOUSE Johnny Blue, Sean Russell, Kirk & Brian, (5:30)

WATERLOO ICE HOUSE Sad Daddy (7:00)

Z'TEJAS Leah & the Moonlighters

FRI 18

ANDERSON MILL TAVERN Shuffle Up & Deal

ANGEL'S ICEHOUSE Troubadillos

ARTZ RIB HOUSE The Studebakers (7:30)

AUSTIN CITY LIMITS LIVE Trombone Shorty, Los Amigos Invisibles (8:00) R

BEERLAND The Texreys, Kenny & the Kasuals, Sons of Hercules (10:00) R

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CACTUS CAFE Jarred Gorbel, Atlantic/Pacific (8:30) R

CANYON GRILL ICE HOUSE Onion Creek Trio (6:30)

CAROUSEL LOUNGE Dragon Breath (9:00)

CEDAR STREET Trent Durham (6:00)

CHERRYWOOD COFFEEHOUSE Robert Steel, Jamie Marie, Mike Molaro (8:00)

CHUGGIN' MONKEY Guilty Pleasures (9:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30), Uncle Lucius, Eleven Hundred Springs (10:00) R

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Floyd Domino & Redd Volkaert (7:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

ELEPHANT ROOM Gaila Kenneally, Beto y los Fairlanes (6:00)

ELYSIUM The Cars Tribute w/ John Orr Franklin, Motionside, Righteous Brisket♪, Battleship Down, Jyrus Lips, Antic Romantics, Matches for Memories♪, Spitting Angels, Trashy & the Kid♪, Freebleeder, Zombie Sidekick R

EMO'S Outside: Monahans, Oberhofer, Tapes 'n Tapes; Inside: Zoltars, Crown Imperial, Followed by Static♪, Dikes of Holland, A Giant Dog ✪R

END OF AN EAR Meaghan Burke (6:00) R

EVANGELINE CAFE South Austin All-Stars (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Meaghan Burke, Abstract Atmosphere, Sweetmeat, Megafauna, We the Granada (9:00) R

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Nefesh, the Inheritance (8:00)

THE GHOST ROOM Excited States, Through the Trees, the Murdocks (8:30)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Miss Leslie & Her Juke Jointers (6:00)

GRUENE HALL Boz Scaggs (8:00) R

GÜERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL Copa Kings, Two Hoots & a Holler (8:00)

THE Saxon Pub
1320 S. Lamar 448.2552
WWW.THESAXONPUB.COM

THURSDAY, FEBRUARY 17
GEORGE DEVORE 10PM $5
ROB BAIRD 8PM $5
MILES ZUNIGA OF FASTBALL 12AM $5
No Cover Happy Hour EIGHTYSIXED 6PM w/David Holt, Tommy Shannon, & Guests

FRIDAY, FEBRUARY 18
MALFORD MILLIGAN 9PM $10
LZ Love 11:30PM $10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, FEBRUARY 19
WC Clark 93.7 KLBJ
Godfather of the Austin Blues 8PM $10
Honeybrowne 10:30PM $10
HECTOR WARD & THE BIG TIME 12AM $10
Jeff Strahan 3PM No Cover

SUNDAY, FEBRUARY 20
THE RESENTMENTS with Bruce and Scrappy 7:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
COLIN GILMORE 10:30PM $5
Heavy Blue 12AM $5
IRON CITY SOUL SHAKERS 3PM No Cover

MONDAY, FEBRUARY 21
Sam Baker 8:30PM $10
SEELA 7PM $10
Jeff Plankenhorn 11PM $5
Steven Will & Oliver Steck 12:30AM $5

TUESDAY, FEBRUARY 22
Kurt BoDean & Wirefence 93.3 KGSR 10PM $10
Bruce Hughes & the All Nude Army 8PM $5
JOHN EVANS 12AM $5
No Cover Happy Hour
THE TWALLS 6PM

WEDNESDAY, FEBRUARY 23
WALT WILKINS & THE MYSTIQUEROS 9PM $10
THE HIGH HORSES 11PM $5
Ghosts Along the Brazos 12:30AM $5
No Cover Happy Hour The Nortons 6PM

COMING UP
2/24: George Harrison's Birthday
2/25: Micky & the Motorcars
2/26: Guy Forsyth
3/5: James McMurtry
3/8: Hayes Carll's KMAG YOYO Album Release Tour of Texas

LA ZONA ROSA
612 W. 4TH STREET
AUSTIN, TEXAS 78701
WWW.LAZONAROSA.COM

TOURIST HISTORY
TWO DOOR CINEMA CLUB WITH ROYAL BANGS
ON-SALE NOW TUE MAR 15

EOTO
ON-SALE FRIDAY 2/18 @ 10 AM SAT MAR 26

TODD SNIDER THE STORYTELLER WITH GREAT AMERICAN TAXI
ON-SALE NOW SUN MAR 27

WARPAINT WITH PVT AND FAMILY BAND
101X
ON-SALE NOW SAT APR 9

THE KILLS WITH COLD CAVE AND THE ENTRANCE BAND
101X
ON-SALE NOW WED APR 20

TICKETS THRU WWW.C3CONCERTS.COM

Live Music Early ... Late Night Loungin'
Lucky lounge
NO COVER • FREE SHOWS

THU 2/17 6PM
THE RETURN OF HAPPY HOUR 6PM
FEATURING THE LEGENDARY
IAN McLAGAN & THE BUMP BAND
LATER: VINYL DHARMA 10PM

FRI 2/18 6PM
THE SEVENTH SUN 6PM
LATER:
GENTLEMAN FROM CHICAGO 9PM

SAT 2/19 9PM
FATTY MONK 9PM
LATER: DJ CRUES SPINS 'TIL 2AM

MON 2/21 10PM
LAURA LEE BISHOP

TUE 2/22 10PM
'GET LUCKY' TUESDAYS
THE FINEST KIND

WED 2/23 8PM
CELIA DUFRESNE
STEPHANIE GRISSET
CHESTERFIELD
UGLY ELEPHANT

THU 2/24 6PM
THE RETURN OF HAPPY HOUR 6PM
FEATURING THE LEGENDARY
IAN McLAGAN & THE BUMP BAND
LATER: VINYL DHARMA 10PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com www.myspace.com/theluckylounge

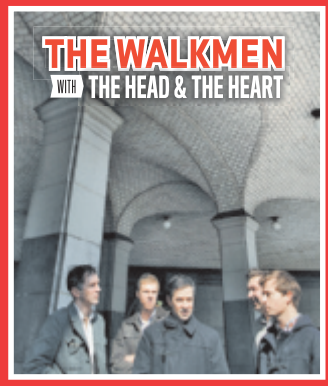
THE SCOOT INN
11 LOCAL DRAFTS ✶2 FULL BARS ✶2 STAGES
THURSDAY, FEBRUARY 17, 9PM
LINEN CLOSET
SOME SAY LELAND
DANA FALCONBERRY
FRIDAY, FEBRUARY 18, 9PM
BOSQUE BROWN
WARREN JACKSON HEARNE
ANDY MARTINEZ
SATURDAY, FEBRUARY 19, 9PM
KNUCKLE RUMBLER PRESENTS
PRECIOUS WEEZY: LIL' WAYNE VS MARIAH CAREY
W/ PRINCE KLASSEN & ORION
(RSVP FOR REDUCED COVER AT DO512.COM)
SUNDAY, FEBRUARY 20, 5PM
TUESDAY, FEBRUARY 22, 6PM
WEDNESDAY, FEBRUARY 23, 6PM
BREWSKEEBALL LEAGUE PLAY
THURSDAY, FEBRUARY 24, 9PM
DISTANCE RUNNER
PORIFERA • THE NEW
FRIDAY, FEBRUARY 25, 9PM
LUKE WADE & NO CIVILIANS
COLLIN HERRING
JEREMY NAIL
SATURDAY, FEBRUARY 26, 9PM
TIA CARRERA
DIXIE WITCH
COUNTY BUCKS
(MEMS. OF WOODGRAIN)
THURSDAY, MARCH 3, 9PM
CHRISTY HAYS & HER SUNDAY BEST
CHRIS BRECHT & DEAD FLOWERS
JAMES HYLAND & THE JOINT CHIEFS
SATURDAY, MARCH 5, 9PM
THE 8TH ANNUAL
BOLLYWOOD BASH
DJ DAN SINGH
DJ ALEEM KHAN
THE FLYING PANEER SISTERS
(ALL PROCEEDS BENEFIT SAHELI)
1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

WALLER CREEK AMPHITHEATER

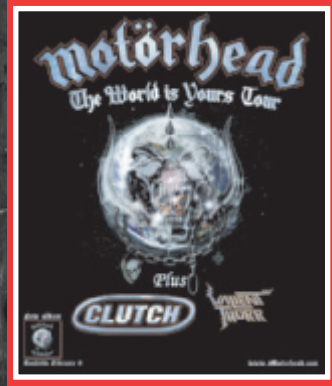
801 RED RIVER 480-8341 —BAR-B-Q—COLD BEER—LIVE MUSIC→

STUBB'S

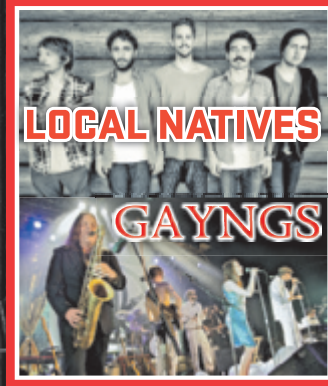
FRI MAR 4



TUE MAR 8



FRI MAR 11



SAT MAR 26



SAT APR 2



SUN APR 3



THU APR 7



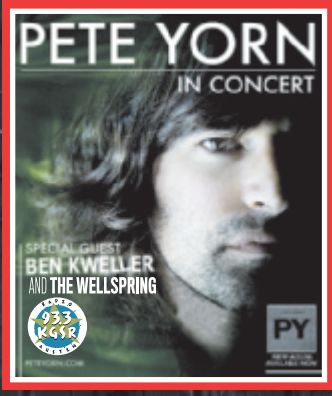
MON APR 11



THU APR 14



SAT APR 16



TUE APR 19



FRI APR 22

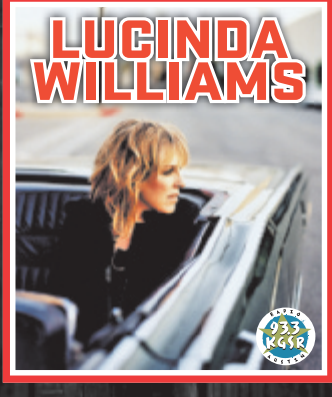


HOLY GHOST!

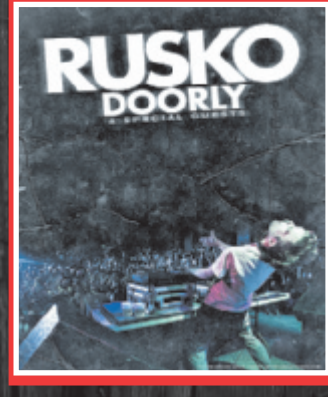
MON MAY 2



SAT MAY 7



SUN MAY 8



SAT MAY 14



IN THE CLUB

THU FEB 17 DOORS 9PM
THE PRETTY RECKLESS
WITH RUNNER RUNNER & A THOUSAND HORSES

FRI FEB 18 DOORS 9PM
BLACK PISTOL FIRE
WITH TJ AND THE HOT MUGS & THROUGH THE TREES

SAT FEB 19 DOORS 8PM
SHE CRAVES
WITH RADIO FALLOUT
HOUNDS OF JEZEBEL & BLACK MAGIC KIT

SUN FEB 20
GOSPEL BRUNCH
WESLEY BRAY & THE DISCIPLES OF JOY

FRI FEB 25 DOORS 9PM
101X HOMEGROWN LIVE WELCOMES:
ZEALE AND
THE BLACK & WHITE YEARS
WITH EYES BURN ELECTRIC

SAT FEB 26 DOORS 9PM
CD RELEASE
FAT BACK CIRCUS
WITH SUPERLITEBIKE & HOUR BAND

SUN FEB 27 DOORS 3:30PM
SCHOOL OF ROCK TEACHER'S SHOW
FAMILY PACKS AVAILABLE

TUE MAR 1 DOORS 8PM
AN EVENING WITH:
ROCKY VOTOLATO AND **MATT POND**

THU MAR 3 DOORS 8PM
TIX $5 AT DOOR
BUS TO BROOKLYN
WITH JEFF & THE JUMPTONS AND LOS PISTOLES

FRI MAR 4 DOORS 11PM
WALKMEN AFTERSHOW
WHITMAN

SAT MAR 5 DOORS 9PM
CD RELEASE PARTY
DAVID RAMIREZ
WITH PAUL BANKS AND THE CAROUSELS
MATT McCLOSKEY & SUMMER AMES

TUE MAR 8 DOORS 10PM
MOTÖRHEAD AFTERSHOW
BEXAR COUNTY BASTARDS
WITH HYDE PARK SHOWDOWN
$5 AT DOOR OR FREE W/ MOTÖRHEAD WRISTBAND

FRI MAR 11 DOORS 11PM
FREE LOCAL NATIVES/GAYNGS AFTERSHOW
GRAND CHILD
FREE SHOW

SUN MAR 20 DOORS 11:30PM
SPECIAL SXSW
GOSPEL BRUNCH
ELI "PAPERBOY" REED & THE TRUE LOVES
TIX AVAILABLE ON-LINE OR
CALL 512.480.8341 x306 FOR RESERVATIONS

FRI MAR 25 DOORS 9PM
$5 AT THE DOOR
SET AFLAME
WITH READY THE MESSENGER & ORDET

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

MOMO'S
Celebrating 10 years of REAL LIVE MUSIC
AUSTIN•TEXAS•USA
618 W. 6TH ST 6TH & RIO GRANDE 479-8848
WWW.MOMOSCLUB.COM
WHY YES, YOU CAN SMOKE on our roof-top DECK.

THURSDAY FEBRUARY 17 DOORS 8
FUNKYBATZ PRESENTS
JEFF COFFIN & THE MU'TET
w/ NECK & NECK
Front Gate Tickets frontgatetickets.com
FRIDAY FEBRUARY 18 $10
TALKING HEADS TRIBUTE NIGHT
JESSE & THE MOTHER FOLKERS 7:30
MOVING MATTER 8:45 JABARVY 10:15
TALKING HEADS Super Jam w/ MEMBERS OF THE TRIM 12
SATURDAY FEBRUARY 19 $10
CANCER SOCIETY PUB CRAWL 1-5
THE TINY TIN HEARTS 7:45
DAN DYER 9
SOUL TRACK MIND 11
SUNDAY FEBRUARY 20 $7
SUZANNE SHERWIN 6:30
ULRICH ELLISON NETWORK + JAZZ JAM 7:45
WARREN HOOD & THE GOODS 9:30
RAGGED UNION 12
MONDAY FEBRUARY 21 $5
DANIEL HARRIS NO COVER HAPPY HOUR 5:15
MEAGHAN BURKE 6:30
TODDLERS 8
The COVETERS 10
KING CORDUROY 12
TUESDAY FEBRUARY 22 $7/$5 W/ STUDENT ID
MOMO'S JAZZ HAPPY HOUR $5
W/ CHRIS JONES' BRAINWASH 5:30-7:30
KUT 90 WORLD MUSIC NIGHT
BENEFITING EASTER SEALS CENTRAL TEXAS
CERRONATO 7:45
NAGA VALLI 9
LATIN AT HEART 10:30
THE ANDY BARHAM BAND 12
WEDNESDAY FEBRUARY 23 $7
THE RECORDING ACADEMY HAPPY HOUR 5:15
MEGGAN CARNEY 8
WENDY COLONNA 9
SPIT & TEARS 10:30
MICHAEL DILLARD 12
UP COMING SHOWS
MICHAEL FRACASSO CD RELEASE FEB 25
FEB 26 • HUDSON MOORE
EAGLE PRITCHARD MURRAY BAND
WHEELER BROS • JEREMY NAIL

speakeasy ON THE AVENUE
SINCE 1997

THURSDAY 2.17
HOT SAUCE
$3 Lonestar Tallboys
$8 Double Well Drinks

FRIDAY 2.18
LC ROCKS
Terrace59 | DJ Jericho 1
Kabaret | DJ Johnny Bravo

SATURDAY 2.19
LES AND THE FUNK MOB
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 2.20
ADAM RODGERS
$3 Lonestar Tallboys
$8 Double Well Drinks

MONDAY 2.21
SHE'S KNOTT GRIMMEY
$3 Lonestar Tallboys
$8 Double Well Drinks

TUESDAY 2.22
BURN THE FLOOR
salsa dancing
free salsa lessons

WEDNESDAY 2.23
ADAM RODGERS
$3 Lonestar Tallboys
$8 Double Well Drinks

THURSDAY 2.24
MATCHMAKER BAND
$3 Lonestar Tallboys
$8 Double Well Drinks

FRIDAY 2.25
VIDEO VAMP
Terrace59 | DJ Jericho 1
Kabaret | DJ Johnny Bravo

SATURDAY 2.26
LC ROCKS
Terrace59 | DJ KB
Kabaret | Video DJ

7 DAYS A WEEK & AVAIL FOR PRIVATE EVENTS
412 CONGRESS AVENUE
47party.com | 512.476.8017

CLUB LISTINGS FROM FRIDAY

HILL'S CAFE Arielle Nicole

HOUSE WINE Jamie Thomas (8:00)

JAX NEIGHBORHOOD CAFE Al Stahely, Mitch Jacobs, Chase Hamblin (8:00)

JOVITA'S Girl Guitar, T. Tex Edwards & Out On Parole, Big Chris Gates & Gatesville, Hickoids (6:00)

LA ZONA ROSA Broken Social Scene Ⓡ

LAMBERTS The Jitterbug Vipers, Adam Ahrens (7:30)

LANAI Remington Steele (10:00)

LONG CENTER FOR THE PERFORMING ARTS Anne Akiko Meyers w/ the Austin Symphony Orchestra (8:00) Ⓡ

LUCKY LOUNGE Seventh Sun, Gentleman From Chicago (6:00)

MARIA MARIA The Brew (9:30)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside Early: Wooden Wand, Swans (9:00); Inside Later: Ancient Wisdom, Rescue Mission (11:00) ✪Ⓡ

MOMO'S Talking Heads Tribute w/ Jesse Podunk & the Motherfolkers, Moving Matter, Jabarvy, the Trim (7:00)

ND AT 501 STUDIOS Room Service Anniversary w/ Blackholicus, Terp2It, Magnifico! (9:00)

NEWORLDELI Sugar Bayou

ONE 2 ONE BAR Bernie Calcote, Big Circle, TX, Douglas Jay Boyd (7:00)

ONE WORLD THEATRE Arturo Sandoval (7:00, 9:30) ✪Ⓡ

ORUN CENTER OF CULTURAL ARTS Griot Soul w/ Denitia Odigie (8:00) Ⓡ

PARADISE CAFE E.M. Cravens Band (9:00)

PARAMOUNT THEATRE Gladys Knight (8:00) ✪Ⓡ

THE PARISH Hard Proof Afrobeat♪, Brownout (9:00)

PATSY'S CAFE Billy Garza (7:30)

POODIE'S HILLTOP ROADHOUSE Jeff Strahan, Gary P. Nunn

RED 7 Post Society, Contact Hi-V, Lower Class Brats, Blitzkid (9:00) Ⓡ

RED EYED FLY Lounge: Alligator Dave; Outside: No Such Thing, Fareview, Friend City, the Riot Scene, Three Gallon Sea

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

RILEY'S TAVERN Buck Jones & the Haggards (9:00)

ROMEO'S Jeff & the Jumptones (10:00)

RUTA MAYA Shinyribs, Ramsay Midwood, Mike Therieau Ⓡ

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Malford Milligan, LZ Love (8:00)

THE SCOOT INN Andy Martinez, Warren Jackson Hearne, Bosque Brown (9:00) Ⓡ

SHENANIGANS Catfish & the Hushpuppies

SHERLOCK'S BAKER ST. PUB & GRILL The Reds Ⓡ

SPIDER HOUSE BALLROOM Quin Galavis, Aaron Blount, John Wesley Coleman, Greg Ashley ✪Ⓡ

STUBB'S Cadillac Sky (7:00) Ⓡ, Through the Trees, Tucker Jameson & the Hot Mugs, Black Pistol Fire (9:00)

TEXAS BAR & GRILL Kevin & the Krawlers (9:00)

III FORKS Ken Slavin (7:00)

TRIPLE CROWN Peace Pipe Prophets (6:00); Matt Begley & Bitter Whiskey, Rooster Suicide (10:00)

TROPHY'S Sound Refraction CD Release, Ransom Jack, Second to Last

VARSITY BAR Chasca♪ (10:00)

WATERLOO ICE HOUSE Miss Lauren Marie (7:00)

WATERLOO ICE HOUSE Robbie Doyen (10:00)

SAT 19

ANDERSON MILL TAVERN Purple Room

ARTZ RIB HOUSE The Seiker Band (7:30)

AUSTIN CITY LIMITS LIVE Styx (8:00) Ⓡ

AUSTIN FARMERS' MARKET DOWNTOWN Mauricio Callejas (10:00am)

BEAUTY BAR Clothing Swap w/ DJ Bill Converse, DJ John Gomi, Bodytronix (6:00)

BEERLAND In Beds♪, Teenage News, Bad Lovers, the Act Rights (10:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

CANYON GRILL ICE HOUSE Mystic Skye Riders (5:00)

CAROUSEL LOUNGE Hayden Thomas, Effinghammer, Raven & Blackbird, Sweat Brothers (7:00)

CEDAR STREET Red Alert♪ (9:30)

CHERRYWOOD COFFEEHOUSE Ghost of Electricity (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00), Thunderchiefs, Big Sandy & His Fly-Rite Boys (10:00) Ⓡ

DELI WERKS K.B. & the Headliners

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet (8:00)

EL SOL Y LA LUNA Drink & Dial (9:00)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Outside: TV Torso, Quasi, Sebadoh; Inside: Criaturas, Wild Tribe, Krum Bums, Spazm 151 ✪Ⓡ

END OF AN EAR The Perilous Tide (6:00)

EVANGELINE CAFE Matt Smith's World (10:00)

FLAMINGO CANTINA Bombasta!, Bachaco (9:00) Ⓡ

FLIPNOTICS COFFEESPACE The American Spirit, Bob Livingston♪, Andy Barham (6:00)

THE GHOST ROOM Michael Bernier, the 71's, the Soldier Thread, Saints of Valory (8:30) Ⓡ

VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!
THE GHOST ROOM
Thursday Feb 17th 6:00pm
The Roaries 2011
Music Awards Party
PERFORMANCES BY:
Black & White Years
STEREO IS A LIE
One Hundred Flowers
Tje Austin
Christeene
Tara Craig / BK & Mr. E
Friday Feb 18th 9:00pm
Cowabunga babes
LOLLIPOP FACTORY
Saturday Feb 19th 7:30pm
Saints of Valory
THE SOLDIER THREAD
The 71's MICHAEL BERNIER
Wednesday Feb 23rd 8:30pm
Damon Johnson
Katsuk
304 west 4th street
512-879-4472
Open WED - SAT : DOORS - 2PM
AVAILABLE FOR PRIVATE PARTIES
www.theghostroom.com

21 AND UP WELCOME
FLAMINGO CANTINA
515 E 6TH ST 512 494 9336
BRINGING LIVE MUSIC TO AUSTIN FOR 19 YEARS
THURSDAY FEBRUARY 17 *REGGAE* DOORS 9:00
HELIX
UGLY ELEPHANT
FRIDAY FEBRUARY 18 *ROCK* DOORS 9:00
WE THE GRANADA
MEGAFAUNA
SWEET MEAT
ABSTRACT ATMOSPHERE
MEAGHAN BURKE
SATURDAY FEBRUARY 19 *LATIN/REGGAE* DOORS 9:00
BACHACO
BOMBASTA!
WEDNESDAY FEBRUARY 23 *REGGAE* DOORS 9:00
PATO BANTON
& THE NOW GENERATION
THE MAU MAU CHAPLAINS
UPCOMING SHOWS
02.24: SUBROSA UNION - FREE SHOW
02.25: CLEMITS ALBUM RELEASE PARTY! WITH GUEST DJS & AND EMCEES: VISIT WEBSITE FOR DETAILS
02.26: THE MEDITATION & IVORY GHOST
VISIT US AT WWW.FLAMINGOCANTINA.COM

RUTA MAYA MUSIC PRESENTS:

FEBRUARY 17
SICK'S PACK
W/BOOSY CRAY

FEBRUARY 18
SHINYRIBS

W/MIKE THERIEAU, RAMSAY MIDWOOD

FEBRUARY 19
MIKE PINTO
W/FAYUCAL, FOX & CROW, AXIS UNITY,

FEBRUARY 24
J. WESLEY HANES TRIO
W/VENDETTA BIG BAND, SARA OVERALL

FEBRUARY 25
AUSTIN DUB CULTURE:
PRESENTS: DR. DUBBIST SELEKTA
W/REMEDY & BAMBOO, MCPULLISH

FEBRUARY 26
JEFF HUGHES & CHAPARRAL
W/DAVE INSLEY'S CARELESS SMOKERS, CHRISTY HAYS & HER SUNDAY BEST

MARCH 03
JEFF HUGHES & CHAPARRAL
W/THESE MAD DOGS OF GLORY, COLLIN HERRING

MARCH 03
BIG MESS (DEVO TRIBUTE)

TIX @ TICKETFLY.COM
512 707-9637
MORE INFORMATION & FULL CALENDAR @
RUTAMAYAMUSIC.COM
3601 SOUTH CONGRESS

ALL AGES, ALL THE TIME

Emo's
alternative lounging

505-0541
603 RED RIVER

THURSDAY, FEBRUARY 17
INSIDE:
THE ANTIC ROMANTICS
CD RELEASE
MURDOCKS • THE PAPER SHAPES
ANTIC ROMANTICS • SHAZZ!

FRIDAY, FEBRUARY 18
INSIDE: SUNDAE RECORDS PRESENTS:
A GIANT DOG • DIKES OF HOLLAND
FOLLOWED BY STATIC • CROWN IMPERIAL • THE ZOLTARS
OUTSIDE: 101X PRESENTS:
TAPES 'N TAPES
OBERHOFER • MONOHANS

SATURDAY, FEBRUARY 19
101X PRESENTS OUTSIDE: **SEBADOH • QUASI**
TV TORSO
INSIDE: **SPAZM 151 • KRUM BUMS**
WILD TRIBE (EX UNIT 21) • CRIATURAS

TUESDAY, FEBRUARY 22
OUTSIDE: **LUCERO**
ROBERT ELLIS & THE BOYS
INSIDE: DOORS@7PM: **BOYCE AVENUE**
MEGAN & LIZ • TIFFANY ALVORD

WEDNESDAY, FEBRUARY 23
INSIDE: **CALLIOPE MUSICALS**
(CD RELEASE)
SOUP • THE ORGANICS • GUNS OF NAVARONE

THURSDAY, FEBRUARY 24
INSIDE: **BURNING AVALANCHE**
GODS ARE GHOSTS (EP RELEASE)
APERTURE • THE PULSE ELECTRIC

FRIDAY, FEBRUARY 25
INSIDE: THE THIRD ANNUAL SAUSTEX COUNTRY & MEXICAN DANCE
HICKOIDS • LA SANTA CECILIA
PINATA PROTEST • THE IN & OUTLAWS

SATURDAY, FEBRUARY 26
INSIDE: CASH BASH
JON DEE GRAHAM
THE BAND IN BLACK
JOHNNY HOOTROCK
JEREMY STEDING AND THE BAND OF BASTARDS
LONESOME HEROES

SUNDAY, FEBRUARY 27
INSIDE: **EVERYONE DIES IN UTAH**
(CD RELEASE)
AVIANA • THE REQUESTED (MCALLAN, TX)
READY THE MESSENGER • FOR EVERY EMPIRE

MONDAY, FEBRUARY 28
OUTSIDE: **ELEPHANT 6 HOLIDAY SURPRISE TOUR 2011**
TIX THRU C3CONCERTS.COM

TUESDAY, MARCH 1
INSIDE: **THE BROKEN HARPS**
(CD RELEASE AND BDAY SHOW)
AURORAVORE
WHITE SQUIRREL MUSIC
THE BROKEN HARPS
SALESMAN • POLYSKY

WEDNESDAY, MARCH 2
INSIDE: **JUCIFER**
(RELAPSE/NOMADIC FORTRESS)
THRONE IN BLOOD SPRING TOUR
EAGLE CLAW • BARON GROD
BLOOD FOR MASTER
THE MIDNIGHT GHOST TRAIN (KANSAS)

THURSDAY, FEBRUARY 3
INSIDE: **SIC ALPS • CAVE**
THE YOUNG • OMGWTFBBQ

COMING SOON: •3/4 101X PRESENTS: YOUNG THE GIANT W/ THE CANVAS WAITING, KITTEN (OUT, TIX @ C3CONCERTS.COM) / EAST CAMERON FOLKCORE W/ NOISE REVIVAL ORCHESTRA, MELOGRAND (IN) •3/5 FAIR TO MIDLAND, PERIPHERY, SCALE THE SUMMIT, STASIS (IN) •3/6 PARKWAY DRIVE, SET YOUR GOALS, THE GHOST INSIDE, THE WARRIORS (IN) 3/9 MOLEVOLENT CREATION, FULL BLOWN CHAOS, THE ABSENCE, HAVOK, BEYOND TERROR BEYOND GRACE (FR. AUSTRALIA), DISFIGURED (CD RELEASE) (IN) •3/10 THE SCENE AESTHETIC WITH HE IS WE, CARTER HULSEY, PLUG IN STEREO, STUKENBERG (IN, TIX @ C3CONCERTS.COM) •3/12 SCOTT H. BIRAM, RALPH WHITE, DARRIN HOFF AND THE HARD TIMES (IN) •3/22 STEVE IGNORANT'S CRASS SONGS - THE LAST SUPPER TOUR, GOLDBLADE (OUT) / PUSSY SISSTER (FR. GERMANY), HOT RAILS TO HELL, TOYS FOR GUNS (IN) •3/23 MASTER W/ LIGHTNING SWORDS OF DEATH, MOBILE DEATHCAMP, MAMMOTH GRINDER •3/24 LORDS OF ACID, ANGELSPIT, ART VERSUS INDUSTRY, CHANNEL 13 •3/26 MURS WITH TABI BONNEY, AB SOUL, DJ FOUNDATION (IN, TIX @ C3CONCERTS.COM) •3/26 DASHBOARD CONFESSIONAL (OUT, TIX THRU C3CONCERTS.COM) •3/29 THE BUBBLES, THE BAKER FAMILY, I WAS TOTALLY DESTROYING IT, LEGS AGAINST ARMS •4/1 NIX-THE-90'S APRIL FOOLS SHOW W/ BREWTALITY INC, POCKET FISHERMEN, SORE LOSERS (INSIDE) / FOREVER THE SICKEST KIDS W/ BREATHE CAROLINA, THIS CENTURY, BEFORE THEIR EYES (OUT, TIX @ C3CONCERTS.COM) •4/3 PACK OF WOLVES, LET THE NIGHT ROAR, LIONS OF TSAVO •4/4 ROTTING CHRIST, MELECHESH, HATE, ABIGAIL WILLIAMS, LECHEROUS NOCTURNE, PROLICIDE (IN) •4/5 PAPERCUTS W/ BANJO OR FREAKOUT (IN, TIX @ C3CONCERTS.COM) •4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TIX @ C3CONCERTS.COM) •4/12 HUNX AND HIS PUNX (IN, TIX @ C3CONCERTS.COM) •4/12 101X PRESENTS THE RAVEONETTES WITH TAMARYN (OUT, TIX @ C3CONCERTS.COM) •4/18 NO CONTROL RADIO PRESENTS PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT, BRIGADE (OUT, TIX @ C3CONCERTS.COM) / THE BUILDERS & THE BUTCHERS W/ DAMION SUOMI & THE MINOR PROPHETS (IN, ON SALE SAT. 2/19 @ 10AM THRU C3CONCERTS.COM) •4/19 YACHT (OUT, TIX @ C3CONCERTS.COM) •4/21 101X PRESENTS TITUS ANDRONICUS (OUT, TIX @C3CONCERTS.COM) •4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS •4/28 BLACK LIPS W/ VIVIAN GIRLS (OUT, TIX @ C3CONCERTS.COM) •5/6 DENGUE FEVER (OUT, TIX @ C3CONCERTS.COM) •5/7 PINBACK (OUT)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @ EMOSAUSTIN.COM
*ADVANCE TICKETS AVAILABLE AT: emosaustin.com, Waterloo Records, Trailer Space, and End of an Ear Records

THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU... THE VENUE WITH A MENU...

JAX
NEIGHBORHOOD CAFE

TRY THE PIZZA! TRY THE PIZZA!

Thu 2/17
UNION SPECIFIC 8:00
JACK WILSON 10:30
Fri 2/18
STEADY BOY RECORDS ARTIST SHOWCASE 8:00 NO COVER
Sat 2/19
LARRY LANG 8:00 $5 COVER
DAVID SPANN 10:30
Sun 2/20
TED HALL'S BLUES JAM
Wed 2/23
THE DRAKES 8:00
JESS KLEIN 10:30

Every Tues - Geek Trivia
2828 RIO GRANDE
@ 29th Street
www.jaxjoint.com
512.382.1570

Nutty Brown
CAFE & AMPHITHEATRE



12225 HWY 290 WEST
301-4648 • NUTTYBROWN.COM

Thu FOND KISER
FREE SHOW! • 7:30-11PM

Fri N'AWLINS NITE
ALL-YOU-CAN-EAT CATFISH, SHRIMP BOIL & CAJUN ENTREES & FREE MARDI GRAS BEADS!

Sat NUTTY KARAOKE
7:30-11PM • FREE SHOW!

Sun LIVE JAZZ BRUNCH
FABULOUS BRUNCH BUFFET, 10am-2pm
$2.50 BLOODY MARYS/MIMOSAS
KIDS PLAY AREA • OAK-SHADED PATIO

SPRING ARRIVES SAT, MARCH 5
Rotel & The Hot Tomatoes
Dripping Springs H-E-B Helping. Here.
Benefit Show
$10 door, 7:30-11PM

Jovita's
OPEN
1619 S. First • 447-7825
www.jovitas.com
LIVE MUSIC
THURSDAY FEBRUARY 17
KARMATRON 9:30-10:30PM
BUS STOP STALLIONS 10:30PM-12AM
FRIDAY FEBRUARY 18 $5 COVER
GIRL GUITAR 6-7PM HAPPY HOUR
TEX EDWARDS & OUT ON PAROLE 8:30PM
CHRIS GATES & GATESVILLE 9:30PM
THE HICKOIDS 10:30PM
$5 COVER SATURDAY FEBRUARY 19
GIRL GUITAR 6-7PM HAPPY HOUR
MURPH 8:30PM
SECRET TRAINS 9:30PM
SILVER LOVE MERCURY 10:30PM
ART VERSUS INDUSTRY 11:30PM
SUNDAY FEBRUARY 20
PRE-MILLION MUSICIANS MARCH FOR PEACE PARTY!
RICHARD BOWDEN & FRIENDS 4-7PM NO COVER!
MELISSA LUDWIG 8:30PM $5 COVER
ARA CHELSEA 9:30PM
THE SADDLE 10:30PM
MONDAY FEBRUARY 21 • CLOSED
TUESDAY FEBRUARY 22
WHITE DRESS 6-8PM
TEXAS TYCOONS 8:30-10:30PM
FRANCIS 10:30-11:30PM
WEDNESDAY FEBRUARY 23
NO COVER! TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
THE EVOLUTION SPOKEN WORD & MUSIC 8:30-10PM $5 COVER
HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
$2.50 all beers / $2 well drinks
$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
$1 Select Beers $2 Wells, Food Specials All Night!

HOLE IN THE WALL
AUSTIN EST. 1974 TEXAS
OPEN DAILY FROM 3PM-2AM
THURSDAY, FEB. 17 • 10PM • $3
LEATHERBAG
THE SERVICE INDUSTRY
DAYLIGHT TITANS
FRIDAY, FEBRUARY 18 • 10 PM • $5
SIDESHOW TRAGEDY
THESE MAD DOGS OF GLORY
JONATHAN TERRELL
SATURDAY, FEBRUARY 19 • 9:30 PM • $5
BREMEN RIOT
POLITE SOCIETY
MELISSA BRYAN
SISSY SPACESHIP
SUNDAY, FEBRUARY 20 • 10 PM •
WHITE DRESS
TIGER OR BENGAL
SALESMAN
MONDAY, FEBRUARY 21 • 10 PM $3
MIKE AND THE MOONPIES
JONATHAN TERRELL
TUESDAY, FEBRUARY 22 • 10PM •
BRIMMERS
JACK WILSON
COUNTRY WILLIE
WEDNESDAY, FEB. 23 • 10 PM •
SOMETHING AIN'T RIGHTS
DEL VIPERS
SAUCERIANS
COMING SOON: 2/24 TONY SCALZO, ELAINE GREER, EASY TIGER, 2/25 MY EDUCATION, 2/26 WIRETREE, DIGITAL ANTIQUE, LENNINGS, 3/1 EL PAN, LONESOME HEROES, COUNTRY WILLIE

CLUB LISTINGS FROM SATURDAY

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (9:00)

GÜERO'S TACO BAR Eve & the Exiles (6:00)

HILL'S CAFE Jon Burklund

HOUSE WINE Steven Baranowski (8:00)

JAX NEIGHBORHOOD CAFE Larry Lange & the Lonely Knights (8:00)

JOVITA'S Girl Guitar, Secret Trains, Murph, Silver Loves Mercury♪, Art vs. Industry (6:00)

LA ZONA ROSA Jonathan Tyler & the Northern Lights, Grace Potter & the Nocturnals (8:00) Ⓡ

LAMBERTS Continental Graffiti, Noble Dog♪, the Literary Greats (7:30)

LANAI Francis Preve, Remmington Steele

LONG CENTER FOR THE PERFORMING ARTS Anne Akiko Meyers w/ the Austin Symphony Orchestra (8:00) Ⓡ

LUCKY LOUNGE Fatty Monk, DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MARIA MARIA Soulution♪ (9:30)

MEAN-EYED CAT Graham Wilkinson (9:00)

MOHAWK Beard & Mustache Competition w/ Salesman ✪

MOMO'S Tiny Tin Hearts♪, Dan Dyer♪, Soul Track Mind (7:00)

ND AT 501 STUDIOS Jason Austin Benefit w/ Pocket FishRmen, Pong ✪

NEWORLDELI Made in the Shade

ONE 2 ONE BAR Tje Austin♪, Mingo Fishtrap♪ (9:00)

ONE WORLD THEATRE Keiko Matsui (7:00, 9:30) Ⓡ

ORUN CENTER OF CULTURAL ARTS Orquesta Ritmo (10:00)

PARADISE CAFE Upstairs: Seven Year Today (9:00)

THE PARISH Nick EZ, Significant Brother, ABB, Marst & Metranohm, Siren, Nitgrit (9:00) Ⓡ

PATSY'S CAFE Ranch Road 12 (6:30)

POODIE'S HILLTOP ROADHOUSE Will Taylor & Strings Attached

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Spanish Anchors, Priory, the Pulse Electric, Ocelot (9:00) Ⓡ

RED EYED FLY Chronolung♪, Killin' Time, Big Balls

RED FEZ Gabe Hayes, Tje Austin♪ (10:00)

RILEY'S TAVERN Chadd Thomas & the Crazy Kings (9:00)

RUTA MAYA Mike Pinto, Fayucal, Fox & Crow, Axis Unity♪

SATELLITE BISTRO & BAR Ghosts Along the Brazos (7:00)

SAXON PUB Jeff Strahan (3:00); W.C. Clark, Honeybrowne, Hector Ward & the Big Time♪ (8:00)

THE SCOOT INN Li'l Wayne vs. Mariah Carey w/ Prince Klassen, DJ Orion (9:00)

SFC FARMERS' MARKET AT SUNSET VALLEY The Inheritance (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL Mullet Boyz

SHOOTERS BILLIARDS Texas Tall Boys (9:00)

SOUTH FIRST FOOD COURT Frankie Hernandez (4:00)

STUBB'S Black Magic Kit♪, Hounds of Jezebel, Radio Fallout♪, She Craves♪ (9:00) Ⓡ

III FORKS Blue Mist (7:00)

TRAILER SPACE RECORDS Modern Convenience, Marriage, Air Traffic Controllers, ST 37 (7:00) Ⓡ

TRIPLE CROWN Pack of Wolves, Newlywed, Buzz & Bangs (10:00)

TROPHY'S Baby Dick, the Butts Ⓡ

VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

WATERLOO ICE HOUSE Byrd & Street (7:00)

WATERLOO ICE HOUSE Los Pistoles (10:00)

SUN 20

ARTZ RIB HOUSE Bert Rivera (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, J.T. Coldfire (8:00)

BLUE VELVET Fractals (8:00)

'BOUT TIME A.J. Kline (8:00)

C. HUNTS ICE HOUSE Armadillo Road (5:30)

CAROUSEL LOUNGE Ted Roddy (4:00)

CEDAR STREET Soulution♪ (9:30)

CHUGGIN' MONKEY Wigeon Holland (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Mike Hall, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Paul White Quartet (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (6:00); Living Room Show w/ Mo (8:00)

FRIENDS J.T Coldfire (5:00), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Stone River Boys (4:00)

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

THE HIGHBALL The Authors♪, Leatherbag♪ (9:00)

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

JOVITA'S Richard Bowden (4:00); Melissa Ludwig, Ara Chelsea, the Saddle (8:30) Ⓡ

LAMBERTS Opus de Funk (7:00)

LANAI Luis Ramirez

LUCKY LOUNGE Soulkitchen (10:00)

MEAN-EYED CAT The Moonhangers (7:30)

MOHAWK The Really Rottens, the Uppers, the Creamers, the Downtown Struts (9:00) Ⓡ

MOMO'S Suzanne Sherwin, Ulrich Ellison, Warren Hood & the Goods, Ragged Union (6:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PARISH Grundle in the Bronx, Final Exam, Sphynx, L.A.X. (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Hilltop Hillbillies

RED EYED FLY Eyes Over the Watchtower, Against the Archaic, Daily Departures, Between the Breaking, Yele Ⓡ

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

SALVAGE VANGUARD THEATER Gallery: "Clots" w/ Nick Hennies & Sean O'Neil (7:30) ✪

SAXON PUB The Iron City Soul Shakers (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Colin Gilmore, Heavy Blue♪ (6:00)

STUBB'S Wesley Bray & the Disciples of Joy (11:00am)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton (11:00am), Jim Stringer's Country Jam (7:00)

Z'TEJAS James Speer (6:00)

MON 21

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, Crybear (8:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Cowardly Leon, the Bluegrass Outfit (6:00)

THE GRAND Dead Space, Ben Blackout

GRUENE HALL Bret Graham (6:00)

THE HIGHBALL Republic of Texas Big Band (8:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LA ZONA ROSA David Bazan, Jimmy Eat World ✪Ⓡ

LUCKY LOUNGE Laura Lee Bishop (10:00)

MEAN-EYED CAT Chief Rooster (7:30)

Transmission Entertainment
Mohawk AUSTIN·TEXAS
912 red river **all are welcome.**
Th **2/17** - **Missions**, The Sour Notes (w/ Mother Falcon strings) (cd release), For Ours and Hours - 10pm
F 2/18 - **Swans**, Wooden Wand - 9pm // **Rescue Mission**, Ancient VVisdom - 12am
Sa **2/19** - **5th Annual Misprint Beard & Moustache Competition** - 9pm
Su **2/20** - **The Downtown Struts**, The Creamers, The Uppers, The Really Rottens - 10pm
M **2/21** - **Graham Weber**, Thunderado, John Branch - 10pm
Tu **2/22** - **My Education**, Unwed Sailor, Giant Cloud, More States - 10pm
W **2/23** - **Marnie Stern + Tera Melos** w/ Zorch - 10pm
Th **2/24** - **TV Torso**, Soft Healer, Yellow Fever - 10pm
F **2/25** - **Balmorhea**, The Rocketboys, Danny Malone - 9pm // **Red Leaves**, Clouds are Ghosts - 12am
Sa **2/26** - **The Kids Are Alright Festival w/ Riverboat Gamblers**, KRUM BUMS, The Frontier Brothers, MoTel Aviv, White Leaf, Schmillion, Residual Kid & more - 1pm
Su **2/27** - **The Bubbles**, The Laughing, International Waters, Young Girls - 10pm
M **2/28** - **Versatile Syndicate 3 Year Anniversary** - 10pm
Tu **3/1**- **PS I Love You** w/ Diamond Rings, Netherfriends - 10pm
W **3/2** - **Sour Bridges (cd release)**, The Baker Family, The Whiskey Shivers - 10pm
Th **3/3** - **Frank Smith**, Gold Beach - 10pm
F **3/4** - **Doug Burr**, Dark Water Hymnal, Winter's Fall - 10pm
Sa **3/5** - **Black Books**, Sad Accordions (EP release), Royal Forest - 10pm
Tu **3/8** - **Sleep Talk**, Aqua Jones, Love Hate Affair, Shiny Empire - 10pm
W **3/9** - **Ratking**, Watching the Moon, Curse the Heavens, Shitty Carwash - 10pm
Th **3/10** - **Shapes Have Fangs** (album release) - 10pm
www.mohawkaustin.com
RED7
611 east 7th **venue & wreck room**
T **2/17** - **Kendrick Lamar**, Schoolboy Q, Sore Losers, Roosh Williams - 10pm // FREE in the Lounge: Karaoke Underground
F **2/18** - EARLY: **Push Back**, Med-X, Before Dishonor, Numbskull - 5pm // LATE: **Blitzkid**, Lower Class Brats, Contact Hi-V, Post Society - 10pm
Sa **2/19** - **OCELOT**, **The Pulse Electric**, Priory, Spanish Anchors - 10pm // **FREE in the Lounge: Think *182** The Best Blink 182 Cover Band in Austin!!
M **2/21** - **Grenadier**, This Day Will Tell, Boys No Good, This Time November - 9pm
T **2/22** - **FREE Inside: Twin Prisons** - 10pm
W **2/23** - **Polymorphines** (Canada), Monarch Box, The Dead Left (members of Okkervil River) - 10pm // LOUNGE: Neon Nineties w/ DJ Walter Krunkite, Mashed Potatoes and DJ Drunk Girl
Th **2/24** - **Worst Tattoo in Austin Competition w/ The Jungle Rockers**, The Mole and Bike Problems - 10pm
F **2/25** - **FREE: The Gary**, Broadcast Sea, Plug (ex-Feed/Lie and Wait), Bridge Farmers - 10pm
Sa **2/26** - EARLY/**FREE: Chris Crofton's comedy live recording** // LATE: **American Messenger Championships Fundraiser** - 9pm
Su **2/27** - **Pillow Talk**, Paper Mache, Warplanes - 10pm
Tu **3/1** - **Unmothered**, Boars (ex-The Dead See), Iron Felix - 10pm
W **3/2** - **Neon Nineties w/ DJ Walter Krunkite**, Mashed Potatoes and DJ Drunk Girl
Th **3/3** - **Mirage**, Young Nick, Clemitis (cd release), MSG Crew, Boomset, The Guud, Kill City - 10pm
F **3/4** - **Zlam Dunk**, Artificial Heart, Markov, Lights Go Out, Grenadier - 10pm
Sa **3/5** - **The White White Lights**, She, Sir, A Tiger Named Lovesick, Milk Thistle - 10pm
Tu **3/8** - **FREE: Ancient VVisdom**, Sky Crawler - 10pm // **FREE in the Lounge**: MOTORHEAD After Party: **DJ Valient Himself** (Valient Thorr)
W **3/9** - **Neon Nineties w/ DJ Walter Krunkite**, Mashed Potatoes and DJ Drunk Girl
www.red7austin.com
for info on upcoming tours, check out **www.transmissionentertainment.com**

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com
TH JOHNNY COOPER
FR PAUL EASON
SA EMORY QUINN
SU REUNION OF THE FAMILY PRIDE BAND FEATURING MONTE MONTGOMERY 4PM
TU MIDNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE
COMING SOON FEB 24 NO JUSTICE; FEB 25 GUY FORSYTH; MAR 5 LUCKY TOMBLIN ALL-STAR BAND
119 CHEATHAM ST., SAN MARCOS 512-353-3777



THU, FEB 17 6-8PM TONY HARRISON; 8-9PM DANCE LESSONS; 9:15PM JESSE DAYTON
FRI, FEB 18 8-9PM DANCE LESSONS; 9:15PM CORNELL HURD
SAT, FEB 19 8-9PM DANCE LESSONS; 9:30PM DERAILERS
TUE, FEB 22 DEBRA PETERS W/ ACCORDION ROUNDUP
WED, FEB 23 6-8PM T.J. BONTA; 8-9PM DANCE LESSONS; 9:15PM DALE WATSON


BAKER ST.
PUB & GRILL
OPEN
ON SOUTH LAMAR
OPEN DAILY 11AM – 2AM
SERVING LUNCH,
DINNER & LATE NIGHT
BEST HAPPY HOUR IN TOWN
Monday – Friday 2pm – 9pm & ALL DAY SUNDAY
LATE NIGHT
LIVE ENTERTAINMENT
WEDNESDAY – SUNDAY
NO COVER!
3003 S. Lamar Blvd Austin, TX 78704
512.691.9140
bakerstreetpub.com
221B
Baker St.
Pub & Grill

CLUB LISTINGS FROM MONDAY

MOHAWK John Branch, Thunderado, Graham Weber (9:00) R

MOMO'S Daniel Harris, Meaghan Burke, the Toddlers, the Coveters (5:00) R

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

POODIE'S HILLTOP ROADHOUSE Songwriters w/ George Ensle

RED 7 This Time November, Boys No Good, This Day Will Tell, Grenadier (9:00) R

RED EYED FLY Red Corso, the Revival Party, Landing Station, Bubbleface

RILEY'S TAVERN Robbie Doyen (9:00)

SAXON PUB Matt the Electrician♪, Sam Baker, Jeff Plankenhorn, Steven Will, Oliver Steck (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SOUTH FIRST FOOD COURT Open Mic w/ Frankie Hernandez (7:00)

TRIPLE CROWN Jo Beth Henderson (6:00), Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WATERLOO ICE HOUSE Atomic Duo (7:00)

TUE 22

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Grand Daddy Purps, Danger Cakes, Something Called Nothing♪ (7:00) R

AUSTIN'S PIZZA Anna Mae Mitchell & G. Pat Harris (6:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BATES RECITAL HALL Miró Quartet, Colin Currie (8:00) R

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BAR DJ Scorpio

BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Erin McKeown, Carrie Rodriguez (8:30) ✪R

CAROUSEL LOUNGE Lili and Walter♪, Kim Simpson♪

CEDAR STREET Mark Gibson (6:00), the Initials (9:30)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo, Barfield (10:00)

DIZZY ROOSTER Cody Jasper (8:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL The Lonesome Heroes (8:00), Driskill Bar: Liz Morphis (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Underground (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Robert Ellis & the Boys, Lucero; Inside: Tiffany Alvord, Megan & Liz, Boyce Avenue R

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers w/ James Hand♪ (9:00)

GRUENE HALL Lincoln Durham Song Swap w/ Shelley King, Ed Jurdi (6:00)

THE HIGHBALL Boombox ATX (10:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

JOVITA'S White Dress, Texas Tycoons, Francis (6:00)

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE The Finest Kind (9:00)

MEAN-EYED CAT The Memphis Strange (7:30)

MOHAWK More States, Giant Cloud, Unwed Sailor, My Education♪ (9:00) R

MOMO'S Chris Jones' Brainwash (5:15), Cerronato, Naga Valli, Latin at Heart♪, Andy Bernam (7:00)

ONE 2 ONE BAR Sara Overall, Karl Morgan, Dahebegebees (7:00)

PATSY'S CAFE Sand & Sunnie (6:30)

RED 7 Twin Prisons

RED EYED FLY Dave E. Nation, Lauren Burton, James Moran, Junkyard Saint

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00), Bruce Hughes & the All-Nude Army, Kurt BoDean & Wirefence, the Leavers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TOM'S TABOOLEY Open Mic (7:00)

TRIPLE CROWN Erickson (6:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

WATERLOO RECORDS Erin Ivey (5:00)

WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)

Z'TEJAS Tameca Jones (6:00)

WED 23

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ANTONE'S Women Rock for Clifford w/ Patricia Vonne, Cindy Cashdollar, Shelley King, Rosie Flores, Lou Ann Barton, Cari Hutson, the BlueBonnets, Marcia Ball ✪

AUSTIN CITY LIMITS LIVE The Gipsy Kings (8:00) R

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Digital Leather, Cola Freaks R

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE Rare Birds in Flight, Glad We Were, Why Not Satellite?, Excited States (7:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Stone River Boys (6:30), Jon Dee Graham, James McMurtry (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Guns of Navarone, the Organics, Calliope Musicals CD Release, Soup R

ENZO Salsa Night w/ O Positivo (9:00)

EVANGELINE CAFE The Flyin' A's, Peacemaker (7:00)

FLAMINGO CANTINA Mau Mau Chaplains, Pato Baton (9:00) R

FLIPNOTICS COFFEESPACE Mathias, Tody Castillo, Soul Pilot (6:00)

FRANK Shallows A.D., Eric Brendo♪

THE GHOST ROOM Katsuk, Damon Johnson (9:30) R

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

THE HIGHBALL Black Red Black (10:00)

JAX NEIGHBORHOOD CAFE Jess Klein All-Star Jam, the Waynebillies (8:00)

JOVITA'S Tex Thomas & the Danglin' Wranglers (6:00)

LA PALAPA Acoustic w/ James

LAMBERTS The Moonhangers (7:00), Mountain Sprout, Dirtfoot♪ (10:30) R

LANAI Miguel Angel (10:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LIGHT BAR DJ Andrew Parsons

LUCKY LOUNGE Celia Dufresne, Stephanie Grissett, Chesterfield, Ugly Elephant (8:00)

MARIA MARIA Jeff Lofton Quartet♪ (7:00)

MEAN-EYED CAT Eagle Eye Williamson (7:30)

MOHAWK Zorch, Tera Melos, Marnie Stern (9:00) ✪R

MOMO'S Meggan Carney, Wendy Colonna, Spit & Tears, Michael Dillard (8:00)

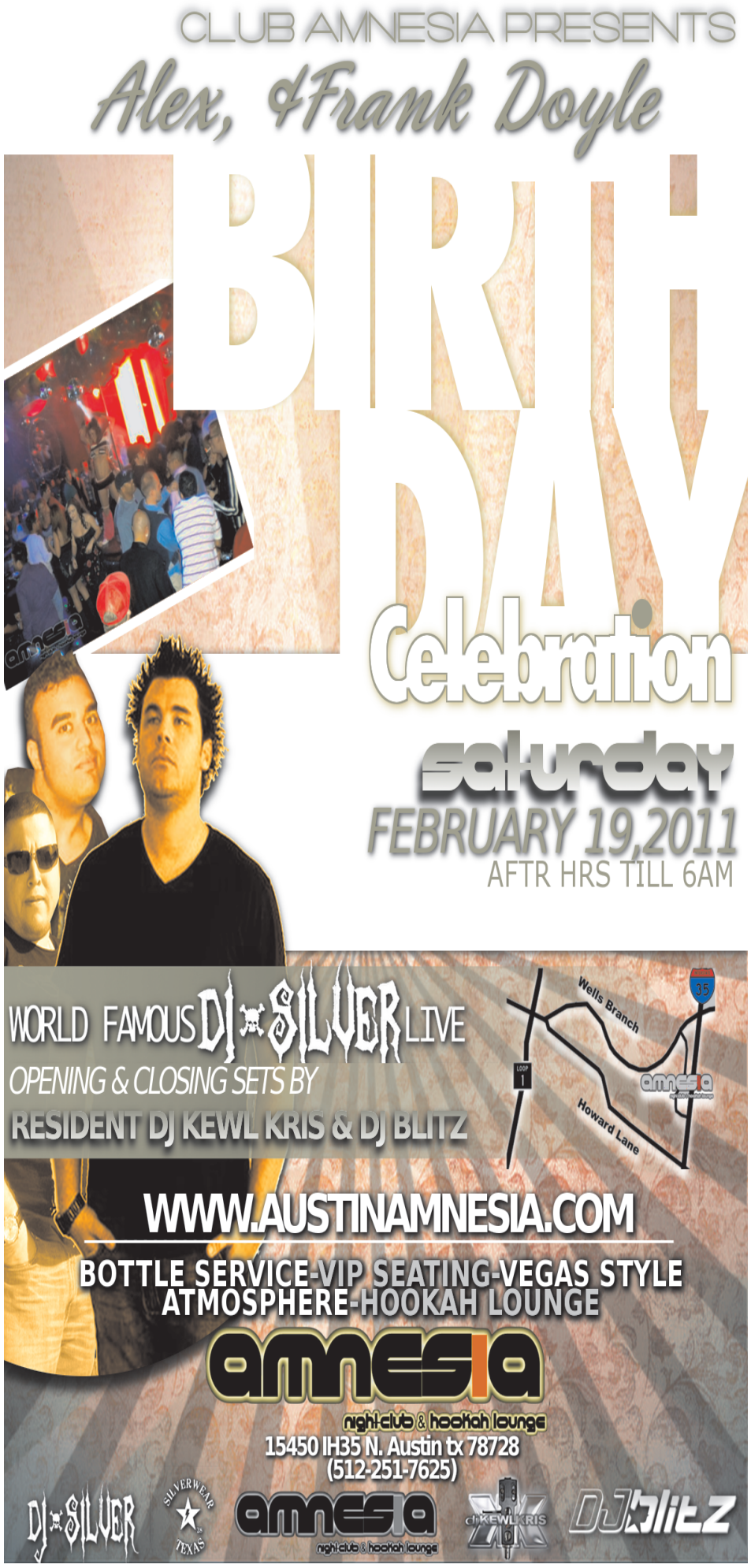
NEWORLDELI Joel McColl & Tony Airoldi

ONE 2 ONE BAR Big Circle, TX (8:30)

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)

THE PARISH *Austin Music, Volume 10* CD Release w/ Bright Light Social Hour (9:00)

PATSY'S CAFE Al Dressen (6:30)





WALL of SOUND

MUSICIANS

BEST BAND Vertigo Venus is the best band in your neighboring state of NM, and they're coming to play MUSIC WEEK on march 16th at the Dizzy Rooster at 8pm. Everyone will get something free for coming to see the band, so COME OUT!

GUITAR /drums wanted for blues/rock band. Slippery When Wet is auditioning positions. Must have professional equipment, positive attitude and transportation. Prefer individuals from Wimberley, Dripping Springs, Blanco area. Greg 512-557-4790 or greg@omountain.com

SERVICES

CELLO LESSONS NOW accepting new cello students of all age and ability levels. I can teach lessons in your home, or at my studio. Teaching is my primary passion and concentration, allowing me to offer lessons for all ages and ability levels. References available by request Call or Email now, Lukemanas@gmail.com 516 316 5138

HARMONICA LESSONS Michael Rubin. michaelrubinharmonica.com. 619-0761

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons!! 3316 Bee Caves Rd. www.StrumAustin.com. (512) 328-5878

MUSIC INSTRUCTION Lone Star School of Music Now open in Southwest Austin! We offer private lessons on guitar, bass, voice, piano, violin, banjo, mandolin and more! Call Now to Enroll 712.5187. lonestarschoolofmusic.com

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. Exp teacher, acclaimed singer/songwriter. GIFT CERTIFICATES AVAILABLE. 386-9428. www.lisarichardsmusic.com

RECORDING STUDIO Introductory Offer: 8/hrs for $150. AltaVistaRecording.com. 512-326-5490

RECORDING STUDIO Bringing songs to life. www.WonderlandStudios.info. 512-444-8030

CD DUPLICATION Austin Wholesale CD & DVD 100 CDs, mono on disc print, incl. print & duplication, 24 hr turnaround available for additional fee. $99 SXSW special. 512.939.4112

CD MANUFACTURING Retail ready pressed CDs, 3 color, 2 panel 4/1 inserts, jbox, shrink wrapped. $789 for 500 or $959 for 1000. Posters, flyers, rush times, graphic design, Digipks, sleeves, wallets, jcases, CDRs. TriazDigital.com 512-791-7000. Open 8am to 8pm 7 days a week.

PROFESSIONAL MIXING You know how important the mixing and mastering stage is in your music. Mix & master with a professional. gil@gilgzz.com, www.gilgzz.com

VIDEO AND AUDIO Pro-Tape.com. Media * Equipment * Supplies * Advice * Training * CD & DVD Duplication & Printing Video and Audio Rentals. 2055 S. Lamar 443-3911

AMPS Hoodoo Ampworks. D.I.Y. Friendly Dealer for Major Brand Speakers *Tubes * Transformers. 5555 N. Lamar Blvd Suite L16.1512-452-TONE

STUDIO Live Digital Recordings. On sight duplication. Pre printed packages. Check out audio samples@ www.affordablesound.com. 459.5253

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons!! 3316 Bee Caves Rd. www.StrumAustin.com. (512) 328-5878

LONE STAR SCHOOL OF MUSIC
SIGN UP NOW FOR SPRING BREAK ROCK CAMP
512.712.5187
4808 William Cannon
lonestarschoolofmusic.com

HOODOO AMPWORKS
GUITAR/BASS AMPLIFIER SERVICE & SUPPLY
Repairs / Maintenance / Modifications
Upgrades / Custom Builds
by appointment:
5555 N. LAMAR BLVD. SUITE L161
512-452-TONE (8663)

Austin Special
HD Music Video – $200
Rebel Cinema ENTERTAINMENT LLC.
dream, create & inspire
310-926-9095
rebelcinemaentertainment.com

MUSIC LAB
Simply the Best !
We're your one stop shop for all your musical needs
Full retail shop (Open late for Musical Emergencies)
Professional Audio / Video Installations
Huge rental department
Production rooms for Rehearsals and Video Shoots
CD/DVD Duplication (Super Fast turnaround)
Video Editing/Transfers (Able to transfer your Home movies to DVD so they will last forever)
1st Class Recording Studio with Gear and Engineers
Guaranteed to impress!
And of course
the best rehearsal rooms in town !
www.musiclab.net info@musiclab.net
Oltorf: (512) 326-3816 Elmo: (512) 707-0560

STRUM MUSIC SCHOOL
GUITAR/PIANO
DRUMS/VOICE
512.328.5878
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT
3316 BEE CAVES RD.
www.StrumAustin.com

PROFESSIONAL AUDIO & VIDEO
PRO-TAPE creative supercenter
Rentals, Service, Sales, and Training
www.pro-tape.com
(512) 443-3911
2055 S. Lamar @ Oltorf

WHO WHAT WHEN & WHERE
AMDB AUSTIN MUSIC DATABASE
AUSTIN CHRONICLE .COM/ AMDB

SXSW2011 AFFORDABLESOUND.COM
New Lower Prices
1000 Digipaks
$1199.
INCLUDES SHIPPING
*limited time offer
HOOKIN' YOU UP FOR SXSW SINCE '97
50 Eazy Brints
$99. Fully packaged cds
CD\DVD PRODUCTION - POSTER PRINTING
BUSINESS CARDS - POSTCARDS - BUTTONS
DOWNLOAD CARDS - USB DUPLICATION
TSHIRTS - STICKERS - GRAPHIC DESIGN
AUDIO MASTERING - PRO TOOLS MIX\EDIT
DIGITAL CD ENCODING - BAR CODES - ISRC
512.459.5253
WWW.AFFORDABLESOUND.COM
1029 Reinli St. Suite 3

TRIAZ DIGITAL
CD & DVD MANUFACTURING
$789 • 500 RETAIL READY PRESSED CDs 3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
$959 • 1000 RETAIL READY PRESSED CDs 3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
$120 • 100 CDRs DUPLICATED BLACK THERMAL PRINT, SLIMLINE BOX
$1289 • 1000 RETAIL READY PRESSED DVDs 3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED
$199 • 5000 FLYERS / POSTCARDS 4"X6"
$1289 • 1000 PRESSED CDs IN 4-PANEL DIGIPAK
$889 • 1000 CDs IN FULL COLOR SLEEVES
$349 • 100 CDs IN 4-PANEL DIGIPAK
$799 • 300 CDs IN 4-PANEL DIGIPAK
100 12" X 18" POSTERS ~ $69 24" X 36" POSTER ~ $20
18" X 24" POSTER ~ $10 3' X 5' FULL COLOR BANNER ~ $99
GRAPHIC DESIGN, AUTHORING, RUSH TURN TIMES
SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES
WALLETS, DIGIPKS, CDRs / JEWEL CASES
TRIAZDIGITAL.COM
AUSTIN, TX • OPEN 8 AM to 8 PM ~ 7 DAYS A WEEK
512.491.7000

Learn The Art Of Recording

Recording Arts • Digital Film & Video Arts
Your Future Starts Now • Find Out More
512.447.2002
MEDIATECH INSTITUTE
AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA
200 Academy Drive Suite A • Austin, TX 78704 • cam@mediatech.edu
www.mediatech.edu
PROTOOLS CERTIFICATION
Financial Aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSC

Eden Modeling

NOW HIRING 512-422-7488

LIVE NUDE AND FETISH MODELING

GENTLEMEN & COUPLES WELCOME

HOURS: 11am to 5am, 7 days a week

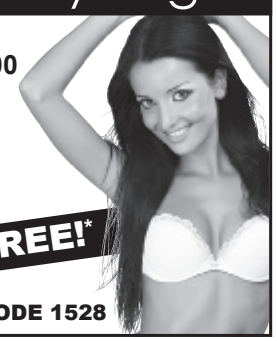
GRAND OPENING SPECIAL 1/2 OFF THE DOOR FEE!

4912 N IH-35
Austin, TX 78723
512-550-8311



meet sexy singles

Austin
512.457.1900
Round Rock
512.600.2020
Killeen
254.415.4200
Waco
254.523.9393



Try it FREE!*

USE FREE CODE 1528

For all your local numbers call: www.MegaMates.com

1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC
*Most Features Free. Some Fees Apply.

GAY & Bi CRUISE LINE

HOOK UP FAST!

Austin
512.480.8400
Round Rock
512.600.1999
Killeen
254.415.4155
Waco
254.523.9339



Try it FREE!*

USE FREE CODE 5381

1-888-MegaMates™

1-888-634-2628 | www.MegaMatesMen.com

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC
*Most Features Free. Some Fees Apply.

CLUB LISTINGS FROM WEDNESDAY

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Dead Left, Monarch Box, Polymorphines (9:00) Ⓡ, DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Evolution Trip, Atlas Versus, Bad Frank, Screemhole

RED FEZ Atash♪ (10:00)

RILEY'S TAVERN Eric Hisaw (9:00)

RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, High Horses, Ghosts Along the Brazos (8:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Pepper's Blues (6:00); Equals, Tactics, Paper Mache, Bridge Farmers (9:00) Ⓡ

TROPHY'S East Texas Kings, Baker Hotel, Bo Davis & the Dreamers, Jessica Hyde

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS The Saturday Nights (6:00)

THU 24

ARTZ RIB HOUSE Steve Brooks (7:30)

AUSTIN CITY LIMITS LIVE Steve Miller Band (8:00) Ⓡ

BEERLAND The Shaking Hands, People vs. De la Rosa, Red Leaves♪, Hot Rails to Hell (9:00) Ⓡ

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Jo Hell (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CAROUSEL LOUNGE Introverb, John Vournakis, the Wild Ones, Et Tu Bear? (7:00)

CEDAR STREET Much Love, Suede (6:00)

CHERRYWOOD COFFEEHOUSE Jonathan Horne (9:00)

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30), Chili Cold Blood, Two Hoots & a Holler (10:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

THE DRISKILL HOTEL Driskill Bar: Melissa Carper & Joe Sundell (9:00)

EDDIE V'S EDGEWATER GRILLE James Polk (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Brad Evilsizer Quartet (9:30)

EMO'S The Pulse Electric, Aperture, Gods Are Ghosts EP Release, Burning Avalanche Ⓡ

END OF AN EAR Weird TV (6:00) Ⓡ

EVANGELINE CAFE Freddie Steady V (7:00)

FLAMINGO CANTINA Subrosa Union (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Reckless Kelly, Reverend Horton Heat (8:00) Ⓡ

THE HIGHBALL Dale Watson & His Lone Stars (8:00)

HOUSE WINE David Webb (8:00)

LAMBERTS Masumi & the Gentlemen (7:30)

LOVEJOYS TAPROOM & BREWERY Pack of Wolves, the Roller (9:00) ✪

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MEAN-EYED CAT John Prine Hoot (7:30)

MOHAWK Yellow Fever, Soft Healer (9:00)

MOMO'S Little Big Band; Knuckle Yummy; Suzanna Choffel♪; Tacks, the Boy Disaster; Ukemi♪ (6:00) Ⓡ

MY PLACE BAR & GRILL My Place Trio (7:30)

ND AT 501 STUDIOS Holy Wave (10:00)

ONE 2 ONE BAR Joy Davis, Patrice Pike (7:30), James Speer (11:15)

PARADISE CAFE Joe Marson (9:00)

THE PARISH Peter Wagner, Milezo, MaryAnn & the Revival Band♪, Little Lo (9:00) Ⓡ

PATSY'S CAFE Bluegrass Night w/ Dennis Ludiker (7:00)

RED 7 Worst Tattoo Contest w/ Bike Problems, the Jungle Rockers, Smoke & Feathers ✪

RED EYED FLY Stars & Skylines, Mt. Olivet, Guild, the Future Process♪, Sitrus/Ariok Ⓡ

RED FEZ Jean Claude Van Jamme (9:00)

RILEY'S TAVERN The Georges (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (7:00)

SAXON PUB Eightysixxed (6:00), George Harrison's Birthday w/ George Devore, Jamie Thomas (8:00)

THE SCOOT INN Porifera, Distance Runner (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SIMPLICITY WINE & EATS Brett Randall (7:00)

SPEAKEASY Matchmaker (9:30)

TRIPLE CROWN Eric Hisaw (6:00); Helix, Sun Salutation (10:00)

TROPHY'S Chadd Thomas & the Crazy Kings, Isle of White♪, Von Roader, Modern Criminals, This Is a Joke Please Be Offended

WATERLOO ICE HOUSE Scott George & the Other Guys (7:00)

Z'TEJAS Eagle Pritchard Murray (6:00)

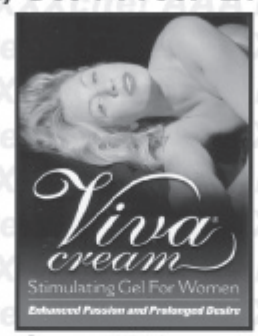
See **austinchronicle.com** *for complete listings.*

AAA News & Video - XXXcite! Superstore

♥DVD Rentals ♥ 4 Days ♥ Only $4.00

♥Rent 2, Get 1 Free! Everyday!







Looking for the Best? Ice-Jack, Jenna Haze, Riley Steele, Tera, Lupe Fuentes, Eva, Fleshjacks & more! While Supplies Last!

Sexual Enhancers Rock Hard Weekend, Man-Up, Bomba, ME-36, Leverage, Extenze, Enzyte & many more!

Jessica Drake & Devon Lee! From Wicked Studios Arriving 2/23/2011 All new DVDs While Supplies Last!

Friendly Shopping for Women and Couples
Latest Adult Anime, Manga & Graphic Novels.
New Movies and Mags Arriving Daily.
Best Prices ♥ Best Selection ♥ Two Convenient Locations
MC/Visa/Amex/Disc Discreet Processing
10% Military Discount

AAA NEWS & VIDEO
11657 Research
Near Duval
343-1195

Open 9am Daily

XXXcite! Superstore
15316 N. IH 35
At Marker 248
990-2144

QuestChat™

"Feel the Rush"



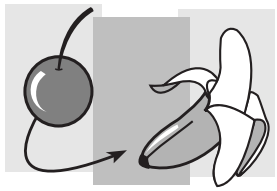
TRY IT FREE*

512.474.1111
San Antonio 210.457.1111
Other Cities 1.888.257.5757

questchat.com

$25/50min
1.900.484.2525
*18+ restrictions apply

lovers lane



INTELLIGENT, FUNNY, PRETTY!
I'm easygoing, funny and a good company person!I like parties, traveling, kissing, cooking... And I want someone that wants be my partner enjoy the world with me! **Lila**, 25, **#134705**

RAD HORROR CHICK
Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26, **#134664**

LADY FROM TEXAS
A loving spirit I'm never1 to keep a man from being a man ihonor a MIND with stable direction.I seek a man 4 serious enlightenment and pleasure Dright way. **LadyTex**, 35, **#134656**

SEEKING FRIENDS
Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, being on the water. also enjoy playing pool and costume parties. Love live music and dancing. **seekingfriends**, 50, **#117682**

Flavor of the Week



AWKWARD, CLUMSY, &SUPERHAPPY
I am a writer and entrepreneur - extremely involved in humanitarian/volunteer work. Gr8 Qualities: fit, cyclist/jogger, financially secure, likes to give back to the community, & seriously enjoys good food. **RadLife**, 30, **#134689**

MOVIE&MUSIC JUNKIE
I am new to this area, and I am looking for a friend first then a relationship.I have an addiction for laughter,sports and a great deal while shopping!! **YellowTxRose**, 25, **#134596**

DEADHEAD CONNECTION~
Having fun is most important. I love all types of music. I feel most alive when Iím dancing at a concert with my friends and feeling all that beautiful energy. **Mystery78666**, 43, **#134508**

EX-CON SEEKING SOULMATE
Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. **gildedlily**, 52, **#134485**

BOOKS, BEER, BREATHLESS
I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. **Eglantine_and_Zephyranth**, 25, **#134472**

ACTIVE, LOVE-ABLE REDHEAD
I love music, gardening, cooking, dancing, traveling, medicine, hiking, camping, people and my friends and family. I'm constantly looking for laughs, adventure and someone to share it with. **heartofgold7**, 26, **#134378**

NERDY METALHEAD
I'm a nerd. I love comic books, sci-fi, and heavy metal. I also love the outdoors, photography, and downtown Austin. Really? This isn't even 20 words? **NotThatDoctor**, 22, **#134436**

CHIEF SEXY MEX
Well im a tall dark hansome mexican american. I have a job. Im independent. I drive myself where need be. I enjoy the outdoors I smoke dope.Im motivaded caring. **crazychiefsalot**, 25, **#134695**

T-PACK SEEKS SAME
It's a long shot, literally, since I'm a couple of thousand miles from the great city of Austin, somewhere out in the middle of the Pacific Ocean, but here goes..... **opihiboy**, 48, **#134679**

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane

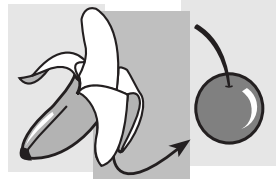
SPONTANEOUS QUIRKY HYBRID
Hesitant to embrace the tech world of dating, but forced to admit I'm too spacey to realize when I'm being hit on. Coax me out from behind the curtain? **TigerLily**, 22, **#134404**

BEAUTIFUL, CURVY, TATTOOED
Beautiful, curvy, and tattooed with an awesome personality! I love to laugh and have fun! I loved being single, but ready for something different. **hb1985**, 26, **#134397**

PEACE, LOVE, UNDERSTANDING
Looking for a kind and gentle man to respect me and cherish me. I am a strong and independent woman with a loving heart. **EarthMom4Peace**, 57, **#134391**

VINTAGE ROMANCE
I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, **#129658**

SINGLE
It's so hard to describe myself as I am sure it's for most people.I guess the best way to put it's that I am genuine person with a huge heart..... **mybarbara01**, 33, **#134314**



TKDELUXE
Easygoing & Dashing - so I'm told. **FreddyFender**, 43, **#128228**

BLUE EYED DEVIL
Originally from Jersey. Strong accent. Independent freethinker. We only get one shot at life so I live it my way all the way. Raise your glass. Backs to the world. **GingerMan**, 33, **#134640**

EDWIN
well im 21 about 5'7 born july 28 currently chillin here in austin working and studying i love working out i like going out with my friends and on dates. **edwinh**, 21, **#134629**

ONE THE ROAD.....
Me: Witty, Intelligent, Attractive, Loves to travel You: Witty, Intelligent, Attractive (in my eyes), Loves to travel Pretty simple, no?? **imwideawake40**, 40, **#134603**

ARE YOU THERE?
Hey lets see im one of the most thoughtful hardworking intelligent and interactive person u have ever see. I am currently going to school for Healthcare Information Management/Physical therapy Assistant. **oneshot20**, 19, **#134606**

BLOOD SWEAT GEARS
I am someone who has passion and is uplifting. Who sees good. Who sees the possibilities. Who loves to laugh. Looking for a girl with beauty, sex appeal and kindness. **jwayback**, 37, **#134588**

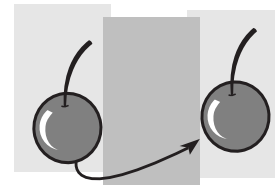
CHIVALRY STILL EXISTS
I'm a bartender. Enjoy nights in as much as nights out. I enjoy comfort of friends and family. I was raised to be chivalrous and giving. I enjoy all sports. **WJSeivert**, 29, **#134581**

CHIVALROUS, ROMANTIC, REAL
It'll take time to get to know me. I'm genuine with very chivalrous, romantic and sweet tendencies. Want a "bad-boy" type or need it sugar-coated? - i'm not him. **ATXRomeo**, 28, **#134573**

NERD, ADRENALIN JUNKY
I wanna make some smiles and have someone make me smile. Im not looking for a relationship but if the right person comes along opportunity is knocking on my door. **thirteenfold**, 24, **#127012**

ARTIST?
I'm a fun, artistic guy. I have a Creative Writing degree, and the best band in the world. Looking a woman with common interests to share my time with. **that1guy**, 28, **#126701**

DR DUDEBRA
Just looking for a cool chick to go for a bike ride with. Shows are good. I paint draw sculpt . Alternate dweller,with sideburns. pretty funny when you know me. **lesuiresquire**, 29, **#134553**



I'M HERE
My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/movies. Are you out there? **Funlady**, 62, **#134673**

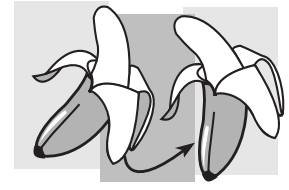
HELLO THERE!
I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseeo**, 27, **#134644**

FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, **#134608**

MY HAPPY ENDING
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, **#134584**

INTELLIGENT, TATTOOED, ROWDY
I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. **knuckle_head**, 30, **#134428**

SHY, EASY GOING
pretty quiet at first but once the engines start im pretty easy going. looking for some convo and maybe more. want to start out slow. **jstalilshy**, 29, **#134345**



MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, **#119526**

just FRIENDS

TWO LEFT FEET
Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, ☎, **#134367**

PICK ME !
Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez414**, 31, **#134304**

messages

HAPPY ANNIVERSARY GARY
! Can you believe we met in these pages 19 years ago?! I love you! Rich

a shot in the dark

LOVE ANOTHER HEARTATTACK
You walked past in scrubs. Stunned by the glance of your face.You came back in HEB n' put me in cardiac.Searched the store only to find my heart missing. **When: Monday, February 14. Where: HEB Hancock. You: Woman. Me: Man. #905198**

BLUE EYES DOCS-PATIO
We sat beside each other on Docs patio, we chatted about your cute little shy dog. I was wearing a brown fedora, you have stunning blue eyes-dark hair. Drink? **When: Sunday, February 13. Where: Docs Patio. You: Woman. Me: Man. #905197**

LUCKY SHAMROCK STATION
two twelve packs, sunday 2/12 , behind you in line. Didn't notice you had a passenger outside. You waved . my friend was driving but I sure wanted to **When: Saturday, February 12. Where: shamrock austin. You: Man. Me: Man. #905195**

SNOW DAY!
Me: Longhorn jacket. You: wrapped up tight. Saw you laying down, moving around in the snow. Does God know he's missing a snow angel? We should chill... **When: Friday, February 4. Where: Link St.. You: Woman. Me: Man. #905194**

TOO SHY!!!
you blue hoodie,with a friend. Me blonde hair, blue eyes with guy that waved at you. we talk after show. Want to see you again **When: Thursday, February 10. Where: Red Seven. You: Woman. Me: Man. #905193**

SHAKESPEARE'S PITCHER NIGHT
We made eye contact several times. I wore a leopard print skirt, you a black sweater. That was not my BF, just friend. Don't throw your hands up yet. **When: Thursday, February 10. Where: Shakespeare's Pub. You: Man. Me: Woman. #905192**

HOME SLICE SOULMATE
You: Brown eyed, handsome, tattooed Dylan. Me: Southern belle with a pizza addiction. But I'd pick you over pie any day. Won't you be my Valentine? **When: Saturday, January 1. Where: Home Slice. You: Man. Me: Woman. #905191**

CORTADOE-EYED
you wore red and ordered coffee one day, you wore plaid and came back for a beer the next. what color did i wear? may i buy you coffee sometime? **When: Wednesday, February 9. Where: FRANK. You: Woman. Me: Man. #905190**

G-CAT @ CROWBAR
Time is precious. Leaving is hard. You are so beautiful. I always want more. Skip Friday **When: Sunday, February 6. Where: In a blur. You: Woman. Me: Man. #905196**

HOCKEY SNOW BUNNY
I saw your beautiful face and couldn't look away. You were taking pictures with the player cutouts. You wore a furry hat, I couldn't take my eyes off you. Sushi?? **When: Friday, February 4. Where: Texas Stars Hockey Game. You: Woman. Me: Man. #905189**

BULK CATFOOD WHEATSVILLE
you,in all black with red hair. we talked about bulk cat food. how exciting... anyway,i thought you were cute and had nice legs. please help me feed my gutter cats. **When: Tuesday, February 8. Where: wheatsville co-op. You: Woman. Me: Man. #905188**

PINK JERSEY, BILLY'SONBURNET
Me: Sitting on deck railing in pink jersey at Billy's on Burnet Saturday, 1/29/11 at about 1pm. You: Girls in blue SUV who catcalled me from the road? Come again? **When: Saturday, January 29. Where: Billy's on Burnet. You: Woman. Me: Man. #905186**

BLACKOUT AT RGC
2nd floor near library. You were there to attend a transfer seminar. We talked briefly when power went out, I gave you a Tic-Tac before leaving. want to meet again? **When: Wednesday, February 2. Where: Rio Grande Campus. You: Woman. Me: Man. ☎ #905185**

PINKHAT WALGREENS 45TH
Sunday 2/6 8:30ish, You were wearing glasses, pink hat and a really nice smile. I was in front of you in line with my daughter. Coffee or a drink sometime? **When: Monday, February 7. Where: Walgreens at 45th and Guadalupe. You: Woman. Me: Man. #905184**

TURQUOISE& TOP HAT
Ravishing dreadlocked damsel at lingerie party. I was surrounded by ladies in underwear but couldnít take my eyes off you. We spoke briefly, doubt I made an impression. Second chance? **When: Friday, February 4. Where: "Vivian's Muse" Lingerie Party. You: Woman. Me: Man. #905183**

CASEY FROM OREGON
We talked during the Datri Bean show at the Swan Dive. I was blonde and wearing a white sweater. So were you! I would love to show you around town. **When: Friday, February 4. Where: Swan Dive. You: Woman. Me: Woman. ☎ #905182**

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE. ENTER** your own profile for **FREE. RESPOND** by e-mail directly through our site with a membership.

📷 indicates that a photo is posted online.

☎ means the advertiser has recorded a voice message you can listen to online.

membership is simple:

7-day pass $10.00 • 30-day pass $20.00 • 90-day pass $40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

VOICE RESPONSE: 520.547.4265

ADULT SERVICES

ESCORTS

SLIPPERY & WET
(One Call, I Do It All!)
Killer Rack! Hot Body,
Wet Kisser! 24/7 In/Out
512-287-0499

HOT
North Location
512.496.6584

PRETTY
North Location
512.563.7753

CHEYENNE 24/7
IN/OUT 659-6469

$100 IN/OUT!
HOT! 24/7
342-8164

THE DOCTOR IN CHARGE
5'9" 145lbs, Dirty Blonde,
Green Eyes, 25yrs. In/Out
Amelia 512-699-7425

BUSTY SHE-MALE
Exotic Green-Eyed Babe
Bianca 361-813-7067

SLIM N' TRIM
Super Sexy Brunette
Beauty!!! In/Out 24/7
512-656-2613

SOMETHING DIFFERENT
38DD-24-36
Caramel skin, Long hair/legs
Black & Korean Mix
512-363-8086 * $100 special

SPICE GIRL
South, near Downtown
512.506.1125



ENTERTAINMENT

More Choice!
More Sexy Connections!
Try FREE! Call 512-381-8313
or 800-210-1010

livelinks.com

EDEN MODELING
Live Nude &
Fetish Modeling

Gentlemen and
Couples Welcome

Open 11am-5am 7 days
a week

MC/Visa/Discover

Now Hiring 512-422-7488

4912 N.I-35 78723

MEET HOT LOCAL MEN
Browse & Reply
FREE!
(512)480-8400
Free Code 5885
megamates.com 18+

Where Hot Men Hook Up!
Try FREE! Call 512-381-8314
or 800-777-8000
InteractiveMale.com

#1 Chat in Austin!
Sexy Local singles are
calling QUEST.
It's the EASY way for busy
people to meet
And its FREE to try. Have
fun right at home, but you
can't have fun
If you don't make the call.
so make the call!!! 18+
512-474-1111
210-457-1111
361-561-4400
713-595-1111
Try it FREE NOW!

PERSONALS *The Austin Chronicle*'s personals is one of the best ways in town to meet quality people. Check out a variety of listings in this week's paper, or call 454-5768 for info on how to place an ad. It's time to leave the TV Guide at home.

TEMPTATIONS LINGERIE

• Lingerie
• Adult Novelties
• Fetish Modeling
• Gifts

Open Daily 11am-3am
15605 Connie St.
512-284-9300
temptationsmodeling.com

GAY, LESBIAN & BI LOCALS
Listen to Ads & Reply FREE!
512-480-8400
CALL NOW!!
Use Free Code 5886
megamates.com 18+

MEET LOCAL SINGLES
Listen to Ads FREE!!
ALL ads FREE!
512-457-1900
Code 7711
MegaMates.com 18+

AUSTIN LOCAL SINGLES
Reply to Ads FREE!
512-457-1900
Free Code 7712
Meet Hot Locals Now
18+

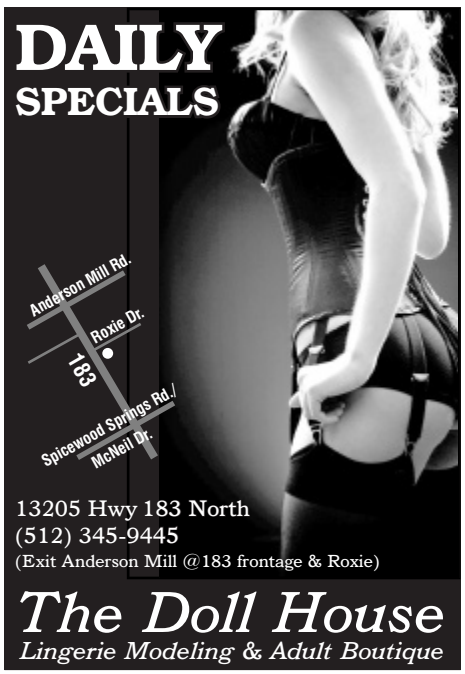
Always SEXY Chat!
Instant live phone
connections with
HOT local SINGLES who
are
on NIGHTLINE.
Join the party and call
NOW! There is lots
of sexy men
And women waiting for you
to call. 18+ Try it FREE!
512-493-0000
210-477-1500
361-561-4040
713-341-0300
Call today for your FREE
trial!

#1 Spanish Chatline!!
Try 4 Free! CALL NOW!!
18+ 512-692-1700

100s of SEXY LATINO
SINGLES
are waiting to chat with
you.
Call Axxess now! Its FREE
to Try and you can connect
live with men and women
instantly.
Only the Sexiest latinos
call. Pick up the phone and
try it today! 18+
512-692-1700
210-579-0808
361-561-6262
832-200-0707
713-590-2222

EMPLOYMENT

A PLUS DANCERS
IEG is currently seeking
beautiful escort
companions to work with
our agency.
HIGHEST VOLUME
AGENCY IN THE COUNTRY!
10 YEARS +
IN THE BUSINESS.
Safe and Professional, No
Experience Necessary.
$1000-$1500/day!
www.joinieg.com
1-310-348-1690













easy street

BLACK BBW
Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, 📷, **#134517**

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, 📷, **#134514**

"TIGHT FIRM EXOTIC"
I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventureous and daring. **hottchica**, 30, 📷, **#134242**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYour-Tongue**, 30, **#133407**

DARE TO SLUT?
Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38, ☎, 📷, **#134415**

COUPLE SEEKS WOMAN.
we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. **MorningEuphoria**, 23, 📷, **#134383**

WANTS A GIRLFRIEND!
I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! **BeautifulGirl713**, 25, 📷, **#134292**

SEXYKITTYKAT
Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37, ☎, 📷, **#134194**

LOOKING FOR YOU
Need strong willed, kind, loving, honest woman who treats me as an equal in public but controls me in private. **LindaAngel**, 60, **#134709**

SHYLADYLOVES
I love women& fun.Not looking for only a 1night stand but it doesn't have 2b4ever.Open 2anything w/ women.Let me know what U want me2do to U or what U want 2do2me. **Ready2Play**, 33, **#134582**

SEXY KITTEN
Seeking a femme to exchange sexy emails with I am very feminine and bi. **etex55**, 40, **#134540**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, 📷, **#133370**

FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, **#133020**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, ☎, 📷, **#131835**

RAVISH ME
Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 45, ☎, 📷, **#134492**

WILL TRY ANYTHING
I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, 📷, **#134152**

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... ava 18. **pimp**, 20, ☎, **#129789**

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, 📷, **#134044**

BI, CHARMING, SENSUAL,
Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, ☎, **#132089**

SHORT/LONG TERM
Physical guy in shape wants same. No fixed roles, be versatile. Fems and clean freaks a turnoff - ready for sweaty, carnal action! A good friend is a plus too. **Luv2Play**, 44, ☎, **#120665**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

BI-SEXUAL JOCK
Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, 📷, **#134464**

TEACH ME
I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 30, 📷, **#134162**

CURIOUS ABOUT BLACK?
I am a attractive well endowed black guy looking for sum fun with ladies, couples, and groups! Serious Only. Guys watch your lady with a black stud! Straight! **ATXBlk**, 37, 📷, **#134144**

PURE TANTRIC EXTACY
I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. **Here4You**, 34, 📷, **#134036**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblk-stud**, 39, ☎, 📷, **#133562**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

CD 4 FUN
Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, 📷, **#134392**

PLEASE OWN ME!
TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, 📷, **#134307**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, ☎, 📷, **#132503**

FAST TIMES
Athletic 30 year old male wants some fun on the side. Looking for no strings action to distract me from my routine relationship. **FunGun**, 30, 📷, **#134710**

SEASONED PLEASURE
I am a single black male who enjoys life and taking care of business!! I'm laid back yet fun-loving. I love the female anatomy!!!! Properly designed of course!! **Sedulous**, 40, 📷, **#134704**

EXPERIENCED SWINGER, ATTRACTIVE
I am well educated, intelligent, looking to play safe and clean. I am an experienced swinger, bisexual, I love oral sex, anal sex (receiving) and strap-on fantasies. **michael**, 35, 📷, **#134703**

WOMEN PLEASER!!!!
Military man looking for some fun!!! Well sized, loves oral (giving and recieving) wont stop till the lady is satisfied. Seeking cute females to experience some things with ;). **Detroit_thunder**, 25, 📷, **#134700**

QUICKIE TRIP HOME.
home, for a week, and single. i enjoy women who take care of bodys,and minds. want a little more excitment with out the fear of the past, i'm your man. **agean**, 38, 📷, **#134692**

JG13
Just looking for someone with the same interest...prefer older than 36 and wild as can be...safe only... to learn more check out my profile. **JG13**, 36, 📷, **#134671**

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, ☎, **#133164**

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 19, 📷, **#129849**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 33, ☎, 📷, **#128782**

YOUNG HOTTIES
We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, 📷, **#134666**

FUN ALTERNATIVE COUPLE
looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, 📷, **#134579**

SEEKING TOOL FAN
I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45, ☎, 📷, **#134469**

HORNY BI COUPLE
Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. **txfunnsuncouple**, 45, 📷, **#134455**

LOOKING FOR COUPLE
we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, 📷, **#134431**

Flavor of the Week

SMOLDERING SENSUAL PLAYMATE
I'm attached...but am allowed a extra playmate to heighten our sexuality even more! If you are respectful, classy and in good physical condition...show me.... **neveradullmoment**, 29, 📷, **#134459**

LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, 📷, **#134167**

BIG TITS LOOKING...
We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44, 📷, **#133954**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, 📷, **#133895**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, 📷, **#133613**

SPARKLE
We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32, ☎, 📷, **#132740**

The Luv Doc

Yes, there are bears in Austin. You might see one wading through the waters of Bull Creek or maybe hiking through the greenbelt, but if you really want to see bears in their natural habitat, your best bet is the Chain Drive on Willow Street. So maybe they're not the type of bears you were hoping to see, but they're much less dangerous. Plus, the bears at Chain Drive can dance, drink, and hold intelligible conversations. They also sport plenty of fur, if that's what you're into. Of course, Chain Drive isn't just about bears … or cubs or grizzlies or otters or ewoks or wolves or gorillas; it's about being comfortable with who you are, even if you're a jock, a twink, or a queen. There's some leather too. In fact, Chain Drive might be the closest thing Austin has to a leather bar, but on any given night you can probably find more leather at the Broken Spoke. (Hint to PETA activists: Google that shit, but make sure you roll strong.) That doesn't mean you shouldn't rock those assless chaps if you're so inclined, just know that you'll probably be rocking them solo if you do. You could probably do the same at the Spoke, but it's doubtful you'll make it past the door unless your butt fur has the density and color variation of a palomino pony – and really, if you're paying your stylist that kind of money, you're probably not hanging out at the Chain Drive. Why? There's nothing high-dollar about it. It's dingy, poorly lit, and has a Goodwill design aesthetic. There's no dress code, valet parking, or stalls in the bathroom. And it's perpetually rumored to be closing. In short, it's exactly what every Austin bar used to be back before the trust-funders and condopolitans started taking over. Yes, they would love the Chain Drive … just enough to suggest maybe cleaning it up a bit, giving it a new paint job, and having a really good interior designer come in and adjust the feng shui. Pretty soon you have a valet stand, a douche in a headset with a list, and a roomful of people trying desperately to impress one another. More importantly, you're paying $4 for a beer and $8 for a cocktail. Ew. It's enough to make you want to start growing chest hair and wearing leather. Fortunately, at Chain Drive you don't necessarily have to … and well drinks and beer are no more than $2 … some nights even less. That's crazy affordable. Just remember: They don't take credit cards, and parking is a bit of a bitch. Then again, if you want to party Downtown, parking is always going to be a bitch. Don't be a hater; be a celebrater. Celebrate the fact that Austin still has a few remaining unpretentious establishments that, instead of hiring a designer to create a weathered look, actually have a weathered look. Woot! This Friday night you can enjoy some unpretentious fun at the Chain Drive with D.J. Kelly's Vinylogical Warfare, a dance party that features classic rock, Eighties pop, and trash disco spun from original vinyl by a real, live bear! Cheapo drinks and old-skool dance music? Grrrrr!

R.A.W. Fridays: DJ Kelly's Vinylogical Warfare
Fri., Feb. 18, 10pm
Chain Drive • 504 Willow
www.facebook.com/DJKellyCub

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK
austinchronicle.com/luvdoclist

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE. ENTER** your own profile for **FREE. RESPOND** by e-mail directly through our site with a membership.

📷 indicates that a photo is posted online.

☎ means the advertiser has recorded a voice message you can listen to online.

membership is simple:
7-day pass $20.00 • 30-day pass $30.00 • 90-day pass $60.00
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

VOICE RESPONSE: 520.547.4259

How to Be Happy

TOO MUCH COFFEE MAN by Shannon Wheeler



©2011 SHANNON WHEELER WWW.TMCM.COM

TROUBLETOWN

LIFE UNDER SOCIALISM

BY LLOYD DANGLE



©2009



MR. SMARTY PANTS KNOWS



About 40,000 Americans are injured by toilets every year.

On an up escalator, each additional passenger makes the motor work a little harder to pull the steps up. But on a down escalator – which has a motor also located at the top of the unit – each passenger helps, thanks to gravity. So riding an up escalator costs a little energy, while riding a down escalator saves a little.

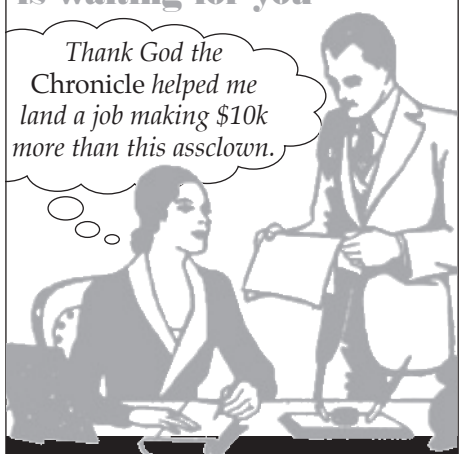
Of more than 475 episodes aired, *The Simpsons* has mentioned climate change in fewer than 10.

It takes the EPA three pages to explain what to do in case a compact fluorescent light bulb is broken in one's home; see www.epa.gov/cfl/cflcleanup.pdf.

The 1956 film *The Conqueror* may have killed John Wayne. The film was made in Utah, near a former nuclear test sight, but the government assured everyone it was safe. After location shooting, producer Howard Hughes had 60 tons of the radioactive dirt shipped to Hollywood to match shooting there. By 1980, 91 of the cast members had developed cancer.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

an exciting *new job* is waiting for you



THE AUSTIN CHRONICLE *Classifieds*

austinchronicle.com/classifieds

AD of the WEEK

SEEKING BLOGGERS & INTERNS

The Gay Place Blog seeks bloggers and interns. Interested? Then send us an e-mail: a brief profile, your areas of interest and expertise, how frequently you can realistically contribute, résumé basics (who you are, how we can contact you, and a way to verify the above), and an amazing writing sample. Send queries to Kate at gayplace@austinchronicle.com

Plan to Quit Smoking?

METACLIN RESEARCH, INC.



MetaClin Research is conducting a Clinical Research Study to evaluate the Smoking Cessation (quitting) effects of two products

You may qualify if you are:

- Male or Female, 21 to 65 years old
- Looking to quit smoking
- Generally are in good health
- Willing to attend up to 7 clinic visits over 56 weeks

Qualified participants may receive:

- Study-related care including lab work and physical exams
- Compensation for time and travel up to $650

To learn more, please contact:

MetaClin Research:
512-732-2444
or studies@metaclin.com
www.metaclin.com

austinchronicle.com/jobs 454-5766 *more than a list*

employment

CASTING

CASTING CALL Women needed for 6mo. weight loss documentary targeting body image, relationship and eating issues. Be ready to totally transform your life! bodyloveproject@hotmail.com Call 512-585-4252

MAGICIAN'S ASSISTANT
Fun job! Wk with animals! Willing to train! Travel reqd. magicbydrgiggles.com
689-5851

MODELS $300-$500, Glamour figure models needed 18-50. Call (512) 257-0484.

MODELS Hiring athletic models, gym jocks ages 18-35, weights 160-220 lb. for physique photos and videos. $100/hour. (512)547-2416

MOVIE EXTRAS
Movie extras to stand in background for major film production. Earn up to $200 per day. Experience not required. 877-422-2044

COMPUTER/ TECHNICAL

ELECTRICAL ENGINEER APPLIED MATERIALS is accepting resumes for the following positions in Austin, TX:

ELECTRICAL ENGINEER (Ref#: ATLHE) Design, develop, modify, and evaluate electrical/electronic assemblies for electronic equipment, including PC boards, cables, harnesses, and other hardware systems. Determine design approach÷es and parameters.

NETWORK ENGINEER (Ref#: ATPSA). Responsible for designing, analyzing, evaluating, testing, debugging and implementing network systems programs in support of various functional and operational areas.

Please mail resumes with Ref# to\a\p **Applied Materials, Attn: C. Yee, 3225 Oakmead Village Dr. MS 1217, Santa Clara, CA 95054.** No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

IT/DEVELOPER ENGINEER
Hewlett-Packard Company is accepting resumes for

IT DEVELOPER/ ENGINEER

in Austin, TX. (Ref. #AUSITDE41). Research, design, develop, configure, integrate, test, & maintain existing & new business apps and/or info systems solutions including databases through integration of technical & business reqs. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, MS H1-6F-61, Plano, TX 75024.**

Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

ONLINE TRAINERS
Working 40 hours to be Poor? Here is an opportunity that is recession proof. Learn to operate a Mini-Office Outlet from home. www.PlaceOfFreedom.com

SOFTWARE ENGINEER Austin, TX: Master's of Software Eng./Comp. Sci. w/ 2 yrs job exp.; or BS in Software Eng./ Comp. Sci. w/ 5 yrs job exp. Reverse engineering, Obj-C & mobile app dev. req'd. Resumes: ATX Innovation, 1717 W. 6th St., #105, Austin, TX 78703.

EDUCATION

ASSEMBLY $$$HELP WANTED$$$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 2450 http://www.easyworkgreatpay.com (AAN CAN)

MAILERS Paid In Advance! =Make $1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! =No experience required. Start Immediately! www.homemailerprogram.net (AAN CAN)

GENERAL

FIRE PROT INSPECTOR
RME-I Fire Protection Inspector & Backflow Inspection Certified Needed. Fire Alarm License A Plus. Please Call 214-349-8444 ext 304 To Apply.

INTERNS/BLOGGERS SEEKING BLOGGERS & INTERNS
The Gay Place Blog seeks bloggers and interns. Interested? Then send us an e-mail: a brief profile, your areas of interest and expertise, how frequently you can realistically contribute, résumé basics (who you are, how we can contact you, and a way to verify the above), and an amazing writing sample. Send queries to Kate at gayplace@austinchronicle.com

THE AUSTIN CHRONICLE

NANNY /sitter needed primarily overnights for preteen. Live in or out. Must be willing to clean too, must speak english, or mandarin(we are learning), and have dl/ car/ins.,& not allergic 2 cats. email:yogaera2bliss@yahoo.com

MEDICAL

ASSISTIVE TECHNOLOGY
http://www.tobiiati.com Imagine being a part of an organization which helps someone regain their voice. That is what we do, for thousands of people, every day! Ms. Keith Levin, HR Keith.Levin@tobiiati.com

OFFICE/CLERICAL

EGG DONORS NEEDED Respected Egg Donation program is in need of Egg Donors. Earn $5,500 and help create a family. All races, education levels needed. Visit SimpleDonations.com to apply easily from your computer and to learn more about Egg Donation. When your profile is chosen, Simple Donations will pay you $250 immediately just for matching with one of our wonderful Intended Parents! www.SimpleDonations.com

PROFESSIONAL

WAITERS
If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - Call us for a free evaluation.
1-877-TIP-POOL (847-7665)
Debes Law Firm
Robert R Debes, Jr.
www.877tippool.com

REAL ESTATE

LICENSED REALTOR I don't know how they found me Marty, but they found me! 2010 and the future is here. Want to make some real money this year? Come work for a home-grown real estate start-up. We're two years young, and growing! We take a lower cut than most people would dream of. 20%/Pay your own MLS fees and hit the ground running. Brand yourself or work under ours. Looking for those who "get it" and know how to TCB. Let's talk! 512-669-8269 austinreallist@gmail.com. Broker, #0579334

RESTAURANT/ RETAIL

ALL

AMNESIA
NOW HIRING THE BEST DJ'S, WAITSTAFF, BARTENDERS, BARBACKS, FLOOR STAFF, PROMOTIONS
APPLY IN PERSON
MON-THU (7pm-9pm)
14106 North IH 35
austinamnesia.com

.

RESTAURANT/ RETAIL cont.

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

WAITERS
If you share your tips with cooks, dishwashers,
managers or pay for walked tabs or breakage -
Call us for a free
evaluation.
1-877-TIP-POOL (847-7665)
Debes Law Firm
Robert R Debes, Jr.
www.877tippool.com

SALES/ MARKETING

DRIVER $$ MAKE $2K BY FRI $$ Must have pickup truck. Call 877.235.8490

OUTDOOR SALES REP Scotts Lawn Service Outside sales reps Needed. Salary plus Commission Apply today at Scotts.com or Call 512-721-6732 EOE/AA/M/F/D/V

TELEMARKETERS!
We are hiring today! Hourly plus great bonuses. Can earn $8-$15 per hour. No experience, paid training. Must be able to work nights and weekends. Call 512-452-7400

SALON/SPA

RECEPTIONIST Villa Salon & Spa "Spoke Beauty" in the Austin, Westlake Hills scene in June 2010 offering customers a salon experience that delivers style, professionalism and most of all bringing out the "best look" in You! You must have - A customer service skills - Experienced in working with POS computers - Confidence in balancing cash registers - Self starter - Attention to detail If you think you are a good fit for the position and are looking for FULL-TIME or PART-TIME, please CALL TODAY AT 512-328-2020 VILLA SALON & SPA THE VILLAGE AT WESTLAKE (NEXT TO BARNES & NOBLE) 701 S. CAPITAL OF TX HWY, STE. N-800 AUSTIN, TX 78746 512-328-2020

HAIRSTYLISTS WANTED Experienced Stylists needed for upscale Salon in SW Austin. Some clientele a must. Call 292-9700 or 296-2033.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk.
Downtown location.
Lots of walk-ins. 320-5907.

STUDIES

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks
college educated men 18-39 to participate in 6 month
donor program. Avg. $150 per specimen. Visit our website for free application or apply online at www.123donate.com

HIV TESTING
HIV TESTING IS FOR EVERYONE
APPROXIMATELY 250,000 PEOPLE HAVE HIV BUT
ARE UNAWARE OF THEIR INFECTION
Benchmark Research is conducting a study evaluating a future over-the-counter Rapid HIV test that you run and read by yourself.

If you are interested in getting tested for HIV through this study, you must be 14 years (with parental consent) or older.

Eligible participants will be compensated for time and travel.
Whether through this study or your local clinic or doctor, GET TESTED!
For more information, please call
512-478-5416
Benchmark Research
1015 East 32nd St., Suite #309, Austin, TX 78705
Tel 512-478-5416 or
1-800-369-2875

benchmark research

SMOKING
PLAN TO QUIT SMOKING?
MetaClin Research is
conducting a Clinical
Research Study to evaluate the Smoking Cessation (quitting) effects of
two products
You may qualify if you are:
- Male or Female, 21 to 65 years old
- Looking to quit smoking
- Generally are in good health
- Willing to attend up to 7 clinic visits over 56 weeks

Qualified participants
may receive:
- Study-related care including lab work and physical exams
- Compensation for time and travel up to $650

To learn more, please
contact: MetaClin Research
512-732-2444
or studies@metaclin.com
www.metaclin.com

METACLIN

UT PTSD STUDY
Have you been raped, attacked, experienced a serious car accident, or combat experience and continue to be haunted by memories of the trauma?
You may be eligible to receive therapy and/or an investigational medication as a research participant in the UT PTSD HELP Study. To be eligible you must be between 18 and 65, not currently taking antidepressants, and pass a clinical screening interview.
To apply contact:
UT Laboratory for the Study of Anxiety Disorders at 512-404-9118

real estate
austinchronicle.com/housing
454-5766 more than a list

APARTMENT/ CONDO

ARBORETUM 2/2 $999 reduced 200$. Close to shopping & dining. 512-476-7897
www.primetxproperties.com

CEDAR PARK
AustinCool.com
"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"
(512) 693-7231
AUSTINCOOL.COM

CENTRAL
1/1 $675 Rest of Sept. free 512-476-7897
www.primetxproperties.com

CENTRAL
AustinCool.com
(512)693-7231
360 LOFT
West Downtown Luxury!
Concierge, rooftop pool
Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL
EFFS $515
PRELEASING
Cable/Water/Trash Paid.
46th/Guadalupe
EFF $625-$645
PRELEASING
Gas/Water/Trash Paid
West Campus &
43rd/Guadalupe
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. $700 231-9888
www.apartmentlocating.com

CENTRAL austincool.com SoCo cool & unique studio, eclectic interior, walk dwntwn food & nightlife ABP $800!

CENTRAL MODERN Mid-rise condo-style living; Superb location; FREE cable TV, FREE internet, FREE personal trainer and fitness classes, washer/dryer included, stainless steel appliances, wood or concrete wood flooring; easy on credit!! Oh wow!!
1/1 - $1238; 2/1 - $1455; 2/2 - 1739; 3/2 $2230
Call or Text Kannika Johnson (Apartment Locator) at 512-947-2983 or visit www.urbanhut.net for more deals.

CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. $703 512-692-4525 AALocating.

CENTRAL
RIVERSIDE ONE EXIT TO DOWNTOWN!
CONCRETE AND WOOD FLOORS!
STUDIO... $470-$485
1/1... $500-$515
LARGE 2BDRM... $685-$700
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL Live on 6th St for $775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den $850.
www.apartmentlocating.com
692-4525

CENTRAL
LIVE BEHIND ZILKER PARK!
1/1... $725
2 BDRM... $870
(Balcony facing park!)
CALL TEAM REAL ESTATE FOR SHOW
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL 1/1 $559 $99 total move in. Awesome locations! 512-476-7897
www.primetxproperties.com

CENTRAL 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL
ZILKER PARK 50 FT TO HIKE-AND-BIKE TRAIL
STUDIO... $718
1 BDRM... $776
2BDRM... $870
New remodel. Gas cooking. Modern lighting. wood floor accents.
Greenbelt access.
1 exit to downtown!
(pet & bicycle friendly)
Call Team Real Esate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL 1/1 $1000 $99 MI Great Location near retail & restaurants. 512-476-7897
www.primetxproperties.com

CENTRAL Campus. 1 bdrm w/loft just 2 blocks from UT! Faux wood flrs. Large balcony, Walk-in closet. $825
Now leasing for August
ggiaustin@earthlink.net

CENTRAL 693-7231 AustinCool.com Remodeled SoCo Studio, small property, wood floors, stainless $825!



APPROXIMATELY **250,000** PEOPLE HAVE HIV BUT ARE UNAWARE OF THEIR INFECTION

Benchmark Research is conducting a study evaluating a future over-the-counter Rapid HIV test that you run and read by yourself.

If you are interested in getting tested for HIV through this study, you must be 14 years (with parental consent) or older.

Eligible participants will be compensated for time and travel.

Whether through this study or your local clinic or doctor,
GET TESTED!

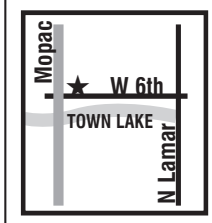
For more information, please call 512-478-5416.

1015 East 32nd St., Suite #309, Austin, TX 78705 Tel 512-478-5416 ◦ 1-800-369-2875



1616 W. 6th St.

Town Lake and greenbelt trails right outside your doorstep.



AMENITIES INCLUDE:
- pool
- gas/cable paid
- parkviews available
- onsite laundry
- recently renovated
- pets welcome!

EQUAL HOUSING OPPORTUNITY

1/1s TO $750
2/1s TO $995
(512) 499-8013

Pictures, Floorplans and more at www.wsgaustin.com

THE WESTSIDE GROUP

CENTRAL
Apartments-Austin-Tx.com
512-693-7290
COOL POLISHED CONCRETE FLOORS
Bluebonnet Street, Barton Hills. Great Paint & Finishes. Small, Quiet Property $750

AUSTINCOOL.COM

CENTRAL
45TH/BURNET RD ROSEDALE HARDWOODS
1/1 $749
2/1 $829
Hardwood floors, gas cooking. Hidden community near Central Market, recent remodel. Ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL Available downtown rentals on Lake $952. Huge 1/1 on Congress $1000 ABP! Travis Heights $625 w/ cable. Call Rick w/Properties Plus (512) 447-7368.

CENTRAL
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

CENTRAL
West Campus
Studios for $609 all bills paid
You can't miss on the location

Ron Jon
Apt Mon
512-293-7443

aptmon@hotmail.com
ronjontheapartmentmon.com

CENTRAL
1/1 $695
PRELEASING
Water/Trash Paid.
35th/Lamar
2/2s $1050-$1125
PRELEASING
Some Wood floors, Water/Trash Paid, 35th/Lamar
1717 W 35th St
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL
AustinCool.com
COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!
(512) 693-7231
AUSTINCOOL.COM

CENTRAL
78704
SOUTH CENTRAL
NEAR STACY PARK
BICYCLE & PET-FRIENDLY!
1/1... $750
2/2... $950
3BDRM DUPLEX $1,400
All units with Hardwoods!
Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside. Free cable!
Pet and bicycle friendly.
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL
2/1 $950
PRELEASING
Gas/Water/Trash Paid.
44th/Guadalupe
1/1 $775
2/1 $1250
ALL BILLS PAID
3011 Whitis
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL Pemberton Heights/Tarrytown Spacious One Bedroom, CA/CH, very quiet neighbors! No indoor smoking. Gas, garbage paid! $750. 1717 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL
78704 NEIGHBORHOOD ON BLUNN CREEK NATURE PRESERVE
Gas cooking, large private deck. Pet & bicycle-friendly.
1/1... $750
(Wood floors, 800sqft!)
2/2... $890
(Wood floors & Creekside!)
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

CENTRAL Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Cas, Trash, and Cable paid. 1-1 $775, 2 bed $1050. Call now 231-9888 agent. www.apartmentlocating.com

CENTRAL

FLATFINDERS

LEASING • SALES
Condos * Duplexes
Garage Apt * Townhouses
Low/High Rises * Apts

Walk to Town Lake 1 bed $475, 2 bed $590.
close to Bennu..$1200
2 bed 1 bath
1200 sq ft, wood floors
stainless steel appliances, etc.

Broker, **Aaron Gordy**
www.flatfinder.me
512-293-0297

CENTRAL $596 near Downtown Entertainment District! $299 Total Move In. Free Cable. 512-231-9888 www.apartmentlocating.com

CENTRAL In Shadow of Engineering and near UT Law School w/ Free First Month Special! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! No indoor smoking. Gas, water, garbage paid! $550. 502 Elmwood. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, busline $825.

EAST
1/1 765sq ft. $565 $99 1st mo rent. 512-476-7897
www.primetxproperties.com

EAST
Cool Eastside Flats with Wood/Concrete/Carpet Floors Studios for $585 to $625,
1-1's for $525 to $695, 2-1's for $779 to $895.
Call Chris Bee, Realtor:
512-293-7737
(Free Service Since 2000)

MISSION REALTY

EAST
East side living on an acre!
$1175/mo. and close to downtown
3/1 houses that have been totally shelled and refinished. All new fixtures and paint. A huge dose of TLC has given these homes new life!
Blue Water Realty
(512) 496-3725

NORTH
1Bd $465. $99 moves you in! Two pools, hot tub, fitness area

Ron Jon
Apt Mon
512-293-7443

aptmon@hotmail.com
ronjontheapartmentmon.com

NORTH
Arboretum 1/1 $800 Greenbelt views! 512-476-7897
www.primetxproperties.com

NORTH
2Bd $695 1200 sq ft 1 month free!, w/d conns screened in patio

Ron Jon
Apt Mon
512-293-7443

aptmon@hotmail.com
ronjontheapartmentmon.com

NORTH 1/1 $525 Minutes from Downtown! 1st mo free
512-476-7897
www.primetxproperties.com

NORTH
Studio $425 broken leases ok w/ private patio

Ron Jon
Apt Mon

512-293-7443

aptmon@hotmail.com
ronjontheapartmentmon.com

NORTH 2/2 $779 no dep. Close to ACC Northridge Campus 512-476-7897
www.primetxproperties.com

NORTH CENTRAL
One Month Free!
1 bed - $475 676 sq. ft.
1 bed - $490 725 sq. ft.
2 bed - $650 1025 sq ft.
2 bed townhome $675
All units W/D included
Blue Water Realty
(512) 496-3725

PRELEASING – UT CAMPUS
FREE PARKING ALL UNITS!
EFFS $515 Cable/Water/Trash Paid (46th/Guadalupe)
$625 -$645 Gas/Water/Trash Paid (West Campus and 43rd/Guadalupe)
1/1 $695 (35th/Lamar)
2/2 $1050-$1125 Hardwoods, Water/Trash Paid (35th/Lamar)
2/1 $950 Gas/Water/Trash Paid (44th/Guadalupe)
ALL BILLS PAID, FREE PARKING!
1/1 $775 and **2/1 $1250** (3011 Whitis)
LOCALLY OWNED & MANAGED BY
WAUGH PROPERTIES, INC.
512-451-0988

Same Day Ray
Call Ray Day **496-3725** with Blue Water Realty
Call Today. **Look** Today. **Lease** Today.
FREE SERVICE
IMMED. MOVE-INS, 1ST TIME RENTERS, NON-VIOLENT FELONYS, BIG DOGS, BAD CREDIT & BROKEN LEASES
Studio:
$400 2nd month free - straight shot to downtown.
$425 &$99 total move-in, wood floors optional.
1 Bed:
$482. $0 deposit. Big dogs ok. Arboretum
$699 loft. One month free. 1100 sq.ft. Bad credit ok.
2 Bed:
$585. Free cable, trash & water. Downtown views.
$620 townhome. $199 move-in. 1075 sq.ft. Downtown views.
3 Bed:
$1175, 3-bed house close to downtown. SE.

WE'LL HOOK YOU UP
RRR
ROCK&ROLL REALTY
FREE APARTMENT LOCATING
512-394-ROCK (7625)
2810 SOUTH FIRST ST

RonJon the Apt Mon
FREE APT LOCATING
Keeping Austin weirder one day at a time
south
studio from $455 - bad credit ok
1brs from $396 - not a typo
2-1s from $516 for 1st 4 months
2-2s from $591 - pools, hot tubs, fitness area
3-2s from $799 - super nice place
4-2s from $799 - another winner
north
studio $425 - broken leases ok
1br $465 - $99 moves you in!!
2br $695 - 1200sq ft, 1 month FREE
3br $789 - 1/2 off 1st month. Broken lease ok!
ask about our $99 total move in specials.
CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!! Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443

www.CondoJoe.com
CALL CONDO JOE
Joe Bryson, Realtor
Two time Best of Austin winner
(512) 203-4100

FLATFINDERS
SOUTH DOWNTOWN
NORTH
THE DOMAIN
South: Cheap: 1 bed $475, 2 bed $590. Free cable. Move in special.
Cheapie cheapie: 1 bed $480, 2 bed $575. EZ qualify.
Cheap move in: 1st month free. 1 bed $530, 2 bed $685. Free cable.
Cheapest Southwest: 1 bed $677, 2 bed $800.
North: Cheap: Eff $450, 1 bed $465, 2 bed $650, $99 total move in.
Cheap Cheapie: 1 bed $448, 2 bed $549.
Cheap Domain: 1 bed $625, 2 bed $775.
Broken Lease/Eviction: 1 bed $475, 2 bed $695.
Aaron Gordy, Broker 512-293-0297
EXPERT IN:
Broken Lease • Bad Credit • Eviction

FREE PARKING ALL UNITS!
MOST W/ HARDWOODS, GRANITE, STAINLESS!
3/2 DUPLEX
$2700, 3/5, 1600 Exposition, W/D, Available March 5
PRELEASE – MOVE-INS JUNE, JULY, AUG
Some Bills/Services Paid. We Mow the Lawns!
2/2 WEST CAMPUS DUPLEX
$1550, 1909 San Gabriel, W/D
2/2 CLARKSVILLE DUPLEX
$1650, 1511 Palma Plaza, W/D
3/2 NORTH CAMPUS TOWNHOME
$2100, 3403 Grooms St., W/D
LOCALLY OWNED & MANAGED BY
WAUGH PROPERTIES, INC.
512-451-0988



Your **Downtown & Central Austin Real Estate Expert**
512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

APARTMENT/ CONDO cont.

NORTH CENTRAL
Hardwood floors $505!!!
Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 $505, 2-2 $714. 231-9888. www.apartmentlocating.com

NORTHEAST
WORKS WITH EVICTIONS!
Eff- $399
1bed- $499
2bed- $599
CALL TODAY, LOOK TODAY, LEASE TODAY! SAME DAY RAY 496-3725

NORTHEAST 1/1 $465, 2/1 $650. $99 total MI plus 1 mo free! 512-476-7897 **www.primetxproperties.com**

NORTHWEST
2/1 $782 1st mo free. Great Location 512-476-7897 **www.primetxproperties.com**

NORTHWEST $435 Jr 1 BR.
2/2.5 $735 3/2 $889, Best price per sq ft in Austin!
512-231-9888
www.apartmentlocating.com

NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Townhouse with enclosed patio, $775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent.
www.apartmentlocating.com

PFLUGERVILLE 1/1 $735 free cable, internet and HBO! Extremely nice! 512.476.7897 **www.primetxproperties.com**

ROUND ROCK 2/2 $925 2 mo free on 13 mo lease w/d included. 512-476-7897 **www.primetxproperties.com**

ROUND ROCK 2/2 $775 Close to shopping and restaurants. 512-476-7897 **www.primetxproperties.com**

SOUTH
Studio from $455
Bad Credit ok minutes from downtown
Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH
EASTSIDE MANOR RD NEAR DOWNTOWN
Hardwoods/Gas cooking, free wi-fi, small courtyard community, bicycle-friendly.
1/1 $699
2/1 $799
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

SOUTH SoCo Life 2/1 on Lady Bird Lake for $850 Pool w/Downtown View Bring Your Kayaks Call Rock and Roll Realty at 512-394-ROCK (7625)

SOUTH
78745 ARTIST/ MUSICIAN-FRIENDLY COMMUNITY
Unique finish-outs with wood floors and modern appliances. Large open floorplans. W/ D connections in all units.
1/1 $745
2/2 $925
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com

team real estate

SOUTH Zilker Park Junkies Walk to the Springs 1/1 with W/D conn. and Greenbelt View for $905 Call Rock and Roll Realty at 512-394-ROCK (7625)

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, $610.

SOUTH AustinCool.com 693-7231 Zilker Studio, large balcony, neighborhood streets to Springs, $640.

SOUTH AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro design $1076.

SOUTH
1/1 $665 $99 MI
512-476-7897
www.primetxproperties.com

SOUTH 1/1 $635. 6 wks free! Minutes from Downtown.
512-476-7897
www.primetxproperties.com

SOUTH



LEASING • SALES
Condos * Duplexes
Garage Apt * Townhouses
Low/High Rises * Apts
South Private Lake Access, jacuzzi, pool, fishing pier...
1/1 $539
2 bed $729
Broker, **Aaron Gordy**
www.flatfinders.me
512-293-0297

SOUTH
1/1 $585 On UT Shuttle
512-476-7897
www.primetxproperties.com

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/ cafes-cool 78704 $780.

SOUTH Available South rentals: William Cannon 1/1 $545, S. Lamar 1/1 $575, Ben White 1/1 $575. Call Rick @ 447-RENT with Properties Plus.

SOUTH



LEASING • SALES
Condos * Duplexes
Garage Apt * Townhouses
Low/High Rises * Apts
Eviction Or Broken Lease
1 bed $475,
2 bed $650
Broker, **Aaron Gordy**
www.flatfinders.me
512-293-0297

SOUTH
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

SOUTH AustinCool.com 693-7231 78704 near cafes & shops, mins to dwntwn. Well mngd W/D, $780 2/1 $925

SOUTH
1 bds from $396-not a typo!
1 bds from $399-They are the real deals!
Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH CENTRAL 1/1 $700 No deposit or app fee.
512-476-7897
www.primetxproperties.com

SOUTH/CENTRAL
2/1 from $516 for 1st 4 months
2/2 from $591 pools, hot tubs, fitness area
Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH/CENTRAL
Going Bigger?
3/2 $799 super nice place
4/2 $799 another winner
Ron Jon Apt Mon
512-293-7443
aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTHEAST Minutes to Downtonwn, 1/1 $470, 2/1 $575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST
AustinCool.com
(512)693-7231
CONCRETE FLOORS
Edge of Zilker Park, walk to ACL, Small wooded property.
AUSTINCOOL.COM

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 2BDRM, W/D $930
3 BDRM $1045
Sunset Valley area
AUSTINCOOL.COM

WEST
2222 1/1 $725 Preffered employer disc. 512-476-7897
www.primetxproperties.com

WEST
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

DUPLEX/HOUSES

CENTRAL Here it is! VERY small 1/1 duplex, hardwoods, W/D connections, small fenced yard, lots of windows, extra storage, quiet neighbors. No indoor smoking. Cats and SMALL dogs welcome! $795. 1105 Bentwood (just east of I-35, south of new Dell hospital, north of French Place). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com.

CENTRAL Brykerwoods area, small 2/1, HARDWOODS, gigantic fenced yard, windowseat, covered parking, lots of windows. Medium-sized, friendly, pets negotiable. No indoor smoking $1,150. 1813 W. 38th (off Bull Creek Rd.) Matthews Properties, Rollo 731-6799, matthews properties@yahoo.com

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, installing alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. $1,050. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL One Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, $795. 1209 West 22nd 1/2, Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL
3/2 DUPLEX $2700
AVAILABLE MAR 5
2-Story, wood floors, granite counters, stainless appliances, fireplace, microwave, D/W, sprinkler system
1600 Exposition
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL
PRELEASE
MOVE-INS JUN, JUL, AUG
2/2 WEST CAMPUS DUPLEX... $1550 JUNE
1909 San Gabriel
3/2 NORTH CAMPUS TOWNHOME $2100 JUN, JUL, AUG
3403 Grooms St
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL
AUGUST PRELEASE
2/2 CLARKSVILLE DUPLEX... $1650
Granite Counters, Stainless Steel Appliances, Wood Floors, W/D, We Cut Grass!
1511 Palma Plaza
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL
PRELEASE
MOVE-INS JUN, JUL, AUG
2/2 WEST CAMPUS DUPLEX... $1550
1909 San Gabriel
3/2 NORTH CAMPUS TOWNHOME $2100
3403 Grooms St
Waugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

NORTH Rm/board exchange for overnight childcare 4 preteen, + stipend for cleaning. Must be responsible & have car/ins. Email: yogaera2bliss@yahoo.com

S/C Furnished Rooms available. Small $420, Medium $450. All bills paid. Non-smoking inside house. Washer/dryer, kitchen. Mature, employed household. 512-779-6101.

SOUTH Furnished room with en suite bathroom. $400.Utilities.Deposit.4167435

FOR SALE

ARIZONA BIG BEAUTIFUL LOTS, $99/mo., $0-down, $0-interest. Golf Course, Nat'l Parks. 1 hour from Tucson Int'l Airport. Guaranteed Financing. NO CREDIT CHECK! (800) 631-8164 Code 4054 www.sunsiteslandrush.com (AAN CAN)

CEDAR PARK
AustinCool.com/sales
SEARCH 11,000 AUSTIN SALES LISTINGS!
FREE BUYER REP.
(512) 693-7231
AUSTINCOOL.COM

CENTRAL
DOWNTOWN LOFT EXPERTS
Starting at $190K!
Wood, stainless appliances & more!
(512)693-7231
All downtown listings at:
AustinCool.com/sales
AUSTINCOOL.COM

CENTRAL
$1000 TO YOU AT CLOSING FOR USING ME AS YOUR AGENT! ALL AREAS! TRISHA 512-293-0911
NewHomeLocating@yahoo

CENTRAL
Attractive, roomy 3BR/2BA with lots of recent updates in fantastic Delwood location. Close to Mueller, Dell Children's Hospital, Hancock Center and just a few minutes from downtown. Large, open floor plan with lots of closet and storage space. Low utility bills, and all appliances can convey. Lots of new paint and flooring and a clean, contemporary look. Ready for move-in now! MLS# 8811920
Chris Anderson,
Kaleido Properties.
512-576-8546.

EAST Tri Level house for Sale by owner 4 br- 2bath-pool -need repair-Many possibilities 3903 Carmel Dr.-Austin Tx. 78721 #512-9261236

SERVICES

AGENT, LICENSED
Looking for some Austin-style real estate agents that understand how to play. Whether you're just getting your license, or a seasoned pro, you understand that in Austin you don't need a big corporate brand to succeed, you just have to speak local. Born and raised Austinite Broker would love to work with motivated folks who need less direction and more money. Plenty of resources to help you succeed. Let me know if this sounds like it may fit your style.
512-669-8269
austinreallist@gmail.com.
Broker, #0579334

REALTOR
Carrie York Agent-
801-0436
Austin Real Pros,
REALTORS 458-3730

CALL CHRIS BEE • 512-293-7737
Sales/Leasing: New Homes • Resale Homes
Apartments • Condos • Duplexes • Houses
cbee1955@yahoo.com www.chrisbeerealtor.com
www.austinstyleliving.com
SERVING AUSTIN METRO SINCE 2000
EQUAL OPPORTUNITY LENDER
REALTOR
MISSION REALTY



5701 WESTMINSTER DR.
Chris Anderson,
Kaleido Properties
512 576-8546

3BR/2BA, 1637 sq. ft. $212,900, ML# 8811920. Attractive, roomy 3BR/2BA w/ lots of recent updates in fantastic Delwood location. Close to Mueller, Dell Children's Hospital, Hancock Center and just a few minutes from downtown. Large, open floor plan w/ lots of closet and storage space. Low utility bills, and all appliances can convey. Lots of new paint and flooring and a clean, contemporary look.



PROPERTIES FOR RENT!

Travis Heights/78704
Near Stacy Park, South Central neighborhood, 1/1 $725, 2/2 $1000, 3/2 duplex, wood floors, $1400

Concrete Floor Warehouse-Style Apt.
1/1 $619, 2/2 $719, 4/2 $1139 musician/artist friendly. Raw & modern.

1950's Studio
Downtown Congress, all bills paid, $800!

Eastside/Manor Rd.
Bicycle-friendly, wood floors. Studio $585, 1/1 $699, 2/1 $799.

Near Central Market
Hardwood floors, gas cooking. Price drop, 1/1 $750, 2/1 $829

South Central Travis Heights
2/2 $1000, hardwood floors, large private deck, free cable!

Zilker Park complete remodel
1 bedroom $744. 2 bedroom $853. Gas cooking!

78704 Blunn Creek Neighborhood
1/1 $750, 2/2 $890, 2/2 Townhouse $950, hardwood floors!

Riverside, 1 Exit to Downtown
Studio $470, 1 bedroom $485, 2 bedroom $685. Polished concrete in all units!

Downtown Loft
in Red River Music District, Wood Floors, W/D, 1½ blocks to Stubb's, $1275+ $1000 credit!

South Lamar near Broken Spoke.
Bicycle-friendly neighborhood. 1 bedroom $750, private deck, W/D. 2/2 $1050, W/D included. Backs to greenbelt!

We have 1000s of listings for lease throughout Central Austin! Call for show!

team real estate
5 1 2 . 4 1 6 . 8 3 3 3
www.austindowntownliving.com

buy/sell/trade
austinchronicle.com/buyselltrade
454-5766 more than a list

ANTIQUES/ COLLECTIBLES

AMERICAN PICKERS
Got junk, collectibles, antiques or just junk you want to sell?
•Vintage advertising •Motorcycles •Rodeo items •Sports collectibles •Military items •Casino tables •Antique guns •NASA items •Old toys •Western gear •Saloon items •Juke boxes •Taxidermy •Airstream trailers •Bicycles •Route 66 memorabilia.
American Pickers will be in Texas in March and Mike and Frank want to hear from you!
Email information to AmericanPickers@Cineflix.com
or call us at
646-873-6257

CLOTHING/ JEWELRY

APPAREL
GOTH • PUNK • T-SHIRTS
Clothing, stickers, patches, pins, jewelry, corsets.
• 1905 S. 1st. •
• www.secretoktober.com •
462-9217

CASH PAID
WE BUY OLD GOLD & SILVER. WE COME TO YOU!
Highest Prices Paid!
Mobile Service in Austin!
Call Today, Get Paid Today
512-687-4054

FREE TRUNKSHOW Sat Feb 26th at Gallery Black Lagoon. 43rd & Guadalupe. Buy directly from 12 local designers & vintage collectors! FREE to attend 12-6pm. Clothing/Jewelry/MORE!

TURKS HEAD RING
Decorative hand tied wire knotwork jewelry in copper, silver & gold. Rings, bracelets, pendants & earrings. Custom work available by request. See at BoundByBeauty.com

COMPUTERS/ ELECTRONICS

MASTER COLLECTION
CS4 for Windows. Fully upgradeable to CS5.
Includes: InDesign CS4, Photoshop CS4 Extended, Illustrator CS4, Acrobat 9 Pro, Flash CS4 Professional, Dreamweaver CS4, Fireworks CS4, Contribute CS4, After Effects CS4
Adobe Premiere Pro CS4, PLUS Video2Brain Training DVD's for Flash, Photoshop and Dreamweaver (over 60 hours) and Photoshop CS4 book. All for $1,000. I can accept credit cards.
Call Brandon at 293-1900

TIVO TCD649080 $50 372-3569

FURNITURE

PILLOWTOP MATTRESS
New in the plastic never opened with factory warranty.
We are open 11am to 7 pm every day
13290 Pond Springs Rd Austin Texas 78729
$169 for the queen pillowtop mattress and box set.
512-921-0219

BACKSAVER CHAIR
Backsaver 7500 Executive chair is in excellent condition. Freshly steam cleaned. Smoke/pet free home. Height adjustable w/ standard cylinder. Nylon base with hard floor casters. Tilt tension Adjustable lumbar. $1335 retail, $195 takes it! Delivery and setup available in the Austin area for $50! Email chr_ad@yahoo.com or text / leave voicemail at 512-673-3919 with questions or to take a look.

AQUARIUM
selling this 15 gallon (I think if not larger) aquarium. Includes all the stuff that goes with it, filter, bubble maker, decorative background and tank items, water treatment etc. asking $30. 409-795-0312

MATTRESSES
truckload of Mattress Sets Golden Mattress Company & Spinal Care Bedding. Selling off cheap The beds are new still in plastic, they has never been slept. Call me at #512-374-9320. Rico.

GARAGE/ ESTATE SALES

ESTATE SALE
in Manor TX (Briarcreek Sub, 18413 Little Sky Dr 78653)
Saturday the 19th 8AM - 4PM and Sunday the 20th 10AM - 2PM.
Furniture and decor, baking wares, sewing, crafts, jewelry making, books, music, movies, plus size women's clothing and accessories, tools, lawn care, etc etc etc.
No early birds please.

MULTIFAMILY SALE
Fundraising Garage Sale!
Sat., Feb. 19; 8am–1pm; No early birds; 11012 Wardour Lane, far south Austin in Bauerle Ranch
LOTS of great stuff: Furniture, fitness equipment, clothing, toys, grills, baby items & furniture, decor, etc. Come early for breakfast or later for lunch, we'll have food & drink available. Help us build a deep bore well in Robit, Ethiopia as well as helping with a mission trip to India.

VINTAGE CLOTHING Trunk Show Sale Sat Feb 26th@ Gallery Black Lagoon - 43rd & Guad. Free to Attend, 12-6pm. Buy directly from 12 Vintage Collectors & Designers!

GENERAL

CEMETARY LOTS For sale Two Cemetary Lots Cook Walder-Fountain of Life $2,000 each Call 512-9261236

PECANS
shelled, clean pecan pieces for sale or trade
contact matt @ 529-0905, any time, i have about
16 cups available; pecans are from the central austin area.

LOST & FOUND

GREY PARROT Have you found an African Grey Parrot, or know someone that has? Mino is all grey with a bright red tail. $2000 Reward for his safe return, $500 for information leading to Mino. Please help, call 512-947-9455.

MOTOR

CHEVROLET S-10 2001
Well maintained. New tires. 107,000 mi. V6. Manual. Amenities. NADA value $6,370. WILL SACRIFICE FOR $4700. Need Cash. Call Colin 903-452-8872

HONDA CIVIC LX 2002
4 doors with a 1.7L L4 engine. Reliable & clean with a great paint job. One owner only. 166,000 miles. Excellent gas mileage. New transmission is under warranty for 2 years. New brake pads. Title is clean and ready to sign over. Asking 4200 cash OBO, Call Liz 512-354-5518

PETS/PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :
www.utopiarescue.com

ADORABLE KITTEN Loving, playful tri-color kitten for adoption. Call 371-0276 or 506-1896.

ENGLISH SPRINGER Spaniels AKC, family raised, champion blood lines, puppies available now, go to www.texasspringers.com or 972-492-9499 youtube.com/texasspringers

MALTESE/PUG
1 year old 50/50 Maltese/Pug mix. 5 pounds. Neutered male to good home.Very sweet good with kids and other dogs. Turned 1 year in Dec 2010. Had all his shots including rabies shot. send me an email with contact info and i will give you a call back. brandeed123@yahoo.com.

POODLES STANDARD
AKC L/R Dark Red $800
806-363-2295
danaspamperedpoodles.com

RAT TERRIER puppies UKCI $250 512-755-1761

WESTIE PUPPIES westies.20fr.com, adhasty@aol.com, 254.582.7758

SPORTS/ RECREATION

TOUR BUS FOR SALE
1998 45' Eagle Entertainer Coach
8-12 Sleeper
Factory Series 60 Detroit Diesel
$145,000
Call 806-438-2923

TREADMILL
Keep your New Years's resolution while we break ours! 3 year old Horizon T90 treadmill in very good condition $225/OBO (also usable as clothes rack...) It's 34" wide so a 35" doorway is required for it to enter a room (which is why we are selling it). Local delivery available. David @442-8140

TICKETS/ ENTERTAINMENT

NEW KIDS BACKSTREET
3 tickets for sale for the following:
New Kids On The Block and Backstreet Boys
at Toyota Center, Houston, TX
Saturday 6-25-11 at 7:30 pm CDT
Ask Price: $125.00 per ticket.
Section 118, Row 9, Seats 3, 4 & 5
Below is the link for more information to purchase
https://toyotacentertix.flashseats.com

ALL
CONCERTS • SPORTS • THEATER
BEST TICKETS
474-4468
...MELLENCAMP..
..AUSTIN RODEO..
..LADY GAGA..
**...JANET JACKSON....
..GARRISON KEILLOR..
..LISA LAMPANELLI...
...CHRIS CORNELL...
..LONGHORN BASKETBALL..
..TIM MCGRAW..
..FLEET FOXES..
..FUNKY METERS..
..DEFTONES..
..JEFF BECK..
..MOTORHEAD..
...TONY BENNETT...
.KATY PERRY.
...KINGS OF LEON...
...VIENNA BOYS CHOIR...
.PENN & TELLER.
..GAYNGS/LOCAL NATIVES..
.RUSH.
WWW.BESTTIX.COM
474-4468

TICKETS
We "B" Tickets
* Best Seats * Best Prices *
Keillor * Tim McGraw * Rush
Katy Perry * Lampanelli
Jeff Beck * Chelsea Handler
J. Taylor * West Side Story
Bill Maher * David Sedaris
Janet Jackson * Heart * KOL
Pickup/Mail Order 448-2303

WANTED TO BUY

I BUY RECORDS
Top $ paid for entire collections! Punk, Metal, Classic Rock etc. 512-638-2128

ironrockproperties
property management services
Lease Your House Now!
Call
916-1300
Austin's Best Leasing & Property Management
www.ironrockproperties.com

CORY is a very loving little puppy. He is a young Spaniel mix with a beautiful white coat and soulful eyes. He likes to sit in laps and get super close to people. This boy loves affection! Why not stop by and visit with him? He could be just the pup for you!



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE CHRONICLE

Pet of the Week
POOKA
I'm a pretty, 6-month old, plump, playful little girl looking for a family to raise me right! I have the look of a Welsh Corgi, but the coloring of a Border Collie. Very unique! I like treats and playtime, and look forward to meeting a family that will provide attention and activities in return for great companionship.



THE CHRONICLE
Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105



- Vintage advertising
- Motorcycles
- Old signs
- Old rodeo items
- Sports collectibles
- Military items
- Casino tables
- Gas pumps
- Election memorabilia
- Hawaiiana
- Antique guns
- Pedal cars
- Airline collectibles

Got memorabilia, collectibles, antiques or just junk you want to sell?

American Pickers will be in Texas in March and Mike and Frank want to hear from you!

Email us your name and contact information at
AmericanPickers@Cineflix.com
or call us at
646-873-6257

- NASA items
- Motor scooters
- Old toys
- Western gear
- Saloon items
- Classic cars
- Folk art
- Juke boxes
- Pottery/Crocks
- Taxidermy
- Airstream trailers
- Bicycles
- Old photos

Coin-operated machines - Route 66 memorabilia - Vintage TV merchandise - Vintage mechanical bull - Collegiate collectibles

LEGAL

CAUSE NO. C-1-PB-10-001782 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TAMMIE DAVIS A/K/A TAMMIE LANETTE DAVIS Notice is hereby given that original Letters Testamentary for the Estate of TAMMIE DAVIS

A/K/A TAMMIE LANETTE DAVIS, Deceased, were issued on February 14, 2011, in Cause Number C-1-PB-10-001782, pending in the Probate Court Number One of Travis County, Texas, to: RICKEY E. DAVIS, JR.

The residence of such Dependent Administrator is in Travis County, Texas. The address:

RICKEY E. DAVIS, JR

1702 Chinati Mountain Trail

Round Rock, TX 78664

All persons having claims against this Estate, which is currently being administered, are required to present them to Rickey E. Davis, Jr., Dependent Administrator of the Estate of TAMMIE DAVIS

A/K/A TAMMIE LANETTE DAVIS, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 14th day of February, 2011.

By: /s/ Catalina E. Cantu

Attorney for Rickey E. Davis, Jr.

CAUSE NO. C-1-PB-11-000082 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATHILDE AESCHBACH Notice is hereby given that original Letters Testamentary for the Estate of MATHILDE AESCHBACH, Deceased, were issued on February 10, 2011, in Cause Number C-1-PB-11-000082, pending in the Probate Court Number One of Travis County, Texas, to: HEINZ AESCHBACH

The residence of such Independent Executor is in Travis County, Texas. The address

HEINZ AESCHBACH

2102-A Homedale Drive

Austin, Texas 78704

All persons having claims against this Estate, which is currently being administered, are required to present them to HEINZ AESCHBACH, Independent Executor of the Estate of MATHILDE AESCHBACH, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709.

Dated the 18th day of February, 2011.

HEINZ AESCHBACH

2102-A Homedale Drive

Austin, Texas 78704

By: Kathleen L. Macaulay

Attorney for HEINZ AESCHBACH

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RITA B MOORE, Deceased, No. C-1-PB-11-000209 in Probate Court Number One of Travis County, Texas.

SONDRA MOORE The alleged heir(s) at law in the above numbered and entitled estate, filed on February 09, 2011, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RITA B MOORE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 10, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000747 To: ADOLFO MENDOZA TINAJERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 7, 2011, and said suit being number D-1-FM-11-000747 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA TINAJERO and ADOLFO MENDOZA TINAJERO."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 07, 2011.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ CHARLES UPSHAW, Deputy

REQUESTED BY:

BRYAN DAVID LAUER

1 AMERICAN CENTER, 15TH FL

AUSTIN, TX 78701

BUSINESS PHONE: (512) 495-6300

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GAIL KATHERINE DEVLIN, Deceased, No. C-1-PB-09-001231 in Probate Court Number One of Travis County, Texas.

Susan Elizabeth Devlin Park filed in the Probate Court Number One, of Travis County, Texas, on the 16th day of September, 2009, an Application for Determination of Heirship and Letters of Independent Administration upon the Estate of Gail Katherine Devlin, Deceased. Said application will be heard and acted on by said court at 10:00 o'clock A.M. on or after the first Monday next after the expiration of ten days from date of publishing of this citation at Travis County, Texas.

All Persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 14, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325

Austin, Texas 78714-9325

By Deputy: /M. Limon

M. Limon

D-1-GV-08-002077

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered D-1-GV-08-002077, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 5 and Travis County Healthcare District are plaintiffs, and Cathleen C. Cooper are defendant(s), in favor of said plaintiffs, for the sum of **$7,041.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 22, 2008.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.947 acres of land more or less out of the S.V.R. Eggleston Survey Number 3, as described in Volume 6890, Page 2027, Volume 7240, Page 1752 and document number 1999098238 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,041.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002188

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 28th day of January, 2011 in a certain cause numbered D-1-GV-08-002188, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Rosetta D. Atkins, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Rosetta D. Atkins are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 690672 f/k/a 72898 = $5,941.09 and Billing Number 690673 = $4,424.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 690672 f/k/a 72898

Lot 76, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas

Billing Number: 690673

Lot 82, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 12536, Page 823 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 690672 f/k/a 72898 = $5,941.09 and Billing Number 690673 = $4,424.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000855

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of January, 2011 in a certain cause numbered D-1-GV-09-000855, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Gloria Campbell a/k/a Gloria Flores, Irene Flores a/k/a Irene Zamora and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$27,042.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 29, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Stret in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 1, of Highway Addition, Plat Volume 3, Page 149, SAVE AND EXCEPT the North 7.5 feet, Travis County, Texas, and being more particularly described in Volume 2402, Page 128, Volume 11755, Page 491, Volume 11755, Page 494 and Probate Cause No. C-1-P8-07-086467 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$27,042.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001000

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 28th day of January, 2011 in a certain cause numbered D-1-GV-09-001000, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and G&G/Peninsula, L.P., Commercial Capital, Inc. (In Rem Only), G&G, LLC (In Rem Only) and Loomis Partners, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 47913 = $102,840.50, Tract Two: Billing Number 610515 = $72,944.48, Tract Three: Billing Number 831544 = $5,306.32, Tract Four: Billing Number 484567 = $5,004.50, Tract Five: Billing Number 484568 = $58,080.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 1, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 047913

23.744 Acres out of the K. Baldwin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2005114202 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0205-0000

Location: 1903 American Drive

TRACT TWO: BILLING NO.: 610515

16.84 Acres out of the K. Baldwin Survey 600, Travis County, Texas and being more particularly described as Tract 1 in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0284-0000

Location: 1900American Drive

TRACT THREE: BILLING NO.: 831544

.552 of an acre out of the K. Baldwin Survey 600, Travis County, Texas, and being more particularly described in Document No. 2008034575 of the Deed Records of Travis County, Texas

Parcel No.: 01-6088-0701-0000

Location: American Drive

TRACT FOUR: BILLING NO.: 484567

.233 of an acre out of Lot 1, Amended Plat of the Cove at Lago Vista, Plat No. 87/174C, being that protion of Lot 1 lying in that 18.231 acre tract described as Tract 2, Travis County, Texas, and being more particularly described in Document No. 2005114201 of the Deed Records of Travis County, Texas

Parcel No.: 01-6286-1403-0000

Location: Highland Lake Drive

TRACT FIVE: BILLING NO.: 484568

17.998 of an acre out of the K. Baldwin Survey 600, described as Tract 2 in Document No. 2005114201, SAVE AND EXCEPT that portion of Lot 1, Amended Plat of the Cove at Lago Vista, Texas, Plat No. 87/174C of the Deed Records of Travis County, Texas

Parcel No.: 01-6288-0801-0000

Location: American Drive

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 47913 = $102,840.50, Tract Two: Billing Number 610515 = $72,944.48, Tract Three: Billing Number 831544 = $5,306.32, Tract Four: Billing Number 484567 = $5,004.50, Tract Five: Billing Number 484568 = $58,080.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000760

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of January, 2011 in a certain cause numbered D-1-GV-10-000760, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Tony M. Cabrera, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tony M. Cabrera are defendant(s), in favor of said plaintiffs, for the sum of **$17,662.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 2, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7 and the West 32.5 feet of Lot 6, Block 5, C.R. Johns Subdivision (Olt. 36, Div. B), Plat No. 1/3, Travis County, Texas and being more particularly described in document number 2004014571 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,397.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000666

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of January, 2011 in a certain cause numbered D-1-GV-10-000666, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Timethia Johnson are defendant(s), in favor of said plaintiffs, for the sum of **$15,397.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 29, 2010.

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GENERAL Nurturing Touch. Delightfully Delicious Full-Body Relaxation for the Discerning. Private and clean environment, Central. Linda (LMT4330) (512) 236-1113

GV-01-003532

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 25th day of January, 2011 in a certain cause numbered GV--01-003532, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Myrna Ivette Ramos, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Myrna Ivette Ramos, Jose Antonio Ramos, Sr., Diversified Financial Partners III, L.P. (In Rem Only), City of Austin (In Rem Only), Master Finance Company (In Rem Only) and United States of America/ Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,983.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on October 1, 2010.

I, on the 28th day of January, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block N, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas, and being more particularly described in Volume 10466, Page 693 and Cause No. 78677 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,983.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of January, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-001771

IN THE ESTATE OF GLORIA CAUDILLO, a/k/a Gloria Caudillo Clay, Gloria C. Clay and Gloria Clay, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration under section 145 for the Estate of GLORIA CAUDILLO, a/k/a Gloria Caudillo Clay, a/k/a Gloria C. Clay, a/k/a Gloria Clay, Deceased, were issued on February 3, 2011 in Docket No. C-1-PB-10-001771, pending in the Probate Court No. One of Travis County, Texas, to STEVEN JON BRIM, Independent Administrator.

The residence for the Independent Administrator is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 11th day of February, 2011.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NO. C-1-PB-11-000087

ESTATE OF EMMA PAULINE LONG, DECEASED

IN THE PROBATE COURT NO. ONE OF

TRAVIS COUNTY, TEXAS

PROBATE NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMMA PAULINE LONG Notice is hereby given that original Letters Testamentary for the Estate of EMMA PAULINE LONG were issued on the 3rd day of February, 2011 in Cause No. C-1-PB-11-000087 pending in the Probate Court No. One of Travis County, Texas to: JEB JACKSON LONG and JEFFERSON PAINE LONG

JEB JACKSON LONG's mailing address is:

Jeb Jackson Long

5058 Walmar Avenue

La Canada, California 91011

JEFFERSON PAINE LONG's mailing address is:

Jefferson Paine Long

316 Old 71

Cedar Creek, TX 78612

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

JEB JACKSON LONG and JEFFERSON PAINE LONG

By: /s/ Jerry Frank Jones,

Attorney

State Bar No. 10913000

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NO. C-1-PB-11-000076

ESTATE OF DOROTHY HUEBOTTER KADI aka DOROTHY H. KADI, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY HUEBOTTER KADI aka DOROTHY H. KADI Notice is hereby given that original Letters Testamentary were issued in the Estate of DOROTHY HUEBOTTER KADI aka DOROTHY H. KADI, Deceased, No. C-1-PB-11-000076, now pending in the Probate Court of Travis County, Texas, on the 8th day of February, 2011, to the following person who was appointed Independent Executor of said Estate:

William McMillan III

4106 Mesa Court

Austin, Texas 78731

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 8th day of February, 2011.

/s/ Thomas M. Vandivier

Attorney for the Executor

13062 Hwy. 290 West,

Suite 105

Austin, Texas 78737

(512) 288-1195 Phone

(512) 615-3544 Fax

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Projects: **STAA 2222 Frontage Water & Wastewater Lines, AWU Project # 2010-0083, CIP ID No. 4857.023.** Areas of specialty: Trenching, Boring, Fencing, Photo/Video, Asphalt Paving, Erosion Control, Hauling, Pipe Suppliers, & Surveying. Call Susan @ 512 219-6001.

NOTICE OF AUCTION The Storage Center under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to Wit: On **Monday, February 28 at 10AM,** a Public Auction will be held at 981 Red Bud Lane @ Old Settlers Rd., Round Rock, TX 78665 to satisfy Landlords' Lien. Sale to highest bidder, cash only. We reserve the right to refuse any or all bids. Property will be viewed at door, and buyer will remove all items and leave the unit clean.

Units to Auction:

#104 Linda Najera - Furniture, TV, Boxes, Bags and Misc.

#317 Juana Franco - Sofa, Dryer, Furniture, Tools, Misc.

#1107 Dana Goggin - Furniture, Sofa, Boxes

Continuation of Auction will be at 2150 Double Creek Dr., Round Rock, TX 78664 at 10:30 AM.

Units to Auction:

#773 Michelle Welch - Dining Table & Chairs, Baby Equipment, Boxes

#752 Nathena Thomas - Misc.

#776 Lolita Figuero - File Cabinet, Chest, Boxes

#777 Avon Rutledge - Furniture, Musical Instrument Cases, Misc.

#786 Nicole Holley - Dining Chairs, Baby Equipment, Clothing

#839 Lotosha Moses - Computer Desk, Chest, Boxes

#848 Jay Takahashi - Sofa

#904 James Callis - Furniture, Bicycle, Household Items, Misc.

#910 Maria Lanes-Castellanos - Rocker, Bookcase, Household Items, Boxes

#914 Pamela Moreland - China Cabinet, Dining Table, Smoker, Misc.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **March 3, 2011** beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Charles Embry, Unit 2002 - boxes, pet carrier, tote, books

Samuel Pearcy, Unit 3005 - Futon

Rita Morales, Unit 2034 - baby chair, baby crib, bags, box spring, frame, mattress, chairs, microwave oven, TV, totes, clothes, barstools

Noureddine Chiat, Unit 1115 - bags, mattresses, boxes, chairs, dryer, ladder, stereo, suitcase, tables, tool box, TV's, washing machine, neon signs, lawn mower, printer, computer, satellite dishes

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Lydia McGee, Unit 126 -boxes, tote, cabinet

Linda Martinez, Unit 129 - boxes, chairs, desk, TV, speakers, clothes, BB gun, lawn decorations, clock

TSC Corp / Debi Walsh, Unit 202 - boxes, chairs, fan, ladders, sofa, commercial lighting, shelves, misc electrical, tools

Joe Christain, Unit 224 - bed frame, boxes, chairs, desk, dresser, ladder, lawn mower, plumbing tools, yard tools, baby car seat, seed spreader, dolly, chain saw, china hutch

Kathryn Hopkins, Unit 538 - bed frame, headboard, mattress, boxes, chairs, shelf

Phyllis Lozano, Unit 632 - boxes, chairs, desk, dryer, mirror, sofa, table, washing machine, cabinet

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at Your Storage Solution at 10am on February 26, 2011.** Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Virginia Johle, Regena Guitierrez, Margarita R Barron, Joe Ross, Crystal Velasquez, Aunya Byrd.

NOTICE OF PUBLIC SALE

ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **March 05, 2011,** ABI Storage located at 7320 E. Ben White Blvd. Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 7 rental spaces containing misc. items, clothing, household items, appliances, furniture, electronics, toys will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. 10% BP, CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: C04 David Parr, C05 Edward Duran, C06 Hubert Navell Garcia, C32 Jose Martinez, C33 David X. Benitez, C59 Facundo Villarreal, D24/25 Susan Lisa Nolan.

NOTICE OF PUBLIC SALE

to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on

02/22/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE

WISCONSIN--2000 MITS MIRAGE 4DR BLUE VIN # JA3AY26C4YU027974 BY AUTHORIZED AGENCY AUSTIN POLICE DEPT 12/23/ 2010 CURRENT CHARGES AS OF 02/10/11 $ 1222.50 LOC: 11617 MANCHACA RD AUSTIN TX 78748 @ K & S TOWING VSF#0644201 20.00 PER DAY + TAX

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, March 1, 2011 at Oak Hill Mini's, 5200 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup dep. may be req'd. Seller reserves the right to withdraw prop. from sale. Property includes the contents of following tenants' units: J. MANNING-mattress, fridge, bird cage, table, misc.; CHRIS HERNANDEZ-strollers, baby pen, misc.; DUVELZA RODRIGUEZ-furniture, shelf, misc.; SILVINO NIEVES-scaffolding, wheel barrow, rims, cement mixer, car jack, misc. Contact Oak Hill Mini's

(512) 892-5293.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: D-1-GN-09001933

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 261st Judicial District Court of TRAVIS County, Texas, January 6th,2011, in cause numbered D-1-GN-09-001933, styled LOS CIELOS HOME OWNER'S ASSOCIATION, INC. versus IRIS S. SANDELL, on a judgment rendered against IRIS S. SANDELL: I did on JANUARY 25TH, 2011 AT 4:22 PM, levy upon as the property of the following described real property; TO WIT: **LOT 2, BLOCK L, OF LOS CIELOS SECTION TWO, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE PLAT THEREOF AS RECORDED IN DOCUMENT NO. 200400259 OF THE PLAT RECORDS, TRAVIS COUTNY, TEXAS.**

Commonly known as: 12613 Sky Harbor Drive, Del Valle, Travis County, Texas 78617

On MARCH 1, 2011, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of IRIS S. SANDELL in and to the above described real property.

Dated at Austin, Travis County, Texas, February 7, 2011

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By LETICIA N. VALLEJO, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAN

WOODARD MCDOWELL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jan Woodard McDowell were issued on February 8, 2011, in Cause No. C-1-PB-11-0108, pending in the Probate Court of Travis County, Texas, to William Duke McDowell, Independent Executor.

The address of William Duke McDowell, Independent Executor is: c/o Jason Kyle

Kyle & Associates, P.C.

411 N. 8th Street, Suite 100

Midlothian, Texas 76065

All person having claims against this Estate which is currently being probated are required to present them within the time and in the manner prescribed by law.

DATED this 8th day of February, 2011.

/s/ Jason G. Kyle

State Bar No. 24010170

411 N. 8th Street, Suite 100

Midlothian, Texas 76065

TEL: (214) 321-8545

FAX: (972) 692-5877

ATTORNEY FOR INDEPENDENT EXECUTOR OF THE ESTATE OF JAN WOODARD MCDOWELL, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF LAVON P. PHILIPS, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-001995, styled Estate of Lavon P. Philips, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 2, 2011, to Susan Scarle Philips.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: James A. Williams

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of February, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5622 Telephone

512.480.5822 Fax

By: /s/ James A. Williams

State Bar ID No.: 21547000

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Jane Oberle Jones Pepper, Deceased, were issued on November 23, 2010, under Cause No. C-1-PB-10-001772, pending in Probate Court Number One of Travis County, Texas, to Robert C. Jones II, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Estate of Mary Jane Oberle Jones Pepper, Deceased

c/o Charles Riley

Riley & Riley

Attorneys at Law

320 Lexington Ave.

San Antonio, Texas 78215

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated February 18, 2011.

By: Charles Riley

Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara A. Printy, Deceased, were issued on February 15, 2011, in Cause No. C-1-PB-11-000115, pending in the Probate Court No. 1, Travis County, Texas, to: Charlie R. Printy.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason R. Flaherty

Attorney at Law

7800 N. MoPac, Suite 200

Austin, Texas 78759

DATED the 15th day of February, 2011.

/s/ Gabriel G. Gallas

State Bar No.: 24069750

Jason R. Flaherty

State Bar No.: 24036569

Attorneys for Charlie R. Printy

7800 N. MoPac, Suite 200

Austin, TX 78759

Telephone: (512) 407-8888

Facsimile: (512) 407-8588

NOTICE TO CREDITORS On February 10, 2011, Timothy John Tompkins was issued letters testamentary for the Estate of Patricia L. Tompkins McGill, Deceased, in Cause No. C-1-PB-11-000010 pending in the Probate Court of Travis County, Texas. The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Timothy John Tompkins, Independent Executor of the Estate of Patricia L. Tompkins McGill, Deceased

By: Claire D. East, Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of

Wilbur Kenneth Chapman, Deceased, were issued on February 10, 2011, in Cause No. C-1-PB-11-000068, pending in the Probate Court No. 1 of Travis County, Texas, to: Rita Currey Chapman, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Wilbur Kenneth Chapman

c/o: Richard L. Welch

Attorney at Law

8140 N. Mopac Expressway

Westpark IV, Suite 260

Austin, Texas 78759

DATED the 10th day of February, 2011.

By: /s/ RICHARD L. WELCH

Attorney for Rita Currey Chapman

State Bar No.: 21125700

8140 N. Mopac Expressway

Westpark IV, Suite 260

Austin, Texas 78759

Telephone: (512) 231-8181

Facsimile: (512) 231-8182

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILLIAN C. RICHARDS Notice is hereby given that on January 27, 2011, Linda Grace Cline was issued original letters testamentary on the Estate of Lillian C. Richards, Deceased, Cause No. C-1-PB-11-000036, now pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Linda Grace Cline, Independent Executor of the Estate of Lillian C. Richards, c/o Clint Parsley, 604 W. 12th St., Austin, Texas, 78701, Attorney for the Independent Executor.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Environmental Monitoring Services for the Colorado River Corridor Plan, S110046-JW

Opens: March 2, 2011 @ 2:00 p.m.

2.Professional Indoor Air quality Assessment Consulting Services, S110055-DG

Opens: March 2, 2011 @ 4:00 p.m

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Engineering Services for the Design of the Bridge 155 Replacement, Q110114-LP

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO MARCH 3, 2011 @ 2:00 P.M.**

2.Professional Architectural/ Engineering Services for the New County Commissioners Courtroom and Office (Lower Level, 1st and 2nd Floors-700 Lavaca), Q110120-RV

Opens: March 2, 2011 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Grounds Maintenance - TNR Parks, B110111-CW

Opens: February 28, 2011 @ 10:00 a.m.

2.Janitorial Services, West Rural Community Center/ Health Clinic, Precinct 3 Office Building, Precinct 4 Office

Building, B110125-LD

Opens: February 28, 2011 @ 1:00 p.m.

3.Pest Control Services - Countywide, B110108-CW

Opens: March 7, 2011 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE

LEGAL cont.

HELD ON FEBRUARY 22, 2011 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF WISCONSIN CIRCUIT COURT
MILWAUKEE COUNTY PUBLICATION SUMMONS
Case No. 10-CV-020914

The Honorable Dennis P. Moroney

Case Code 30404
(Foreclosure of Mortgage)

The amount claimed exceeds $5000.00

U.S. Bank, National Association, as Trustee for Structured Asset Securities Corporation Trust 2006-WF3, c/o Wells Fargo Bank, N.A., 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff vs. William Todryk and Jessica Todryk, 1908 Fairlawn Ln., Unit B, Austin, TX 78704-3622, Defendants

THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after February 18, 2011 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 901 N. Ninth Street, Milwaukee, WI 53233-1425 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 16345 West Glendale Drive, New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 8th day of February, 2011. David M Samson, State Bar No. 1082271, Gray & Associates, L.L.P., Attorneys for Plaintiff, 16345 West Glendale Drive, New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-8118. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

March 03, 2011 11:00 AM

Nicole Toner - Sofa, Table Lamps, plastic tubs, bedding.

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

March 03, 2011 12:30 PM

Carmelo Betancourt - 3 filing cabinets, 2 metal shelves, sheet of glass, TV and desk

---

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF WISCONSIN
ESTATE OF WILL R. JOHNSON and
DAVID EVANS
Plaintiffs,
MILWAUKEE COUNTY
Involuntary Plaintiff,
v. Case No.: 10-CV-00953-AEG
STATE OF WISCONSIN,
MILWAUKEE COUNTY,
LA CAUSA, INC., REBECCA HOLLISTER,
MEGAN DANIELSON, KATHLEEN WALCZAK, and
WISCONSIN COUNTY MUTUAL INSURANCE CORP.
Defendants.
PUBLICATION SUMMONS
THE EASTERN DISTRICT OF WISCONSIN TO: KATHLEEN WALCZAK
You are hereby notified that the Plaintiffs above-named have filed a lawsuit or other legal action against you. The Complaint, which will be furnished upon request, states the nature and
basis of the legal action.
Within 21 days after February 18, 2011 (not counting February 18, 2011)-or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3)-you must serve the Plaintiff an answer, as that
term is used in Rule 12 of the Federal Rules of Civil Procedure, to the Complaint or a motion
under Rule 12 of the Federal Rules of Civil Procedure. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Court whose address is: U.S. District Court, Eastern District of Wisconsin, 362
United States Courthouse, 517 E Wisconsin Avenue, Milwaukee, WI 53202, and to Plaintiffs
attorney, SAMSTER, KONKEL & SAFRAN, SC, whose address is: Riverfront Plaza, Suite 405,
1110 North Old World Third Street, Milwaukee, WI 53203.
You may have an attorney help or represent you.
If you do not provide a proper answer within (21) days, judgment by default will be entered against you for the relief demanded in the complaint or other legal action requested in the
Complaint, and you may lose your right to object to anything that is or may be incorrect in the
Complaint. A judgment may be enforced as provided by law. A judgment awarding money may
become a lien against any real estate you own now or in the future, and may also be enforced by
garnishment or seizure of property.
Dated this 15th day of February, 2011.
P.O. ADDRESS:
1110 North Old World Third Street
Suite 405, Riverfront Plaza
Milwaukee, Wisconsin 53203
(414)224-0400
jkonkel@skslawyers.com
SAMSTER, KONKEL & SAFRAN, S.C.
Attorneys for Plaintiffs
/s/ Jerome A.Konkel
State Bar No.: 10001491

City of Austin
Neighborhood Housing and Community Development Office
Fiscal Year 2011-12 Action Plan
Notice of Public Hearings on Community Needs

In Fiscal Year 2011-2011, the City of Austin expects to receive continued federal funding through four U.S. Department of Housing and Urban Development (HUD) entitlement grants: Community Development Block Grant (CDBG), HOME Investment Partnerships Program (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA). In order to receive these HUD grants, the City of Austin must submit an annual Action Plan to HUD that provides the community needs, resources, priorities, and proposed activities with regard to housing, community development, economic development, and public services. The City has begun development of its Fiscal Year 2011-12 Action Plan, which is due to HUD on or before August 15, 2011.

As required by the City's Citizen Participation Plan and Texas Local Government Code, Chapter 373, the steps for public participation includes four public hearings: two public hearings before the Austin City Council and two public hearings before the Community Development Commission (CDC). There is also a 30-day public comment period on the draft Action Plan.

The initial three public hearings are conducted to receive citizen input on the community's needs and service gaps. An additional public hearing was added on March 8, 2011, to solicit input from local small businesses and stakeholders on the use of federal funding for economic development programs.

Public Hearings on Community Needs

The public is invited to attend the following public hearings:

6:30 PM Tuesday, March 8, 2011: Before the Community Development Commission (CDC), Street and Jones Building, 1000 East 11th Street, 400A
6:30 PM Tuesday, March 29, 2011: Before the Community Development Commission (CDC), Boards and Commissions Room, 301 W. Second Street
4:00 PM Thursday, April 7, 2011: Before the Austin City Council at Austin City Hall, City Council Chambers, 301 W. Second Street

For more information about the Fiscal Year 2011-12 Action Plan and public hearings, City of Austin staff may be reached at 512-974-3100 (voice) or 512-974-3102 (TDD) Monday through Friday, 7:45 a.m. to 4:45 p.m.

Written Comments

The public may submit written comments to the following:

Mail to:
Neighborhood Housing and Community Development Office
Attn: Patricia Bourenane
PO Box 1088 - Austin, Texas 78767
Email: www.cityofaustin.org/connect/email_nhcd.htm

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 512-974-2210 OR 512-974-2445 TDD. For a sign language interpreter, please call 512-974-3100 at least 4-5 days in advance. The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities. Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call the ADA/Section 504 Coordinator at 512-974-3256 (voice) or 512-974-2445 (TTY). This publication is available in alternative formats. Please call 512-974-3100 (voice) or 512-974-3102 (TDD) for assistance.

BOOT CAMP
MMA Conditioning & Boot Camp 4 days/week, free in February! JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. Call 821-3637 today! or visit us online at www.martialway.net

ADs of the WEEK

ITALY TOURS
Rome, Amalfi Coast, Pompei, Capri Island Jun 14-23, 2011
Tuscany Wine Country, Florence, Venice. Jun 22-Jul 1, 2011.
Italy Tours, Italian Language, Cooking Classes
Call Elsa Gramola
A Taste of Italy in Austin
(512) 345-8941
ATasteOfItalyInAustin.com

AV0316 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

March 16th, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

115005650	1993	FORD	VN			1FMEE11H3PHA78622
115005652	1998	FORD	4DR	DVC919	TX	1FAFP52S4WG234536
115005667	1993	CHRY	VN	V73FF2	TX	1P4GH54R4PX721139
115005759	1989	FORD	LL	L34TMZ	TX	1FMCU12T0KUB37669
115005912	1992	CHEV	VN	574KZN	TX	1GBEG25ZXN7121500
115006072	1997	OLDS	4DR	CJ8H068	TX	1G3NL52T7VM352459
115006077	1987	SAAB	4DR	Y47YBV	TX	YS3CT55L4H1003650
115006080	1998	LINC	4DR	637ZNM	TX	1LNFM82W1WY735574
115006206	1996	MAZD	4DR	T59JJX	TX	1YVGE22C2T5523914
115006210	1999	KIA	LL	089ZYZ	TX	KNDJA7232X5590023
115006213	1996	LINC	4DR	Y89RFG	TX	1LNLM97V7TY695120
115006216	1998	PLYM	4DR	K31LKL	TX	3P3ES47C3WT254577
115006219	1994	PONT	4DR	R49KJW	TX	1G2NE5536RM592053
115006220	1998	OLDS	4DR	778PBG	TX	1G3NG52M9W6328778
115006750	1986	BMW	4DR	92H8237	TX	WBAAE6403G1705816
115006752	1994	BUIC	4DR	BB6N382	TX	1G4AG5541R6419666
115006759	1995	TOYT	4DR	505BHT.	OK	JT2AE04BXS0120420
115006955	2002	MAZD	4DR	VBP317	TX	1YVGF22C125277689
115006959	1995	MITS	4DR	S49WFG	TX	4A3AJ46G0SE034116
115006968	1992	MERC	4DR	LTP496	TX	2MECM75W4NX705429
115007132	1992	SUBA	4DR	Z23GMR	TX	JF1BC6320NK600387
115007135		STRN	2DR	YVD6489	NC	1G8ZE1595RZ151425
115007143	1994	MITS	SW		TX	JA3ED59G3RZ009290
115007148	1994	GMC	LL	72ZKJ4	TX	1GTCM15Z7RB527405
115007149	1983	MERZ	4DR	SZS835	TX	WDBAB23A2DB372625
115007177	1973	FORD	PK	4JBV67	TX	F37HCR80061

services austinchronicle.com/services 454-5766 more than a list

BUSINESS

APPLIANCES
AFFORDABLE APPLIANCES
Refurbished Sales & Factory Authorized Service
Washer & Dryer Sets starting at $230.
All Appliances come with a FREE 13 Month Warranty
512-581-0355
Showroom located at 1500 W. Ben White Blvd.

GAIN NATIONAL
EXPOSURE Reach over 5 million young, active, educated readers for only $995 by advertising in 110 weekly newspapers like this one. Call The Austin Chronicle at 512-454-5767. (AAN CAN)

MARKETING
WATCH YOUR BUSINESS GROW!
Flyer, Menu, Doorhanger Distribution & Printing.
YOUR ARMY
FOR ADVERTISING
512-573-6091
infantrymarketing.com

TAX PREPARATION Michael Hengst Tax Service. We specialize with individual sole proprietorships, partnerships, and corporations. 11 years exp. 689-3912. Call Anytime.

CHILDCARE

COMPUTER REPAIR $34.99! www.NerdAustin.Com Austin, Round Rock, Pflugerville, Cedar Park, Call 512-333-2292

CLASSES/ INSTRUCTION

HARMONICA LESSONS
Michael Rubin
michaelrubinharmonica.com
619-0761

HOLISTIC PRACTICE School of Spiritual Development.
Develop virtues for inner transformation & happiness. SchoolOfSpiritualDevelopment.org 888-472-0360

ITALIAN Language Classes every Tuesday, all levels. One hour classes. 4pm Italian for Travelers. 5pm Advanced. 6pm Beginners. 7pm Intermediate. 8pm Conversational. Taught by a native, Elsa Gramola. A Taste of Italy In Austin. Cooking Classes, and Tours of Italy also. For information call (512) 345-8941 or elsa@atasteofitalyinaustin.com

SPANISH
AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.
Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games.
creativelanguagecenter.com
453-8680

SPANISH, PORTUGUESE, FRENCH, ENGLISH

Private, Semi-Private, Group Lessons

Not enough time or money? We can tailor a program to your needs.

Effective and engaging methodology, native instructors.

www.linkinglanguages.com
512-263-1465

SPIRITUAL EDUCATION

Beliefs
Come Discover the Beliefs You Do Not Know You Have
FREE CLASS

Three Thursdays
Starting Feb. 17th
Brave New Books
1904 Guadalupe St
TIME: 7:00-9:00pm
Contact:
Karl Fleddermann,DSS
512-568-0990
karlfleddermann@gmail.com

THE PAINTING EXPERIENCE

Experience the power of process painting with Stewart Cubley, coauthor of "Life, Paint & Passion: Reclaiming the Magic of Spontaneous Expression." March 25-27, Austin. Scholarships, CEUs.

www.processarts.com

888-639-8569

TUTOR

High School Tutorial

and College Prep:

Instruction in all aspects of Language Arts- World

Literature, American

Literature, British Literature, Composition.

Additional instruction offered in the subjects of History, Spanish I and II,

SAT/ACT Prep.

A mentor based tutoring system that allows students to actualize potential and broaden academic

capacities.

Instructor has over ten years of private high school

teaching experience.

Meet at our comfortable home office or we will "meet to teach" elsewhere, for a small added fee.

Please inquire for rates, bio, more info.
giantstepstutoring@gmail.com

WRITERS' SERVICES

WRITERS' SERVICES ARE LIKE STEAK: DONE YOUR WAY OR KISS SATISFACTION GOODBYE.

Our services are

made-to-order. Tell us your tastes, we'll cook up a plan. Private instruction,

manuscript consultation and creative writing workshops how you want, when you want. How do you take your writers' services?

WriteByNight
Write Better
Right Now
writebynight.net

CREATIVE/ DESIGN

VIDEO AND AUDIO

Pro-Tape.com.
Media * Equipment *
Supplies * Advice *
Training * CD & DVD
Duplication & Printing
Video and Audio Rentals
2055 S. Lamar 443-3911

VIDEO AND AUDIO

Pro-Tape.com.
Media * Equipment *
Supplies * Advice *
Training * CD & DVD
Duplication & Printing
Video and Audio Rentals
2055 S. Lamar 443-3911

VIDEO AND AUDIO

Pro-Tape.com.
Media * Equipment *
Supplies * Advice *
Training * CD & DVD
Duplication & Printing
Video and Audio Rentals
2055 S. Lamar 443-3911

VIDEO PRODUCTION

Whether you want web content, advertisements, or a music video, our productions avoid looking like generic HD cookie cutters. Visit oldschool-productions.net to see why folks call us "Old School." For more information you can call 512.761.8123

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

INSPECTIONS

State Inspector -
Vehicle Inspections
Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.

Se Habla Espanol
836-7661

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

OIL CHANGE

$9.99 Regular oil changes

Free towing with any repair

Axent Auto
512.444.7777

PERSONAL ASSISTANT

Former Fortune 500 Exec. Asst. & Proj. Mgr. with professional organizing experience. Sheila Hollins 609-605-0256 adhocpa@yahoo.com

HEALTH/FITNESS

BOOT CAMP MMA Conditioning & Boot Camp 4 days/week, free in February! JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. Call 821-3637 today! or visit us online at www.martialway.net

CASTING CALL Women needed for 6mo. weight loss documentary targeting body image, relationship and eating issues. Be ready to totally transform your life! bodyloveproject@hotmail.com Call 512-585-4252

CHRISTIAN COUNSELING

Are you a Christian struggling with life

issues - addictions, marriage, children, etc.? We can help! Call us at 512.454.9779. Single Vision Ministries

assisting Christians in discovering who God is, and who they are In Christ, through Biblical counseling - www.seeGod.Org - GOD BLESS YOU!!

HYPNOTHERAPY for life transition, stress and pain management, fear, confidence, emotional well being, enhance creativity. Central Austin.
open2transformation.com Call Becky Hays today at (512) 551-4024.

SPIRITUAL EDUCATION

Beliefs
Come Discover the Beliefs You Do Not Know You Have
FREE CLASS

Three Thursdays
Starting Feb. 17th
Brave New Books
1904 Guadalupe St
TIME: 7:00-9:00pm
Contact:
Karl Fleddermann,DSS
512-568-0990
karlfleddermann@gmail.com

TEETH WHITENING

Spotlight Smile

Professional Teeth Whitening! $59

SPOTLIGHT SMILE gives you
amazing results to anyone who wants to whiten their teeth.

Effective* *Fast* *Safe* *FDA approved* *Affordable* *Private Suite*

Please call **512.423.3977** for appointment. Also Visit our website www.32superwhite.com

HOME

AIR CONDITIONING

Free Service Calls
With or without repair
Call Chez 24/7 @
512-363-2141.
Find me on Facebook!
TACL B27567E
chezac.wordpress.com

FLOORING

Frida's Flooring
Tile & Grout Specialists
Call Now for a Free Estimate
694-3591

GET ORGANIZED & CONQUER CLUTTER @ AFFORDABLE RATE. EXCELLENT REFERENCES. 512-782-8819

TREE SERVICE

Your Maintenance Source Tree Service & Landscaping in Austin TX offering Tree Removal, Tree trimming, Flagstone Patio, and Retaining Wall. 25 years experience fully insured. Contact us today for a FREE ESTIMATE! Call (512) 887-2459 or visit us on the web http://yourmaintenancesource.com/Austin,%20TX.php

LABOR

CONTRACTOR

Remodeling, Additions, Siding, Windows, Roofing, Kitchens, Baths.

Licensed-Bonded

Affordable Energy Systems

512-828-2714

HANDYMAN

Rent-A-Husband can help you with Home Improvements for LESS!!

- **Interior/Exterior Painting**
- **Interior/Exterior Repairs**
- **Remodeling**
- **Small Jobs**

Call for FREE estimate!
(512) 258-0378

LEGAL

LAWYER

AMINLAWOFFICE.COM

Need a dedicated,

compassionate, and

aggressive Attorney for a

divorce, custody dispute or child support?

Call 512-786-4960 today for a consult!

LEGAL The Law Office of Joshua G. Jones Entertainment & IP Law 512-687-6221 www.jgjoneslaw.com

LICENSED MASSAGE

ALTERNATIVE lmt#31534

.....??DRAPING??.....

.....THATS FOR WINDOWS.....

.....Call KAT 445-0280.....

ALTERNATIVE MAGICPALMS

Why Wait In Traffic? Get a massage today, just 3 minutes from IH35!

Valentine's Special
Couples Massage - $120 for 2 people, as outcall $135

Monday Madness - Tell me what you have and I'll tell you how long your massage can be!

Incalls Mon. - Sat.
Incall Special
$45 for 45 min. afternoon massage Thurs. & Sat.
$55 for 1 hour Thurs. & Sat.

Outcalls Noon to Late Nite
Gift certificates available.

Ask me about free tickets to Cap City Comedy Club!

$1 per minute chair massage

5 years exp. Many satisfied clients! Swedish, deep

tissue, sensuous, relaxation & accupressure for the back if required. Hours: 10am-8pm Mon-Sat or by appt Sun. 8120 Research Blvd. Suite 111 (Anderson Square Shopping Center at Anderson Rd. & 183 near Cap City Comedy Club, inside Gaby's Salon de Belleza). Looking for new licensee to share space with. Se Habla Espanol **281-6274**

LMT #45388

ALTERNATIVE Massage & Esthetic Services by Friendly, Open-Minded Male LMT/Esthetician, 1 Man Operation! FOR MEN & WOMEN. Offering Swedish and deep tissue Massage. Offering Waxing/ Sugaring, Facials, and Body Treatments. Specializing in Male Grooming/Manscaping. For more information, a list of FAQ's and a detailed pricelist and other services, check out my website at www.spaboyblu.com or call me at 512-363-8331

in/out call services. Super Affordable Rates!

LMT#105875

ALTERNATIVE

Anderson Mill/183 studio. Feel renewed!

Call 297-3790 LMT#016636

ALTERNATIVE Awesome Hands! Deep tissue, relaxation or sports massage, South location Sunset Valley, lots of parking, shower facilities available. In/Out, New Client Specials! relaxingrituals.net (LMT043975) Call (512) 940-4087.

ALTERNATIVE

NOW OPEN! Improve circulation, Remove Soreness, Reduce Stress with Deep Tissue, Accupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35 (SE corner of I35/ Braker) 512-973-3150

LMT#104581

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility,soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE Massage Therapy for the health conscious fit male by Thomas. (512) 826-0022. (MT 023335)

ALTERNATIVE Relaxation Therapy for Men. In/Out SoCo/Oltorf, Michael (#21801) 512- 636-4200.

ALTERNATIVE A Gentle Touch Massage. Experience a great massage to decrease stress & increase your well-being. $60= 75 min & $50= 1hr South Austin locations.

Call Julie today!

LMT#042748 512-585-4752

ALTERNATIVE LMT 31534

ULTIMATE RELAXATION
TWO HOUR MASSAGE
CANDLELIGHT/SOFT MUSIC/ SOFT FIRM HANDS.
Kathleen 445-0280

ALTERNATIVE

SOOTHING...

Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
RELAX
Calming bath & massage.
ANNE 444-5985
(LMT#13296)

ALTERNATIVE Esalen, 28 years experience. Perfect

relaxation massage. Private setting. Shower. Convenient location. $10 off. Janet,

892-8877. LMT#2271.

ALTERNATIVE LMT 31534

...MASSAGE...
THE 3RD BEST THING
445-0280

ALTERNATIVE

****FULL BODY****
RELAXATION MASSAGE
BY KIMBERLY!
417-4141
in/out LMT #5028

ALTERNATIVE lmt#31534

It is AMAZIN what corrective massage can do. Call "Dr" Kat m.m.p. 445-0280

ALTERNATIVE

Asian Sensations Massage Therapy.

New in town.
Near Braker & Lamar.
LMT#MT045227
In/Out Calls 922-4168

ALTERNATIVE

Therapist Trained
In Pampering.
M-Th 10-6
30,60,90 min available.
Jollyville Rd.
Gisela 638-5768 LMT#19847

ALTERNATIVE Lmt 31534

BAD KNEES/BAD SHOULDERS/ BAD HIPS???
Call "DR" Kat 445-0280.

BODYWORK

sxsrest.com

10+years LMT 27632
Referred to by Doctors
R U frustrated w/tight muscles infringing on
Ur Nerves & Joint spaces?
Got Pain? Bring It On!
Learn More **512-477-5772**

DEEP SWEDISH

Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com. Call Bruce 673-8072 or email Bruce@healtosoul.com. LMT#38417

car talk

by Tom and Ray Magliozzi

COMMERCIAL HAS IT ALL WRONG

Dear Tom and Ray:

Love your show and your column! I'm sure you have seen the Viagra commercial on TV in which the intrepid driver notices that his muscle car is overheating. He swings jauntily into a service station, buys a cold bottle of water and immediately pours its contents into his radiator, then drives merrily on his way. Now, I'm just an old schoolmarm, so maybe my information is out of date, and if so, you can set me straight. But I was always told: 1) Never even try to take the radiator cap off of a hot radiator. It could blow scalding steam in your face. 2) Never put water in an overheated engine, as you could crack the block. 3) When you do add water, you should start the motor before you pour anything into the radiator so that it circulates. If I'm right, and the guy in the advertisement is wrong, then ED is the least of his problems. Please comment! – *Chrissy*

RAY: You're right, Chrissy. On most cars, if he popped off the radiator cap while the car was overheating, he'd have second-degree burns all over his face and arms. And no amount of Viagra is going help him if he looks like he just got worked over with a bag of chisels.

TOM: In general, you never, ever should remove a radiator cap while an engine is hot. Especially if the car is overheating. You want to give it a good 45 minutes to an hour to cool down, and then, still, open it very slowly and carefully, using a large rag for hand and arm protection.

RAY: Unless you have a car with a separate, unpressurized coolant-recovery bottle. Then you can remove that cap right away. The 1969 Camaro used in that ad may have been one of the last cars to have one of those. So you're right, Chrissy, but this particular car is an exception to the rule.

TOM: Normally – like you say – you would wait until the engine cools off before removing the cap. So you wouldn't add any fluid to the radiator when the engine is red hot, either. Adding cold water to an overheated engine can potentially damage the block.

RAY: But with an unpressurized recovery bottle, you can add fluid any time, because it doesn't go directly into the radiator. It sits in the recovery bottle and gets sucked into the cooling system later, when the engine cools down.

TOM: On most cars, you would want to wait until the engine cooled off before adding cold water. In fact, that's why old-timers suggest you run the engine – so the cold water circulates and mixes with the hot water immediately.

RAY: But in reality, once the engine is cool enough that you can safely remove the radiator cap, you can pour in cold water without fear of damaging the block. So, at that point, running the engine while adding fluid is unnecessary, though some purists will argue that it's best to run the engine anyway to avoid trapping any air in the system.

TOM: But here's where Romeo went wrong: Adding a 1-pint bottle of Fiji water is unlikely to solve his problem. It's not enough water to make a difference if he's really overheating, and more importantly, it doesn't solve the problem that led to the overheating in the first place (probably a leak, a stuck thermostat or a plugged radiator).

RAY: So if the commercial continued for another three minutes, he'd be overheating again. Not as much as he'll be overheating from all that Viagra, but overheating nonetheless.

* * *

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

©2010 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

FREE WILL ASTROLOGY

by Rob Brezsny for Feb. 18-24

AQUARIUS (Jan. 20-Feb. 18): Don't put your shoes on before you put on your socks this week, OK? Refrain from polishing off a piece of cheesecake and a bowl of ice cream before dinner, and don't say goodbye whenever you arrive at a new destination. Catch my drift, Aquarius? Do things in the proper order, not just while engaged in the fundamental tasks of your daily rhythm, but also in the long-term processes you're carrying out. Each step in the sequence needs to prepare the way for the next step. Keep a clear vision of the organizing principle that informs your work.

PISCES (Feb. 19-March 20): Many people know John Mellencamp's song "Our Country" because it was used in a commercial for Chevy Silverado trucks. But if they've only heard it that way, they may have a mistaken impression about its meaning. The ad quotes just a fraction of the lyrics, including "So let the voice of freedom/Sing out through this land/This is our country." What the ad doesn't include are other lines like, "That poverty could be just another ugly thing/And bigotry would be seen only as obscene/And the ones that run this land/Help the poor and common man." Let this serve as a cautionary tale for you, Pisces. Make sure you get the rest of every story – not just the partial truth, but the whole freaking thing.

ARIES (March 21-April 19): "There are nights when the wolves are silent and only the moon howls," said comedian George Carlin. "There are mornings when your dreams are more real and important than your waking life," says my favorite dream-worker. "There are times when the doctor isn't feeling well, and only his patient can cure him," says I. Now it so happens, Aries, that in the upcoming week, your life is likely to pass through an alternate reality where all three of the above conditions will prevail – as well as other similar variants and mutations.

TAURUS (April 20-May 20): Hua Chi, a Buddhist monk in China, takes his devotions very seriously. For the last two decades he has performed as many as 3,000 prayers every single day in the same exact spot at his temple. Part of me admires his profound commitment while part of me is appalled at his insane addiction to habit. It's great that he loves his spiritual work so deeply, but sad that he can't bring more imagination and playfulness to his efforts. I bring this up, Taurus, because I think it's a good time, astrologically speaking, for you to take inventory of the good things you do very regularly. See if you can inject more fun and inventiveness into them.

GEMINI (May 21-June 20): "To the scientist there is the joy in pursuing truth which nearly counteracts the depressing revelations of truth," said science fiction writer H.P. Lovecraft. The clear implication of this statement is that there's always a sense of loss that comes with discovering the way things really are. I protest this perspective. I boycott it. As proof that it's at least partially wrong, I offer up the evidence provided by your life in the days ahead. From what I can tell, the gratification that you feel while hunting down the truth will be substantial, and yet it will ultimately seem rather mild compared to the bliss that arrives when you find what you're looking for.

CANCER (June 21-July 22): People listen when Eric Schmidt speaks. He's the CEO of Google, a company that has major power in shaping the future of information. In recent months he has been riffing on the disappearance of privacy. Because our lives are becoming interwoven with the Internet, he believes it will become increasingly hard to keep any secrets. "If you have something that you don't want anyone to know," he says, "maybe you shouldn't be doing it in the first place." This is especially true for you right now, Cancerian. In the coming weeks, I encourage you to maintain the highest standards of ethical behavior. The lucky thing about this situation is that news of the good deeds you do and smart moves you make is also likely to circulate far and wide.

LEO (July 23-Aug. 22): Six years ago, a friend of mine came to believe she had died in a previous incarnation by being thrown from a horse. From that time on, she felt stuck. She became convinced that her life energy would remain in a state of suspended animation until she learned to feel comfortable on a horse. Fear kept her from even attempting that for a long time, but recently she got up the courage to begin. Her efforts were bumpy at first, but rapidly improved. As she gained confidence as a rider, every other aspect of her life bloomed, too – just as she'd suspected. I think her experience could be useful for you to learn from in the coming months, Leo. What's your biggest, oldest fear? Is there anything you could do to start dissolving it?

VIRGO (Aug. 23-Sept. 22): "I'm not confused," said poet Robert Frost. "I'm just well mixed." I would love that to be your motto in the coming weeks. You're entering a phase of your cycle when you should be extra curious about blending ingredients in new combinations. In fact, I'll go so far as to say that the cosmos will respond enthusiastically if you take steps to make yourself the embodiment of lush diversity. Celebrate complexity, Virgo! You will generate unexpected strokes of good fortune by experimenting with medleys and syntheses that appeal to the jaunty parts of your imagination.

LIBRA (Sept. 23-Oct. 22): In addition to their standard classes, the yoga teachers at Atlanta's Tough Love Yoga center (**www.toughloveyoga.com**) sometimes offer exotic variations. During their Metal Yoga classes, for instance, the sound track for their stretching and breathing exercises is heavy metal music. Here's their promise: "Melt your face off in a very relaxing, healing way." That's the spirit I'd like to see you bring to your life in the coming week: vehemently intense but tenderly curative; wickedly fierce but brilliantly rejuvenating.

SCORPIO (Oct. 23-Nov. 21): I would love to see you play with your food this week. And draw pictures on walls. And have conversations with winking statues and talking trees and magic toasters. I'll be thrilled, Scorpio, if you watch cartoons about furry animals outwitting maniacal robots or if you entertain fantasies of yourself pushing a cream pie in the face of an obnoxious authority figure. But given how dignified and discreet you tend to be, I realize the chances of any of this actually happening are minuscule. Can I at least coax you into hopping, skipping, and dancing around a lot when no one's watching?

SAGITTARIUS (Nov. 22-Dec. 21): "Better keep yourself clean and bright," said George Bernard Shaw. "You are the window through which you must see the world." Take that advice to heart, Sagittarius. This is an excellent time for you to do any necessary work to get yourself cleaner and brighter. I'm not at all implying that you're a dusty, greasy mess. But like all of us, there's a continuous build-up of foreign matter that distorts the view and it must be periodically washed away. If you do it now, your work will be extra smart and effective.

CAPRICORN (Dec. 22-Jan. 19): The state of Wisconsin is famous for its cheese, so it wasn't a big surprise when its state Legislature decided to honor the bacterium that's essential in making cheddar, Monterey Jack, and Colby cheese. So as of last year, Lactococcus lactis is the official state microbe. I would love to see you decide upon your own most beloved microbe sometime soon, Capricorn. How about naming Ruminococcus or Peptococcus as your personal favorite among all of your gut flora? It's that time of year when it makes cosmic sense to acknowledge and appreciate all of the small and hard-to-see things that keep you thriving.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LICENSED MASSAGE cont.

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

627-3333

OPEN EVERYDAY

M/V/AX RMT# 21699

WWW.MELTTENSION.COM

DEEP TISSUE/SWEDISH

Initial 1-1/2 hr $65

Nina Powers LMT#8574

15 yrs exp, 708-1970

bodyharmonymassage.com

FOOT MASSAGE

TAO PROFESSIONAL MASSAGE AND FOOT BATHS

FOOT REFLEXOLOGY

$35/HOUR

TABLE MASSAGE

$45/HOUR

(ME#2037)

Professional Massage Only.

Call for Appointment

512-782-0521

110 N IH-35 @ 620 in RR

GENERAL PEACE & RUB Massage Revolution. 827 W. 12th @ Lamar, Call (512) 799-3131 Julianne (LMT107693) or visit rublove.massagetherapy.com

---

GENERAL

PMQ MASSAGE

Body Scrubs/Manscaping

North Austin/Round Rock

Paulmarq (LMT 31549)

(512) 522-7671

www.pmqmassage.com

GENERAL SOOTHING MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL

A JOURNEY BEYOND SENSATIONS...

by Mary Ellen. The ultimate experience in relaxation!

• Full Body Massage

• Herbal Baths • Warm Oils

• Hot Tub Massage

• Luxury Outcall Available

MC/VISA (RMT#9644)

927-8366

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL

AWESOME TOUCH MASSAGE

Professional, relaxing and healing massage.

Heated table, mature clients preferred.

BACK IN TOWN!!

www.awesometouch.com

LMT#2474

Call Sandy (512) 656-5445

GENERAL Comfortable, quiet, considerate sessions w/skilled Therapist. 7 days-eves 470-6525 (LMT#13588)

GENERAL

GIFT YOURSELF

To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.

457-8496

GENERAL Nurturing Touch. Delightfully Delicious Full-Body Relaxation for the Discerning. Private and clean environment, Central. Linda (LMT4330) (512) 236-1113

LICENSED MASSAGE Therapeutic relief. Inut calls. 9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

MEDICAL

PNE PELVIC MASSAGE

Warm relaxing shower before massage. Same day appointments available.

Call Anne (LMT#39649)

512-653-3438

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

RELAXATION

Mariann Madison

Licensed Massage Practitioner

* Swedish Relaxation Massage

* Deep Tissue

* Sports Massage

* Trigger Point Therapy

Near Parmer & IH35 call for appointment: 512-731-4907

LMT# 110071

RELAXATION

The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment

WELL BODY SPA 111 W. WILLIAM CANNON DR.

512-912-0999

RELAXATION

Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 6-9PM, Wkends/Holidays 10AM-9PM. Near Highway 620/2222 LMT#032673. Don 970-1131

SUPPLIES

GREAT SELECTION OF MASSAGE TABLES AND CHAIRS FROM $189

Austin's Largest Inventory of Massage & Aromatherapy Supplies

• Licensed Massage

• Facials, Waxing

• Oils, Candles, Gifts

(ME#0889)

1919 S 1st St

512-476-1727

SWEDISH

NURTURING... INTUITIVE... HOLISTIC

16yrs experience.

Beautiful Central Austin/ West-lake location 360/MoPac area. (MT#010471) sarahros-emassage.com Call Sarah at

(512) 590-4554

THERAPEUTIC

CHINESE PRESSURE POINT MASSAGE

Deep Tissue & Soothing Style Massage

Facial and Waxing Services

10 Years experience in the Same South West Austin Location

PHONE (512 656-2054

Pao Chuan (Bonnie)

LMT#23296

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin.

Great Rates!

789-6278,

Nanette, LMT017147

FREE ADS

Got a car you need to sell?

Looking for a roommate?

Want to unload that old refrigerator?

Got a great idea for a band, but missing some musicians?

All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad!

You can even run it in print! Ads run online for 30 days, and are posted immediately.

After all, immediate gratification takes too long!

THERAPEUTIC

Gifted massage therapist since 1996. Pain relief and relaxation in a private spa atmosphere. $45 hr. or 12 wk contract for $25 hr. Sexually-oriented services not provided. 512-251-9106

Tania LMT#014461

TRAVEL

VACATIONS

ITALY TOURS

Rome, Amalfi Coast, Pompei, Capri Island Jun 14-23, 2011

Tuscany Wine Country, Florence, Venice

Jun 22-Jul 1, 2011

Italy Tours, Italian Language, Cooking Classes

Call Elsa Gramola

A Taste of Italy in Austin

(512) 345-8941

ATasteOfItalyInAustin.com

MISCELLANEOUS

CHRISTIAN COUNSELING

Are you a Christian struggling with life issues - addictions, marriage, children, etc.? We can help! Call us at 512.454.9779. Single Vision Ministries assisting Christians in discovering who God is, and who they are In Christ, through Biblical counseling - www.seeGod.Org - GOD BLESS YOU!!

FREE HD FOR LIFE! Only on DISH NETWORK. Lowest Price in America! $24.99/mo. for OVER 120 CHANNELS! PLUS-$550 Bonus! Call Today, 1-888-904-3558 (AAN CAN)

PERSONALS LiveMatch.com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only (512) 569-4767.

BODY AND SOUL

Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?"

Try a psychic in The Austin Chronicle's Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.

WEDDINGS

WEDDING SERVICES

Getting Married?

Minister Services - $125

Wedding packages including Minister, Photography, Cake, Punch, Arbor, Chairs, and more!

$25 Off Photo CD

with this coupon

Simple Affordable Romantic

7 Days a week

(512) 574-5922

www.ElegantExpress.com

---

the **COMMON LAW** *by* **Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH**

Until then, here's an *uncommon* law that you may need to be aware of:

A policeman in Paulding, Ohio, may bite a dog to quiet it.

Want to advertise in this section?

For information, call 512-454-5767. A classified account executive is standing by!



SPECIAL-SEE LINE AD ALTERNATIVE
IN CALLS $65 FOR 75 MIN./OUT CALLS $75 FOR 75 MIN.
183/LAMAR
MAGIC PALMS
Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy.
Call: 512-281-6274
myspace.com/magicpalms
Call in advance. LMT #45588
SEE LINE AD

Absolute Indulgence
Mariann Madison
Licensed Massage Practitioner
LMT 110071
•Swedish Relaxation Massage
•Deep Tissue
•Sports Massage
•Trigger Point Therapy
Near Parmer and IH-35
call for appointment: ***512-731-4907***

TAO PROFESSIONAL *Massage*
512 782-0521
FOOT REFLEXOLOGY
$35/HR.
TABLE MASSAGE
$45/HR.
110 N. IH-35 @ 620 IN ROUND ROCK
ME# 2037

THANK YOU AUSTIN!
$10 OFF each visit
Chinese Massage
NEW MASSEUSE!!
• Professional • Deep Tissue •
• Accupressure • Table Shower •
• Foot Massage •
Improve Circulation • Relaxing
Remove Soreness • Reduce Stress
512 973-3150
11139 N I-35 SUITE #170
(SE Corner I-35/Braker, Freeway Exit 243)
lmt104581

RENT-A-HUSBAND
Home Improvements such as
• Interior/Exterior Painting
• Interior/Exterior Repairs
• Remodeling
• Small Jobs
www.methompsonconstruction.com
FREE ESTIMATES
CALL
258-0378

Italy Tours
Rome, Amalfi Coast, Pompei, Capri Island
June 14-23, 2011
Tuscan Wine Countryside, Florence, Venice
June 22-July 1, 2011
Elsa Gramola - A Taste of Italy in Austin
Italy Tours • Italian Language • Cooking Classes
512.345.8941 *www.ATasteOfItalyInAustin.com*
elsa@atasteofitalyinaustin.com

RELAX
$15 OFF FIRST VISIT w/ this ad
MASSAGE • SCRUBS • MANSCAPING
PAULMARQ
512-522-7671
WWW.PMQMASSAGE.COM
Round Rock location, or yours • MT # 031549

Massage & Esthetic Services For Men & Women
BLU LMT
by Male LMT/Esthetician
Massage, Skin Care,
Male Grooming, Full Body Waxing
Shower Availability
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
512-363-8331
www.spaboyblu.com
cash • credit/debit
LMT# 105875 COS#1412161

• Local • Statewide • Hourly
Itemized Rates
"Stress-free moving and packing at its finest"
512-828-4447
keepmovingtx.com
USDOT: 1959339 TXDOT: 006480818C
KEEP MOVING
THAT'S WHAT WE DO

Getting Married?
MINISTER SERVICES $125
Wedding packages including Minister, Photography, Cake, Punch, Arbor, Chairs, and more!
$25 Off Photo CD with this coupon
Simple~Affordable~Romantic
7 Days a week
512 574-5922 ~ WWW.ELEGANTEXPRESS.COM

A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience in Relaxation
EXQUISITe
Luxury Outcalls Available
Full Body Massage · Herbal Baths
Warm Oil · Hot Tub Massage
MC/VISA · LMT#9644 · (512) 927-8366

• DEEP SWEDISH LMT107693
• SWEDISH RELAXATION
SERVING DOWNTOWN AUSTIN
PRIVATE OFFICE & HOTEL OUTCALL
W. 12TH & LAMAR
PEACE & RUB
MASSAGE
JULIANNE 512-799-3131
RUBLOVE.MASSAGETHERAPY.COM

FRIDA'S FLOORING
Tile & Grout Specialists
CALL 694-3591 NOW FOR FREE ESTIMATE

KAREN BARRY
CREATIVE DEVELOPMENT
graphic design + websites
karenbarry.com 512.659.6297

LMT 39649
AUTHENTIC INDIAN
TANTRIC
MASSAGE
by Anna
Executive Massage Since 2004!
(512) 653-3438

---

sarah rose massage
16 Years Experience
Beautiful Central Austin/
Westlake, 360/MoPac Area
nurturing holistic intuitive
(512) 590-4554
www.sarahrosemassage.com
LMT#010471

AIR CONDITIONING
Free Service Calls with or without repair.
Call Chez 24/7 @
512-363-2141.
Find me on Facebook!
TACL B27567E
chezAC.wordpress.com

ROOM FU
Interior Makeovers
PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

RELAXING RITUALS
MASSAGE
Massage Therapist/Deep Tissue Specialist
Travis Heights right off 135
or Downtown outcalls
512-940-4087
www.relaxingrituals.net
MELODY THAMES
LMT043975

ASIAN SENSATIONS
NEW IN TOWN!
183 N. & LAKE CREEK PKWY.
IN CALLS & OUT CALLS
512-704-5370
LMT MT045227

Your Maintenance Source
ONE SOURCE FOR ALL YOUR MAINTENANCE NEEDS
TREE SERVICE & LANDSCAPING
25 years experience
FULLY INSURED
Scott Flodeen SFLODEEN@COMCAST.NET
www.YourMaintenanceSource.com
512.887.2459 FREE ESTIMATES

Spanish, Portugese, French, English
Private, Semi-Private, Group Lessons
Not enough time or money?
We can tailor a program to your needs. Effective and engaging methodology, native instructors.
www.linkinglanguages.com 512-263-1465

Full Body
Warm Oil Massage
444-3831
in/outcall
www.xanga.com/true_relaxations
LMT 011399

Full Body
Relaxation Massage
by Kimberly!
Drop out of the chaos & into the bliss!
(512) 417-4141
LMT 5028

FINAL CUT STUDIO 101
(4) 6HR CLASSES
COVERING:
DVD Studio Pro, Motion, Soundtrack Pro, And Other FCS Goodies
PRO-TAPE creative supercenter
www.pro-tape.com
2055 S. Lamar @ Oltorf
(512) 443-3911

DOES YOUR BUSINESS NEED MORE BUSINESS?
INFANTRY
DOORHANGERS
MENUS
FLYERING
PRINTING
512.573.6091 INFANTRYMARKETING.COM

LMT 042276
SOOTHING
MASSAGE
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
North Austin - 183 N./Jollyville Rd.

The most Natural, pure and healing thing in the world is a caring touch.
WELL BODY SPA
looking for a great massage ?
111 West William Cannon drive & Congress
512-912-0999
MT 102510

WRITEBYNIGHT
Write better. Right now.
writebynight.net

AFFORDABLE
APPLIANCES
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at $230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 SHOWROOM LOCATED AT 1500 W. Ben White Blvd.

Massage for Professionals
Athletes, Musicians & Executives
512-656-5445
www.awesometouch.com
LMT 2474

---

check out more
massage ads online
MORE *than a list*
austinchronicle.com/classifieds

back page
more than a list

STICKERS FOR BANDS
Stickers, Labels, Decals.
TheBumperSticker.com
Stick With Us! 512-873-9626

DESIGNER JEWELRY & GEMS
Austin City Gems @ The Oasis on wknds. Facebook: First name is Austincity; Last name is Gems. We Recycle old gold & silver into new designs! 206-372-6612

LEARN SPANISH FLUENTLY!
www.livethelanguage.org

OLD GOLD & SILVER?
Highest Prices Paid! Mobile - I Come To You! (512) 687-4054

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
(512) 474-5904 www.poppswebsite.com

PARLEZ FRANCAIS
All levels - Advanced French 228-4808

BIKINIKITTY.COM
Get in shape for Spring Break.
Give yor Kitty some boundaries!

FREE FEBRUARY TRAINING
MMA Conditioning & Boot Camp 4 Days/ Wk! martialway.net (512) 821-3637

SUCCESS WITH WOMEN
Sexual-Wholeness.com/workshops

GOT JUNK?
Collectibles, antiques or just junk you want to sell? American Pickers will be in Texas in March and Mike and Frank want to hear from you! Email information to AmericanPickers@Cineflix.com or call us at 646-873-6257

CASTING CALL
Women needed for 6mo. weight loss documentary targeting body image, relationship and eating issues.
bodyloveproject@hotmail.com 585-4252

BEAUTIFUL SILVER JEWELRY
NEW DESIGNS FOR VALENTINES!
THINGS CELTIC 1806 W. 35th • 472-2358

MOTORBLADE.COM
Fritz the poster dude puts fliers in 200 legal spots $60/wk•554-4034

I BUY RECORDS
Top $ paid for entire collections! Punk, Metal, Classic Rock etc. 512-638-2128

REHEARSAL ROOMS
24 hours a day, 7 days a week.
Play as loud as you want, when you want.
Monthly lock-outs. Kirk 512-663-2808

PUNK - ROCK - GOTH
Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretoktober.com 1905 S. 1st

WILD LOCAL SINGLES
REPLY TO ADS FREE!
(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7683, 18+

AMINLAWOFFICE.COM
Need a dedicated, compassionate, and aggressive Attorney for a divorce, custody dispute or child support? Call 512-786-4960 today for a consult!

HYPNOTHERAPY
Access Inner Guidance
(512) 551-4024
www.open2transformation.com

MANSCAPING!
Full Body Waxing & More For Men!
512-363-8331 themanscaper.com

LASER HAIR & TATTOO REMOVAL
www.AustinLaserClinic.com
(512) 447-7546 * Open Monday - Saturday

SEMEN DONORS NEEDED
$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit 123donate.com

VIDEO AND AUDIO
Pro-Tape.com.
Media * Equipment * Supplies * Advice * Training * CD & DVD Duplication & Printing * Video and Audio Rentals
2055 S. Lamar 443-3911

** MIDTOWNE SPA **
A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. • 302-9696
Gay. Bi. Curious
1/2 off: M/W-Room - T/Th- Locker
Free-Student Tues / Thurs Military Fri

SPEAK SPANISH NOW!
453-8680 creativelanguagecenter.com

ZEN GEISHA
Experience The Exotic Paradox: Healing Empowerment Sensual Performance Art.
Call Kia 512-999-1189 GeishaKia.com

MASSAGE TABLE SALE! CHAIR ONLY $189!
MORNING STAR TRADING COMPANY
1919 S. First 476-1727
www.morningstarcompany.com

STATE INSPECTOR
Taking care of that "other damn sticker"
Inspections for autos & motorcycles
9433 Parkfield Drive, 78758
836-7661 Se habla espanol

CHRISTIAN COUNSELING
Are you a Christian struggling with life issues - addictions, marriage, children, etc.? We can help! Call us at 512.454.9779. Single Vision Ministries assisting Christians in discovering who God is, and who they are In Christ, through Biblical counseling - www.seeGod.Org - GOD BLESS YOU!!

SEX ADDICTS ANONYMOUS
Info/ Meeting Directions:
www.saa-austin.org
Anonymous Hotline: 512-370-9571

DROP IN & DANCE!
Swing & Blues Beginning Class
Perfect fo Social Events!
Friday, 2/18 7:30-10. No partner needed.
www.GoDanceStudio.com

WAITERS
If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - Call us for a free evaluation. 1-877-TIP-POOL (847-7665)
Debes Law Firm / Robert R Debes, Jr.
www.877tippool.com

COME AND GET 'EM!
Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
Chronicle Office: 4000 N IH35, 78751

COME DISCOVER THE BELIEFS YOU DO NOT KNOW YOU HAVE
FREE CLASS Three Thursdays Starting Feb. 17th
Brave New Books 1904 Guadalupe St
TIME: 7:00-9:00pm
Contact: Karl Fleddermann,DSS
512-568-0990
karlfleddermann@gmail.com

TEETH WHITENING $59!
32superwhite.com 512-423-3977

GO-GREENBANNERS.COM
Eco-Banners & Displays - 821-2022

RAPID SPANISH Y INGLES
www.RapidSpanish.com 512-406-4841

GETTING MARRIED?
Minister Services - $125
Wedding packages including Minister, Photography, Cake, Punch, Arbor, Chairs, and more! $25 Off Photo CD with this coupon
Simple Affordable Romantic
7 Days a week (512) 574-5922
www.ElegantExpress.com

PLATINUM INK
VOTED AUSTIN'S #1 TATTOO AND PIERCING STUDIO
-Austin360.com-
SMALL TATTOOS START AT $35 EVERYDAY
free consultation
over 150,000 procedures performed
PIERCING STARTS AT $25 EVERYDAY (JEWELRY INCLUDED)
MOST PIERCINGS ARE ONLY $15 ON SUNDAY (JEWELRY INCLUDED)
100+ years combined experience
$45 dermal anchors
IMPLANT GRADE SURGICAL STEEL BODY JEWELRY
EXPECT MORE FOR LESS, YOU DESERVE IT!
512-453-9465
www.platinumink.net
POKING PEOPLE PRETTY

Axent AUTO
$9.99 REGULAR OIL CHANGES
5 QUARTS PLUS TAX AND FEES
FREE TOWING WITH ANY REPAIR
WITHIN AUSTIN CITY LIMITS TO OUR SHOP
711 E. BEN WHITE
2340 SOUTH LAMAR
512.444.7777

Diablo Rojo
100% American Made Implant Grade
Earlobe Piercings $20
Most Piercings $35
Dermal Anchors $40
Sorry, prices don't include jewelry. We DO NOT USE cheap 21¢ Made in Korea METAL MAFIA jewelry like other shops
Drag 476-7575 S. Lamar 444-7656
APP All Piercers Proud Members Association of Professional Piercers
TheBodyPiercingStudio.com
Voted Best of by UT Students 5 years running. -Daily Texan

CONCERTS · SPORTS · THEATER
(512) 458-9700
VISA M/C A/E DISC
(800) 776-9488
BEST TICKETS
www.BESTTIX.com


1998 45' EAGLE ENTERTAINER COACH
8-12 Sleeper • Factory Series 60 Detroit Diesel
$145,000 • CALL 806.438.2923

SATURDAY MARCH 5
ANOTHER FREE DAY OF YOGA
YOGA YOGA
www.yogayoga.com/another-free-day-of-yoga
· 56 Free Classes
· 5 Locations
A GREAT DAY TO START YOGA